ENTERTAINING IN THE AFTERNOON—FOR THE TABLE IN SUMMER—LOANS FOR MOTHERS

SOME AFTERNOON TEA DEAS BY MRS. WILSON

How to Brew the Perfect Cup of Tea and Ways to Make Novel and Dainty Sandwiches-Recipe for Little Cakes That Are Delicious

By MRS. M. A. WILSON

One teaspoon of salt.

Place in a bowl

One leaspoon of sall

One teaspoon of paprilia.

bread-and-butter sandwiches.

green pepper.

One teaspoon of papriku.

One-half teaspoon of mustard.

Mix well and then prepare the

filling between and then cut into

Cheese Sandwiches

One tablespoon of grated outed.

One-half traspoon of mustard.

Sir tablespoons of mayonnaise

Mix thoroughly and then spread

between the bread as prepared for

Country Cheese Sandwiches

Deviled Egg Sandwiches

One tablespoon of grated onion,

Three tablespoons of finely minced

Six tablespoons of mayonnaise

Two teaspoons of salt

One teaspoon of papriku,

Three tablespoons of finely minced

Place one cup of country or butter-

Que-half cup of grated store choese

Two tablespoons of finely minced

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AFTERNOON tea is a cordial ex- One-half cup of mayounaise pression of hospitality and a dressing. simple form of entertaining that even the young and inexperienced tousewife may easily manage. It may be a gathering of old and true friends of the matron, and even bread just the same as for breadgrandma may have her part of this and-butter sandwiches. Spread the

Here the serving cart or tea wagon finger-width strips. Garnish with a may do splendid duty. Carefully ar- strip of canned pimento and then range the tray, having a delicious dust lightly with papriku. brew of tea ready to serve. With the tea serve thin slices of bread and butter folded in sandwich fashion. also dainty sandwiches and cakes.

Everything may be easily pre- and then add pared before hand, with only the ten to brew as the guests arrive. There is a beautiful unwritten law of hospitality which prevails among the country folk that might well be copied by our city housewives, and it this: The stranger within our gates as well as our dearest friends dressing. must break bread with us. This is a characteristic of farming communities and is almost universal throughout the South.

How to Brew a Cup of Tea

From an old ten merchant in London I received my instructions for milk cheese in a bowl and add making a perfect cup of tea. First rinse out the teapot with cold water dressing. and then fill it with boiling water. One onion, chopped very fine. and let stand while you bring the ready to drink. This will give you a finger-width strips. delicious drink of ambrosia that will delight the heart of true lovers of a good cup of tea.

The use of a cosy for the teapot is and then place in a bowl, and add to hold the heat in the pot and thus prevent quick cooling. Use one level ceaspoon of tea to each one-half pint partley, of water. Measure the water pefore boiling. The water must be green papper, poured on the tea immediately upon eaching the boiling point. After dressing, poiling for two minutes or longer the water quickly loses its natural

How to Prepare the Sandwiches

Plain bread-and-butter sandwiches and a piece of cake with a cup of ten about 4:30 o'clock or 5 in the evening are most welcome.

English Butter

Place in a soup plate Two ounces of butter.

One-half teaspoon of mustard. One-half teaspoon of paprika. One-half teaspoon of Worcester- cherries. shire sauce,

One teaspoon of grated onton, One teaspoon of lemon juice,

Work to a smooth, creamy paste and then cut the crust from the end of a day-old loaf of bread. Butter Cut the slice of paperlike lemon colored and then add thinness from the loaf. Cut this slice diagonally and then fold. The crusts may be trimmed if desired.

Portsmouth Sandwiches

Brown eight slices of bacon and n cut into dice. Add to the Engwith a toothpick.

Watercress Sandwiches

T WAS as we were talking that the now that I come to think of it, and subject of music came up, and Helen, they are unusually attractive. These ho sings very well, showed me some books come in a whole series, have good It reminded me of a per- big print so that little people can read gem that I have, and I thought them readily, and are beautifully illusmay be you would like to know about it. trated in colors. They cost but twenty-

> For the names of shops where articles mentioned in With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phon the Woman's Department, Walnut

pensary, who enjoyed the distinction of being the only woman reharmacist em-ployed by the city of New York, has resigned her position, after having filled more than 375,000 prescriptions for the poor of the metropolis.

WITH the return of the suit to fashion, there is added interest this sketch is shown one of these new

phrase meaning "the blessed dead."



Now is the time when the housekeeper appreciates the value of the luncheon set, which is such a time-saver in warm weather. The design given above can be applied equally well to olicloth or wash material. In blue and white it is especially pretty for the summertime dining-room; and remember, oilcloth never has to be laundered! Directions for stenciling are given below

One-half cup of thick mayonnuise One green pepper, chopped very dollies is always there ready to be quarter of an inch to an inch in di-ine, whisked on and off. And ollcloth, of ameter, according to the design used.

Chop three hard-boiled eggs fine

the summertime luncheon set. You can purchase a stencil board at a pencil line into quarters. Then place sign in any part of the process.

WHAT would be prettier or more any art supply store, and if you are the steneil board design over one- but somehow he couldn't quite do it.

wrap in a towel and let stand exactly and then spread the filling between white oilclots. In the design shown above other artistic combinations can be stilled in the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between white oilclots. In the design shown above other artistic combinations can be used. Yellow or buff for the fruit.

Dear Cynthia—"I came, I saw," be so, But I also see better in the great the normal between the sucplus pieces. Be very warnish, using one-half of each. If you be spread the sucplus pieces. Be could not understand how are using one-half of each. If you be spread the sucplus pieces. Be could not understand how are using one-half of each. If you be spread the filling between and did conquer the hearts of many be so. But I also see better in the further and more honorable.

The condition of the filling between the filling between and the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between and the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between and the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between and the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between and the mother could not understand how are the filling between the filling between and the sucplus pieces. Be very warnish, using one-half of each. If you be spread the filling between the fi

We convenient for summer use than the not able to get a stenell brush simply fastening it through in the center to blue and white oilcloth huncheon set? use a soft paint brush with the top of some hard substance. The one motif down," he assented. It is always a easy to set the table it cut off, leaving about half an inch can then be swung around and the de-when the set with its runner and little of hair. The brush should be from a sign painted through in each quarter, quite cheered up. She was more than To the left in the sketch is shown the usually quiet, but she took some inter-

oilcloth does not appeal then the design. The upper figure above is just the stand twenty-four hours before using. His a provider and not a husband, and that friend "Heona" is correct in her and about each other, can be equally well applied to any of size of the design to be applied to the This will prevent the color fading with then be so utterly prostrated with grief rather outspoken statements. the pretty wash materials so suitable for various pieces of the luncheon set. To sun or washing, the summertime luncheon set. stencil the dollies divide lightly with Be very careful not to smear the de-

Addresses of "Movie" Actors To the Editor of Woman's Page:

One-half tenspoon of mustard.

Mix thoroughly and then spread between the bread. Spread with English butter.

Do they not?

A. N. but, of course, your American flag and Richard Barthelemess is with the your service flag should have a promi-triffith Film Corporation. in Hollynent place. I hope these suggestions wood, Calif., and Dorothy Dalton is will help you with the reception.

Cakes for Tea

Dainty attractive cakes may be prepared from the sponge cake. Mix To 1 and bake the cake in muffin pans

Or the mixture may be baked in a much. sheet about one-half inch thick and then spread with jelly and sprinkled way to decorate a room is with dog-Two tablespoons of finely minced with cocoanut, and then cut into wood and likes and the wild flowers.

A Small Sponge Cake Recipe Place the yolk of one egg in a you have a very unusual and beautiful the bread lightly with the English small bowl and add seven level tablebutter, using a spatula to spread spoons of sugar. Cream until light-

Two tablespoons of water. Eight-tablespoons of flour, One teaspoon of baking powder, One teaspoon of vanilla.

Beat to mix and then beat the white of egg until very stiff. Cut lish butter and spread on bread. Cut and fold this stiffly beaten white of into thin slices and roll. Fasten egg into the dough. Bake in wellgreased muffin pans for eighteen

minutes in a moderate oven. If the pans are filled a little less Wash carefully and then look over than half full this amount will make bunch of watercress. Chop fine eight medium-sized cakes. Serve and then place in a bowl. Now dice thin slices of lemon and a few leaves six slices of bacon and then brown it of mint with the tea. Lump sugar quickly, and add to the watercress is preferable to the granulated and cream or milk is served if desired.

Adventures With a Purse

ing" in it, and it has a most draitic ending. Even the accompaniment is pretty, and in fact I am sure you like it, words, accompaniment, and It is particularly good as an ene, if you are a singer. "My silk undervests look anemie."

ipin exclaimed, fretfully. you dye 'em?' I suggested. ly. "For the very simple reason they always have a horrid dyed Mrs. Frances Levine Freedman This gave me the opportunity pharmacist of the Bellevue Medical Dis-Il her about the dye I have foundshade of pink that really does look dred. I can vouch for it, for used it myself, not only for tintunderclothes, but in other colors ts and things. You can get ten packages, or larger sizes, and I re you that once you try some. never again be without it. I wrote about it once before in enture, but when the subject up the other day. I thought I'd It again, in case you did not bout it the other time.

vly as you please. There's a lot of desirable features of a child's book.

From Here and There

will be delighted with the lovely All of the early travelers and explorthe designed with the early travelers and explorfor children which Dorothea disers regarded Lower California as an
d the other day, and told me
island, and it was not until 1842 that
anthusiastically. They are stories its connection with the state of Califorin flowers—all kinds of flowers, als was discovered.

However—all kinds of flowers, als was discovered.

However—all kinds of flowers, als was discovered.

However—all kinds of flowers, als was discovered.

Copyright, 1818, by Florence Rose.

THE WOMAN'S EXCHANGE Dear Madam-Will you please give have yellow and violet baby ribbons me the address of Dick Barthelmess and festooned from the chandelier to the One teaspoon of Worcestershire Dorothy Dalton? I am not sure, but I candlesticks. Keep as far away from the candlesticks they be the work for Paramount. One-half teaspoon of mustard.

One half teaspoon of mustard.

Do they not?

A. N. but, of course, your American flag and

Refreshments for May Party I am sending you some games that Decorations for Reception

you can play at your party. For re-freshments you could make some sand-Dear Madam—Could you please tell wiches of sliced lettuce with mayorand then ice with orange-water table? My brother is coming home from icing. Garnish with maraschino France, and I would like to make a reception for him. Thanking you very dressing at the grocery store, already much.

READER. mixed. Cream cheese also spreads out pretty well, and you might divide a At this time of the year the prettiest cake of it in half and mix one-half with chopped olives. You can get a small bottle of stuffed olives and run them Dandelions are not thought much of as through the meat chopper to make more a flower, but when you put a solid mass of these golden heads in a green bowl cost, and this, with some small cakes or sweet crackers and candy, will be plenty of refreshments. decoration. Use the dogwood and lilacs

in the room, on the mantelpleces or he room, on the mantelpieces or I am quite sure that your chaper-shelves, and have low bowls of ones will agree with me that it is not dandelions or pansies on the windownecessary or in good taste for you to sills. For the centerpiece of the table play kissing games. use a platter filled with violets, not cut, just as much fun playing these other but regularly planted in the dish. You games which I am sending you, and can transplant them to your garden kissing games are too vulgar and child-Then have four candle- ish for girls of sixteen. You don't want

The New "Casque" Blouse A Daily Fashion Talk-by Florence Rose



spring in the blouse. Of course, blouses blouses. This is considered a very have never zone out of fashion. They The three rows of tape on a British are far too convenient a garment for bluejacket's collar are in commemoration of Nelson's three victories—the Nile, Trafalgar and Copenhagen. have never gone out of fashion. They smart model and is made of crepe de chine, with all the edges bound in satin. Small buttons trim the opening at the sides and finish the neck. this style of blouse never made quite the At the left is shown a blouse of net Macaroni originated from a Greek bit that was expected. However, from daintily trimmed with puffings, buttons in the peplum blouse has come the casque, and pin tucks. allusion to the ancient custom of eating a style of blouse that is now the rage

At the right is a blouse of voile. The in Paris and bids fair to be just as much fronts of this blouse form the bow at

favored on this side of the water. This the back. The neckline is rounded blouse is much on the order of the and finished with a dainty collar of or-The neckline is rounded

The Question Box

Today's Inquirles . What queen expects to visit the United States shortly?

2. When one har a blue serge dress with a round neck and the round white collars are not becoming, how can the pointed collar be ad-

What novel and very pretty collar effect is seen on some of the new capes?

. How can berry stains be re-What use can be found for the

little cans in which adhesive plus-6. How can a large square of cretonne be used to give a very

Yesterday's Answers

Dr. Alice Hamilton, of Chicago, was the first woman to be ap-pointed a member of the faculty at Harvard University. She has been named assistant professor of industrial medicine in the med

The miser's purse is the modish spring "pocketbook" that looks like a ministure saddle bag. One carries it at the center, and the two bags hang down on either side. It is knitted, crocheted or made up in silk ribbon or velvet and finished with beads and tas-

Some very new good-looking porch pillows are being made with pat-terns in black cross-stitching worked on bright-colored linen.

 In returning to the house after attending the wedding ceremony at the church the bride and bridegroom stand together to receive the congratulations of their friends. Half of the bridesmaids are ranged on the side where the bridegroom stands and the other bulf where the bride is. The bride's parents receive the guests, too. and present them to the parents of the bridegroom, who are considered the guests of honor.

5. In going through a revolvin e man places the girl in the sections, pushes the door and then goes through him The girl waits on the side before proceeding into the lobby of the hotel, etc.

6. French gathers are made one short and one long stitch.

dow trying not to think,

(In the next installment the game

R A OWNED AND MANAGED BY MEMBERS OF

HOUSE PETERS in "THUNDERBOLTS OF FATE"

COLISEUM MARKET BETWEEN
59TH AND 60TH
CHARLES RAY in
"THE SHERIFF'S SON"

NIXON 52D AND MARKET STS.
2:15. 7 and 9,
"FARES AND FAIR ONES"

COLONIAL Gtn. & Maplewood Aves. PARK RIDGE AVE. & DAUPHIN ST.

EARL WILLIAMS in FIRE USURPER. In PETTIGREW'S GIRL.

THE GIRL WHO STATED AT HOME" JEFFERSON 20TH AND DAUPHIN WEST ALLEGHENY 28th and TOM MOORE MAT. DAILY WEST ALLEGHENY Allegheny MAN AND HIS MONEY. DANGER! GO HOW.

He asked her once why she felt so badly about something that could not be helped.

"You never seemed to care so much for your father when he was alive." he well she rubs her bands to the kind.

"What the censor man said tells the story of Mother's Day. Mother is a person apart. That is why she desaid bluntly and not very thoughtfully. Natalie looked at him with wide blue

about it now, and making yourself un-

And So They

By HAZEL DEYO BATCHELOR

START THIS STORY TODAY

away just now."
"But you could take me and come

down over Saturday, couldn't you?" Natalie's tone was wistful.

runner of the luncheon set that calls est in getting her clothes together for water intended for the tea to a boil.

Just before the water boils turn out the water from the teapot and wipe dry. Then add the tea leaves and pour on the freshly boiling water.

Cover the pot with a ten cosy or the pot with a ten cosy or the pot with a ten cosy or the water intended for the tea to a boil.

Just before the water boils turn out the design of the design on the stened to the design on the stened to the design on the stened to the design at each end. Below is sounds and it has any number of possibilities. For instance, in making the first trace the design on the stened to the design at each end. Below is sounds and it has any number of possibilities. For instance, in making the first trace the design on the stened to the design at each end. Below is the trip, and she was almost happy in place the stened to the teach of Natilies father as sibilities. For instance, in making the first trace the design on the stened to the design at each end. Below is the trip, and she was almost happy in the propert of going away with Jack. One-half teaspoons of mustard.

Mix thoroughly and then spread with English butter, of course cling to the design on the stened to the design at each end. Below is the trip, and she was almost happy in black to the trip, and she was almost happy in the trip, and she was almost happy in the properties.

When oilcloth is used for steneiling on the strang the trip, and the properties t violet for the grapes and green leaves as stenciling is simply painting in oile oth does not appeal then the design.

The upper formula the cutting and this is important, mixture of one pint of turpentine, one-she half ounce of wintergreen and one-half ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. Let mixture him about hills treating him in the cutting and the father as she had when he was alive, hardly see-shalf ounce of scetic acid. immediately afterward. That and her

before she had been only a child. Thursday night Jack came home from business cross and irritable. The first to speak. Needless to state, they are thing that he said was to the effect senseless in direct proportion to their of a gentleman who gets balcony seats.

There is nothing inspired. sticks, with either violet or yellow to give your club that kind of a reputhat he would not be able to go with forwardness. There is nothing inspirwhen going to the theatre with a lady? her the next day. To Natalie this was ing. nothing lofty, nothing soul-grip- It is puzzling me greatly, because that struck her. He knew it when he saw ping in any of them is all I can say of has already happened to me. Twice plaining as she had done when, during Is it true that human nature is so the first days of their marriage, he had cruelly extreme? To quote "Heona": seats. her face, but instead of childishly com- | them. plaining as she had done when, during

off all right, won't that do?"

"You'll surely come Saturday?" "Sure thing."

And Natalie said nothing more, lorced to be content with that.

After she was dressed on Friday afternoon with her smart little traveling bag all packed and looking very smart and up-to-date herself, she sat before the mirror waiting for Jack. She was "Illena" rings forth: We men are not still very pale, and there was a curious "Tien friendship. It's a hard knock,"

good-fellowship? The lively ones are good company.

Is it always necessary for a young man to buy candy? If he doesn't, would you say he is a "piker"? When a young man loves a girl do you think he must send her candy and flowers to show that he is thinking of hom? still very pale, and there was a curious after friendship. It's a hard knock, her? hushed feeling in her heart that almost her pale cheeks, and touched them us men.

did not come. She hadn't a great deal of time to catch her train. The teleshe flew to answer it.

at the station, at the information bu-

business today. See you at the station Goodby." There was the cold clicking of the receiver set back on the hook. Mechanically she did as he told her

She telephoned downstairs for the hallboy to come up for her bag. She gathered together her gloves, her purse and her cape and went down after him. She got into the taxi and gave the address, and she sat with still hands folded in her lap and a coldness about her hear that she could not understand.

At the station she got out, paid her bill, gave her bag to a porter and went into the huge station. She went to the information bureau and waited, bu no Jack. In her bag were her ticket and all the money she would need. Five minutes before the train came in she walked aboard the train and all afternoon as the train flew through the country she sat motionless at the win

progresses apace.)

PHOTOPLAYS THE UNITED EXHIBITORS' ASSOCIATION BELMONT 52D ABOVE MARKET | JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford BILLIE RHODES in "HOOP LA"

CEDAR 60TH AND CEDAR AVENUE LOCUST 52D AND LOCUST STREETS MARY PICKFORD in WALLACE REID in THE ROARING ROAD.

EUREKA 40TH & MARKET STB.

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WALLACE REID IN
"ALIAS MIKE MORAN"

RIVOLI 52D AND BANSOM STB.
MATINEE DAILY
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"EXPERIMENTAL MARRIAGE"

FRANKFORD 4715 Frankford AV. STRAND GERMANTOWN AVE.

OF THE GIRL, WHO STATED AT HOME.

THE GIRL, WHO STATED AT HOME.

THE ROARIN' ROAD.

FOUNDER OF MOTHER'S DAY Were Married SUGGESTS STATE LOAN FUND

For Widows With Children to Raise-Miss Anna Jarvis Tells Why Benefits Would Be Far-Reaching

happy about it. Why don't you run gladly pay it back bit by bit to the state, things she would give her life's blood down to Atlantic City for a week or In this way there would be large sums itself to keep him from doing, and she. two and forget about it. You need the trest and change."

Natalie's pale little face lighted up.

The say there would be large sums and she when all the rest of the world deserts, widespread loans to other mothers. Then will be there still.

"Was it Rudyard Kipling who said: "Oh, Jack, how splendid, and how dear mothers would not be dependent on apof you to think of it. When shall we propriations."

"We! Why I couldn't possibly get way just now."

Mother o' Mine, Oh. Mother o' Mine, O

OF COURSE, Ruth did not go to tea with Jack the following afternoon. She felt a sense of guilt in having allowed him to think she would go. She cussed the widowed mother, the one left but there was one man brave enough

She felt a sense of guilt in having allowed him to think she would go. She could not help feeling, too, that she was not being fair to Natalie in seeing Jack at all, and for several days she saw nothing of him. After the funeral Natalie returned home for good, but she was very white and silent, and but she was very white and silent, and said very little to Jack about anything.

-well, she rubs her hands to the bone serves a day set apart for worldwide scrubbing for them; she fights to keep expression of love and reverence for Natalie looked at him with wide blue cyes, mournful eyes that made Jack feel like shaking her. He thought her attitude showed lack of stamina.

"I know it." she returned slowly. "that's just it. I never thought much that's just it. I never thought much that's just it. I never knew mother that it is not in the fight over again. It is this type of mother a state loan fund would benefit immeasurably. Many a woman suddenly reduced in circumstances because the ironing board far into the night of her hysband's death will not never to do the ruffles on that organdie in the home together until there is no more her. You can scold a mother for stay-"that's just it. I never thought indea denly reduced in circumstances because the ironing board far into the ingut about it, and I never knew mother of her husband's death will not accept to do the ruffles on that organdie in would feel as she did. It set me to charity in the rearing of her children, her own deft way, but she will not go "Well, there's no need of thinking state.
"And she and her children would walk over his mother love. A man walk over his mother's heart doing the things she would give her life's blood

"Was it Rudyard Kipling who said:

If I was hanged on the lighest hill.

Mother o' Mine, Oh, Mother o' Mine,
I know whose love would follow me still.

Mother o' Mine, Oh, Mother o' Mine,

men really loved their mothers and good?

"It was, I believe, the censor man who first told us the secret." Miss ing mother who believes in him are the really loved their mothers and good?

"It was, I believe, the censor man under mother who believes in him are the really loved to the secret." Jarvis said. "The boy in France wrote most searching if he has any con-nicer letters to his mother than to his science!"

Please Tell Me What to Do

Another K. U. H. C. Member nice young ladies. But I am very much derful. I think-and to be in afraid, no matter how much it stings, column, where friends may write to

I have been stared at until I blushed flinchingly, Miss "Ileona." own life with Jack were beginning to by some of our young ladies. I have tried some of them for the mere expe- May it come soon. MAJOR VON L. Thursday night Jack came home from rience of it and "picked them up," so

neglected her and failed in thoughtfulness, she said nothing at all. He could not bear the look in her eyes.

"But I'll come down Saturday," he added quickly. "I'll see that you get low (fellas?), and the number of cocktails they can drink; or, on the other think it is terrible. I am just twenty hand, the studious, stay-at-home one and this gentleman is twenty-two kind." Why, must it be so? Why I think it makes very little difference And Natalie said nothing more, forced cannot brains be adorned by beauty and where you sit, just so you are with good-fellowship? The lively ones are good company,

but a sincere one. We only build up

However, man's progress is from low cares for; but if he is trying to save to high; the interval must be passed money to get ahead, then the girl ought through. The future? I know it must to try to help him save.

be sweeter, loftier and more honorable.

My sincere respect for having the courage to present the truth so un-Here's for the friendship sublime.

the same gentleman took me to the

"Of two classes, the pretty, dancing, Is it a crime, dear Cynthia, to be

rummaged in her handbag as she viewed grand ideals that we wish others to I think the young gentleman does carry out, while we remain exceptions— just the right thing to buy seats he can us men.

just the right thing to buy seats he can afford to buy. He is honest and sinfaintly with pink; it gave her a quick bloom that was vastly becoming, and she smiled a little. She looked at her wrist watch and wondered why Jack did not come. She hadn't a great deal secure, I wonder? On your honor of your intelligence and common sense to truth, gentle reader, what do you think? take you there. There is too much phone rang, and with a sinking heart Can there be such friendship? I wish "fourflushing" among our young peo-

can there be such a friendship; with all my living soul that I could with a capity and flowers to remind a girl he is friendship, like Dante's to Beatrice; thinking of her. If a boy spends a like Ruth's—such a friendship modern—great deal of money on himself then he ed.

However, man's progress is from low cares for; but if he is trying to save



PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Booking Corporation.

Alhambra 12th, Morris & Passyunk Avs. Mat, Dally at 2; Evgs. 6:45 & 9. WALLACE REID in "THE ROARIN" ROAD" RUPERT JULIAN in "THE FIRE FLINGERS"

APOLLO 52D AND THOMPSON STS. CLARA KIMBALL YOUNG IN ARCADIA CHESTNUT Below 16TH
10. A. M. to 11:15 P. M.
LOUISE HUPF and ERNEST TRUEX in
"OH, YOU WOMEN"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE, ALICE BRADY IN "THE WORLD TO LIVE IN" BROADWAY Broad & Snyder Ave.

JOHN BARRYMORE in EMPRESS MAIN BT., MANAYUNK "THE PARISIAN TIGRESS" FAIRMOUNT 26th & GIRARD AV

MONTAGU LOVE IN FAMILY THEATRE—1311 Market St.

8 A. M. to Midnight,
THEDA BARA in
"WHEN MEN DESIRE"

56TH ST. THEATRE Below Spruce MATINEE DAILY MAE MARSH in

MARIE LTD." IMPERIAL GOTH & WALNUT STS. STANLEY MARKET ABOVE 16TH

PRISCILLA DEAN in LEADER 41ST & LANCASTER AVE.

"THE TEST OF HONOR"

FLAGG COMEDY

MODEL 425 SOUTH ST. Orchestra.
Continuous 1 to 11.
FLORENCE REED in "WIVES OF MEN"
"SILENT MYSTERY." NO. 4 OVERBROOK 68D & HAVER-

SESSUE HAYAKAWA in

BROAD AND PORTER STREET "ALIAS MIKE MORAN"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M BESSIE BARRISCALE in WHITEWASHED WALLS

REGENT MARKET ST. Below 17TH
11 A. M. to 11 P. M.
LILA LEE in
"RUSTLIN" A BRIDE"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
WILLIAM FARNUM IN
"FOR FREEDOM" RUBY MARKET ST. BELOW 7TH 10 A. M. to 11.118 P. M. SESSUE HAYAKAWA in "A COURAGEOUS COWARD"

GREAT NORTHERN Broad St. at Erie SAVOY 1211 MARKET STREET DOROTHY GISH IN "PEPPY POLLY"

> "FOR BETTER, FOR WORSE"

When in Atlantic City Colontal Theats