

And So They Were Married

By HAZEL DEYO BATCHELOR  
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START THIS STORY TODAY

NATALIE'S faultfinding was entirely unlike her, yet it gave her a certain pride in feeling that she was in some part returning Jack's indifference with spirit. To simply look surprised and be hurt, that was impossible; that was the thing she wanted on all at all costs. Her mother advised her to ignore everything and to pursue her own way, to do just as she liked with life, but it was hard to do this. Natalie was very young for one thing; she had not learned to rule her emotions; girl-like she wanted a lover, and it hurt to find that Jack wasn't one.

Jack was doing astoundingly well, and Natalie was lapped in luxury. If external things are necessary to assist romance, Natalie certainly had them; for Jack denied her nothing but himself, but she got so that she hated to dress and go places for fear of being asked about her husband, and for fear that people already suspected that something was wrong. One day when Jack returned from business to find Natalie mooping in the dusky living room, he spoke scathingly.

"Why on earth don't you get out somewhere in the afternoons?"  
"Where shall I go?"  
"Anywhere. You went places before you married me, didn't you?"

"Yes, but things are different now." She felt that her explanation was not enough, but she had to use it to defend herself.

"Different, how different? I can't see that anything has changed for you materially." Getting out in the air, don't stay inside mooping all day long. Other women occupy their minds.

"Ruth Raymond, for instance," said Natalie and then held her breath. She had been afraid to put into words the suspicion that had been in her heart for some time now, but the words were out now, and sorry or not they could not be unsaid.

"Well, Ruth Raymond does get out in the world, you must admit that; she's always busy at something. Why don't you plan to study something, anything to get your mind off yourself?"  
Natalie swallowed bravely, and then spoke.

"Don't you think we could see a little more of each other, Jack? You've hardly gone anywhere with me of late, and people will begin to talk."  
"That's it, people will talk. That's all you think of; your mother spends all her time worrying about the speech of people and you're just as bad. You knew when I married you that I had business to attend to, didn't you? Then for Heaven's sake don't depend upon me for every bit of recreation you have; try to secure up some independence and get interested in something outside of married life."

Natalie subsided at this and they ate dinner almost in silence. The little colored maid was deft and silent, too. Natalie was afraid of what she might think. She wished she didn't care so much. Afterward Jack read the paper for a few minutes and she walked over to the window and looked down into the street. She could hardly see for the tears that filled her eyes and yet she was searching about wildly for something to say to him; something interesting that might awaken his interest. If only she could interest him, if only he didn't think her quite such a simpleton.

Jack turned the paper impatiently and then with an exclamation, threw it down and stood up.

"Well, I'm due downtown in half an hour. Guess I'll drop in at the club on the way home."

"Jack, you're going out?" Natalie had turned and stood outlined against the richness of the window draperies. She looked very slim and young and fair, but Jack saw nothing attractive about her. To him she represented a noose into which he had unwittingly slipped his head, and he resented that fact constantly.

"Yes, what of it?" he queried.  
"But what about me?" Her lips quivered and she was furious with herself. It wasn't at all what she had wanted to say, it sounded so indeterminate and weak.

"Well, what about you?"  
"Oh, Jack, I don't want to complain, but you were out last night and the evenings are so long. I don't know what to do with myself." She stopped, noticing the gathering frown on his face.  
"See here, are you going to begin all over again? I thought I explained to you that I can't be taking you places all the while. I have one thing anchored to his wife every evening after he is married, and no man likes a woman to be eternally nagging at him, either."

He went into the bedroom and Natalie could hear him fussing about in there for a few minutes. Then he came out and stood at the door of the living room, looking at her disapprovingly.

"I won't be late, but don't wait up for me." His voice was kinder and Natalie looked up and tried to smile. She got up and went over to him and kissed him lightly and was gone. Natalie wavered a moment and then dropped into the big chair, her little body wracked with convulsive sobs. If Ruth could have seen her then she wouldn't have thought her so childishly light.

In the next installment Ruth goes driving with Jack.

Please Tell Me What to Do

By CYNTHIA

Advice to Fifteen

- 1. If the girl's parents allow the boys to call, let them do so.
- 2. It is always well to know something about the young man with whom you go out. Consult your parents about it.
- 3. She should go home right after the show. A girl of fifteen is too young to go alone at night to a show or the movies with a boy, unless she has known that boy a very long time, and goes to the early showing with him.
- 4. It depends on the show or movie. Some might be harmful, but it really depends on the spectator. If one looks for bad, one is apt to find it, but if one looks for good, it is not hard to find.

The Keeping-Up-Hope Club

Dear Cynthia—What a lovely and unique idea this of Lieutenant W's—a real letter club where one, though unknown, or just because of it may express one's views with perfect freedom, with the feeling that these views will be shared with kind friends (for that's what we will be—friends—won't we?) who will sympathize. A game of make-believe for grownups. Is it possible, I wonder, in America?

You'll forgive those words "and in America," dear make-believe friends, but the truth of the matter is I have

WILL GIVE CONCERT FOR YOUNG ARTISTS

Proceeds to Help Train Poor Boys Who Are Ambitious to Become Missionaries

Poor boys, who are musically inclined but who do not have the means to pay their tuition, will be benefited by a concert which will be given on the evening of May 13 under the direction of a number of young Italian-Americans of this city.

The affair will be held in La Li Temple, Spring Garden street below Broad, and the participants will be

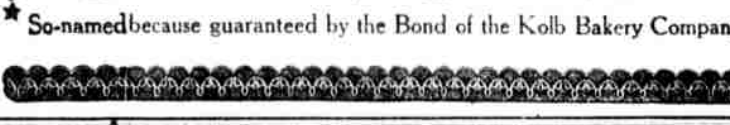


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And Bond Bread is now made the way those local housewives showed us, when they submitted their loaves in the famous contest before the war.



FINDS SUBSTITUTE BRIDE

Deserted at Church, Harrisburg Man Marries Another Girl  
Harrisburg, May 6.—When his bride-to-be failed to make her appearance at the church, Joseph Solar, the disappointed bridegroom, was the least disturbed of the large number of guests assembled to witness the ceremony.

"There must be some one willing to marry me," said Joseph, who sent the best man and several other friends out to look for another bride.  
Miss Teresa Chasa, blushing and smiling, soon made her appearance. The ceremony went on, with the Rev. Dr. Febhavich officiating.

WRIGLEY'S

The Greatest Name In Goody-Land

Advertisement for Wrigley's chewing gum featuring a cartoon character holding boxes of Spearmint, Juicy Fruit, and Doublemint. The boxes are labeled 'THE PERFECT GUM LASTS' and 'FIVE STICKS'. A 'Sealed Tight Kept Right' logo is also present.

The Flavor Lasts

WANAMAKER'S DOWN STAIRS STORE

Advertisement for Wanamaker's Down Stairs Store featuring 'Four Good Specials in The Men's Store'. Items include Women's White Milanese Silk Gloves (65c), Special Huck Towels (18c), Ribbed Lisle Vests (25c), and Raincoats (\$4). It also lists Men's Suits (\$23.50), Two-Trousers Suits (\$32.50), and Raincoats (not rubberized) (\$14.50).

Advertisement for '50 Beautiful Wraps Reduced to \$38.50'. Features a woman in a wrap and text describing various styles like dolmans, capes, and shawls.

Advertisement for 'Special Crepe de Chine \$1.25'. Describes various styles in different colors and patterns.

Advertisement for 'Tub Skirts' and 'Summer Frocks Light and Pretty'. Describes various styles of frocks and skirts.

Advertisement for 'Voiles at 1-3 Less Than Regular' and 'Taffeta Frocks'. Describes various styles of voiles and frocks.

Advertisement for 'Smart White Oxfords for Women' and 'Undermuslins 85c and \$1'. Describes various styles of oxfords and undermuslins.

Advertisement for 'Re-Enforcements for the Rug Sale in the Down Stairs Store'. Lists various rug sizes and prices, including Small Rugs and Room-Size Rugs.

Advertisement for 'Lily Glasses' by Purity Specialties Company. Features an illustration of a woman holding a glass and text describing the benefits of the glasses for children's health.

Advertisement for 'Ladies Shoe Shining Parlor' at 1229 Sansom Street. Features an illustration of a woman at a shoe-shining machine and text describing the services offered.