

And So They Were Married

By HAZEL DEYO BATCHELOR

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START THIS STORY TODAY

OF COURSE, at the hotel where Jack had arranged to have her stop a telegram would be waiting for her. She comforted herself with that thought, or tried to, for there wasn't much comfort even in that. When she arrived in Atlantic City she went to the hotel and asked immediately for a telegram that must be waiting for her.

The clerk turned the register for her to sign and then looked for her telegram, but there was nothing there. Natalie followed the boy up to the big corner room where the wash of the sea came in at the window. She tipped him and heard the door close after him before she dropped on the bed, a disconsolate heap.

Back in New York Jack had missed the train that Natalie had taken, and had simply neglected to telegraph her. It was with a feeling of relief that he had not been forced to say good-bye. Of late he had dreaded Natalie's eyes, he had dreaded the precipitating of a scene. He was glad for more than one reason that Natalie would be out of town for a few days. He ate a solitary dinner and decided to run in on his hat and Scott. Ruth seemed to draw him like a magnet, she had even more attraction for him now than she had long ago. She had the womanliness that Natalie lacked and that he wanted more than anything in his world.

And Ruth deliberately showed this womanliness to Jack because in her woman's heart of hearts she knew that was what contrasted most with Natalie. Ruth was forced through lack of money to live a different life from Natalie's not because she actually wanted to, but inasmuch as she was forced to do it. She would make it seem as attractive as possible.

Not any of the three young people in the cozy little living room of the Raymond's thought very much about Natalie, alone in the big Atlantic City hotel. Once when Scott mentioned having missed the train, Ruth did think of how lively it would be down at Atlantic City on the boardwalk, but if anything she envied Natalie her chance to go.

"I think it's a shame about Jack," Ruth said, after Jack had departed. "Why?" Scott asked. "Oh, because he isn't happy."

"He ought to make the best of things," Ruth laughed with easy tolerance. "Of course, you mean would always take a pretty girl's part."

"I think that inasmuch as Jack has married Natalie he ought to do his best to make her happy."

"He will, you'll see, just as soon as Natalie gets over the strain she has gone through she'll be the happiest girl in the world. Why shouldn't she be? She has everything, money, clothes—everything she wants."

"That isn't everything," Ruth said. "It is for some women, dear; it is for Natalie. Don't you suppose I know her? I know her a whole lot better than you do."

"You think she married Jack just for his money?" "I'd hate to put it that way, but I think she was flattered by Jack's attentions. He's older than she is and then her mother was ticked to death at the idea of getting Jack for Natalie."

"And why do you think Jack married Natalie?" Ruth flushed scarlet. In her heart of hearts she thought Jack had married more to show her, Ruth, that he did not intend to stay single than for anything else, but that was an idea that she intended to keep locked up safe in her heart.

"Well," she began, "Jack is the type of man to get married and Natalie is good-looking and young and attractive. There needn't be any question of love in a marriage of that kind, generally the wife understands and doesn't pounce on the husband's preserves and vice versa."

Scott stared at Ruth's soft young face under the lamp light in amazement. Did all women think of married life in this fashion? He hated to think of Ruth as so callous as that, and wherever had she learned such things in the first place?

(In the next installment Jack makes a singularly selfish move.)

PARIS SENDS OVER A WORRISOME RUMOR



Are "hips" coming back? Paris sends the rumor, and this little Jersey dress follows it by having pockets to interrupt the slimness of the silhouette.

A Daily Fashion Talk by Florence Rose

FROM Paris comes the news that the latest of the designs have a tendency to accentuate the hip line. As is always the case when a new style is inaugurated, the first of the models are shown in their most exaggerated forms. If the fashion lives, the women usually take it up in modified form and little by little adopt the style until at last their ideas are educated to the fashion as originally shown by the Paris creator.

There is, therefore, not much use of our groaning over the idea of one having "hips," for it will be many a day before that can happen, if it ever does. My personal opinion is that hips will be an effect only, that the slender figure we will remain as we now have it, or nearly so, the effect of hips being given by fullness, bouffant draperies and designing.

Already, the designing to bring out the hips is noticeable in many of the spring garments. Take the model illustrated today, for instance, where the pieces of the material which form the pockets are set on at the hip line. Were it not for this, the frock would be a straight line affair. This dress is made of light weight jersey in walnut, navy, gray and brown. The narrow collar and cuffs are of a contrasting color of jersey. It's a plain, serviceable frock for the younger women.

The hat is of lace straw, small in size and trimmed at the right side with a bunch of green grapes.

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Miss Rose Will Help You

with your summer clothes. Perhaps you are wondering just what color in vogue now will be most suitable for you. Or perhaps it is the present-day styles that perplex you. Miss Rose will be glad to give you the benefit of her advice. Address Miss Rose, woman's page, EVENING PUBLIC LEDGER. Send a self-addressed stamped envelope for personal reply, as none of the answers will be printed.

THE WOMAN'S EXCHANGE

To Remove Ice Cream Stains To the Editor of Woman's Page: Dear Madam—Could you tell me what will take the ice-cream stain out of a satin dress. Also what would take perspiration stains out of a georgette waist and a crepe de chine one? I also have a friend who has a tangled mass of hair so that she cannot comb it. As she does not want to cut it off, would you make it smooth, easily and quickly? Will you suggest a way to arrange the hair that will look girlish and pretty? My hair is about five inches from my middle ear, but is thick. I have been wearing it up in a way that I think looks too old. I am only fifteen. Also please tell me how to have a good memory. I am very forgetful. Please tell me how to bleach my neck and arms. Also how to whiten my teeth.

A WELL WISHER. You can remove the ice-cream stain with carbon tetrachloride. This can be bought at the drug store. It is a liquid and does not need diluting. Sponge the stain with it, working from the outside of the stain toward the middle. It is very difficult to remove perspiration stains, but in many cases a little lemon juice is successful. When it is applied the stain becomes yellow and stays so until it is neutralized. Your friend will have to part her hair as far as possible and comb each part separately, slowly and carefully, until she gets as much as possible of the tangle out. There is no easy and quick way to untangle a mass of hair, and it may be necessary to cut away a little of it if it is so matted that she cannot comb it out. It may hurt and pull, but that is the only way to untangle it.

Comb your hair back in soft puffs over your ears, holding it with a comb on each side, if it is not long enough to reach to the back of your head and then hold the back of it together with a barrette, or else tie it with a ribbon if it is long enough. If you prefer, you could pin it and turn it up once under the bow. Part it or else draw it back loosely in front, according to what is most becoming to you. The only way to have a good memory is to learn to concentrate. If you think hard enough about a thing, you will not forget it. Try to see a picture of whatever you

have to remember, and then get a little pocket memorandum book and write down everything you have to remember. All your engagements and duties. It may be necessary to change your ring around your wrist to remember to use the book, but if you keep at it you will gradually make it a habit. Use lemon juice to bleach your neck and arms, and brush your teeth with prepared chalk to whiten them.

Traveling in "Normal Times" To the Editor of Woman's Page: Dear Madam—Would you kindly give me the following information: When people go to England what class do they usually travel? I do not refer to the really wealthy people, but what you might term the middle class of people going over on business or on a visit to relatives. Also, what does it cost to take the trip, in the class referred to, and does a child cost as much as an adult? I refer to normal times; probably just now it costs more.

MRS. L. J. T. In normal times a person of average circumstances would be very apt to travel second class in making this kind of a trip, although at the same time, people of moderate means frequently travel first class. It is entirely up to yourself. Either way would be quite proper. Before the war the rate was

\$50 or \$70, second class, and from \$100 up, first class. Now, of course, everything is about 30 per cent more. Children cost as much as adults. Of course you realize that unless you have a passport, and can prove a very good business reason for going across, you will not be allowed to travel, and there is no indication that conditions will change before next winter at the earliest.

BIG GAIN IN COAL OUTPUT 5,224,715 Tons Shipped From Mines During April Shipments of anthracite for the month of April show a substantial recovery from the slump which prevailed during the two closing months of the coal year 1918-19—February and March. The quantity shipped from the mines in April amounted to 5,224,715 tons, as compared with 3,938,508 tons in March, and 3,871,832 tons in February. The increase over March shipments was 1,285,807 tons. Notwithstanding this decided increase over March, the shipments in April this year were 1,143,628 tons less than in the corresponding month last year, when they amounted to 6,368,373 tons. The difference in weather conditions in the winters of 1917-18 and 1918-19, and also the spreading up of production last year because of the war, account for the smaller tonnage last month as compared with the corresponding month last year. As compared with April, 1917, the shipments last month showed a decrease of less than 370,000 tons.

GROUND FOR \$75,000 CHURCH IS BROKEN Palethorp Memorial Presbyterian Edifice Located at Second and Clearfield Streets Ground was broken yesterday afternoon for the Palethorp Memorial Presbyterian Church at Second and Clearfield streets. When completed the edifice will cost approximately \$75,000.

The Rev. James G. Raymond, pastor of Palethorp Memorial Church, conducted the exercises, and the first spadeful of earth was turned by Rankin H. Johnston, the oldest member of the congregation. Prominent members of the Presbytery of Philadelphia participated in the exercises. The Rev. Dr. William P. Fulton, the Rev. Dr. William Barnes Lower, the Rev. Dr. Robert Burns Wallace, the Rev. Dr. Robert Hunter and the Rev. William H. Johnston delivered brief addresses. The Erie Avenue Methodist Episcopal Church yesterday finished raising \$10,000 to wipe out the mortgage indebtedness on the church building. This was one of the events making notable the fifth anniversary celebration of this church. An all-day service was conducted by the pastor, the Rev. A. J. Kinker. In the morning the Rev. John C. Pedro, a former pastor, presided at a love feast. The sermon was preached by the Rev. Dr. McDowell. In the afternoon the address was by the Rev. E. F. Randolph, of St. James's Church, Olney, and at night the Rev. C. M. Boswell preached.

ROSEWAY SHOP 1335-1337 Walnut St. (Opposite Ritz-Carlton) Starting TODAY, May 12 Our Entire Stock of SPRING GOWNS, COATS AND MILLINERY Will Be Reduced 1/2 to 1/3 Their Former Prices ALL SALES ABSOLUTELY FINAL

UNUSUAL VALUES IN DINNERWARE "Carlton" 108 PIECES "OPEN STOCK" \$48 Select what pieces and quantities you want. This is one of our most pleasing Sets, with a Border Decoration of a Small Trellis interspersed with Flowers. This is just one of scores of beautiful patterns.

Wright, Tyndale & van Roden, Inc. Reputed the Largest Distributors of High Grade Dinnerware 1212 Chestnut Street

Gloomy Homes cause unrest in the family. The girls and boys prefer to visit their friends whose homes are more attractive. You personally feel better in a properly lighted room. Get rid of your old fashioned gloomy lighting fixtures.

The Horn & Brannen Mfg. Co. Makers to the Critical and Exacting 427-433 North Broad Street "A Short Walk Along Automobile Row" Open Saturdays Until Five

PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Booking Corporation.

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 7. Evs. 9:45 & 11. MARGUERITE CLARK in "LET'S KISS" "THE MONEY GIRL"

APOLLO 52D AND THOMPSON STS. MATINEE DAILY ANITA STEWART in "VIRGINIA WIVES"

ARCADIA CHESTNUT Below 16TH Mat. 11:15 P. M. W. S. HART in "THE MONEY GIRL"

BLUEBIRD BROAD STREET AND BURGHEANNA AVE. Mat. 11:15 P. M. "PARTNERS THREE"

BROADWAY Broad & Snyder Aves. Mat. 11:15 P. M. ANITA STEWART in "A MIDNIGHT ROMANCE"

EMPRESS MAIN ST. MANAYUNK MATINEE DAILY TOM MIX in "HELL ROARIN' REFORM"

FAIRMOUNT 28th & GIRARD AVE. Mat. 11:15 P. M. ALICE BRADY in "THE WORLD TO LIVE IN"

FAMILY THEATRE—1811 Market St. 9 A. M. to Midnight. MME. EDITH MORRIS in "TOYS OF FATE"

56TH ST. THEATRE—Below Spruce GEORGE WALKER in "LUCK AND FLUCK"

GREAT NORTHERN Broad St. at Erie Mat. 11:15 P. M. DOROTHY PHILLIPS in "HEART OF HUMANITY"

IMPERIAL 60th & WALNUT STS. Mat. 11:15 P. M. ANITA STEWART in "A MIDNIGHT ROMANCE"

LEADER 41st & LANCASTER AVE. Mat. 11:15 P. M. "THE ROARING ROAD"

LIBERTY BROAD & COLUMBIA AVE. Mat. 11:15 P. M. CHARLIE HAMILTON in "THREE GREEN EYES"

Advertisement for Resinol, a skin treatment. Includes text: 'If your skin itches just use Resinol', 'What's the secret of my bright, cheery and shiny house? Furnishings may be brand new, but if woodwork is scratched and worn, the effect is lost.', and a list of theatres under the heading 'THEATRES OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION'.

Advertisement for The Stanley Booking Corporation, listing various theatres and their current photo plays. Includes: Alhambra, Apollo, Arcadia, Bluebird, Broadway, Empress, Fairmount, Family, 56th St., Great Northern, Imperial, Leader, Liberty, Model, Overbrook, Palace, Plaza, Princess, Regent, Rialto, Ruby, Savoy, Stanley, Victoria.

Large advertisement for American Stores Co. featuring 'Leadership! What Is It?' and various grocery items. Items include: Choice Tomatoes 15c, Choice Corn can 12c, 'Asco' Ginger Ale 12c bot, Good Quality Brooms 40c each, Choice Broken Rice 9c lb, Pure Jellies 10c glass, Gold Seal Eggs carton 54c, Strictly Fresh Eggs doz 50c, Our Teas and Coffees Are Delightful When Iced, Our Very Best Coffee, 35c lb, Our Very Best Teas lb 45c, Choice Salmon 1/2-lb can 10c, No Waste Bacon pkg 28c, Extra Wine Biscuits lb 25c, Fancy Calif. Prunes lb 23c, Victor 8c Bread 8c Loaf, Victor Raisin Bread 10c. Also lists prices for various meats and other goods.