# AMUSEMENT MENU VARIED TO SUIT ALL TASTES IN VAUDEVILLE, PLAYS AND MOVIES

#### THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE other day Oliver Morosco, who was in town looking, it is whispered in some quarters, over sites for a Philadelphia playhouse grew a bit con-fidential. (Not about the location or prespects of the new theatre, however, about which he was most discreet.) neidentally he gave one of the shortest interviews graved on the mental tablets of the present writer. "Mr. Morosco, have the motion-pic

Mr. Morosco pron Mr. Morosco promptly replied: "Nothing can hurt the theatre but bad

This was short but not curt. Shorter ir both senses are the recollection of real (not theatrical) reportorial days. As follows: "Nothing to say"; and still briefer and more intensive, "Get

exception. Americans have a Wiggers have it all over any amateurs fatal facility in turning out the most I ever saw in dancing. The dancing is brilliant trivialities and trash-plays. as big a feature with the Philadelphia novels, magazines, pictures and what boys as singing was with us in Bos--technically polished often, yet va- ton. cant of the vital spark.

so far as the managements are gon- Paris. try putting substance and soul in their
offerings and thus reduce the percentage

Charles Cochran, one of London's most

well. Well, as Hamlet said to the players, they will be right welcome.

And, by the way, the principal item

A similar arrangement was made between Mr. Shubert and Grossmith and of their revived repertoire will be Laurilland, and the first joint production is tween Mr. Shubert and Grossmith and Laurilland, and the first joint production is to be "The Belle of Trouville." complete it, "Twelfth Night" and "Taming of the Shrew," the Petruchio of which, to the mind of the Playgoer. Doubtless he would prefer one to say that his Lear or Dane was his most ripely artistic portrait in his Shake-spearean gallery.

we can give greeting to Ethel Barry- for two new plays, both of which are more, also, in repertoire next season.

The other week in the course of an interview in New York she said she wishes to establish herself in a series of her past successes and some additional pieces from the standard and classic dramas of the years agone.

The other week in the course of an interview in London. He also arranged with Maurice Donnay in Paris for the production here of "The House of Salabacca." a musical spectacle, with music by Guilmant, the great French organist. ssic dramas of the years agone. Here is the list of the things Miss.

Barrymore would like to see herself in:
"As You Like It." "The School for
Scandal," "Mid-Channel." "The Second Mrs. Tanqueray," "Cousin Kate."
"A Doll's House," "Tante" and "The "A Doll's House." "Ta

Of these she has already done "Mid-Channel," "Cousin Kate." "A Doll's House," "Tante" and "The Lady of the Camellias.

matinees. I hope it would be a nice, a Victory Bond. He entered. interesting week for the public, and I know it would be a perfectly superb

the three tots who step out of the candy best time you ever had in your life boxes and sing and dance are Lillipusuch in size, but not in reality, so far as Lilliputians are rated in the show ment. The Lilliputions, according Hartz Mountains, or in that stretch of ting 4% per cent for your money trian Tyrol, where, unless the map now made in Paris changes and streaked it for "The biggest little Germany, Austria and Italy street in the world." Of course, this is not according to Gulliver, but Dean Swift is not a st seller in showdom

The three little ones of the Fred Stone show were all born in a small town outside of Amsterdam, Holland, and their correct name is Hoy. The smallest—the one who smokes the cigar
-is, as a matter of fact, the eldest. being thirty-four, while the other two are twenty-eight and twenty-four, re-How these three sisters uld be so small-none over two and solved. There is nothing in their anbrothers and sisters are of norbuild, like their father and mother. ded over half the civilized world.

TEWART BAIRD, the tenor in ormance of the Mask and Wig b'r "Revue of Revues." He re-ted to his professional brethren and disters that the boys from the Universt dancing that it ever has been good fortune to witness. He paid gh tribute to the ability of the amars, and in doing this he was speaking with sympathetic understanding of ex-amateur, for he was the graducoach of the Hasty Pudding Club of Harvard and was also a member of ton's noted amateur theatrical orthe Cadet. This latter ornation gave to the professional a number of stars, including

CONSTANCE BINNEY. "THE TEST OF HONOR" Strand ...

MR. MOROSCO is, of course, abso Berlin's 'Yip Yip Yap Hank,' but they IVI lutely corect in his epigram. And, were mostly professionals. The Boston truth to tell, the stage has been hurt. Cadet was the most accomplished amaa good deal in recent years by bad teur organization so far as singing was plays. They have been the rule and concerned, but the Penn Mask and

Yes, nothing can hurt the stage but J. SHUBERT, during the week. bad plays. Theatres and the Chestnut Street Opera A CHANGE is forecast among ob-House. While there he disclosed a number of the plans he has made as a not been particularly prophetic of it,

cerned, but it is pretty obvious that a Among the more important contracts certain proportion of the playgoing made by the Shuterts is an agreement public wants something better. Although no statistics are at hand, one wright, which gives them the exclusive has a definite impression that more than output of Mr. Bernstein for the next usual number of stage weaklings five years. The first play by Mr. Bernhad to hire a hall in the storehouse. stein under the contract will be "Ju-The public simply stayed away. And dith," a biblica, drama, to be followed The public simply stayed away. And dith," a biblical drama, to be followed what is a more logical Q. E. D. to a demonstration than that? If the man-

He a working arrangement made with successful producers, Mr. Shubert has A FEW announcements for next seasecured the exclusive English and
American rights to "Bal Tabarin."
This is now a current Paris musical way the wind is blowing.

Mr. Sothern and Miss Marlowe, for Shubert are going to produce in Amermany seasons, singly and in conjunction, among the props and ornaments of the contemporary American stage, have reconsidered their determination to retire permanently from the boards. Next senson they will do a patti, though nothing is said about its being a farewell. Weil, as Hamlet said to the players, they will be right volcome.

tion is to be "The Belle of Trouville." This is a musical comedy, and Law-rence Grossmith will be featured. It is to have an early fall production

TT WHAL be good to see capable actions again in a repertoire. Maybe

Bernard, author of "The Little Cafe," also, in repertoire next season, to be staged in this country and later

## HE FOLLOWED THE CROWD

Stewart Baird Makes Money by Curiosity

Stewart Baird, in "Little Simplicity" at the Shubert, was walking to "A Doll's the theatre yesterday when he noticed e Camellias."

"These eight plays," says Miss Barstreet in the world." He was held up at the gate with the notice that to enter -six evening performances and two he must pay the regulation price—buy

Being somewhat of an artist he tried his hand at drawing, paying therefore the price-a subscription for a Victory Bond. Then he danced and signed is not the only one who would another subscription blank in payment. like to see her in some or all of this After spending a couple of hours there be went to the theatre

"What do you think they have right MANY who witness the performance around the corner?" he asked Catlett. "What?" said Walt. around the corner?" "A show where they show you the

As a matter of fact they are and pay you for enjoying yourself. "Pay you?" asked Catlett in amaze

"Sure," said Baird. "They just ask "freak" specialists, come from the you to buy Victory Bonds and if getcountry next Innsbruck, in the Aus- paying you I'd like to know what is." Catlett put on his hat at this juncture

## LAUGH AT THIS

it's the Tale of Carolyn Lilja's Cachinnation

Carolyn Lilja, appearing in "Parlor, Bedroom and Bath" at the Chestnut Street Opera House, has an infectious laugh, as her audiences soon discover. Questioned by an interviewer recently, Miss Lilja said: "I was playing a part tot in height-is a question and in one scene I had to throw ashes out. One night, when I had thrown the shovelful out, I noticed that the grandparents were abnormal. All man who was playing the detective was standing by the window. He got the whole thing in his face. Forgetting I three are well educated and have was on the stage, I shricked with laugh-Afterward I tried to keep out of the stage manager's way. To my sur-"Little Simplicity," took the role "'My dear girl, if you can do that critic last week when he attended a laugh every time there's a fortune in and that set me going."

## A Sweet Little Story

Lillian Ross, the jam-eating ten-year iar of iam in her room at her botel, so that she can have it on Sunday nights when they do not play. It has bee a habit and she cannot sleep without

## A Real "Sisters' Act"

Dolly Stanley is one of the latest ac quisitions to the "Jack o' Lantern' company. Her sister, Jet Stanley, has been with Mr. Stone's organization for reveral months, but Miss Dolly, just residented from a convent, has never been of the stage before.



#### THEATRE BILLS FOR NEXT WEEK

SEVENTEEN"

ERNEST TRUEX.

"OH, YOU WOMEN"

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS

BROAD-"Tiger Rose," featuring Le more Ulric in a distinguished cast, including Fuller Mellish, William Courtleigh, Thomas Findlay, Belasco melodrama, run of which was inter-rupted here by the "flu" last fall. I'lot of suspense and climax, develops n spectacular environment Notable for pictorial stagecraft.

Continuing Attractions

GRACE VALENTINE.

Gibbs's story.

featuring Harold Lockwood in George

STRAND-"The Test of Honor," with

John Barrymore and Constance Bin-

Rearin' Road," with Wallace Reid,

Ethel Clayton, first half of week, and "The Roarin' Road," with Wallace

GREAT NORTHERN-Sessue Haya-

Monday and Tuesday: Mae Marsh,

"Spotlight Sadie," Wednesday and Thursday; Alice Brady, "Marie,

· TAUDEVILLE

orate musical comedy, with cast of fifteen; Stuart Barnes, favorite sing-

ing comedian; Will Ward and Five

Symphony Girls, vocalists and instru-

mentalists; Claudia Coleman, new-

comer, known as "The Smile Girl"

O'Donnell and Blair, mixers of fun

and music; Conway and Fields, song

cycle : Buch Brothers, athletic humor

edy offering, with Bobby Vail; Hoey

and Lee, skit. "At the Peace Con

ference"; Yuena Japs, physical cul-

turists; Onkes and company, comedy

variety: Mullen and Francis, batch

of songs and jests; Paul Conchas, Jr.

cannon ball juggling; Sammy Dun-

can, laughmakers'; Knapp and Cor-

LHAMBRA-Boyer and company

sketch, "Last of the Quakers": "Ex

perimental Marriage," film feature; Morgan and Auger, mirth and song;

BROADWA .- Rigoletto Brothers and

'What Every Woman Wants."

Trio. exceptional juggling.

Burr, "Sensible Nonsense."

New bill Thursday.

nella, fun and song; Harrison and

ists: Kinogram pictures.

Ltd.," Friday and Saturday.

Reid, the last half.

kawa.

first half of week and "The

"The Courageous Coward,

version of Booth Tarkington's widely read Willie Baxter stories, a comedy of Clothes and the Girl, for it deals with the attitude of a seventeen-year- REGENT-"False Evidence." old boy toward these important matters. His hulf-fledged soul gets him in a laughable tangle with its intense problems of wooing and personal adornment. Gregory Kelly featured.

FORREST-Fred Stone in return engagement of "Jack O'Lantern," one of his most elaborate offerings, highly successful here and on the road. The star proves his protean versatility in LOCUST-"Pettigrew's Girl," with a dozen roles and has talented entertainers in support.

WALNUT-"Twin Beds." Margaret Mayo and Salisbury Field's successful farce of matrimonial mirth. Features members of the original cast.

GARRICK-,"The Cave Girls," comedy. Lola Fisher in the title role; Robert McWade and Russ Whytal are in the cast. Society people, accustomed to every luxury, are thrown on KEITH'S-"Not Yet Marie," elabtheir own resources and forced to secure shelter and sustenance amid primitive conditions. Their adventures prove highly diverting.

LYRIC-"Lombardi, Ltd.," comedy. featuring Leo Carillo as a temperamental Italian gownmaker and Grace Valentine as a movie-mad mannequin. The "back stage" workings of fashionable New York shops are keenly but good-naturedly depicted. There GLOBE-"Temptation." musical comis characterization rather than cari-

OPERA HOUSE-"Parlor, Bedroom and Bath," farce dealing with the exeperience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured,

SHUBERT -"Little Simplicity," mu sical romance. Cast includes Walter Catlett, of original drollery; Marjorie Gateson, comedienne with wocal accomplishments; Cameron Sisters, dancers worth watching; Carl Gautvoort, baritone, and a chorus contingent of grace.

## PHOTOPLAYS

STANLEY-"For Better, for Worse," a special Cecil B. DeMille production. Elliott Dexter, Wanda Hawley and Gloria Swanson are in the cast. Kathryn McGinley, soprano, offers new program.

PALACE - "The Road Called Straight" with Louis Bennison and Ormi Haw ley in principal roles, first half of week, and "Let's Elope," with Mar-guerite Clark, last half; Mr. and Mrs. Sidney Drew in "Harold," added at-ARCADIA-"Oh, You Women." with

Louise Huff and Ernest Truex. John erson and Anita Loos are responable for the production. VICTORIA - "Shadows of Suspicion,"



versatile funsters. KNJCKERBOCKER-Theda Bara, in tion. In each the heroism of women in new vamp film, "The Light"; comedy war time is shown. movie, "House of Terrible Scandals"; "The Lemon," comedy sketch Juvenile Follies, snappy kid net; Briggs, equilibrist; Florence Rich, eatchy songs; Grace Gordon, come-

dances specialists; Copes and Hutton,

BENNISON.

ROAD

CALLED

STRAIGHT.

Shall I Marry?" Rehn and Clark, "Miles of Smiles" La Belle Comique, pantomimist; film. New bill "The Usurper,"

Viola Dana, first half of week, and Thursday.
"Rustling a Bride," with Lija Lee, WILLIAM PENN-Aven Comedy Howard's musical Shetlands and terriers; Evans and Wilson, singing and talking; Dancing Deerins, clever lad "The Naughty Life." and lass. New bill Thursday.

BURLESQUE

TROCADERO-"Monte Carlo Girls." with Frank "Rags" Murphy, Kittle Warren, Sarah Hyatt and large chorus in snappy burlettas. Aboard' and ."Revue de Luxe." Specialties of merit.

ed by Tom Howard. "Lingerie Parade," one of many features. MINSTRELS

DUMONT'S-Last week but one of the "Graustark," later appearing in stock load. popular "Donnybrook Fair"; famous Hur." Irish ballads: "Making Money in motion Jail." local skit; Master Hortiz and Homestead." his St. Bernard dog; jazz music and fancy dancing. STOCK

ORPHEUM-"Way Down East," pop-

ular rural drama. Reeva Greenwood, formerly of William Hodge Company, plays Anna Moore; Dudley Stevens, just released from the A. E. F., is east as Hi Holler. Gotham Quartet will interpolate selections, COMING

-May 12

WALNUT-"The Boomerang," com edy of love, by Winchell Smith and Victor Mapes. First presentation at popular prices.

Vampire" and "The Miracle."

Europe's Band to Return

Swanson Sisters in variety of jug-Lieutenant "Jim" Europe and his band of the 300th U. S. Infantry, the gling, posing, acrobatics, song and costumes; "Heart of Humanity" on "Hell Fighters," as the Germans dub-Doc O'Nelli, "curer of bed them, will return to Philadelphia : Murray Sisters, songsters; for matinee and night concerts at the Academy of Music next Thursday, New Ford and Smith, entertainers. New programs are promised for the concerts COLONIAL-Ed Morton. "Philly's here, with new specialties and new original songs; Kenny and songs by the assisting artists. The band "Nut Comedians"; Abbott that set France agog and has a record and company, comedy sketch; Richfor fighting as good as its playing will doubtless get a warm welcome upon its return to Philadelphia. ard Walley. "The Human Pool Table"; Grace Darmond, in movie, New

Grand Not "Jinxed"

CROSS KEYS - "For Love and Not everybody is aware these days Money," new farce, with songs and dances: Review Comiques, notable minscrelsy; Phil Davis, coinedisn; Was looked upon as doomed to failure, Brown and Burraws, the and song; Today the Nizou Grand is retended by Moore and Stering, melange of com- an average of 30,000 patrons weekly.

New Haven, May 3.—(By A. P.)—
Yale debaters, supporting the negative, defented Princeton here last night in the triangular university debate on the "dry" amendment repeal. The decision an average of 30,000 patrons weekly.

# duction on the Road. . His Rule David Belasco is one of the few man-

tion with only one company. It is like. first engagement. the road. formed, is rehearsed by Mr. Belasco, a fessional actress.

single exception the company to be seen any girl could do the same ifhere is the same as appeared at the New York opening almost two years ago and weight," the epidemic last fall. "Tiger Rose" pounds. has a record of something like 600 performances.

### STUDIES THE "HOBO"

McDermott Constantly Adding to

His Comedy Characterization Billy McDermott, who heads the bill Amy," and adds to a striking make-up

A of Mr. McDermott's material is of he own origination. He is constantly on the Lookout for new bits of business" with which to round out his areful study of the genus hobo.

Cementon Park Opening The popular Clementon (N. J.) TO FILM FANS HERE Amusennt Park will reopen for the De Mille Production Said to Be
Unusual—Bennison, Truex,

| Improve- | Rida Johnson Young, who wrote | Waytime, 'is responsible for the book | and lyrics of 'Little Simplicity.' Mrs. m Memorial Day, Improvenew water ride is another feature. No intoxicating liquors are permitted on Previous to her success as an authoress the grounds. Guards will be provided she gained considerable experience as an for the babing beach.

Elaborate sets are used for "visions" in Cecil B. De Mille's new production, edy and dancing. Bill changes Thurs- "For Better, For Worse," at the Stanley next week. Although they will be shown only for flashes, no expense was from overseas service, in snappy shown only for flashes, no expense was sketch, "Have a Smile"; Laugford spared to make them spectacular and and Fredericks, in whimsical stunt, unusual. Three "visions" will repre-"Shopping"; Billy McDermott, lega- | sent a similar stuation in three historic periods-the days of the Vikings, the Crusades and the American Revolu-

Lockwood Billed

Elliott Dexter, Gloria Swanson, Tom Forman, Wanda Hawley, Raymond Hatten, Sylvia Ashton are in the cast.

Louis Bennison will be seen at the catchy songs: Grace Gordon, comedicately juggling.

NAON—Gautier's Bricklayers, novel canine act: Sergeant Bowman and as his most natural self. Ira M. Lowry, Private Shey, formerly of the Tank Corps, in a novelty: "Which One Shall I Mary?" domestic playlet:

Shall I Mary?" domestic playlet: domestic playlet; nison admirers. The new vehicle, which offers him opportunities for dramatic acting, for daredevil riding and for his style of somedy, though intensely dramatic, it is not without moments that require the star to be at his best as a Four, in a riot of fun: Anita Stewart funmaker. Ormi Hawley is the leading with the alarm clock set at an un featured in "A Mulnight Romance"; woman. Thursday, Friday and Satur-centrally hour, to dream of a sent in the day, Marguerite Clark will appear in "Let's Elope," based on the farce, based on the farce.

> Ernest Truex and Louise Huff are back of a prancing horse. costars in "Oh, You Women," at the Arcadia next week,

Ernest Truex is the youngest comedy star on the legitimate stage, and previous to motion picture work scored a a rhinoceros or two and all the trick hit in "The Very Idea." His reputation was established before this time by AYETY-Froites and Gambols of his comedy work in "Very Good Showdom, new company of burlesque Eddie," "The Dummy," "The Good Wednesday and GAYETY-Frolies and Gambols of his comedy work in Showdom, new company of buriesque Eddie, The Dummy, The Good favorices, chorus of thirty-five, head- Little Devil," etc. The comedian re- first peep of dawn is bound to find a baby among them—and the zebras. Circeived his first dramatic training when goodly gathering of youngsters in the a child and has been more or less associated with the stage ever since. Louise Huff made her debut in

joily season. Revival of the ever-Four years ago she began her motion picture career in "The Old

Harold Lockwood is seen to advantage in his latest picture of intrigue, adventure and romance. "Shadows of Suspicion," next week at the Victoria. The picture is full of action. The story carries, a lot of punch and is well worked up to a sensational climax. Naomi Childers, whose beauty has attracted illustrators and whose picture has adorned the covers of popular magazines, is seen in chief support.

## Bank Clerk to Butler

John Bedouin, who has scored as Rogers, the butler, in "The Cave Girl," at the Garrick, began his business career GARRICK-Thurston, the magician, as the note teller in a bank in Sydney, with novelties and illusions. Features Australia. After winning success as an will be "Gravitation Defied." "The amateur player in the antipodes Mr Bedouin came to America.

## YALE WINS BOTH WAYS

Supporting and Defending 'Dry' Re peal Debaters Defeat Opponents Cambridge, Mass., May 3,-- (By A P.)-By a two-to-one decision of the judges, the Yal affirmative debating team was adjudged winner over the Haryard negative team here last in one session of the annual Yale-Har vard Princeton debate. The question discussed was whether the prohibition amendment, to the constitution should be repealed.

New Haven, May 3 .- (By A. P.)

#### 'SECOND' COMPANIES ONE WAY FOR GIRLS TO REACH THE STAGE NOT BELASCOESQUE

Original Cast and Original Pro- It's a Question Whether Stagestruck Will Relish the

If all girls who are anxious to go on agers who have given the American the stage will follow in the footsteps of stage truly big things who adhere rig- Agnes Horton, they ought to have no idly to the idea of presenting an attrac- difficulty in arriving with their very

Recipe

wise a Belasco characteristic that he is Miss Horton plays the stout girl in usually able to retain the players of "Seventeen,". at the Adelphi, every the original cast for a season or two on night and two matinees a week, putting on a "No 18" dry rouge make-up with As a rule a Belasco company is the best of them. A full-fledged pro-

production made under his personal Before last summer she had never direction and then this cast continues set her foot on the stage! Not even in throughout the life of the piece. An amateur theatricals: She hadn't even example of this principle is to be found as a child. When interviewed as to the in the case of "Tiger Rose," which steps she had taken to achieve her stage comes to the Broad Monday. With a success, she said that she felt that

"If they can get themselves up to my said Miss Horton. "I have here for a few days till interrupted by success to weigh not less than 190

#### 47 YEARS AN ACROBAT

Coly Lorella Is Still Agile and Lithe

When the Fred Stone season in "Jack o'Lantern' closes, Coly Lorella, one of the acrobats of that organization, will Nixon's Grand next week, bills him- leave at once for a farm at Killingif as "the only survivor of Coxey's worth, Conn., which he recently purchased.

a and of hobo humor that recalls the bes days of Nat Mills.

Mr. Lorena has been on the says he never stepped foot on a farm in his life except when he would steal apples or something when he was with the old Barnum & Bailey Show, forty years ago. He has always had a desire to see what a farm looked like, and, therefore, he bought one near Long Island Sound of twenty acres. Mr. Lorella's acrobatic work is one of the marvels of the Forrest attraction.

Actress Turns Playwright

sentiment with up-to-date romance.

# CIRCUS IS COMIN, SKINNY-DOYOU DAST DUCK CHURCH?

Trainloads of Fee-rocious Animals Coming Sunday From Brooklyn-Big Combined Shows Here a Whole Week

remain a whole week.

how many trainloads of other marvels Hunting Park avenue.

wagon microbe.

Every single kiddle will go to bed earthly hour, to dream of a scat in the very front row, with the prettiest bar back rider in all the world bedecked in silks and spangles and blowing him kisses while balancing on tiptoe on the

And then, like as not, the lady and horse will float away straight through the air only to be replaced by whole dogs-rushing pell-mell in pursuit of

fat clown-policeman. The sound of the slarm clock at the railroad yards. For it is along about then that local railway officials figure have been merged by the consolidation

Commissary Comes First

JOOP-LA, kiddies. Tomorrow the missary department and all the animals H circus arrives in Philadelphia to except the elephants, camels and zebras. The last three trains will bring Yes, siree—one whole glorious week of giraffes, there, jabberweeks, clowns, jub-jub birds, elephants, spotted ponies and everything. These and no tellin cus grounds at Nineteenth street and

coming from Brooklyn on five long spe-cial trains carrying Ringling Brothers And what always happens in every ostriches, who never bother to consult town in every state in the Union when the menageric menu, because they are the lions draw near is just what will quite content with old nails and glass take place in most homes tonight," says and things: Mrs. Soudan with her wee know all about the effects of the red-Congo, boss of the whole simian delegation; Jerry, the biggest tiger in the world, and whole rafts af other animals from every quarter of the globe.

And Rubber Mules

And about the time the jungle family has been housed in the big menagerie tent, somebody will yell: "Elephants!

And along will come the "rubber mules," as the darkey children call The giant Alice will lead the elephantine battalion. The smallest of the said boy—all in command of the much larger than a Newfoundland the elephants is Sammy, and he's no dog. Closely following the pachyderms cusmen call zebras the "convicts."

A big portion of the wonders that of the two circuses will be exhibited in the street parade. The procession will The first section to arrive will be the 10 a. m. Monday. It is said to be the 'flying squadron," carrying the com- longest and most brilliant ever devised.

Your

Will

Help

Bring

the

Boys

Back

# CHESTNUT BLOW TWELFTH STREET

EXT WEEK

C. B. Maddock Presents the Scintillating

Victory **Bonds** With William Ednunds, Buzzell & Parker Cheap and Mary Donahue Claudia Coleman MACK & VINCENT Assisted by # Few Hate WILL J. NARD and **Price** 

FIVE SYMPHONY GIRLS Buy Charles-O'Donnell & Blair-Elel | Conway & Fields BUCH BROTHERS | KNOGRAM Pictures