JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Discusses the Samuel-Adams Engagement. Miss Isabel Gittings Sails for France—Pony Show This Wednesday

WERE you surprised about Elisabeth Adams's engagement to Snowden Samuel? I really can't say that I was because a "little bird" had sniffed the news from afar a while ago and so I was simply waiting for the confirmation of the announcement.

Elisabeth is the daughter of the late Mr. and Mrs. Harry Clifton Adams. Her mother was Mabel Smith of this city a daughter of the late Mr. and Mrs. C. Ross Smith and sister of the late C. Ross Smith, Jr., and Harry Smith. Elisabeth's father you remember, married a second time, his wife, the present Mrs. Adams, having been the sister-in-law of his first wife. She was Mrs. Harry Smith. You probably also remember the awful tragedy at Cape May two summers ago, when Mr. and Mrs. Adams were driving and were run into by a train. He was killed outright and she was badly injured and was in the hospital for many months.

Elisabeth lived with her step-mother for quite a while and then went to live with her brother-in-law and sister, Mr. and Mrs. George Harding, the latter having been Miss Phoebe Adams.

Snowden Samuel is a son of the Frank Samuels who live at Locust and Twenty-second street. His mother was Miss May Snowden. He is the only son. His sisters Rebecca and Bessie married Francis Robinson and George Poulieff respectively. He is a grandson of the late Colonel A. Loudon Snowden, who was United States minister to Greece, Rumania and Servia and later to Spain, and was also president of the Park Commission and superintendent of the Philadelphia Mint.

DO YOU know that on Wednesday of this week the Pony Show will be held out at the Billie Clothier's place in Wynnewood, and everything else on earth that has come to be added to that show will be going on all day and half of the evening. You know the first year they had the affair it was really a pony show and had a dog show as a side affair then the next year they added a restaurant and then a baby show and then a doll show and then a rummage sale and now if you please, they are going to have a real honest-to-goodness artist to paint pastels of the kiddies, the grown-up and the animals. And, my dears, said artist is none other than the celebrated Charles Sasportas. He will donate his receipts to the show, isn't that great?

It's really most attractive out there and as I told you the other day, I would not miss it for worlds, even though it is to be the day before the Parade.

SPEAKING of the Parade reminds me, did you know that they have decided not to serve luncheon on the fifteenth at Sedgeley Club. You know that every day in May there is a luncheon at the Sedgeley Club and lots of people entertain. But this week, of course, everybody will be cheering and smiling and crying their heads off along the line of parade if they are fortunate enough to be able to get a seat in one of the many grandstands,—or else they'll be hanging out somebody's office window. Did you ever see anything like the number of them? And those banners on Chestnut street are stunning with the names of the various battles written on them.

I HEAR that Isabel Gittings has sailed for France. She is going in for overseas work with the Y. M. C. A. and expects to remain with the armies abroad for at least six months. Her mother was Miss Morton you remember an older sister of Mrs. John Story Jenks, Jr., and a sister also of Arthur V. Morton and Miss Helen Morton of this city. Her grandfather was the late Dr. Samuel G. Morton, who was one of the most eminent of the Philadelphia doctors of his day. The family used to live on Chestnut street between Broad and Fifteenth. Now Miss Helen Morton and her brother live at 1342 Spruce street.

The Gittings live in the South. Isabel has been doing splendid work at Camp Mead, Va. I mean *Va.*, not *Md.* Well, be that as it may, she was one of the students at the first Chevy Chase camp. Do you remember that camp about four springs ago, when Marian Sharpless (good night, she's Marian Butler now) and Betty Elliot and Katherine Field and Sophie Bispham and lots of other girls from here, went down to Chevy Chase and drilled and did all kinds of stunts on time and went to bed at 9 P. M. and rose at 6 g. m. and had a perfectly great time.

Isabel has had a lot of experience in entertaining, she has gone to girl's camps as a counsellor for several summers and that is some training, believe Nancy. She is altogether a perfectly charming girl and there is need of just those kind of girls who are healthy, and sensible; and with *understanding* minds, over there.

TALK about restricted vocabulary. My dears I hied me to the circus the other night when everybody else in Philadelphia went too, and as I was passing the elephants, one of the pachyderms (don't you like that) threw back its trunk and opened its funny mouth for peanuts. Of course everyone threw peanuts to it and then came the joy of the evening. As I stood there, I saw two persons approaching. She was hanging on His arm and they were having a wonderful time. Then they came to the elephant, whose queer mouth was still wide open and who weighed at least ten ton. And She gurgled to He "Isn't he *sweet!*"

NANCY WYNNE.

SOCIAL ACTIVITIES

An interesting engagement announced on Saturday in New York was that of Miss Virginia Deems, daughter of the Rev. Edward M. Deems and Mrs. Deems, of Staten Island, to Dr. Hugh Chaplin, of New York. Miss Deems is a graduate of the Baldwin School in Bryn Mawr.

An interesting engagement announced in Pittsburgh recently is that of Miss Virginia Schley and Mr. John H. B. Phillips, both of that city. The engagement was announced at a tea given by Mr. Phillips's sister, Mrs. Norman Wooldridge, in honor of Mrs. Louis Semple Clarke, of Haverford, another sister, who is visiting Mrs. Wooldridge.

Mrs. William Gray Warden, of Red Gate, Germantown, will give a theatre party, followed by a supper, on Wednesday, June 4, in honor of her daughter, Miss Agnes Brockie, and Mr. John H. Mason, Jr., whose marriage will take place on June 17, and their bridal party.

Miss Marie Louise Cauldwell, of Ardmore, will give a luncheon on Saturday, in honor of Miss Helen B. Moore, daughter of Mrs. George Cameron, of Germantown, whose marriage to Mr. R. Fenton Fisher will take place on Wednesday, May 21.

Miss Elizabeth Thornton, daughter of Mr. and Mrs. Samuel S. Thornton, entertained at luncheon on Saturday in honor of Miss Moore. The guests included Miss Josephine P. Reeves, Miss Mary Primrose Reeves, Miss Josephine G. Hooper, Miss Mary Hunter, Miss Mary Louise Cauldwell, Miss Edith Walker, Mrs. William Brey and Mrs. Harold Gilmore Brown.

Mr. and Mrs. Charles M. Lea returned from New York to their home in Devon on Saturday.

Mr. and Mrs. Divrell Henry Oglesby announce the marriage of their daughter, Miss Sally Amelia Oglesby, to Mr. Theodore Lee Disharoon, Jr., on Wednesday, May 7, at 6 o'clock at their home, Mountain Hall, near Lynchburg, Va.

Mr. Disharoon is the son of Mr. and Mrs. T. L. Disharoon, of 1249 South Fifty-third street, this city.

Mr. and Mrs. Gilbert A. Coe, of Riverton, N. J., are being congratulated upon the birth of a son, Beresford, on May 4.

Mr. and Mrs. Frank M. Douglass have left the Touraine and are spending some time at 1830 South Rittenhouse Square before moving into their country home in Media for the summer.

Mr. and Mrs. Alfred C. Lacey, of 4944 Rubicam avenue, Germantown, will celebrate their fiftieth wedding anniversary tomorrow evening. Mrs. Lacey has been secretary and treasurer of the Old Ladies' Home in Wissinoming for forty-three years. Mr. and Mrs. Lacey have three children, Miss Edith R. Lacey, Mr. Adin B. Lacey and Mr. Fred W. Lacey, and four grandchildren.

Mr. and Mrs. John Edmund Hubbell and their daughter, Miss Marian Hubbell, of 222 Riverside drive, New York, will return to their home in Mount Airy the end of this month. Miss Hubbell's engagement to Mr. Donald M. Gawtrop, of Germantown, was recently announced.

Mr. and Mrs. Joseph Ewing, of East Walnut lane, have been entertaining Mrs. Victor Shaw and Miss Beatrice Weightman, of Washington, D. C.

Mr. John Eagleson, of Stenton avenue, Chestnut Hill, has purchased the large country place of Mr. Horace G. Fetterolf, on Church road, which Mr. Eagleson and his family will occupy this summer.

Mr. and Mrs. Frederick T. Jennings, of Gowen avenue, Chestnut Hill, had as their house guests over the week-end Dr. and Mrs. Charles Edward Hallowell, of West Tioga street.

MISS PIKE A BRIDE THIS AFTERNOON

Wedding Takes Place in St. Clement's Church, Followed by Reception at Home

An interesting wedding will be solemnized this afternoon at 3 o'clock in St. Clement's Roman Catholic Church, when Miss Beatrice Pike, daughter of Dr. and Mrs. Charles P. Pike, of 7280 Woodland avenue, will be married to Mr. George D. Stull, of 2232 South Fifteenth street. The Rev. Frank Dougherty will officiate at the service. Doctor Pike will give his daughter in marriage. She will wear a gown of white satin and georgette crepe, a leghorn hat and will carry white orchids and sweet peas. Miss Eleanor Estelle Pike will be her sister's only attendant.

Mr. S. Joseph Pike, the bride's brother, will be best man. The ceremony will be followed by a reception for the families at the home of the bride's parents. The bridegroom and bride will leave on a short trip and will be at home after May 19 at 2741 South Marvine street.

SCHNEIDER—SYKES

An attractive May wedding was that of Miss Clara Sykes, daughter of Mr. and Mrs. David L. Sykes, of 1318 West Allegheny avenue, and Mr. William D. Schneider, also of Tioga, which took place on Saturday evening in the Trinity Reformed Church, Broad and Venango streets. The pastor, the Rev. James M. S. Isenberg, performed the ceremony, and a reception at the home of the bride's parents followed. The bride wore a gown of white charmeuse with a court train, a veil of duchess lace caught with pearls and carried a shower of roses, lilies of the valley and sweet peas. Her father gave her in marriage. Miss Edith Morgan was maid of honor, and wore pink satin, with a leghorn hat, and carried a basket of pink roses. Miss Elsie Sykes, Miss Beatrice Sykes, the bride's sisters, and Miss Emma Schneider, the bridegroom's sister, were bridesmaids. They wore pale blue satin, with leghorn hats, and carried blue parasols, with pink sweet peas.

Mr. Richard Shepherd was the best man, and the ushers included Mr. Urner Goodman, Mr. Fred Schneider, the bridegroom's brother; Mr. Frank Kreis and Mr. Sherrard Christie. After an extended trip Mr. Schneider and his bride will be at home at 4543 North Camac street.

YSAYE AND ELMAN PLAY

Give an Interesting Recital of Music for Two Violins

Eugene Ysaye, who may almost be called the dean of violinists, and Mischa Elman, the young Russian virtuoso with the untamed temperament, gave a most unusual concert before an immense audience at the Metropolitan Opera House Saturday evening. The numbers were confined to selections for two violins, and opened with a Concertante by Mozart, followed by the G minor Sonata of Handel, the great D minor Concerto by Bach and Moszkowski's Suite No. 1.

Both these artists rely more upon beauty of tone combined with volume and smoothness, rather than upon absolute accuracy of tempo and tonal adjustment of the highest type. This has its advantages, especially in solo playing; but where there is another party to be considered, ensemble work must come first, even to the sacrificing of some other detail of playing. In the early numbers of Saturday's concert there was an apparent lack of this ensemble, which, however, was corrected before the program had progressed very far.

Probably the best-done number of the evening was the Bach double concerto, unquestionably the greatest composition ever set down for two violins. The tone quality of the work, notably in the slow movement, was exquisite, and it was given with great refinement of feeling and poetry. The other selections, which were all lesser in scope and in thought, were also well played, and the large house demanded many encores, which, owing to the fact that both artists had to return to New York on a relatively early train, it was impossible to grant.

ORCHESTRA DEFICITS CALLED UNAVOIDABLE

Association's Statement Shows High Salaries and Limitation of Performances Cause Losses

Necessary high salaries and the impossibility of frequent performances are given as the chief reasons why orchestra concerts do not pay expenses, in a bulletin just issued by the Philadelphia Orchestra Association.

Contrasting the profits made by successful plays and the income derived from orchestra concerts the association states:

"A play is put in rehearsal and on the stage, is played eight times a week, and the same play will 'run' for twenty to forty weeks. After the first few weeks the profits begin.

"An orchestra changes its program each week. This means five new rehearsals each week. During those days it cannot be away and play in other cities; it must rehearse in the same building in which the concerts are given, so that the proper effects can be judged for the public concerts.

"An orchestra seldom plays more than five times a week, at rare times, on tour, six times. But, usually, it is physically impossible to give more than 100 good concerts during a season of twenty-five weeks. All the rest of the time must be given to rehearsals, and the rehearsals mean salaries going on, but no income.

"Again, the average play has a cast of, say, from twenty to forty persons. The Philadelphia Orchestra has 100 men on its pay roll.

"The salary list of an orchestra must necessarily be high. Scores of compositions have solo parts. For those solo parts, when the violin, the cello, the flute, the horn, the harp or whatever instrument is called for, plays and the rest of the orchestra is silent, there must be the best musician obtainable. The best musicians mean high salaries. A program may not call for a solo for the flute once in three months; but when it is called for, the skilled musician must be there with his ability. An orchestral conductor is necessarily high-salaried; his work is so arduous and so much depends upon his skill. His salary must go on for fifty-two weeks of a year, for in the summer he must prepare his programs and study new compositions. A 'star' actor's salary stops when he stops playing.

"A play is conducted by an administrative organization that has from five to twenty plays at one time. The 'overhead' expenses are divided and charged against each play.

"An orchestra must have a similar administration, but its entire cost must be charged against the single orchestra that it manages.

"If the present two almost sold-out audiences which gather every week to hear the Philadelphia Orchestra could be repeated, as is a play, six or eight times a week, then the orchestra could pay its expenses. But no such number of concerts could be given in Philadelphia or in any other one city. Therefore, the orchestra must travel to other cities and make up, in part, the losses on the Philadelphia concerts. And so large are those losses that even by traveling they can only be made up in part, because the orchestra cannot too often be away from Philadelphia."

MANUSCRIPT SOCIETY CONCERT

Entertaining Program Given at Invitation of Musical Art Club

The Manuscript Music Society of Philadelphia, at the invitation of the Musical Art Club, gave a most enjoyable concert at the rooms of the latter organization, 1811 Ranstead street, last evening. It was one of a series of Sunday evening musicales which the Musical Art Club has been giving for its members this season and at which many of the first artists of the city have appeared.

The concert opened with two piano solos, a Prelude and a composition entitled "The Mountains," by Clarence K. Bawden, both played by the composer. These were followed by three charming songs by Miss Agnes Clune Quinlan, "In April," "Can We Forget?" and "Before You Came," well sung by Mildred Faas. Then came the first three movements from the sonata in D major by Philip H. Goepp, played by Carlton Cooley, violin, and the composer at the piano.

Three songs by Nicholas Douty, admirably written and as finely sung by Mr. Douty himself, formed the next feature of the program. The songs were "Silhouette," "Twilight" and "A Song of Joy." The musicale closed with the trio for violin, viola and piano; "Pierrot and Pierrette," by Camille W. Zeckwer, well performed by Frederick Hahn, violin, and Carlton Cooley, viola, with Mr. Zeckwer playing the piano part.

Photo by Photo-Crafters.

MRS. LOUIS FREDERICK ROTHERMEL

Who before her recent marriage was Miss Mary F. Greenwell, daughter of Mr. and Mrs. John Greenwell, of 4517 Spruce street

MISS LILLIAN EYSTER CASSADAY

Miss Cassaday, who is the daughter of the Rev. Ernest Randolph Cassaday, will be married on Wednesday to Mr. Edward Madison Hall, Jr.

Photo by Photo-Crafters.

THE READER'S VIEWPOINT

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, deal with topics of general current interest and be signed with the name and address of the writer. Names will be withheld on request and confidence respected. No manuscripts will be returned unless accompanied by sufficient postage, and a special request to this effect. Publication involves no indorsement by this newspaper of the sentiment expressed. No copyright matter will be included, nor will religious discussions be permitted.

The Resurrection of "Fashion"

To the Editor of the Evening Public Ledger:

Sir—Doubtless due to a slip of the pen June 19 is given on your theatrical page today as the date for the production of Mrs. Mowatt's old comedy, "Fashion," by the Zelosophic Society of the University of Pennsylvania. Possibly the writer had in mind that this revival was to be part of the mid-June commencement-week festivities. As a matter of fact, the Zelosophic Society will give its performance on Monday evening, May 19, at the New Century Drawing Room.

The revival of Mrs. Mowatt's social satire is in line with the society's custom of resurrecting plays that have had important bearing on the development of the drama in the United States. The staging will be historically accurate, as the foremost authority on Mrs. Mowatt is kindly co-operating with all the resources of his collection of pictures, etc., relating to the playwright and this particular specimen of her endeavors.

Philadelphia, May 10. ZELOSOPH.

Our Boys in Khaki

To the Editor of the Evening Public Ledger:

Sir—Will you please publish the following verses in the EVENING PUBLIC LEDGER and oblige. MRS. M. MADGE MAJOR.

1417 Clearfield street, Philadelphia, Pa.

To Our Boys of the Twenty-eighth Division

Hurrah for the boys in khaki;
God bless them one and all.
Hurrah for the boys of the Twenty-eighth,
They answered to the call.
Hurrah for the boys in khaki,
The ones to shoulder guns,
Hurrah for the boys of Pennsylvania,
They're the boys who beat the Huns.

Hurrah for the boys in khaki,
The Pennsylvania braves,
God bless the ships that brought them o'er
Those roaring ocean waves.
Hurrah for the boys of the Twenty-eighth,
They're as noble as they're brave.
Hurrah for the boys of Pennsylvania,
Four our noble flag they saved.

Hurrah for the boys in khaki,
They fought with all their vim,
Hurrah for the boys of Philadelphia,
And lift your hats to them.
Hurrah for the boys of the Twenty-eighth,
For the Huns they did trim.
Hurrah for the boys of Pennsylvania,
For freedom they did win.

Hurrah for the boys in khaki,
As they marched along in line.
Hurrah for the boys of the Twenty-eighth,
Youths with manhood in their prime.
Hurrah for the boys in khaki,
They look so brave and fine,
Hurrah for the boys of Pennsylvania,
They broke Hindenburg's line.

Hurrah for the boys in khaki,
As they are marching on,
Hurrah for the boys of the Twenty-eighth,
We will all sing their song.
Hurrah for the boys of Philadelphia,
As they're marching on Broad street,
Hurrah for the boys of Pennsylvania,
Shouts every one you meet.

Italy and Fiume

To the Editor of the Evening Public Ledger:

Sir—In answer to a letter signed John Gjurin, financial secretary of the National Croatian Society of Philadelphia, answering a letter of Mr. Randolph J. Scott, chairman Junior Alliance for Italian Relief, both published in your valuable paper, Mr. Scott will pardon me if I answer the letter for him.

President Wilson's public note on Fiume is all wrong and does not show the public sentiment of justice to Italy. Sooner or later President Wilson will have to retrace his steps, and Fiume will go to Italy without any doubt. Fiume has been and is Italian since time immemorial. The present population of Fiume is more than 80 per cent Italian. All representatives of the city of Fiume have voted as one to be united to its mother country, Italy. This fully comes under the now famous fourteen points of President Wilson (now virtually all shot to pieces), of self-determination. With all due respect to the American army and her allies, Italy was never saved by any army in this world war but her own. After the Italian disaster at Caporetto, due to insidious intrigue, lack of adequate help from her allies and not having a unified command at that time, the Italian army alone held the Croats & Company, which composed the Austro-Hungarian army at the Piave.

Before the armistice was signed the Italian army virtually alone, and with only one regiment of American soldiers, completely routed the Croatians and Austro-Hungarian army by having the greatest victory in the world, capturing 500,000 prisoners, etc. The American public and all civilized nations should never forget that these same Croatians were the most savage sub-servants of the now defunct Hapsburg dynasty, and have always been the foes and enemies of all free-loving people, and especially of the Italians. What I have above written I believe is the common knowledge of all intelligent readers, but this is final—the Jugo-Slavs will get a port on the Adriatic, but Fiume—they might as well forget it.

D. CUGINO.

Philadelphia, May 9.

NURSES WHO PARADE ASSURED OF WELCOME

Committee Making Plans for Accommodation of Visitors—Homes Opened to Them

Members of the nurses' reception committee of the Philadelphia welcome-home committee, under the chairmanship of Mrs. Henry Brinton Coxe, are preparing to take care of the hundreds of nurses from all over the state who will arrive in Philadelphia to participate in the parade next Thursday.

Special effort is being made to locate all of the overseas nurses who are living in Pennsylvania or who served with Pennsylvania units. The committee has 350 on the lists at present, all of whom have been asked to take part in the parade and to be present at the luncheon which will be given in their honor at the Bellevue-Stratford afterward. The committee in charge is asking all nurses to register at the general committee headquarters in the Liberty Building, Broad and Chestnut streets.

Because of the limited hotel space, several members of the nurses' reception committee, including Mrs. William Norris, 1530 Locust street, and Mrs. J. Gardner Cassatt, 1418 Spruce street, have opened their homes to the nurses during their stay in Philadelphia.

A rest room will be provided the visitors at 1512 Spruce street, where aid and information will be given them. At 8 o'clock on the morning of the parade tea and coffee will be served there.

The nurses are asked to wear their overseas army, navy or Red Cross uniform during the march.

The executive committee includes Miss Susan C. Francis, director of Red Cross nurses for Pennsylvania and Delaware; Mrs. J. Willis Martin, Mrs. Charles Scott, Jr., Mrs. William R. Mercer, Mrs. Norton Downs, Mrs. Thomas J. Dolan and Miss Anna Rogers.

The reception committee includes Mrs. Alexander Van Rensselaer, Mrs. Charles H. Scott, Mrs. Charles E. Ingersoll, Mrs. Theodore W. Cramp, Mrs. Joseph Leidy, Miss Helen Fleisher, Mrs. Philip Rhinelander, Mrs. E. Walter Clark, Mrs. J. Hoppin, Mrs. William Norris, Mrs. Charlton Yarnall, Mrs. Norman MacLeod, Mrs. Arthur H. Lea, Miss Florence Caldwell, Mrs. George B. Frazer, Mrs. Roland Taylor, Miss Mary K. Gibson, Mrs. Charles F. Da Costa, Mrs. Henry P. Vaux, Mrs. Joseph N. Snellenburg, Mrs. Thomas Potter, Jr., Mrs. Benjamin Rush, Mrs. R. L. Montgomery, Mrs. William J. Clothier, Mrs. J. Kearsley Mitchell, Mrs. Sydney W. Keith, Mrs. T. De Witt Cuyler, Mrs. F. P. Patterson, Mrs. George W. Urquhart, Mrs. John H. Gibbon, Mrs. Edward T. Stotesbury, Mrs. Randal Morgan, Miss Roberts West, Mrs. William B. Campbell and Mrs. J. Gardner Cassatt.

Jewish Welfare Board Entertains

The Jewish Welfare Board has arranged for an "open house" all this week at the Young Men's Hebrew Association headquarters, 1616 Master street. Numerous plans for the entertainment of returned soldiers have been arranged. Four welfare workers are coming here from Washington to assist in receiving men of the Twenty-eighth Division.

EXPERT TO DISCUSS EXPRESS PROBLEMS

Robert Cowie Addresses Chamber of Commerce Friday on Government Service

"Express Service—Made in America," will be the subject discussed by Robert E. M. Cowie, vice president of the American Railway Express Company, at an open meeting next Friday afternoon, at 2:30, in the assembly room of the Philadelphia Chamber of Commerce.

In announcing this meeting the Chamber of Commerce states that so many inquiries for information concerning express service have been received by the chamber from shippers that it was thought best to invite an authority on the subject to explain the problems with which shippers are confronted and the efforts which are being made by the government in its management of the express companies to render better service to the public.

Invitations to send representatives to this meeting have been extended to the following organizations: Board of Trade, Commercial Exchange, Lumber Men's Exchange, Morocco Manufacturers' National Association, National Association Hosiery and Underwear Manufacturers, National Varnish Manufacturers' Association, National United States Dry Goods Association, Paint Manufacturers' Association of United States, Pennsylvania, New Jersey and Delaware Grocers' Association, Philadelphia Bourse, Philadelphia Maritime Exchange, Builders' Exchange, Hardware Merchants' Association, Philadelphia Wool and Textile Association, Philadelphia Drug Exchange and Retail Grocers' Association.

Each of these associations has been asked to make known to its membership the object of this meeting, so that heads of establishments as well as officers and employes who are interested in handling the express business of their companies may attend.

ARTISANS TO ELECT TRUSTEE

"Big Surprise Party" Also on Program Tonight of Fidelity Chapter

In addition to electing a trustee, "a big surprise" is planned for the meeting of Fidelity Assembly No. 21, Artisans' Order of Mutual Protection, which will be held tonight at 1626 Arch street.

The candidates for office are Robert Barandon, Clyde B. Herr, Frank G. Griffiths, Sr., and Jack Schwartz. The entertainment committee is keeping the "surprise party" details in the dark, but one of the features will be a guessing contest for six prizes.

The Stanley MARKET STREET ABOVE 16TH 11 A. M. TO 11:15 P. M.
GOLDWYN PRESENTS
GERALDINE FARRAR
In Initial Presentation of
"THE STRONGER VOW"
Cast Includes MILTON SILLS, THOS. SANTSCHI and HASSARD SHORT
Added "ALASKAN REVELATIONS" (A PRISMA)
Next Week—DOUGLAS FAIRBANKS in "THE KNICKERBOCKER BUCKAROO"

PALACE 12TH MARKET STREET 11 A. M. to 11:30 P. M.
NORMA TALMADGE
in "THE PROBATION WIFE"

ARCADIA CHESTNUT BELOW 16TH 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.
WM. S. HART
IN A NEW ARTCRAFT PICTURE
"THE MONEY CORRAL"

VICTORIA MARKET Above 9th ARTCRAFT-PARAMOUNT SPECIAL
CECIL B. DeMILLE'S
"FOR BETTER, FOR WORSE"
Cast Includes ELLIOTT DEXTER, GLORIA SWANSON, THEODORE ROBERTS, WANDA HAWLEY and TOM FORMAN

REGENT MARKET ST. Below 17TH HALE HAMILTON in "After His Own Heart"

GLOBE THEATRE MARKET STREET AT JUNIPER CONTINUOUS VAUDEVILLE 11 A. M. to 11 P. M.
TOMMY ALLEN & CO.
BILLIE SEATON; Others

CROSS KEYS Market St. Below 60th 2:30, 7 & 9 P. M.
DEBUTANTE REVUE

BROADWAY Broad and Snyder Ave. 12:15, 3:45 and 9 P. M.
LOCAL FAVORITE ED. MORTON POPULAR SONGS
ANITA STEWART "A MIDNIGHT ROMANCE"

BENEFIT DANCES Conducted in the interest and under the auspices of Reconstruction and Relief Work Committees, Phila.
Stratford Room Bellevue Stratford
EVENINGS 9:30 TO 1 SATURDAY 9:30 TO 12
TUESDAY, MAY 13th
FROM 9:30 TO 1 O'CLOCK
JACK O' LANTERN NIGHT
FRED STONE
The world's greatest entertainer, and company, in aid of Philadelphia Home for Infants. Miss HELEN FALCONER and Mr. ROY HOYER in artistic dances.
Mrs. M. C. HALE, Managing Hostess.
Myer Davis' Orchestra.
ADMISSION ONE DOLLAR

Limited Number Reserved
Grand-Stand Seats
Broad and Locust Streets
Iron Division Parade
THURSDAY, MAY 15TH, 1919
On Sale at
Ryan's Theatre Ticket Offices, Inc., Bellevue-Stratford Hotel.
Ten Dollars Each
MAIL CHECK WITH APPLICATION

UNLESS YOU HEAR COMMANDER
EVANGELINE BOOTH
(Leader of the Salvation Army in America) at the
Metropolitan Opera House
Tomorrow Evening
You'll Miss the Most Beautiful Story of the War.
U. S. MARINE BAND SOLOISTS
Admission Free No Collection
Doors Open at 7:45. Distribution of Tickets at all Newspaper Offices and at Campaign Headquarters, 1430 South Penn Square.

METROPOLITAN OPERA HOUSE
THE SCOTTI GRAND OPERA CO.
FIRST AND LAST APPEARANCE IN PHILA. DIRECT FROM THE
Metropolitan Opera House, N. Y.
Presenting a Double Bill
LEONI'S L'ORACOLO and CAVALLERIA RUSTICANA
Saturday Evening, May 17, 1919
MME. EASTON M. ANTONIO SCOTTI
Seats on Sale at 1108 Chestnut Street. Walnut 4424. Race 67.

Trocadero Mat. Daily GIRLS FROM THE FOLLIES and MLLE. AMAR

GILLETT TO SPEAK TONIGHT

New Speaker of House Will Address Manufacturers' Club Members

Congressman Frederick H. Gillett, of Massachusetts, next speaker of the House of Representatives, and Congressman J. Hampton Moore, of this city, who will become ranking Republican member of the ways and means committee when Congress convenes on May 19, will speak at the Manufacturers' Club at 8 o'clock tonight.

The congressmen will be the guests of the officers of the club at a private dinner preceding the meeting, which will be held in the auditorium of the club.

PHILADELPHIA'S LEADING THEATRES
DIRECTION LEE & J. J. SHUBERT
SAM S. SHUBERT THEATRE
Broad Below Locust Street
Tonight at 8:15. Mats. Wed. & Sat., 2:15.
LAST 6 DAYS
2 Mats. Wed. & Sat. Best Seats $1.50
LITTLE SIMPLICITY
BEG. MON., MAY 19TH. SEATS THURS.
Messrs. Lee & J. J. Shubert's Newest Musical Comedy
"Oh, Uncle"
With a Brilliant Cast of Artists and a Bevy of Broadway Beauties.

ADELPHI Broad Below Race. Tonight 8:15. Mats. Thurs. & Sat. at 2:15.
Holiday Mat. Thurs. Best Seats $1.
Stuart Walker PRESENTS
Booth Tarkington's
17 SEVENTEEN 17
Gregory Kelly AND ORIGINAL COMPANY

CHESTNUT ST. OPERA HOUSE Chestnut Below 11th St.
Prices Never Change 50c to $1.50 Except Sat. & Holidays
$1.00 Mat. Wed. Best Seats
LAST 2 WEEKS of A. H. WOODS Laughing Carnival

Parlor, Bedroom and Bath WITH FLORENCE MOORE

LYRIC Broad St. Above Arch. TONIGHT at 8:15. Mats. Wed. & Sat., 2:15.
$1.00 MAT. WED. ENTIRE LOWER FLOOR
OLIVER MOROSCO Presents
LEO CARRILLO
In the Sensational Fun and Fashion Success
LOMBARDI, LTD. With GRACE VALENTINE And Original N. Y. Cast

PHILADELPHIA'S FOREMOST THEATRES
GARRICK Chestnut and Juniper. TONIGHT at 8:20
MATINEES WED. & SAT. AT 2:20.
SPECIAL MAT. THURS. at 2:30
THE WONDER SHOW OF THE UNIVERSE!
THURSTON THE GREAT MAGICIAN ALL NEW
Nights 25c to $1.50
Prices Wed. Mats. & Sat. 25c to $1

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CHARLES DILLINGHAM Presents
The World's Greatest Entertainer!
FRED STONE
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"FIDDLERS THREE"
WITH TAVIE BELGE and Original N. Y. Cort Theatre Cast

BROAD Broad and Locust. NIGHTS AT 8:15. Mats. Wed. & Sat., 2:15.
DAVID BELASCO Presents
TIGER ROSE
with LENORE ULRIC
And Original Cast.

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Phila.'s best will compete for prizes and afford the liveliest entertainment in town.
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Every Evening Until 12:30. Saturday Afternoon 3 to 6

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Grand Opening, Saturday, May 10
GATTI AND HIS BAND
Amusements in Greater Variety Than Ever.
Books Now Open for Picnics and Games.

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FIRST TIME IN VAUDEVILLE
MARIE CAHILL
In a Series of "Interrupted Songs"
"THE RAINBOW COCKTAIL"
Maud Lambert & Ernest R. Ball; Florenze Tempest and Great Surrounding Bill.

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A TEACHER FOR EACH PUPIL $5
5 LESSONS
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GAYETY THE WELCOME HOME GIRLS