DOROTHY MORTIMER PARLOR BEDROOM and BATH,

Opena Hous

# FAMILIAR ATTRACTIONS RULE ON STAGE NEXT WEEK IN NEW MOVIES AND VAUDEVILLE

# THE PLAYGOER'S WEEKLY TALK

14

Observations on Plays and **Photoplays** of Interest to Philadelphians

GER ROSE." Belasco's latest success to be displayed here, will heritably bring to the mind of the heatergoer who has "been going to he play" for a decade or so, memories of an earlier Belasco success. "The Girl of the Golden West." In locale and environment both of

these melodramas are alike frontier posts of civilization, under an atmos phere of somewhat elemental conditions and stark viewpoints on the subject of law, justice and revenge. Rose Borion. is another adroit, resourceful Minnie Smith. The Royal Mounted constable is a Sheriff Jack Rance, minus plug hat and invested with a redcoat. Their

their "men. somewhat comic relief Indians in "Tiger childhood to that time. ' as there was in "The tirl of the Golden West," if you remember. but the situations by which it is developed are as different as they are duction and his sketches of the costumethrilling.

Resemblance may also be found. those with memories, to Lagene Wa<sup>1</sup> Those who witnessed the local revivals ters's "The Wolf," which was likewise of "The Prince of Parthin" and "The hald in the primeval all out of doors of tourcast' in recent seasons will wel-the Canadian Northwest, and likewise come this occasion as a third significant reheatsed a story of recenge. Thomas contribution to the study of early Amer Findlay, who plays the part of the loan drama. Hudson Bay factor in "Tiger Rose, had a somewhat similar role of a gaunt Scotchman, in "The Wolf," And if Villametric for the transformed to the transformed set of the transformation of transformation memory serves, William Courtleigh.

hasn't been much change in melodramas are genuine twits. or dime novels.

George M. Young has been advanced to the position of resident minager and assistant to Harry T. Jordan, general manager of Keith interests in this territory. Mr. Young succeeds Joseph C. Dougherty, who has been granted a oking franchise by the B. F. Keith Vandeville Exchange, Mr. Young was connected with Philadelphia newspapers as a sports writer for more than twenty years, and has been with Keith's The atre as publicity manager for the last five years.

Mr. Dougherty was with the Keith interests for twenty years at the Chest-nut street house and the Bijon on Eighth street, being the manager of the latter theatre for the last eight years. was also manager of the Hippone at Cleveland for the Keith firm. Mr. Dougherty will have associated with n in the booking business David R who has severed his connec-Sablosky, tion with the firm of Sablosky & Mc-Guirk, owners of the Globe, Cross Keys Horace stood below her, and then the and several other vaudeville and motion-picture houses.

and in quite the Elizabethan style, in tre playwrights. This season's offering will be a resatire; period, just before the Civil wilk thoughtfully provided. War; locale, the United States. The first act of Mrs. Mowatt's play was given in New York two years ago as a part of the American drama celebra The Zelosophic Society, however, will win the honor of a first complete representation in nearly three quarters. a century at its production the eve ning of June 19 at the New Century Drawing Rooms.





#### W. S. HART THE MONEY CORRAL! Arcadia ....

heroes in both pieces have outlawed Pauline, in which she had made her themselves and the plot of each revolves debut. It was made the occasion for a about the heroines' impassioned at great restimonial to her. In 1854 she tempts to effect a safe getaway for published her "Autobiography." a fas There is even a pair of cinating account of her experiences from In planning the setting and customes.

the Zelosophic Society has had the It is a fact, however, that you do not see merely mother "Girl of the Golden West," in "Tiger Rose." The plot out line is, as has been indicated, the same. original photographs of the 1845 proand scenery.

TURN IN TH

THE ATRE BILLS

FOR NEXT WEEK

Schedule of Entertainments

at the Various Playhouses

in This City

scan comedy, by Winchell Smith and

Victor Mapes The amusing plot has

to do with a young doctor who is

obliged to take his own medicine and

finds it anything but palatable. First

tion at popular prices. An excep-

will offer a characteristic evening's entertainment, comprising standard

'black art'' stunts and many novel-

ties in occultism. Levitation, illu-sions and sleight of hand tricks mark

the program this season. A touch of comedy enlivens the bill

version of Booth Tarkington's widely

read Willie Baxter stories, a comedy

of clothes and the girl, for it deals,

with the attitude of a seventeen year

old boy toward these important mul

ters. His half-fledged soul gets him

in a laughable tangle with its intense

of his most elaborate offerings.

Florence Moore featured.

east of character actors.

Cocktuil.

dance, etc.

Thursday

lasco's spectacular production

1 AL DEVILLE

concoction of

Hawaiian musicians; Fred Allen,

ventriloquist; Mills and Lockwood,

fashion plate musical comedy; Hoey

port. Last week

star proves his protean versatility

denniatie

CONTINUING ATTRACTIONS

time of the original Relasco produc-

tional cast promised.

ADELPHI "Seventeen."

IN MAGIC

Garrick

ROAD

Rivoli

whose impersonation of Dr. Cusick in Simularity' at the Shubert, a few yearfective characters, played a similarly stage aspirations. They chanced to see virile role in "The Wolf." Paylowa, and they were forthwith fired to emulate her terpsichercan art.

CHANGE is the business staff of THERE was an exciting incident un

A CHANGE is the business stan " THERE was an extended for the Forest has well with the Boomerang," Amerthe theatre cat, was chased and nearly demotished by Hornee, the alley dog. and it caused almost a riot among the chorus girls dressing in the basement adjoining the refrigerating plant that makes the ice for Fred Stone to skate upon in "Jack of Lantern." Elizabeth Elizabeth has long been a feature at the Forres She is, as near as can be computed, GARRICK- Thurston, the magician, about six years old and has numerous descendants. Therefore she is not as agile as she was when she first became associated with theatrical life; and when Horace, a small yellow nonde script, caught her sunning herself out side the stage door Wednesday afternoon and pounced upon her, it was all Elizabeth could do to get inside of the

theatre without total annihilation. Elizabeth, finding open the door that leads to the ice plant, made one leap apward and lauded on one of the co which was coated with an inch of her. amazement of Elizabeth as she felt her feet freezing resulted in long-continued. howls, while Hornee backed with de

problems of wooing and personal adorament. Gregory Kelly featured. THE Zelosophic Society of the Paiver- light. There were a score of girls in A sity of Pennsylvania, now negrity a the adjoining room, and when they bundred years old, is still lively frough the adjoining room, and when they bundred years old, is still lively frough the noise it caused construction, to relish amateur theatricals. Very Putting on kinences, wraps and other wisely the society forgoes foolish farces busy adorament, they rushed into the busy adorament, they rushed into the busy adorament, say the ulight of Elizer. FORREST Fred Stone in return en and such like pabulum of the average amateur productions. Several years ago it gave "A New Way to Pay Old Debts." and has talented entertainers in suping of bare toes would drive Horace neway, so finally Miss Mary Read, leader J.YRIC "Lombardi, Ltd.," comedy, asmuch as the female parts were played of the Sunshine Girls, got a stepladder by boys. It also gave very creditable and, amid the plaudits of her asso productions of plays by Yeats, Lady clates, took the scratching and snarling Gregory and others of the Abbey Thea. Elizabeth in her arms and brought her safely to the ground.



-26 Des 8 LENORE ULRIC "TIGER ROSE." Broad

Perfect Dancing" : Quixey Four, wi and vocalists, etc.,

gagement of "Jack to Lautern," one MAGA Mrs. Gene Hughes and con pany, playlet of aviator hero; Bur and Kissen, song writers and sit ers: Regay and Lorrnine Siste dancing act: Prnitt, cowboy soi

### MAUD LAMBERT BACK MODISH CREATIONS ON VAUDEVILLE STAGE NOT FOR MISS ULRIC

### Teams Up With Her Husband, "Tiger Rose" Star Prefers Sim-Ernest Ball in Original Ballads

Service and and the

The musical comedy stage has lost An actress who in another season will Maud Lambert for another season, for be a star, who always is certain to be the popular singing comedienne has cast as the heroine in every play in the popular singing comedience has just handed back her part assigned her in a new musical production to re-enter vaudeville with her husband, Ernest R. "Tiger Rose" at the Broad. She has Ball. Miss Lambert and Mr. Ball will an aversion to "gown plays" Ball. Miss Lambert and Mr. Ball with appear at Keith's dext week in a series ballroom chatter. Up to now she has of their own compositions.

Mr. Ball is one of the few song- sort of characterizations she has given writers who supply the music world has so established her in these parts writers who supply the music world with ballads. His "Mother Machree," "Love Me and the World Is Mine." "In the Garden of My Heart," "Till the Sands of the Desert Grow Cold," "A Little Bit of Heaven," etc., are will be recalled the third state of the s

will be recalled that this was a positions, and Miss Lambert has been mainly responsible for making them but modern gowns. Next came "The Heart of Wetons." in which Miss popular.

sings his own compositions.

## AN ORIGINAL PRODUCER

In February, 1917, the Portmanteau Theatre played the Murat, Indianapolis. The reception was so cordial as to im-

in the summer for a season of stock, which ultimately proved Indianapolis

Point Breeze Park

mantic light opera with a real plot. of interesting situations, sentimental York. Philadelphia is now delighting was but a lad of seven summers, and comic. The score is described in the joys of "Seventeen." was a night of thrills and impulses joy. Featured are Tavie Belge, for- tion of the actual Old Testament text. I found myself continually called upon mer prima donna at the Antwerp an event which received interested com-Opera; Hal Skelley, dancing come- ment in France and England as well as tainer. My beginning with tricks so dian: Louise Groody. Josie Intropidi and the dancing team of Layman and Kling.

with him an exceptional company. Then comedy by Edgar Smith and Edward last fall he produced "Jonathan Makes SHI BERT-"Oh Uncle," . musical a Wish," a three-act play from his Clark for book and lyrics, and Jacques Presbury and Charles Jules which we praise from the press for its imaginative analities press for its imaginative qualities. for the score. The entertaining quality of the large cast is indicated by

mention of the names of a few principals, such as Bessie Wynn, Frank Fay, Hazel Kirk, Ignace Martinetti, Nancy Fair, Sam Ash, Lew Cooper for the season. A number of new installation for the season and the season in the season of the season and Harry Kelly. A vogueish, viva-cious, vocalizing chorus is premised.

**IOUISZITA** 

VALENTINE

THE BOOMERANG

Walnut.

WINIFRED BRYSON LOMBARDI LTD

Lyric.

\*\*\*

MARGUERITE CLARK.

Strand and Locust ....

an augmented fleet of light but safe STANLEY -"The Knickerbocker boats, the lake promises to be the cen- and illusions I finally worked into Buckeroo," a thrilling film with a ter of much interest. The dance floor, vaudeville through the patronage of characterisctic role for Douglas Fair- with its 10,000 feet of space, has been Tony Pastor. I felt that I had now banks, who is featured. Marjorie improved. Gatti's Band has been re-struck my pace, for from then on my engaged.

Mr. Ball is a capable planist, and in Ulrich appeared as an Indian character. Mr. Ball is a capable pianist, and in addition has a pleasing voice. He, too, her playing the part of Rose Boscion. a child of the Canadian northwest. All these characters appealed to Miss Ulrich strongly because they are human and colorful, with big emotions.

ply Dressed Heroines of

and

**Great Outdoors** 

appeared in plays to her liking and the

Stuart Walker Breaks Precedent Ulric confesses. With 'His Offerings

to be not "the meanest stock town on the map," but a city of theatrical taste to tell a story of my career," said to be not "the meanest stock town on jug into the work of a magician that and discernment appreciative of artistry Thurston, the magician, who will ap-"Seventeen" was produced - a play suffice it to say that the first yearning which broke boxoffice records, its premiere week at the Murat, played three I ever felt was during a performance months in Chicago and eight in New of Herrmann in my home town when I was a night of thrills and impulses that

"As a result of my early experiences

ter.

"While I was a student at the D. L. Moody School, at Northfield, Mass., I gave what was really my first performance before a dignified and serious audience at a weekly meeting. Every thing went well until I relieved Dwight Point Breeze Park will open today L. Moody of a suspicious deck of cards! or the season. A number of new My magic impulse was nipped in the

amusement devices have been installed bud on the plea that such seances were and the popular old ones retained. With not fitting for prospective divines. "After developing many new tricks

Broilers. COMING ATTRACTIONS MAY 19

FORREST "Fiddlers Three," ro-

SEE ANNOUNCEMENT DAILY IN THE PUB LIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 12 TO MAY 17

its	PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 12 TO MAY 17						
	Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
n us	ALRAMBRA (8) 10th, Morris & Pasgyunk Av.	Marguerite Glark in Let's Elope	Marguerite Ciarle in Let's Elope	Marguerite Clark in Let's Ellope	Tom Mix III Hell Roarin' Reform	" Tom Mix in Hell Koarin' Reform	Tom Mix in Hell Boarin' Beform
к.	52d and Thompson Sts.	Anita Stewart in Virtuous Wives	Anita Stewart in Virtuous Wives	Gally Deslys in Infatuation	Bort Lytell in Blind Man's Eyes	Taylor Holmes in 10's a Bear	Mae Marsh in Spotlight Sadie
g	Chestuut below 16th Si.	W. S. Hart in The Money Corral	W. S. Hart in The Money Corral	W. S. Harl in The Money Corrat	Ws S. Hart in The Money Corral	W. S. Hart in The Money Corral	W.18. Hart in The Money Corral
d-	52d above Market St.	Shirley Mason in The Rescuing Angel	Shirley Mason in The Rescuing Angel	Mary Pickford in Hearts Adrift	Mary Pickford in Hearts Adrift	Anita Slewart in From Headquarters	Anita Stewart in From Headquarters
	Broad & Susquehanna Ave.	Enid Bennett in Partners Three	Ethel Barrymore in The Divorce	Toni Moore in A Man and His Money	Mary Pickford in Captain Kidd, Jr.	Mary Pickford in Captain Kidd, Jr.	Dorothy Dalton in Extravagance
	BROADWAY Broad St. and Snyder Ave. (s)	Anita Stawart in A Midhight Romance	Aneta Stewart in A Midnight Tioniance	Aneta Stewart in A Midnight Romance	Pauline Frederick m One Week of Life	Pauline Frederick in One Week of Life	Pauline Frederick in One Week of Life
	(EDAR fifth St. and Cedar Ave	Mitchell Lewis in Life's Grontest Problem	Mitchell Lewis In Life's Greatest Problem	Charles Ray in The Sheriff's Son	Vivian Martin in The Little Comrade	John Harrymore in The Test of Honor	John Barrymore in The Test of Honor
2114	COLONIAL Gin, and Maplewood Aves.	Sessue Hayawaka in Hearth in Pawn	Sessue Harawaha in Hearts in Paten	Sessue Hayawaka in Hearts in Pawn	Vivian Martin In The Little Comrade	Vivian Martin in Little Comrade	Vivian Martin in Little Comrade
ay. le-,	COLISEUM Market bet. 59th and 60th.	Stuart Blackton's	Stuart Blackton's Life's Greatest Problem	John Barrymore in The Test of Honor	Jolin Barrymore in The Text of Honor	Dorothy Gish in Peppy Polly	Dorothy Gish in Peppy Polly
	EMPRESS Main St., Manayunk. (a)	Jim Mix in Hell Roarin', Reform	Jim Mix in Hell Roarin' Reform	The Better 'Ola	The Better 'O'e	Mason Davis in Burden of Proof	Mer Allison in Island of Intrigue
- C	40th and Market Str	W. S. Hart in The Poppy Girl's Husbard	Mabel Normand in Sis Hopkins	Hale Hamilton in That's Good	Tom Moore in A Man and Els Money	Dorothy Dalton in Extravagance	Durothy Gish in Peppy Polly
nd	FAMILY (s) 1311 Market St.	Mme. Nazimova in Joya of Fate	John Barymore in Test of Honor	H. B. Walthall in Modern Husbands	Bryant Washburn in Something to Do	Ethel Clayton In Pettegrew's Girl	Shorty Hamilton in The Ranger
1	EAIRMOUNT (D) 20th St. and Girard Ave.	Alice Brady in The World to Live In	John Barrymore in The Test of Honor	Theda Bara in When Men Desire	Mary Pickford in Captain Kidd, Jr.	Kitts Gordon in The Scar	Charles Ray in - The Sheriff's Son
- 11	FRANKFORD 4715 Frankford Ave.	Nazimova in Out of the Fog	Nazimova in Out of the Fog	Wm. S. Hart in The Poppy Girl's Husband	Wm. S. Hart in The Poppy Girl's Husband	John Barrymore in The Test of Honor	John Barrymore in The Test of Honor
er-	Below Spruce St. (a)	George Walsh in Luck and Pluck	Gaby Deslys in	Dustin Parnum bi Light of Western Stars	Taylor Holmes in 11's a Bear-Light, Raider	Sessue Hayakawa In Hearts in Pawa	Sessue Hayakawa in Hearts in Pawn
and	GREAT NORTHERN IN Broad St. at Erie Ave.	Dorothy Phillips (n Heart of Humanity	Dorothy Phillips in Heart of Humanity	Anita Stewart in Heart of Humanity	Anita Stewart in A Midnight Romance	Anita Stewart in A Midnight Romance	Anita Stewart in A Midnight Romance
	IMPERIAL (8) SULA and Walnut Sts.	Anita Stewart in A Midnight Romance	Anita Stewart in	Anita Stewart in A Midnight Romance	Anità Stewart in A Midnight Romance	Hall Caine in The Manxuan	Harry Carey in Bare Fists
teg-	JEFFERSON 29th and Dauphin Sts.	May Allison in Pegry Does Her Darndraf	A Midnight Romance Carlyle Blacky-II in	Tom Mix in Hell Roarin' Reform	Mary Platford in Captain Kidd, Jr.	Theda Mara in The Light	Wallace Reid The Rosring Road
	Front St. and Girard Ave.	Pauline Frederick in Paid in Full	Hitting the Trail Grace Darmond, What Every Woman Wants	Grace Darmond, What Every Woman Wants	Vivian Martin in You Never Saw Such a Cirl	Special Cast 4. Rose of the Rancho	Pauline Frederick in Sold
1.4.5	LEADER (D)	Wallace Reid The Roaring Road	Wallace Reid The Ronring Road	Theda Bara Salome	Theda Bara Salome	<ul> <li>Bihel Claston Pettigrow's Gfrl</li> </ul>	Ethel Clayton Pettigrow's Girl
cith hief	Broad and Columbia Ave. 19/	Carlylo Blackweil in Three Green Eyes	John Barrymore in The Test of Honor	William Farnum in The Man Hunter	Altes Brady in Marie, Ltd.	Wallace Reid in The Roaring Road	Ethel Clayton in Pettigrew's Girl
eith.	LOCUST 52d and Locust Sts.	Elsis Ferguson in Eyes of the Soul	Elsie Ferguson in Elses of the Soul	Elsie Perguson in Eres of the Soul	Marguerite Clark in Let's Elope	Marguerite Clark in Let's Elope	Murguerite Clark In
lyer	MARKET ST. THEATHE (8/	Cariylo Blackwell in Three Green Eyes	D. W. Griffith's Girl Who Stayed at Home	Viola Dana in False Evidence	Docothy Gish in Penny Polly	Mme. Nasimova in Joys of Fate	Theda Bara in When Men Desire
For	425 South St. (6)	Darothy Phillips in The Beart of Humanity	Dorothy Phillips in The Heart of Humanity	Evelyn Greeley in Tempest and Sunshine	Anna Q. Nelilson Way of the Strong	Pegev Hyland in Why I Would Not Marry	Theda Bara in The Light
De	NIXON 52d and Market Str.	J. W. Kerrigan in The End of the Game	J. W. Kerrigan in The End of the Game	J. W. Kerrigan in The End of the Game	Special Comedy Feature Tootsics and Tamales	Special Comedy Feature Tootsies and Tamales	Special Comedy Feature Tootsies and Tamales
of		Priscilla Dean in The Silk-Lined Burglar	Hale Hamilton in That's Good	Theda Bara in The Light	Alice Brady in Marie, Ltd.	Leab Baird in The Echo of Youth	Mae Marsh in Conquered Hearts
vith		Norma Talmadge in The Probation Wife	Norma Taimades in The Probation Wife	Norma Taimadge in The Probation Wife	Norma Talmadge in The Probation Wife	Norma Taimadge in The Probation Wife	Norma Talmadge in The Probation Wife
with and	FARK Ridge Ave. & Dauphin St.	John Barrymore in The Test of Honor	Fennie Word in The Cry of the Weak	Echo of Youth	William Pressil in Brass Buttons	Margosette Charle in Let's Elone,	William Farmin in The Man Hunter
Fom	FLAZA and Porter Sts. (a)	The second second second second	Ethel Clayton in Maggie Pepper	Peggy Hyland in Rebellious Bride	W. S. Hart in Poppy Girl's Husband	Carlyle Blackwell in Hitting the Trail	Billie Burke in Good Gracious, Annabella
t of lips.	1018 Market St.	Mahel Normand in Sis Hopkins	Bert Lotell in Plackle's Redemption	Star Cast in The Better 'Ole	Carlyle Blackwell in Hitting the Trail	Rupert Julian in The Fire-Flinger	Sessue Hayakawa in A Courageous Coward
ight	REGENT Market St. below 17th. (s)	Hale Hamilton in After His Own Heart	Hale Hamilton in After His Own Heart	Hale Hamilton in After His Own Heart	Enid Bennett in The Law of Men	Enid Bennett in The Law of Men	Enid Bennett in The Law of Men
with			Star Cast in The Better 'Ole	Rupert Julian in The Fire-Filnger	Gladys Leslie in A Stitch in Time ,	Harry Carey in Eare Fists	H. B. Walthall in Modern Husbands
eek. erite	aivora	Ben Alexander in The Turn in the Road	water and the state of the stat	Ben Alexander in The Turn in the Road	Ben Alexander in Fhe Turn in the Road	Ben Alexander in The Turn in the Road	Ben Alexander in The Turn in the Road
dar-	RUBY Market St. below 7th.	and the second second second second	Star Cast in	Rupert Julian in The Fire-Filnger	Giadys Leslia in A Stitch in Time	Harry Carney in Bare Fist	H. B. Walthall in Modern Husbands
and	SAVOY (s	and the second second second	Viola Dana in Faize Evidence	Giadys Leslie in A Stifch in Time	Wadiaine Traverse in The Love That Dared	Alice Brady in Marle Lid	Tom Mix in Hell Roarin' Reform
	STANLEY Market above 16th	the second se	Geraldine Farrar in The Stronger Vow	Geraldine Farrar in The Stronger Vow	Geraldine Farrar in The Stronger Vow	Geraldine Farrar in The Stronger Vow	Geraldine Farrar in The Stronger Vow
Fel	ATRAND	Marguerite Clark in Let's Elope	Marguerite Clark in Let's Elope	Marguerite Clark in Let's Elope	Shirley Mason in The Rescuing Angel	Shirley Mason in The Rescuing Angel	Shirley Mason in The Rescuing Argel
- 19 M	LILL, A THE ME SHOWING T	and the second sec			The Million	The Miller	The Mille's

"I like life at its big moments," Mine THURSTON'S START

pel Manager Stuart Walker to return How He Was Imbued With Idea of Becoming a Magician

"There is so much back of my enter-

Last spring Mr. Walker again proved were beyond the mastery of my boyish

"Fashion" is of interest on account of its intrinsic merit as a social com-edy and because of its historical posii in the development of the drama. in this country.

Played first in 1845, it inspired a series of plays dealing with the follies of those who aspire to secure an associal values. It was an interesting time for the social historian when "Fashion" was produced and the play faithfully represents types of American life which are perennial.

Anna Cora Ogden, the author of "Fashion." was born in France in 1819. She had a romantic career, being married when she was fifteen to James Mowatt without her parents' consent. When Mr. Mowatt lost his fortune Mrs. Mowatt went on the stage and began a uccessful career as an actress, making er debut at the Park Theatre in "The Lady of Lyons" in 1845. In the mean-time she had written "Fashion." which Comedian Has to Practice New Spewas first produced at the Park Theatre March 24, 1845. So successful was the New York production that it was Theatre while the New York perform ance was proceeding. Mrs. Mowatt her. a self played Gertrude, but her greater

parts. In 1847 she wrote "Armand, the the laried an expert to teach Child of the People," a comedy laid in the time of Louis XV, and the charof Blanche in this play became pert. In "Chin Chin" his riding of the cir-

ne of her favorite parts. Mrs. Mowatt appeared at the Theatre loyal. Manchester. England. Decem-tor 7. 1847, as Pauline and made so trorable an impression that she and mreaport were engaged to take Mat were engaged to take Ma-place at the Theatre Royal, es. London, when the latter America. "Fashion" was he avers. So in every city where "Chin s place at to America. "Fashion" was the never had had a skate on his foot, be avers. So in every city where "Chin the avers. So in every

Dublin and was given a won-sception. In 1851 she returned ption. In 1851 she returned s. She continued her stage for the discouragement of ill accident until 1854, when, ag illness, she retired. Her mame was on June 3, 1854. America. in the character of cast.

Hornce was finally ejected and Elizamaturedly depicted.

OUT OF THE CHOIR LOFT

#### Florence Moore, Farceur, Did Not Pause at Opera

Florence Moore, of "Parlor, Bedroom and Bath." claims the church choir as her beginning. Her early ambitions were far removed from the facts of her enseer. Having a good voice, she decided upon the operatic stage as the proper olace for self expression. She still studies singing, incidentally, and boosts BROAD- "Tiger Rose," David Bea fluent French as the result of these

sober carly aspirations. These same early aspirations took an sured position without being aware of early turn in another direction. Miss Moore's brother-the only other member of her family with a theatrical his tury owned a stock company, which produced such remote classics as "Ca mille," "Way Down East," "East nille." Lynne" and others of that stirring school. When Miss Moore was fourteen

years old her mother took her to see the company, and the visit resulted in the young lady's enlistment under brother's standard.

# STONE'S STUNTS

cialties Diligently

Fred Stone is a restless spirit during its off hours. He is always at some New York production that it was his off hours. He is always at so produced here at the Walnut Street means of perfecting some new stunt. When he made up his mind to throw a lasso he did not content himself with blind effort, but went out on the plains of the West and, under the tutelage of f played therringe, but are in other of the West and the learned to rope cowboy instructors learned to dance with steers. When he wanted to dance with

COLONIAL-Toots Paka and her CROSS KEYS-"Debutante Revue,"

etc., New bill Thursday. GRAND-Andrew Mack, favorite Irish Kale and Brother, "Bits of Vaudeville.' Sykes, musical comedy specialist; the three Misses Stewart, "Six Feet of

Warren Kerrigan bill Thursday. featuring Leo Carrilla as a tempera-

WILLIAM PEXX-Williams and W mental gownmaker and Grace Valenfus, elever pair with a piane; Nor Talmadge in "The Probation Wife tine as a manuequin. The "back stage" workings of fashionable New The African Duke," gingery sk York shops are keenly byt good-White Deer and Her Indian aboriginal damees and music, a

OPERA HOUSE-"Parlor, Bedroom other acts. New bill Thursday, and Bath." farce dealing with the experience of an unsophisticated young KNICKERBOCKER Bounteens b including first release photop hushand who is compelled to live up

comedy film and widely varied van a his reportation of a Don Juan in order to satisfy his romantic wife, ville acts. MINSTRELS

SHI BERT "Little Simplicity. DI MONJ'S End of the season ba sical romance. Cast includes Walter Catlett, of original drollery; Marner program of blackface minstre songs, old and new, novel dances a jarie Gateson, comedienne, with vocal entertaining novelties.

accomplishments: Cameron Sisters. dancers worth watching, and a chorus STOCK contingent of grace. Last week, ORPHEUM-"Potash and Perina

ter,", comedy of the clouk and business, with its genial charact-ization of the two Jewish merchan Willard Mack's tense melodrama of lave and revenge in the wilds. Leonore Lots of laughs and some pathos Ulric, star, supported by splendid sentiment.

#### PHOTOPLAYS.

STAVLE) "The Stronger Vol Geradine Farrar. Directed by Re-KELTH'S Marie Cahill's two-u-day inald Barker, written by Izola debut in a medley of her song suc-"Alaskan Revelations." P postor. esses and new ditties; "Rainbow ma natural color product. SOUZS.

PALACE "The Probation Wife" dances, mirth and pretty girls; Maude Lambert and Ernest Ball, original Norma Talmadge, will be the c ballads; Florence Tempest, eatchy fenture.

songs and odd dances; Stanley and ARCADIA -"The Money Corral." Birnes, eccentric steppers; Lander, William S. Hart, Lambert Hill Brothers, fun offering, "Pills for wrote the scenario. Ills ; Daring Sisters, merial gym-

masts: Powers and Wallace, "Broad- VICTORIA-"For Better, way in Georgia"; Gerard's Monkeys Worse" with an all-star cust; a in elever tricks; Kinogram novelties. Mille production.

GLOBE Tommie Allen, vivacious REGENT - "After His Own Hea musical comedy songstress and beyy with Hale Hamilton, first half week, and "The Law of Man." of choristers : Billie Seaton, comedi-Enid Bennett, last half. enne: Kuapp and Corella, versa-tile pair: Murray Sisters, original ALHAMBRA -- Let's Elope Marguerite Clark, first half, "Heli Roarin' Reform," with song stunt; Brady and Mahoney, comedy skit; the Wards, song and Mix, last half of week.

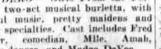
GREAT NORTHERN-""The Hea BROADWAY-Ed Morton, Philadel-Humanity," with Dorothy Phil first half of week, and "A Midn phia's own singer and dancer; Anita Stewart's new photoplay, "A Mid-Romance," with Anita Stewart, night Romance"; "The Suffragette Review." and other acts. New bill half.

LOCUST "Eyes of the Soul." Elsie Ferguson, first half of w and "Let's Elope." with Margu Clark, the last balf. STRAND-"Let's Elope," with

rube turn; Gasgoynes, jugglers, and guerite Clark, first half of week, other acts. Bill changes Thursday. 'The Rescuing Angel.'' with SI Mason, last half.

BURLESQUE

and Lee, "At the Peace Conference" TROCADERO-"Girls From the Gevnell and Mack, song and dance; 'Man of Might," photoplay episode, lies," two-act musical burletta, with tuneful music, pretty maidens and elever specialties. Cast includes Fred Binder, comedian, Mile, Am classic dancer, and Madge DeVoe. tenor, in songs and stories of Erin; GAYETY-"Welcome Home Girls," in of wide variety ; Halligan and a conglomeration of farce, music, dancing and vagideville. Well known



For Better, For Worse, De Mille's For Better, For Worss For Better, For Worse For Better, For Worse For Better, For Worse Do Mille's For Better, For Worse 1.8.1 VICTORIA Ninth and Market Sts. Anita Stewart in Virtuous Wives The Wildcat of Paris Anita Htewart in Virtuous Wives Corinne Griffith in Nazimova in Out of the For Nasimova in Out of the Fog 25th St. and Allegheny Ave Hale Hamilton in After His Own Hears Pauline Prederick in One Week of Life Pauline Frederick in One Week of Life When in Atlantic City (a. Evelyn Nesbit in Thon Shait Not Rupert Julian in The Fire-Flinger Rupert Julian III.

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