

HOW LIBERTY BONDS HAVE MADE WOMEN SAVE—RECIPES FOR DOUGHNUTS—PORCH NOVELTY

MRS. WILSON EXPLAINS DOUGHNUT MAKING

Not the Noted "Sinker," but the Delectable Sugary. Spicy Ones the Doughboy Loved—Have Some for Him When He Comes Home!

By MRS. M. A. WILSON  
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TO THE doughboys tramping the last, long, weary mile of the hard turnpike the vision of a batch of doughnuts like mother used to make meant real joy. Of course, when we think of doughnuts we do not mean the heavy, grease-soaked, indigestible product that is famous among the jokemiths, where they are technically known as "sinks."

Doughnuts that fairly melt in your mouth, delectable mouthfuls of spicy goodness, covered with powdered sugar—tasting like the kind mother used to make, are the real ambition of every housewife, and no that our laddies are coming home we fill all-the doughnut and cookie jars and their shelves are deluged. If the milk man happens around and while you are making them, his exclamations of "Oh, boy, oh, boy!" as he gazes at the platter stacked high, should bring pleasant thoughts to your mind of just how eager the doughboy or the gobbie will be to have a chance at them. Even the shrieks of joy from the children as they return from school, and find mother busy with the dough, will acclaim to all that mother is making doughnuts.

**Making Them a Pleasure**  
Aside from the anticipation of the taste of the doughnut, the making of a batch is a real pleasure, not only the mixing and rolling, but the actual cooking process is alive with interesting features from start to finish. To successfully make a batch of doughnuts first lay out the necessary utensils that will be needed—the molding board, the rolling pin, cutter knife, bowl in which to mix, two measuring cups and tea and tablespoons. Now cover a portion of the table with a clean cloth. On this cloth lay the doughnuts as fast as they are cut out. Cover each row with another cloth to prevent their drying out. Now for the mixing.

Sift the flour into the bowl and then fill the measuring cup, using a tablespoon to fill the cup with. Pile high and then use the knife to level the cup. Take care not to pack or shake down. A measuring cup is meant to hold four ounces, and unless you are very careful now not to shake or pack down you will find that you will sometimes have from one-half to one ounce more flour than necessary. This will cause your dough to be too stiff. The crullers will then absorb the fat and thus become a product unfit to be called food.

**Level Measurements**  
If you are one of those housekeepers that take the measuring cup and

scoop up a cup of flour, and then level it off and say, "Why, certainly I use only level measuring," you will, if you weigh the contents of a cup of flour measured like this, find that it will weigh from five to six and one-half ounces. This gives you from one to two and one-half ounces of flour that will have no moisture provided for it and thus make the dough too stiff. Now that we are certain how to measure, we will proceed with the mixing.

Place in a bowl  
One cup of sugar (eight ounces),  
Four cups of sifted flour (one pound),  
One teaspoon of salt,  
Eight level teaspoons of baking powder (one ounce),  
One-half teaspoon of ginger,  
One teaspoon of nutmeg or cinnamon.

Rub this mixture between your hands to thoroughly mix and then rub in two level tablespoons of shortening. It is most important to be accurate in measuring. If you use more than two tablespoons of shortening the doughnuts will be over-short, soak up the fat and break apart.

**How to Fry**  
Now make a well in the center of the flour by patting it firmly against the sides of the bowl. Into the measuring cup break one egg and then fill the cup with water or milk (either one will do and will make good crullers). Pour the water and egg into the well and then take a knife or a spoon and beat to thoroughly mix the egg and water. Then work in the flour until you have a smooth, moist dough.

Dust the molding board very lightly with flour and then roll out about one-quarter of the dough. Dip the cutter in the flour and then proceed to cut out. Lay on the prepared cloth and cover each row at once to prevent drying out. Now shake off the flour on the trimmings left from cutting the doughnuts and gather into a pile. Lift out another portion of the dough and lay the trimmings in the center. Fold over and then dust the board again lightly with flour. Roll and cut and continue in this manner, taking care not to use too much flour to make the dough any stiffer. When ready to fry place three cups of vegetable cooking oil in a pan. The pan should be deep enough to allow the cruller to swim at least two and one-half inches from the bottom of the pan.

**Golden Brown**  
Heat the fat and test before starting to cook by dropping in a small piece of the dough and starting to count 101, 102, 104 and so on until 110 is reached. The sample should now be floating on top and a light brown in color. Do not attempt to start frying before this time, as the

fat will not be sufficiently hot. When ready to fry turn down the gas flame slightly. The fat will be hot enough and will only need just enough heat to keep it at this temperature.

Drop the doughnuts in the fat and turn constantly. Cook until golden brown. Do not place over four or five doughnuts in the fat at one time. Adding too many will cool the fat too quickly. Lift on a paper to drain. Dust with sugar and cinnamon, prepared as follows: Place four tablespoons of XXXX sugar in a bowl and add one level teaspoon of cinnamon. Rub between the hands to thoroughly mix. Sift over the doughnuts.

The doughboys get their nom de plume from the fact that they have devoured great quantities of these delectable mouthfuls of goodness.

until onion is tender, then add  
One teaspoon salt,  
One teaspoon paprika.

Mix well before spreading on omelet.

**My dear Mrs. Wilson**—Will you kindly publish a recipe for mayonnaise dressing? I find it too expensive to buy and would like to make it. Now it is coming summer, we enjoy the green vegetables and eggs with the mayonnaise.  
M. W. K.

**Mayonnaise Dressing**  
Place on soup plate  
Yolk of one egg,  
One teaspoon lemon juice,  
One-half teaspoon mustard,  
One-quarter teaspoon paprika.

Blend until smooth and thick, add oil slowly, beating constantly.

**My dear Mrs. Wilson**—Please tell me how to make a good sponge cake? Mine gets greasy and tough. Should the pan be greased? My oven thermometer is divided into twelve spaces. In which space should the indicator be to get a moderate oven? M. O.

See recipe given for sponge cake to A. M.

Grease pan, dust with flour and shake out surplus.

Look for the Fahrenheit numbers inside the fine print; 325 degrees for moderate oven.

**My dear Mrs. Wilson**—I have tried many of your recipes and have had success with all of them, and I wish to know if you issue a

recipe book or perhaps slips of paper containing some of your wonderful suggestions; if so, please send same and bill. Thanking you very much, I am, very truly,  
Mrs. S. I am sorry I have no books for sale.

**My dear Mrs. Wilson**—Having read your excellent advice to Mrs. T., am going to ask you about my chocolate cream. I have orders for home-made candies and find sometimes the chocolate coating on my creams get dull and streaked. I use the best sweet and unsweetened chocolate I can buy and would like to know if I can add something to it to keep the chocolate dark and shiny as it looks when just dipped. Hoping to hear from you in time for my orders, I am, yours truly, A. B.

Overheating chocolate while it is melting will cause this; chocolate must not be heated over 95 degrees Fahrenheit, and you must stir it constantly to thoroughly blend.

To one-half pound of chocolate used for dipping purposes add one tablespoon coconut butter and piece of paraffin about the size of a hazel nut. Beat constantly until well blended. Always use a double boiler for melting chocolate.

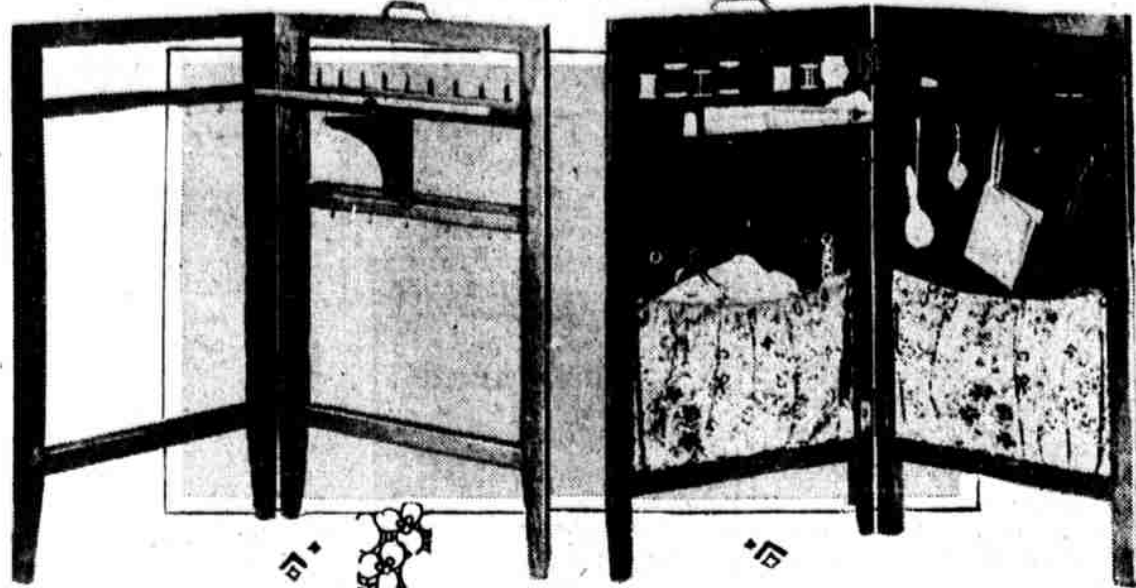
**My dear Mrs. Wilson**—Will you kindly give through your columns a recipe for Spanish omelet?  
M. E. McC.

**Spanish Omelet**  
Place yolks of three eggs in bowl and add three tablespoons of evaporated milk. Beat to mix. Now beat whites of three eggs until stiff, gradually beat in the prepared yolks of eggs. Place three tablespoons lard fat in pan. When hot turn in the egg mixture and cook until dry, shaking constantly to prevent burning. Then spread with following mixture, fold and roll, dish on hot platter and send to table at once.

One-half cup of canned tomatoes, drained dry.  
Three tablespoons finely chopped onions,  
Two tablespoons finely chopped olives.

Cook slowly in pan with two tablespoons shortening

SEWING SCREEN IS USEFUL AND EASILY MADE



To the left is shown the frame of the screen before covering, and to the right is the finished product fitted with all the little sewing necessities. Convenient for the porch

WHEN the average woman starts to sew she usually finds she has left her thimble in the kitchen, that the children took the shears to cut out paper dolls, or that if she wants white thread, black is the only color she can locate.

On a sewing screen everything has a place and it is easy to keep everything in its place. Any person apt with tools can make such a screen by following these directions from the United States Department of Agriculture: The sewing screen illustrated consists of two panels twenty-eight inches high and thirteen and one-half inches wide, made of one-inch by two-inch plank. These may be folded together and each panel is covered with burlap. The pockets are fastened to the bottom of each panel on the inside, and hooks are placed on the bottom of the crosspiece to hold the necessary equipment. Pegs or nails are driven into the top of one of the cross-pieces. The drop shelf makes a good worktable, and the groove in the top of the crosspiece will hold buttons. This folding sewing screen is light in weight, requires little space, and can be easily carried to the porch or lawn for sewing work.

**Materials for Building Screens**  
The following material is required for a screen:

10 feet of lumber 1 1/2 by 1 1/2 inches  
6 1/2-inch brass hinges with screws to be used in joining the panels and fastening the drop shelf to the crosspiece.  
1 handle with screws for the top of screen  
1 hook and eye for the panels when they are folded and closed.

2 yards of burlap, denim or canvas, 18 inches wide.  
1 dozen brass cup hooks.  
1 yard 1/2-inch elastic for top of pockets.  
4 dozen upholstery tacks for tacking on burlap.  
Sandpaper and stain.

Care should be taken to choose good colors in materials for pockets and outside covering. The colors in the cloth should harmonize with the color of the stain used for the wood.

Good dyes and wood stains often can be made from nut hulls, roots, berries and bark of trees. The cloth, not being the same texture, will take the dye in a little different shade of the same color than the woodwork if the identical bark or shells are used for making the stain for the frame.

**How to Make Wood Stain**  
To make a good brown stain for the frame, cover three pints of bruised green walnut hulls with three pints of water and allow to stand for twelve hours. Strain through a double cheese cloth and add one ounce of permanganate of potash. This stain may be made in larger quantities and used for floor stain. It gives a rich brown floor finish. If a semiway appearance is desired, one quart of paraffin oil can be added. This is on the market at a low price.

The darker shades of color will vary according to the amount of dyestuff used and the length of time the material is soaked or heated in it.

Colors that harmonize are: Gray, with purple, red, blue, brown or yellow; yellow, with black, purple, blue, or green; red, with black, blue, gray, or green; lavender, with green or white; old rose, with all blues; brown, with blue, mauve or gray; heliotrope, with cream; green, with brown.

A plain, substantial thimble. Celluloid or aluminum makes a good, inexpensive thimble; a brass one is not desirable, because it may stain your thimble finger if it gets moist with perspiration, and may poison you if there is a sore place on your finger.

A pair of sharp shears, with blades about five inches long, for cutting cloth.

A pair of small, sharp scissors with good points, for cutting threads, removing bastings, etc.

An abundance of medium-sized, sharp-pointed pins. Fine pins are easier to use than coarse ones.

A small pinhook, a large measure, a few pieces of cardboard to use as gauges, a pencil, and an emery bag for polishing needles and smoothing them when they become sticky.

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Adventures With a Purse

"DO TELL them about the orange-colored candles," urged Dorothea. We had been exclaiming at a cheerful show of daffodils and agreeing that yellow was a favorite color of ours. "They do give a spring touch to a room, besides being so really lovely and—," she hesitated, for if there is one word which is more overworked than another it is "artistic," as Dorothea has often emphatically told me. If you could see the orange-colored candles in Dorothea's living room, however—one pair in mahogany candle-ticks, and one in brass, and both equally effective—you would want some yourself. It is surprising how decorative they are, the slender, really dipped-by-hand ones, I mean, of course. Combined with a few pieces of gleaming copper, a lustrous pottery bowl or two, a good picture—you have that desirable but elusive thing called "atmosphere." And at only fifteen cents apiece.

real bills keep me poor, and in summer, it's the ice bills." Well, of course, you are not so interested in saving cold bills right now as you are in cutting down on the ice money. Behold me, then, appearing with a timely seasonal suggestion, a chemically prepared cloth which keeps the ice from melting so rapidly. In fact, the assurance is that one of these cloths will cut your ice bill in half. And since the price of one is but ten cents, I really think it would be worth your while to try one. You know hot weather and ice never could agree!

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

Little Ruffled Pockets

Little sister needs wee pockets on the front of her apron or dress so that she may carry her small hankie without losing it. You would be surprised to know how unusual and decorative a little pocket can be made by adding a small ruffle to the top. The pocket is loose and gathered like the one so popular last season on the summer skirt. A little white Mother Hubbard dress smocked in pink, with a Peter Pan collar edged in pink and a sash tie just in the back is a thing of joy with two little ruffy pockets in the front. They are edged in pink too.

Please Tell Me What to Do

By CYNTHIA

**Try Ignoring Her**  
Still in Love—I am very sorry for you, but the young lady evidently does not love you, and love cannot be forced. If she is engaged to another man you should not try to win her love. That is not honorable, and honor should always come first, hard though it may be. Try ignoring the young lady, simply speak politely when you pass her and do not show her any further attention; then, if she is not engaged to any one else and is in any way inclined to like you, she will soon show that she does. Otherwise I am afraid you can do nothing but bear it, and I hope you will find another girl to love later on.

**Perhaps He Could Not Help It**  
Dear Cynthia—You have helped me before and again I come to you for your valuable information. We are two girls of sixteen. I was asked to go to the theatre by a boy and he asked me to bring another girl. After getting the everything arranged, he said he couldn't come until the following week. I am very angry and would like you to tell me if I should go the night he suggested. The girl and I think we should not go, although we could go if we wanted to, and if it would be proper.  
BETTY AND JANE.

Are you sure the boy in question did not have a good reason for not being able to go? If the reason was not good you would have a right to be displeased, but since he asked you for another time certainly go and be polite about it. There might be a perfectly good reason he could not altogether explain. If he tries to put the party off again then do not make further plans with him.

**Joins the K. U. H. C.**  
Dear Cynthia—After reading your plan for "Keeping Up Hope" I want to sign up one of my members, also to say a few lines to Lieutenant B. Lieutenant B. you have misjudged me. I am not a heartless creature without any emotional inspirations to look forward to, not on your life. I'm just as good a sports as any would be pleased, but since he asked you for another time certainly go and be polite about it. There might be a perfectly good reason he could not altogether explain. If he tries to put the party off again then do not make further plans with him.

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