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THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

DETAILED analysis of the pro-A grams of the Philadelphia Or-chestra during the past season reveals some very interesting features. The orchestra gave a grand total of ninety-six concerts, of which fifty were the regular series of twenty-five each on Friday afternoons and Saturday evenings at the Academy of Music. Besides these, there were ten in Pittssides these, there were ten in Pitts burgh (two series of five each), six in more than one standpoint were a symbonic poem, "The Haunted Castic," by Dyorsky, who is strongly suspected of possessing a name farmous farmous than the one which he used. University of Pennsylvania, two at the University of Pennsylvania, two at the Oberlin, Ohio; one in Wheeling, one in Pottsyille, one at the Stetson Audi-

were seven pianists, four violinists, delphin than Paris. five singers, two cellists, one barp, one flute and one viola d'amour. Besides these, there was one appearance with a recitationist (Carlo Liten, the Belgian tragedian) and one guest conductor (M. Alphonse Catherine, of the Paris (Opera House). Of the soloists proper there were three members of the or-chestra, Mr. Rieh, Mr. Kindler and Mr. Maquarre, playing, respectively.

OF THE soloists, little need be said except that they were the best to be obtained. It is a matter of pride and gratification that the orchestra itself has a personnel which can little library in the control of schubert; a treasure library that will easily bear little distributions are solved as a personnel which can little dis a personnel which can little distributions are solved as a pers one more fully orchestrated parts. This the matter of nationalities, the brass nor of a number of members of the string section who also are capable of doing solo work.

The recitation with orchestra w

perament or personality.

HOWEVER, it is in the make up of the programs themselves rather than in the personalities of the performers that the greatest interest lies, for this sentation of all, but perhaps the most article is not intended as a review of interest attaches to the America the musical season in Philadelphia, Of positions. the twenty-five afternoon and evening concerts of the Academy series, sym-phonies were played at all but three, phonies were played at all but three, these concerts being the fourth, fifth

On each program, however, as American because all his work has been to take the place of a symphony, been done here, although a Russian by Stokowski put a work of large dimen-sions, to take the place of a symphony. At the fourth concert, Rimsky-Korsa-koff's "Cappriecio Espagnol" was the substitute; at the fifth, MacDowell's "Indian Suite," and at the fifteenth, Skryabin's "Poeme de l'Extase," this going being given at the Philadelphia being the concert at which Mr. Stokow-series, while five American works were ski made his speech advocating moderation in the judgment of large modern two of them by local composers in Wilorchestral compositions.

Of the symphonists. Beethoven and Tschaikowsky had four each, that is, counting the "Pathetique" of the latter as two works, because it was performed twice. Brahms was represented with two symphonies, and twelve other composers with one each. Of the total The Park, which has displayed capacity Clementon, N. J., to complete the imcomposers with one cach. Of the total compositions given at the home series of fifty concerts, Beethoven led, with is now in full swing and offers an twelve works (Leonore No. 3 being unusually attractive list of approximately opened on Friday, May 30, twelve works (Leonore No. 3 being played twice); Tschaikowsky, with eight: Brahms and Mozart, six each; devices. The most conspicuous of the brahms and Mozart, six each; devices. The most conspicuous of the brahms and Mozart, six each; devices. The most conspicuous of the brahms and Mozart, six each; devices. The most conspicuous of the brahms and Mozart, six each; devices. The most conspicuous of the brahms and constant that it has been made and social season's novelties at the cost of provements have been made and social season. sky-Korsakoff and Chausson, three each, and Cesar Franck, Shubert, Chabrier, MacDowell, Rachmaninoff and Saint-Saens, two each. This includes solo numbers as well_as orchestral works.

HOWEVER, when the orchestra went out of town the ratio of the composers represented on the programs changed materially. In all the concerts of the orchestra for the season, including the Academy series of fifty and all the out-of-town concerts, as well as those played at other places in this city Tschaikowsky led, his name appearing on the programs thirty-five times. Then came Beethoven with twenty-seven, Brahms with seventeen, Wagner and Mozari with twelve each, and Debussy with seven. 'This also in-cludes the numbers played by the solo-

This change was due primarily to the fact that all-Tschaikowsky programs were given at several places as well as because it is not always advisable to give a strictly classical symphony concert in all the cities which the orchestra visits in the course of a season. Thus the Marche Slave was performed nine times during the season, only once, of course, at the regular series. The pophlarity of several other works of the creat Russian composer, such as the Nutcracker Suite." as well as of the Fourth, Fifth and Sixth Symphonics, snade it inevitable that he should be the most popular in a long season of mixed

Owing to the war and the consequent difficulty of obtaining new music there was not a large number of novelties, but in some way Mr. Stokowski managed to get some. In the symphonies that of Francis Bloch was new to Philadelphia, although not recently com-

posed, while that of Chausson, while also composed many years ago, was virtually new, so far as local music circles were concerned. Among the overtures the Pizzetti Prelude to the first act of the opera 'Fedra' was an actual povelty, and its performance at Louiszita Valentine Would Have Geraldine Farrar and William the twenty-four pair of concerts was potent enough to bring the members of the Flonzaley Quartet from New York

Mr. Mquarre, playing, respectively, susting in subject and unpleasant to perione. I would have been a bindrance the violin, cello and flute. Mr. Ferir, the hear, two Indian dances by Skilton, instead of a help." the violin, cello and flute. Mr. Ferir, the solo viola, also appeared in the diffi-enlt and important viola obbligate to Berlioz's "Harold in Italy" Symphony, which is actually a solo part, although the solution of the sol "officially" considered so in the lovely for a time, but too long to acceptable to the ear because it had no real tenor or bass voices.

furnish three soloists, really four, in-cluding Mr. Ferir, in a series of con-flat symphony, the F major symphony cluding Mr. Ferir, in a series of concerts of the standard which Mr. Stokowski provided, and it may be said in passing that these four do not by any means exhaust the solo possibilities of the orchestra. To mention only a few, Mr. Tabuteau, oboe: Mr. Bonade, clarinet: Mr. Kreuger, bassoon: Mr. Anton Horner, French horn, and Mr. Torello, contrabass, are fully capable in technique, beauty of tone and general artistry, of playing concertos with orchestra, and doubtless would be given the opportunity of proving this asserthe opportunity of proving this asser-believed to be, and Andre Maquarre and flon were the instruments which they Carlos Salzedo the Concerto for flute and play those which best lend themselves harp. Whenever a concerto for an unto leaborate solo numbers. They are, however, instruments which show to

brass nor of a number of members of the brass nor of a number of members of the string section who also are capable of doing solo work.

The recitation with orchestra was an unusual number and it met with a condition of a composers. They had eighty-five works performed at the dial reception, although Mr. Liteu's Belgian nationality and the fact that the war was still on at that time may have had something to do with the expressions of appreciation of a form of entertainment which, strictly speaking, may be open to some question as a part of a symphony concert program, even when as well done as it was. The guest conductor, M. Cathwas. The guest conductor of the involved and the fact has the form of the cathwas and the fact has the series of symphony concerts by south a series of symphony concerts, from their proponderance of great symphonic composers. They had eighty-five works performed at the cathway and interpolate and the fact that the war was still on at that time may have had something to do with the expression of work three were symphonics, counting Cesar Franck as a Belgian on the authority of no less a French musician than Debussy from the regular service tomorrow which set with a second were the first of which only the require works performed at the chart will be sit the best head the set may have had single features of proposers. They had eighty-five works performed at the chart will be sit the best head of the regular services tomorrow which set had eighty-five works performed at the chart will be sit the best head the same of the regular services erine, is remembered more for his de-tailed knowledge of the involved and complicated scores which he conducted the conducted t than for any especial qualities of tem. Bohemians, five; Italians, three; Finns, three, and Swiss, one.

Lesse concerts being the fourth, fifth and fifteenth.

On each program, however, Mr. Stokowski put a work of large dimensions, to take the place of a symphony. It the fourth concert, Rimsky-Korsatoff's Cappriccio Espagnol' was the ibstitute; at the fifth, MacDowell's Indian Suite," and at the fifteenth. performed at the out-of-town concerts. mington and Pittsburgh.

Woodside Is Open

The new amusements at Woodside Park this season have scored a hit.

Been Hindrance Instead of Help to the Saturday evening concert to hear

ter" and the third of Debussy's nocturnes for orchestra, this one demanding a choir of female voices, given in its entirety for the first time this seaits entirety for the first time this sea-son. Two of the most interesting from where that attraction has played during as Dolores de Cordova, she meets her

Pottsville, one at the Stetson Auditorium, Philadelphia: one appearance with Courboin, the French organist, at the Wanamaker store, and one special concert for the French women's relief fund at the Academy.

Of soloists with the orchestra there were seven pianists, four vicijnists, four vicijni

-IN PHILADELPHIA CIRCLES

The opera company headed to Aut Scott, the farmous baritone, will be he at the Metropolitan Opera House next S day occurred to the Metropolitan Opera House next S beria Russieana, and Leoni's "L'Oraro, iche latter a work new to Philadelphia diences. The cast of the Scott Opera Control opera in the Control opera in the Scott Opera Spatty includes such "well-known artists Fiorents Easton and Francessa Peralta, pranoa Jean Gorsion, contraito: Ferrest ment and Francis MacLeunan, tenors, Millo Pheco and Charles Gallagher, has The orchestra and the scenery are from Metropolitan Opera House of Sea Yes.

in Acolian Pall last Tuesday evening in a most successful song registal. She measured a difficult program of French, Italian and English sours as well as several operationaries, and was very favorably received by her audience.

Edwin, A. Fleisher at the Symphony Club, 1235 Pine street.

Df. J. Fred Wolfe, conductor of the Rethelehm Bach Choir, is greatly pleased either trogress of the singers in preparation for the fourteenth Bach Festival, to be held on June 6 and 7. The meas in H minor will he given on the second day of the Gestival, as it always has been and on the first day either carried with the number of the Gestival will be united to the second of the Gestival will be united by the first day either carried with the number of the first day either carried with the number of the first day of the Control of the Control

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MATTERS OF MOMENT NOT HER WAR WORK TO MOVIEDOM'S FANS

Hart Scheduled in Characteristic Roles

A MONG the miscellaneous composi- Louiszita Valentine, who plays the tions rendered by the orchestra was part of a nurse in "The Boomerang" at the Stronger Vow." which will be teen at the Stronger Vow." which will be teen at the Stronger Theorem at the Stronger Vow." George W. Chadwick's "Tam o'Shan- the Walnut next week, has a complaint gives the star opportunities to portray

The Victoria will show in the near future "The Jungle Trail." The seenes



Week Commencing Monday - GOLDWYN Presents

GERALDINE FARRAR in a New Production

"The Stronger Vow" Cast includes Millon Sills Thomas Santachi and Hussard Short

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are laid in New York and in an African Little Ben Alexander, the six yearjungle to which Farnum goes to hunt old who plays in "The Turn in the tigers. The lavish production includes Road" at the Rivoli, was responsible tigers. The lavish production includes a jungle with wild beasts and feroclous looking natives, a cannibal dance, a native village of thatched buts on fire, a hidden Egyptian city in the heart of the jungle and the temples and eye monies of these queerly garbed people. Farosan has the role of a clup who goes to the jungle in search of tiger skins to win a lovely lady who demands that her husband be rich.

Road at the Rivoli, was responsible for an incident in the play. One day large the play. One day long the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incident in the play. One day long the play was responsible for an incide

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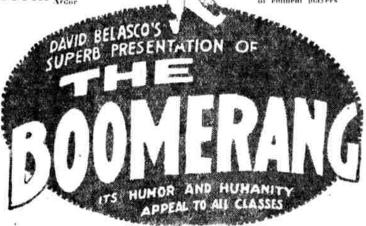
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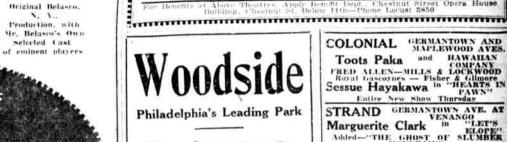
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