

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

A DETAILED analysis of the programs of the Philadelphia Orchestra during the past season reveals some very interesting features.

Of soloists with the orchestra there were seven pianists, four violinists, five singers, two cellists, one harp, one flute and one viola d'amore.

OF THE soloists, little need be said except that they were the best to be obtained. It is a matter of pride and gratification that the orchestra itself has a personnel which can furnish three soloists, really four, including Mr. Ferlic.

The recitation with orchestra was an unusual number and it met with a cordial reception, although Mr. Liten's Belgian nationality and the fact that he was still an art student do not by any means exhaust the solo possibilities of the orchestra.

HOWEVER, it is in the make-up of the programs themselves rather than in the personalities of the performers that the greatest interest lies.

On each program, however, Mr. Stokowski put a work of large dimensions, to take the place of a symphony. At the fourth concert, Rimsky-Korsakov's "Cappriccio Espagnol" was the substitute at the fifth.

OF THE symphonists, Beethoven and Tchaikovsky had four each, that is, counting the "Pathétique" of the latter as two works, because it was performed twice.

This change was due primarily to the fact that all Tchaikovsky programs were given at several places as well as because it is not always advisable to give a strictly classical symphony concert in all the cities which the orchestra visits in the course of a season.

Coming to the war and the consequent difficulty of obtaining new music there was not a large number of novelties, but in some way Mr. Stokowski managed to get some.

posed, while that of Chausson, while also composed many years ago, was virtually new, so far as local music circles were concerned.

AMONG the miscellaneous compositions rendered by the orchestra was George W. Chadwick's "Tam o' Shanter" and the third of Debussy's nocturnes for orchestra, this one demanding a choir of female voices, given in its entirety for the first time this season.

Other novelties were Hadley's skillfully written symphonic poem "The Vision," by a mysterious "Frenchie" composer alleged to be named Garnier, who, it is more than hinted, is another famous musician whose name is no more French than was the music and the orchestration of the composition.

THERE were a number of "revivals." Among them the wonderful "Hosannas" music of Schubert; a treacherous house of melody that will cause repetition every year; the Chausson B flat symphony, the F major symphony of Glazounoff, which might just as well have been allowed to sleep, the unjustly neglected "Fidelio" Overture of Beethoven, the funeral Rhapsody of MacDowell, which will also bear more frequent hearings.

In the matter of nationalities, the German composers led, as is to be expected in a long series of symphony concerts, from their preponderance of great symphonic composers. They had eighty-five works performed at the ninety-six concerts.

CONSIDERING the contributions to permanent music of the several nationalities, this is a very fair representation of all, but perhaps the most interest attaches to the American compositions.

WOODSIDE IS OPEN The new amusements at Woodside Park this season have scored a hit. The Park, which has displayed capacity crowds since its opening a week ago, is now in full swing and offers an unusually attractive list of amusement devices.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET A SPRING DRIVE OF VAUDEVILLE GAITY!

MARIE CAHILL Brilliant Star of Musical Comedy MAUD LAMBERT & ERNEST R. BALL FLORENZE TEMPEST 3 DARING SISTERS GERARD'S MONKEYS POWERS & WALTERS THE RAINBOW COCKTAIL

RED CROSS NURSING NOT HER WAR WORK

Louisita Valentine Would Have Been Hindrance Instead of Help

Louisita Valentine, who plays the part of a nurse in "The Boomerang" at the Walnut next week, has a complaint to register against the energetic and ambitious young men who write the press notices for the different theatres where that attraction has played during the last two years.

At a recent interview Miss Valentine told of her sorrows when asked what her ambitions were for her future in the theatrical field. She said: "Before I essay a starring tour I want to put a curb bit on the tongues and a Yale lock on the typewriters of press agents. To emphasize the story, I want to say that while I play the part of a nurse, I never received any instructions in that profession, and I never have had the fortune to be a Red Cross nurse.

SOME MUSICAL EVENTS IN PHILADELPHIA CIRCLES The fourteenth free Sunday afternoon concert at the Academy of the Fine Arts will be given tomorrow afternoon at 2 o'clock by the Philadelphia Orchestra.

THE orchestra company headed by Antonio Scotti, the famous baritone, will be heard in the half hour of music which closes the evening, May 17, at Mason's "Casal Opera House" and "Lionel Lincoln" at the latter a work from Philadelphia audiences.

THE members of the Symphony Club will give their first concert of the season on Sunday evening, May 23, at the Forest Theatre, when both the full orchestra and the "chamber orchestra" will participate.

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MATTERS OF MOMENT TO MOVIEDOM'S FANS

Geraldine Farrar and William Hart Scheduled in Characteristic Roles

The latest Geraldine Farrar release, "The Stronger Vow," which will be seen at the Stanley Theatre next week, gives the star opportunities to portray the emotions that can engulf a beautiful girl in a whirlpool of tragedy, intrigue and love.

William S. Hart's new picture, "The Money Corral," is at the Arcadia next week. It is announced that in the making of the big picture scenes for this film the cowboys, punchers, Indians and Mexicans within a hundred miles came to take part in the episodes that required fast riding, shooting, roping, etc.

Stanley MARKET AT 16TH TODAY—LELIE H. DE MILLE "FOR BETTER, FOR WORSE"

ARCADIA CHESTNUT BEL. 16TH 10 A. M. TO 9 P. M. TODAY—"OH, YOU WOMEN"

VICTORIA MARKET ST. SIXTH TODAY—HAROLD LOCKWOOD IN "SHADOWS OF SUSPICION"

GLOBE MARKET STREET AT JENNER CONTINUING 11 A. M. TO 11 P. M. TOMORROW

BROADWAY BROAD AND SANDER AVE. 11:15, 2:30, 5:45, 8:45, 11 P. M.

CRISTINA'S MARKET STREET BELOW 60TH DAILY 2:30; EVENINGS, 7 & 9

were laid in New York and in an African jungle to which Farnum goes to hunt tigers. The lavish production includes a jangle with wild beasts and ferocious-looking natives, a cannibal dance, a native village of thatched huts on fire, a hidden Egyptian city in the heart of the jungle and the temples and ceremonies of those queerly garbed people.

PHILADELPHIA'S FOREMOST THEATRES FORREST BROAD & SANSON STS. THOMAS M. LOYD, Business Manager

BROAD BROAD & LOCUST STS. FRANK SHIBLINGER, Business Manager

WALNUT MATS, TUES. & THURS. 25c to 75c

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DAVID BELASCO'S SUPERB PRESENTATION OF THE BOOMERANG

NIXON'S GRAND BROAD & MONTGOMERY

ROSELAND 12th & Chestnut ABOVE ACLETT'S

ORPHEUM MAT. TODAY, 12, 20, 25

Little Ben Alexander, the six-year-old who plays in "The Turn in the Road" at the Rivoli, was responsible for an incident in the play. One day King Vidor, the director, noticed him watching some swamps. A bystander called to him to be careful that the swamps didn't sting him. Ben smilingly replied, "They won't hurt you if you don't hurt them."

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PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION LEO & J. J. SHUBERT

SHUBERT THEATRE Locust St. Last Beg. Mon.

SEVENTEEN 11th & Locust

CHES'NUT ST. OPERA Chest. HOUSE bel. 11th

A. H. Wood's Joyous Farce PARLOR BEDROOM & BATH

WOODSIDE Philadelphia's Leading Park

CIRCUS TENT AT BOTH AND HUNTING PARK AVE

W.M. PENN LANTER AVE. 14th & 41st

GAYETY 1019 Broad and Cambria

Advertisements for various local businesses and services, including restaurants, theaters, and retail stores.