MRS. HORACE C. PREVOST

Mrs. Prevost before her marriage was

Miss Virginia Ewing Gowen. Her wed-

ding took place on April 10

GIVES "THE SERENADE"

**Excellent Performance of Herbert's** 

Comic Opera Under Baton

of the Composer

THE SERENADE

The Philadelphia Operatic Society gave

the fiftieth opera and the forty-second per-

formance of its career at the Metropolitan

Opera House last evening, when it pre-

The opera was well sung, admirably acted

and effectively staged, the one feature which

might have been improved being the in-

terminable waits between the acts, which

were more than half an hour in each in-

stance. Mr. Herbert, too, was as generous

of encores as he is at Willow Grove Park

during the summer season, with the result

that most of the arias of the opera were

sung twice and one or two of them three

times, and the performance was not over

The audience was large and thoroughly

appreciative and insisted upon the more

popular numbers being repeated. The mem-

hers of the large east all acquitted them-

selves with much credit, the parts of Yvonne,

taken by Emily Stokes Hagar and Dolores

by Marie Stone Langston being among the

most effective of all. Both made charming

stage appearances, with judgment and

finesse, noted and sang with much beauty of

tone and trueness of intenation. The color-

nture song sung by Yvonne in the second

net was an especially good piece of work

and displayed an excellent range with good

tone color throughout and an equally good

Of the male characters all were of about

count merit and the standard was high,

Horace Hood was very good as the Duke,

the part making some severe demands both

in acting and in singing, while Carl Wey-

ing quality but rather light in volume. It

was sufficient, however, for the part, which

tenor of Paul Volkmann furnished two of the best bits of vocalization of the perform-

ance, and their solos and ensemble num

bers received the applause from the audi-ence which they deserved. Charles J. Shut

tleworth as Gomez had more of an acting

than a singing part, and kept the house in

a gale of laughter by his fine work as a

omedian. The character did not allow him

base voice that he possesses. The com-

White), the Mother Superior (Eva A

an opportunity to display the really excel-

paratively minor parts of Colombo (Edward

Ritter), Fra Anselmo (LeRoy P. Harry) and the Ancestor (E. J. Brown) were ade-

The ballet, which is an unusually good

feature of the Operatic Society, gave some very fine dances and showed the hardswork

which its members have done to attain such proficiency in the difficult ensemble dancing

figures which they gave. The scenery was

appropriate and was lent by the Metro-

politan Opera Company.

Mr. Herbert, the composer of the opera.

conducted, but the real credit of the per

formance belongs to Wassili Leps, who did

all the work of training the cast and chorus, and to whom Mr. Herbert, in a little speech

after the first act, made due acknowledg ments. The chorus was excellent, especially

rhythm. The opera will be repeated tonight.

WANT MEN FOR TANK CORPS

"Treat-'Em-Rough" Service Opens Re-

cruiting Campaign Here

tank corps, unofficially known as the "Treat- Em-Rough Boys."

of the service has started in Philadelphia under the direction of Lieutenant L. W.

Five thousand men and 300 officers are

needed for one to three years' service. In view of the work done by the "Treat. Em-Rough Boys" during the fighting in France.

the War Department has decided to bring

this branch of the service up to the highes

point of efficiency.

Application for enlistment may be made

at any army recruiting office. The present

headquarters of the tank corps is at Camp

The tank corps is a distinctive service.

is desired to obtain mechanics and also

requiring both skilled and unskilled men.

unskilled men, who may be trained in the

"Miss Hobbs" at Normal School

Mrs, Elizabeth Pooler Rice will give "Miss Hobbs." by Jerome K. Jerome, at

the Normal School for Girls, Spring Gar-

den and Thirteenth streets, this evening.

under the auspices of the Alumnae Associa-

tion of the Girls' High and Normal Schools.

duties required.

Atwood, Company S. 344th Battalion

Men are wanted for the United States

A campaign of recruiting for this branch

Helffenstein Mason and the equally

not heroic. The fine bass voice of J.

vocal technique.

quately given.

until a few minutes before midnight.

sented Victor Herbert's "The Serenade,

THE SERENADE
Opera by Victor Herbert

CAST

Horace E. Hosse
Carl Weyman
J. Herberstein Mason
Paul Volkman
Chas J. Shuttlewayth
Edward P. White
ENG. A. Rifter
English Stokes Hager
Marie Stoke Langston
For E. J. Brown

THE OPERATIC SOCIETY

# . JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Praises Women Working for Loan in Hot Sun. She Hears of Horse Show Plans at Devon-Circus at Writers' Club

DON'T tell me those women working for the Liberty Loan in the broiling sun yesterday morning and afternoon are not martyrs to the cause, for I must gainsay you. And every booth I passed thetween the hours of two and three) was doing a busy day's work. On Walnut street the Navy League has a booth near Mrs. Frank Clyde's home, and up at the corner of Rit tenhouse Square and Nineteenth street was a booth connected with Holy Trinity Church In the latter booth was Mrs. Rudderow and another woman in deep mourning whose back was turned to me as I passed. I take off my hat to those women, for it was some hot yesferday, now was it not? It was.

INAGINE it! Even the prize list for the Devon Horse Show and Country Fair is now in the hands of exhibitors, and it certainly shows varied classification for all types and breeds of horses, numbering in all 12 classes. That's some show, believe me It's to be held four days, you know, May 28, 29, 30 and 31.

One of its best features is a number of classes for five-gaited horses, which are so popular in Kentucky. What on earth do you suppose a five-gait horse is? Something like a six-cylinder machine? This is a departure for the East.

This year's show is a regular member of the American Association of Horse Shows and so is a fully recognized event in the horse-show world. I am told by the managers thereof. All the money and cup prizes won by contestants will be awarded at the time the classes are judged and there will be a fourth ribbon to denote "very high commendation" in all classes.

Particular attention has been given to children's Shetland ponies, prizes being of fered not only for single ponies, but for ponies in pairs and ponies in tandem as well. Undoubtedly these classes will be filled to overflowing, as well as two additional classes for children's jumping ponies. these classes are so attractive. think I'll camp out there for the four days.

THE Plays and Players are nothing if not are having the welfare dances at the Ritz-Carlton this week, you know, and last night they had Elsa Appleton Theodora Lillie George Kneass and Brice Blynn doing a specialty dance for the entertainment of their guests, and tonight they are to have Leo Carrillo and members of his company as

It makes the dances even more interesting, don't you think? Mrs. George Dallas Dixon received last night, and tonight the hostesses will be Mrs. Eli K. Price and Mrs. Joseph M. Gazzam.

Have you heard about the doings at the Women Writers' Club tomorrow night? Some doings, believe me, if all I hear about either, such as their annual dinner usually but just an ordinary meeting night at their rooms in the Art Alliance. I sup-pose because these women have so much business to attend to most of the time they don't want to have a business meeting, so they decided to hold a rival show to the circus here this week and they are going to have an exhibition of "animals never seen before and freaks who are not unknown' and a most remarkable band as well.

From all I hear the animals will be "anny to say the least, and the freak bearded lady and a fire enter and, think of it, a monkey and a kangaroo, a bear, a cat, a trick dog, a giraffe and a tattooed

I think I'll go up and ask to be invited. for, judging from some of the things they have given before. I have a feeling it's going to be simple enough to make a cat laugh, to say nothing of human beings.
NANCY WYNNE.

# Social Activities

Mr. and Mrs. Henry B. Coxe will give their usual dance this year at Pennlyn on July 4. The dance was omitted last year on account of the war. Miss Catherine Coxe will be one of next year's debutantes. The date of her debut has not yet been deeided upon.

Mrs. Edward V. Morrell extertained Archbishop Dougherty and Archbishop Ronzano at luncheon yesterday at her home in Torresdale.

Mrs. David Manning Ellis, of Bel Bryn, Wynnewood, has issued invitations for a luncheon at the Sedgley Club on Friday, May 23, in honor of her niece, Mrs. Laurie Norris, and Miss Virginia Norris. There will be thirty-five guests.

Mr. and Mrs. Henry Augustus Berwind, of 2112 Walnut street, will give a dance on June 24 at Weirwood, Radnor, in bonor of their son, Mr. Henry Augustus Ber-

The annual meeting of the alumnae of Academy of the Sacred Heart, Eden Hall, Torresdale, will be held tomorrow at the school in Torresdale. The day of reunion will start on the arrival of the 8.41 train from Broad Street Station.

Miss Anna Rex Fritz, daughter of Mr. Harris H. Fritz, of the Wellington, Nine-teenth and Walnut streets, will give a theatre party, followed by tea, on Saturday, May 24, for the graduating class of Miss Irwin's school. Miss Fritz will be among next year's debutantes

Mr. and Mrs. William Oglesby Griffith and their family, of Iverton, Chestnut Hill, will leave the end of the month for their estate at Saunderstown, R. I., where they will remain through the summer. Miss Florence P. Kane, who has been the guest of Mrs. Griffith for a short time, has returned

Mr. T. Wayne MacDowell, president of the L Triangle Club, of Germantown, is coaching "A Pair of Sixes," to be produced at the Germantown Boys' Club on the evenings of May 19, 20 and 21. The cust of characters is as follows: George B. Nettleton, Mr. Robert M. Peterson: T. Boggs Johns, Mr. T. Wayne MacDowell; Krome, Mr. Randolph Lightcap; Miss Sally Parker, Miss Ida Tregea; Thomas J. Vanderhoit. Ms. Walton Lightcap; Tony Toler. Charles Young; Mr. Applegate, Mr. Harry Youngs; Office Boy, Miss Jean Welsh; Shipping Clerk, Miss Warren Jefford; Mrs. George B. Nettleton, Miss Millicent Mc-Gowan; Florence Cole, Miss Dorothy Mac-Dowell; Coddles, Miss Marion Stevenson.

The Germantown Chapter, U. S. D. A. R., gave a luncheon on Friday at the chapter room in honor of the president general. Mrs. George Thatcher Guernsny, of Kansas; Mrs. Charles A. Aull, vice president general, of Nebraska, and Miss Emma L. Crowell, recording secretary general, of

Pennsylvania.

The regular meeting of the chapter was held this morning and reports from the twenty-eighth confinental congress were

Mr. and Mrs. Leonard Lawrence, 5739 Hadfield avenue, have announced the en-

gagement of their daughter, Miss Lottis C. Lawrence, to Mr. A. T. A. Hudome, 1613 South Fifty fourth street.

Mr. and Mrs. James J. Hunter, of 3845 North Broad street, have issued invitations for the marriage of their daughter, Miss Ruth P. Hunter, and Mr. Robert T. Me-Allister, on Wednesday, May 21, at 4:30 o'clock, in Calvary Presbyterian Church, Sixteenth and Tioga streets. The wedding will be followed by a reception at the home of the bride for the two families and the bridal party. The bride will be attended by her sister. Miss Jean Hunter, as maid of honor, and the bridesmaids will be Miss Florence Saurer. Miss Jean Levalue. lorence Saurer, Miss Josephine Carroll, Miss Ceola Murray and Miss Ruth Waggner The best man will be Mr. Chassner Lukens and the ushers will include Mr. Clifford Bach, Mr. William Hunter, Mr. Archibald McAllister and Mr. Frank McAllister.

Among the June weddings will be that of Miss Edna Frances Snow, daughter of Mrs. Edgar A. Snow, of 1105 South Fifty-second street, and Mr. Herbert Craig, also of this city, which will take place on Wednesday evening, June 25, at the home of the bride's mother. Mr. Edgar H. Snow will give his sister in marriage and Mrs. John Field, matron of honor, and Miss Edith Ball, maid of honor, will be her attendants. Mr. James Miller will be best man. Mrs. Field will give a luncheon followed by eards on Saturday at her home in West Philadelphia for Miss Snow.

## MISS OBDYKE WEDS MR. GARRIGUES TODAY

Interesting Wedding Solemnized in Radnor Presbyterian Church at 5 o'Clock

One of the most fashionable of the early summer weddings will take place this after-noon at 5 o'clock in the Radner Presbyerian Church of Wayne, when Miss Jose phine Obdyke, daughter of Mr. and Mrs. W. Austin Obdyke, will become the bride of Mr. John K. Garrigues, son of Mr. and Mrs. John Sharpless Garrigues. The ceremony will be performed by the Rev. Frank Putnam, paster of the church. The bride, who will be given in marriage by her father, will wear a gown of white satia, veiled in talle, with a court train and a long talle veil. She will carry a bouquet of white sweet pens and lilies of the valle-The maid of honor, Miss Mary H. Obdyke, sister of the bride, will wear a gown of lavender georgette crepe with a lavender straw hat and will carry an arm bouquet

Mrs. William S. Volmer, an aunt of the bride, will be the matron of honor, and the bridesmaids will be Mrs. DeWitt C. Cle-Mrs. H. Gregory Allyn, Miss Richard Hewson, Miss Rath Garrigues, a sis-ter of the bridegroom; Miss Catharine Put nam and Miss Caroline Reed. They will all be gowned atike in pink georgette gowns, with pink straw hats, and will carry arm bouquets of apple blossoms. Miss Betty Lester, a niece of the bridegroom, will be flower girl and will wear a white lingerie frock with pink sash and pink organdie but, and will carry a basket of

Mr. Albert Graham Garrigues will attend his brother as best man and the ushers will include Dr. S. Emlen Stokes, Mr. Lewis Thibault, Mr. William H. Whittal, Mr. Earl Moore, Mr. Thomas Elkinton and Mr. Joseph Kerbangh.

### ZORN-YARROW

The wedding of Miss Emma C. Yarrow daughter of Mrs. S. R. Varrow, of 1910 Diamond street, and Mr. Philip Bernard Zorn, of 641 Marlyn road, was solemnized t noon yesterday in the chapel of the Protestant Episcopal Church of the Advecte, Eighteenth and Diamond streets, with the rector, the Rev. Henry Martyn Medary, officiating. The bride was given in marriage by her brother, Mr. John B. Yarrow, Jr. She were her traveling suit of fawn-color with a hat to match. Immediately after the ecremony Mr. Zorn and his bride on an extended trip.

#### WOMEN HOSTS TO WOUNDED Entertainment and Dance Tonight at

Moose Hall

Wounded doughboys from the Cape May General Hospital of No. 11 will be the guests tonight of Mes. Maibelle Lovegrove, "the augel" of the army hospital, and nu-merous young women of the city, at an entertainment and dance to be held in Moose Hall, Broad and Thompson streets.

The wounded veterans will be brought here on a special train and be the guests of the young women until tomorrow morning, when they will be sent back again.

A play and dance, and a vandeville program that promises to rival the best, are the main features of the entertainment. Twenty principals, from among the young women themselves, and thirty-two "chocus ladios" will participate in the cabaret show and play. The dance will follow for all except he wounded men, who are unable to par-

The affair is public, and the proceeds will be used in the work of helping to entertain the men at "The Appreciation Cottage" in Cape May, which Mrs. Lovegrove founded,

#### CHORAL CLUB IN OPERETTA Spring Concert of Business Women's

Christian League "The Wild Rose," an operetta, will be presented by the choral club of the Busi-

ness Women's Christian League at the aunual spring concert of that organization in Scottish Rite Hall, at 8:15 o'clock to

Miss Melberta Maize, president of the club, in carrying out the idea of the "Rose" has had the stage profusely decorated with natural roses, The role of "The Rose" will be sung by

Eleanor Gerlach Ross, soprano, Other parts will be sung by members of the choral club. The orchestra will consist of two violins, cello, harp and piano.

### "Way Down East" in Stock

"Way Down East," that perennial favorite of rural bumor and sentiment, was excellently revived last evening at the Orpheum by the Mac Desmond Players. Reeva Greenwood, who recently appeared at a tocal theatre in "The Naughty Wife" and who, for two seasons, was a member of William Hodge's company, admirably played the part of Anna Moore, created by Phoche Davis. Dudley Stevens, who has been in the service, returned to the com-pany as Hi Holler. Francis Herblin was cast as Squire Bartlett, and all the other favorites had congenial roles. The Gotham Quartet rendered selections. Manager, Frank Fielder gave one of the most pretentious productions attempted here by a popular-price stock company.

## **VARIETY IS KEYNOTE** OF KEITH OFFERINGS

Songs and Music Feature the Headline Acts This Week

There's a little of everything on the bill this week at Keith's, and most of the acts are good. There isn't much in the way of 'punch' in any of the offerings. The pro-

putch in any of the offecings. The program is rather safe and sane, guaranteed not to unduly excite this warm weather. At least, that's the way Jeanne sized it up to Hazel, sitting in one of the loge boxes. "I think," said Jeanne, "Willie J. Ward and his 'Five Symphony Girls' have a clever musical novelty. They're always good. Their songs and piano selections this year are unusually well balayard. I like to be set to unusually well balayard. are unusually well balanced. I like to hear Miss Leavitt sing 'When I Dream of Old Erin,' and Miss Halcomb do 'Salvation Lassie of Mine.' All of the girls play well. and most of them sing attractively. So does Mr. Ward.

The musical comedy, 'Not Yet, Marie, reminds me very much of Lomburdy, Jr. Notice it's been built pretty much along the same lines. But it's eleverly done; the lines are good, and, altogether, it's interestingly entertaining. Stuart Barnes is elever, isn't be? I like his monologues. And sure can do some funny stunts with that

"I think that net. The Piano Tuner," featuring Charles O'Donnell and Ethel Blair, is very funny. It's here for the first time, and the audience seemed to like it very much. Conway and Fields, with the help of Arthu Franklin, sing some songs and sing them well, don't you think? The Buch brothers are elever aerobatic navigators; there's a butch of good singing. I think, in 'Song Sketches at the Piano,' starring Russell Mack and Blanche Vincent, and there's more buts and then some in the act by Claudia

To all of which Hazel agreed. And the dramatic reporter answered-amen-

NIXON-The biggest novelty in vaude ville this season is Gautier's Bricklayers, and shows how more than a score of industrious dogs can build a house when properly directed. The act is especially timely in West Philadelphia in view of the fact that there is a great searcity of homes. The eanine bricklayers carry the hod, ran an elevator and do all sorts of work enleulated to reduce the cost of houses. The act was a complete riot. Sergeant Bowman and Private Shey, of the United States tank corps, scored in a timely act. Rehn and Clark and LaBelle Comique were well re-ceived in interesting offerings. The I surper," which overflows with thrills and surprises, is the film attraction.

GLOBE—A musical comedy which lived up to its title—"Temptation"—proved a satisfactory headliner, and Bobby Vail, the leading furmaker, did his share in making the tabloid a sparkling, spirited success, Hoey and Lee, the dialect comedians, had a skit that also deserved featuring and elicited several encores. Their elever hits at up-to-date events in "The Peace Conferwere well received. Other nets were the Yuena Japs, physical culturists; Oakes and company; Mullen and Francis; Paul Conchas, Jr., the cannon-ball juggler; Sammy Duncan, Knapp and Cornella and Harrison and Burr in "Sensible Nonsense," The bill was well-rounded.

BROADWAY - Rigoletto Brothers and the Swanson Sisters were awarded headline honors. The entertainment offered by the versatile entertainers included juggling, posing, acrobatics and songs. The costumes were especially deserving of note. "The Heart of Humanity" was the feature film. The story was interesting, "Doe" O'Neill proved a most excellent "gloom chaser" with new stories and character songs. Murray Sisters offered a repertoire of sough and Ford and Smith also added to the entertainment.

CROSS KEYS-A minstrel net of real excellence heads a good bill. Old-time minstrelsy is recalled in the "Revue Comiques, whose songs and jokes are far above the "For Love and Money" proved average. to be a delectable farce full of catchy songs and dances. Phil Davis, comedian; Brown and Barrows; Moore and Sterling, comedy and dancing, and the eighth episode of the photoplay serial. "The Man of Might," add variety and merit to the program.

COLONIAL-Ed Morton, Philadelphia's son of song, is the feature. He offered a batch of exclusive songs right up to the minute. In the language of vandeville he "cleaned up" in the way of applause. Ker ney and Hollis dispense effervescent comedy. "Silver Threads" still proved that it's one of the best sketches in vandeville. Richard Walley, the "human pool table," theilled. "What Every Woman Wants," with Grace Darmond, is the photoplay attraction.

GRAND-A top notch bill, with positively nothing gloomy, is in store for pa-trons. There is not a dull minute in the whole show. Bernard and Duffy, just back from France, presented a snappy sketch entitled "Have a Smile": Langford and Fredricks furnished a pleasing stunt in "Shopping": Billy McDermont, who does a Nat Wills turn: Copes and Hutton and the Fords, with dance specialties, are included on the bill.

KNICKERBOCKER-A variety of diversions is offered. The "Juvenile Follies." a kid act: "The Lemon." a comedy sketch: Grace Gordon, comedienne, and Florence Rich vie with each other for the talking and singing honors; Howe and Lander, comedy juggling, and Briggs, equilibrist, tied with the "quiet" stuff. Theda Bara, in a new campire film. "The Light," of course, won the movie end of the program.

WILLIAM PENN-Few acts in vaudeville can surpass the Avon Comedy Four in their "Hungarian Rhapsody" for sheer zest and zipping dances and songs. There isn't a yawn in the entire act, which is the headliner. It won repeated calls from an en-thusiastic audience. Howard's musical Shetlands and terriers upheld their repu-tation as one of the best animal acts. Other acts were Evans and Wilson and the Dancing Deerins. Anita Stewart, in her newest photoplay, "A Midnight Romance," is sure to please movie lovers.

DUMONT'S-In the next but one week of a remarkably successful season those well-known minstrels have revived the ever popular "Donnybrook Fair," and this heaping measure is topped off by the skit "Making Money in Jail," Master Hortiz and his St. Bernard dog, jazz music and fancy dancing. Many toneful Irish and other songs add to the attractiveness of the program.

### The Burlesque Shows

TROCADERO-Frank ("Rags") Sfurply is keeping them smiling this week with his antics and jokes in "All Aboard" and "Revue de Luxe." the two snappy bur-"Revue de Luxe," the two snappy bur-lettas in which the Monte Carlo Girls are appearing. Kittle Warren and Sarah Hyatt are helping this success along.

GAYETY-Tom Howard is contributing some clever specialty features to the "Froiies of Showdom," in which a cast of thirtyfive, including some buricsque leaders, is winning applause.



Fact for New

STANLEY-"For Better For Worse," with spe-cial Coul B. DeMille cast Written by Edgs

This play will interest nearly everybody who knows people who married just before the husband had to go to war. The message s a strong one, for it shows that the won in the case married for the glory of the uni form and the marriage was one in name only At heart the wife loved the man who stayed at home, looking after the sick on this side of the ocean while his best friend went off and fought the battles.

When word comes back that the husband

has been killed it naturally leaves the path for the man who stayed at home and for the woman he loves to announce their engage ment. They are about to do this when it is discovered that another woman is in love with the husband. To continue narrating the plot would only spoil its climax, but suffice it to know that a message is carried in the fact that the meaning of "for better, for worse" in the marriage ceremony only process a matter of words to the woman in the

An excellent cast has been intrusted with the principal roles, which include Elliott Dexter as the physician who stays at home, Tom Foreman as the soldier and Gloria Swanson as the wife. Wanda Hawley is the girl in love with the husband. Theodore Roberts, Raymond Hatton and several chil dren complete the cast. The direction is excellent, while the photography is of the admirable DeMille sort. The introduction of some allegorical studies of past beroes was enpably effected.

ALACE "The Road Called Straight." with The frequency with which the local Betz wood film studio is turning out Louis Benni son productions seems to indicate their popul son productions seems to indicate their popularity among movie fans who have long sought another type of western hero besides the kind portrayed by Bill Hart, Tom Mix and a host of other defineators. This new offering is a drama of the plains, in which the hero frustrates an attempt to secure cattle at a price far beneath their worth.

Ormi Hawley, a former Lubin star and of late an actress upon the spoken stage, returns to the local screen in a role which give her ample opportunity to show her cinema ability. Louis Bennison in a character named At Boyd again makes himself a smiling here Others in the east include Burton Churchil who will be remembered for his work with Chestnut Street Opera House, and John Daly

APCADIA- "Oh. You Women," with Ernes Trenx and Louise Haff Story by Anita Louis

There is no more delightful combination of brains and art than is to be found in the harmonious pair who produced this photo play. It is the one bright spot in a horde of war comedies because it not only carries moral, but is of such a nature as to keep the spectators in a state of laughter with each unfolding scene. Action and plenty of humor was titles carry the story along.

Women are taking the place of men in a

small town from which the hero goes to war. He returns and finds the positions all filled by strange creatures who are garbed in mas-culine attive. They also fill the offices of the city government, while the few old men are | 118 watching the babies and doing the family chores. This condition of affairs does not affect one girl, however, who is made poor by reason of sticking to feminine garb. In a race for mayor the hero gets the aid of soldiers in France and by a clever move wins over the women.

Ernest Treux and Louise Huff have the principal roles, although the latter has little to do. There is much fun afforded by the character study of Josephine Stevens, while Ida Fitzhugh also contributes a part that delightful. Of the men, the best study was given by Joseph Burke as the mayor. Other haracters introduced provided much merriment.

Victorial - "Shadows of Suspicion," with Her ed by Edwin Carey

It is regrettable that the screens have lost uch a fine player as the late Harold Lockwood, and when future spectators see this production they will be following the last work of the late popular star. production shows evidence of being doctored by the manufacturers in the hope of saving those parts in which the hero appears is to be those parts in which the aero appears is to be overlooked by true devotees of the star. But the effect upon the casual playgoer will not be so pleasant because the film story seems to sag right in the middle.

to sag right in the middle.

Romance and spies form the basic idea of the plot, which involves the saving of England by a young sportsman and the winning of the girl he loves. Mr. Luckwood has the part of the sportsman, while Naomi Childers enacts the role of the heroine. Kenneth Keal ing. Bigelow Cooper and Helen Lindroth are

in the other parts.

REGENT "False Evidence," with Viola Dana Directed by Edwin Carene and written by Mars E. Wilkins. Metro has a winner in Viola Dana as

B. F. KEITH'S THEATRE "NOT YET MARIE"

STUART BARNES Will J. Ward and Symphony Girls; Mack & Vincent; Claudia Coleman, and Others METROPOLITAN OPERA HOUSE Saturday Evening, May 10

ONLY JOINT RECITAL OF ALL TIMES YSAYE and ELMAN Tickets 750 to \$2.50; flox Seats, \$3.00; at Westmann's, 1108 Chestant Street

Walnut Mat. Today, 25cc, 50c. 75cc Nights & Sat. Mat., 25cc to \$1.00 Saturday Evening, 25cc to \$1.00 Saturday Evening, 25cc to \$1.50 in the capella work at the beginning of the "TWIN BEDS" third act singing with good tone quality and

"The Boomerang"

METROPOLITAN OPERA HOUSE

NEXT FRIDAY EVENING, MAY 9 Galli-Curci

METROPOLITAN OPERA HOUSE TONIGHT at 8:15-Last Time

THE SERENADE VICTOR HERBERT Will Conduct Seats 50c to \$2.50 at 1108 Chestnut Street and Tonight at Opera House.

TONIGHT TONIGHT

Welcome Home DANCE UNDER AUSPICES 7-POINT CLUB AT MARTEL'S ACADEMY, 1710 N. BROAD, BOYS OF 28TH DIVISION ADMITTED FOR WARDROBE CHARGES ONLY

DANCING Cortissoz

1520 Chestnut St. Office 309 Baker Bldg.
A TEACHER FOR EACH PUPIL \$5 ORPHEUM MAT. TODAY, 15c, 25c, Evenings, 15c, 35c & 50c

MAE DESMOND "WAY DOWN EAST" MAY 12 POTASH AND PERLMUTTER

## Continuing Attractions

ADELPHI "Seventeen," dramatic vern of Booth Tarkington's widely read Willie Baxter stories, a comedy of Clothes and the Girl, for it deals with the attitude of a seventeen-year-old boy toward these important matters. His half-fledged soul gets him in a laugh able tangle with its intense problems o wooing and personal adornment, Gregory Kelly featured.

ORREST Fred Stone in return en gagement of "Jack o' Lantern," one of his most claborate offerings, highly successful here and on the road. star proves his protean versatility is a dozen roles and has talented enter tainers in support.
U41.NIT Twin Beds." Margaret

Mayo and Salisbury Field's suc farce of matrimonial mirth. Feature members of the original cast.

ARRICK - "The Cave Girl." comedy Lola Fisher in the title role; Robert Mc Waile and Russ Whytal are in the Society people, accustomed to every luxury, are thrown on their own resources and forced to secure shelter and sustempre amid primitive condi tions. Their adventures prove highly diverting.
VRIC - "Lomburdi, Ltd.," comedy,

featuring Leo Carrillo as a temperamental Italian gownmaker and Gra Valentine as a movie mad mannequir The "back stage" workings of fash-ionable New York shops are keenly but good naturedly depicted. There is buracterization rather than caricature OPERA HOUSE - Parlor, Bedroom

and Bath," farce dealing with the ex perience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Plorent Moore featured. SHI BERT "Little Simplicity." nor

sical comance. Cast includes Walte Catlett, of original drollery; Marjoric Gateson, comedienne with yoral accomplishments; Cameron Sister: dancers worth watching; Carl Gant yoort, baritone, and a chorus contingen of grace.

star, because she is one of the most nopular ingenues before the screen public and has the ability to depict whatever character the scenario calls for. In this story she portrays the role of a girl whose father has selected the man she is to marry, although the husband to be is not the kind of person she desires. In the end, she has her way and marries a lover of her own choice, The locale of this little story is in the

mber camps and affords lots of opportunity or the pictorial art of the camera, parts are well played by Wheeler Oakman as the hero who goes to jail for his love, Edward Connelly, remembered for his portrayal the role of Rasputin, as the father, and Joe King as the bad man. Others are Pegg Pearce, Virginia Ross and Patrick O'Malley

The offering at the Strand is "The Test of Honor," with John Barrymore, while the Locust is showing "Pettigrew's Girl," fea turing Ethel Clayton. Both have been favor ably reviewed in these columns



"For Better, For Worse" M INCLUDES ELLIOTT DENTER, GLORIA VANSON, THEODORE ROBERTS, JACK HOLT

A L A C 1214 MARKET STREET 11 A M TO 11 30 P M HETZWOOD FILM COMPANY PRESENT

LOUIS BENNISON

"The Road Called Straight" Added MR and MRS SIDNEY DREW in "Harold, the Last of the Saxons".
Thurs, Fri. Sat. ELSIE FERGUSON in "EVES OF THE ROLL"

R C A D I A D I A M. 12. 2. 7.45. 5.46. 7.45. 9.30 P M. PARAMOUNT Pressents

ERNEST TREUX & LOUISE HUFF

"Oh, You Women!"

VICTORIA MARKET Above 9th METRO Presents HAROLD LOCKWOOD

REGENT WIGHT ST. Below 17TH VIOLA DANA CONTINUOUS
VAUDEVILLE
11 A. M. to 11 P. M.
T. E. M. P. T. A. T. I. O. N.

HOEY & LEE: OTHERS. CROSS KEYS Market St. Heliow in REVIEW COMIQUES

BROADWAY Broad and Sparter Acc. I 30 to 11 P. M. RIGOLETTO BROS. "The Heart of Humanity"

PHILADELPHIA'S FOREMOST THEATRES

BROAD Broad and Lowers Nichts at 8-15 Nichts at 8-1 TIGER ROSE

LENORE ULRIC FORREST MIGHTS at 8:15

FRED STONE JACK o' LANTERN

GARRICK Last 5 Evgs. Matines A LAUGHING TRIUMPH! A NEW COMEDY BY GEO. MIDDLETON

The CAVE GIRL With LOLA FISHER SUPERBUGAST

NEXT WEEK-SEATS THURSDAY THE WONDER SHOW OF THE UNIVERSE! THURSTONIAM THE GREAT MAGICIAN

PRICES Nights & Sat. Mat., 2 is to \$1.50, Popular Mat. Wed., 25s to \$1.00 GAYETY 1919 FROLICS AND GAMBOLS DUMONT'S MINSTRIELS, Arch & 9th Sts. "Donnybrook Fair and the Barndoor Jig" the region of pioner romance. The run of this exciting, theatrically impressive, and scenically spectacular melodrama, it will be remembered, was interrupted by the influenza epidemic last fall after three per-formances at the Broad, to the stage of which it was restored last night.
Staged less effectively and acted less capably it would be a veritable "ten-twent-

mellerdrammer of the Owen Davis-Lincoln Carter type of yesteryear. As it runs, its red blooded plot, however, is freed from dime-novel quality and turns to gripping, vigorous, vivid romance, based on elemental emotions and primeval passions, such as love reckless of cost, and vengeance exacted without recourse to the laws of God Mr. Mack, who is an actor, has the

"TIGER ROSE" THRILLS

BY TENSE MELODRAMA

Belasco Glorifies Dime-Novel Plot

Into Sensational Ro-

mance

"Tiger Rose," written by Willard Mack,

and produced by David Belasco, in all prob-

ability is not an authentic picture of life in northwestern Canada, but it does depict

ife as novel readers and playgoers believe

t is lived along one of the last frontiers of

neter's certainty in providing situations which are pulse stirring and, in the environment, plausible, so far as the average audience knows, he also has the trained player's sense of suspense and climax in narrating cohesively and strikingly his story of the child woman's love for her "man, n young engineer, who kills the betrayer of sister, anticipating similar action on the part of the doctor of the Hudson Bay post, whose wife, it develops, without much strain on the imagination, was the lad's sister. How the unsophisticated, naively profane, untamed daughter of the wilder ness, nided by the company doctor, tries to effect the escape of the engineer by out-witting the Royal Mounted is told in a series of ingenious surprises and ingenuous

Lenore Ulric, starred in the title role, gave a very believable impersonation of a part that had many difficulties, of emotion n the raw, foreign dialect, swearing that had to be kept from offensiveness, and constant variation of mood and action. Miss tric capitally absolved herself of all her

The piece has been east and staged with the customary Belascocsque spirit, approprinteness and accuracy. Thomas Findlay as the factor who led adopted the girl; Fuller Mellish, as the noble missioner priest o the Indians; William Courtleigh as the stalwart, sacrific company doctor, and Bernard McOwen, as the rollicking, somewhat vaunting, but highly efficient con-stable, contributeds table character studies, while the details of stagecraft, especially a wild rain and windstorm, made for a production both realistic and picturesque.

PHILADELPHIA'S LEADING THEATRES DIRECTION LEE & J. J. SHUBERT

LYRIC Broad St. Above Arch.
TONIGHT at 8:15.
Mats. Wed. & Sat., 2:18. \$1 MAT. TOMORROW Entire Lower OLIVER MOROSCO Presents

LEO CARRILLO

LOMBARDI, LTD. With GRACE VALENTINE

ADELPHI Broad Bet. Race. Tonight 8:15.
Mate Thurs & Sat. at 2:15. STUART WALKER APPAN LOVE AND SUMMERTIME SORIGINAL COMPANY

\$1.00 Mat. Thursday Bread Below SHUBERT THEATER



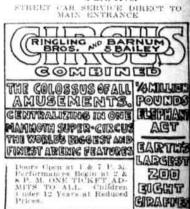
Chestnut St. OPERA Chestnut Below PRICES 50c to \$1.50 Except Sat. and Holldays

\$1.00 Mat.

Tomor.



CIRCUS At 19th Hunting Park Ave.



CIRAFIE ACADEMY OF MUSIC—One Day Only Thurs., May 8-Mat. 2:15 & Night 8:15

Thurs., May 8—Mat. 2:10 & 1:28 SEATS NOW AT HEPPE'S ALSO DAVIS' DRUG STORE. 1337 South St. LIEUT. "JIM" EUROPE AND H 369th U. S. INFANTRY BAND THE MUSICAL SENSATION OF FRANCE—and Known in the War Zone as "HELL FIGHTERS"—will render the Musical bacebanels that captivated France and England and has set New York Boston and Philadelphia, upon Re previous visit, ablaze with JAZZ enthuslasm.

MATINEE 50c to \$1.00. NIGHT 50c to \$1.54.

Grisha MONASEVITCH

VIOLIN RECITAL Witherspoon Hall . May 6th, 1919, 8:15 P. M. Tickets, 50c to \$1.50 On Bain Withsrope