

U-BOAT LEAVES PORT TO AID VICTORY LOAN

German Raider, Now Owned by U. S., Off for Washington and Charleston

HAD TROUBLE IN ATLANTIC

The German submarine raider U-117 steamed out of Philadelphia at 9 o'clock today and passed the navy yard and Delaware river forts, and no attempt was made to blow it out of the water.

The reason was clear—the boat's second visit to the coast was not to blow up ships, but to help out across the Victory Loan drive. It will stop at Wilmington and then proceed to Charleston, S. C., with many interim stops.

The undersea craft, which is supposed to have sunk the United States cruiser San Diego and twelve merchant ships off New York during the war, is one of the five craft recently approporiated to the United States.

The vessel had an exciting trip across the Atlantic. It was lost from its convoy and the other "subs" for four days without rations or water; a heavy sea pounded under its forward hatches and washed the chief gunner's watch—a Philadelphia—overboard, then washed him back again with a broken nose and numerous other minor injuries.

The victim in this last adventure was Chief Gunner's Mate Frank J. Lockner, of 101 North Second street, Darby.

While all of the U-117's official papers had been destroyed or secreted before the boats were turned over to the Allies, naval men believe it to have been the one that operated off the Jersey coast here at the time of the U-boat scare.

It is of 1750 tons displacement, 270 feet long, with an inside beam of 18 feet, and carries a 5.9-inch gun forward. It has a carrying capacity for more than twelve torpedoes and is thoroughly equipped in every way.

When the U-117 came into port yesterday it carried a crew of 100 officers and thirty-seven men. All of the men volunteered for service on it, and all are glad it is over.

At the time the U-117 lost its bearings by reason of a faulty compass, it was five days out of New York. An Italian steamer came along, but could not make out its wants and continued on without giving the needed assistance. It was not until the Levantine was in sight, bearing a load of returned fighters from the other side, that Captain Dibrell was able to learn where he was.

20 Ships Here for Grain for Europe

Twenty steamships in this port are now under charter to load full cargoes of grain for Europe, according to George P. Sproule, secretary of the commission of navigation.

On the basis of these ships will be sent approximately 225,000 bushels, this means the exportation within the next week or ten days of 4,500,000 bushels.



MRS. VERNON CASTLE
MRS. CASTLE WILL WED ARMY OFFICER

Famous Dancer Bride of Captain Treman Today, Report in New York

New York, May 3.—The Herald says today:

Mrs. Vernon Castle, widow of the famous amateur and dancer who lost his life on a Texas flying field more than a year ago, will be married today to Captain Robert E. Treman, recently honorably discharged from the United States army. The time and place of the ceremony could not be learned last night, but it was said that it would take place during the afternoon or early evening and immediately after that Captain and Mrs. Treman would start for the Adirondacks, where Mrs. Castle is to complete a motion picture.

Rumors have been busy with the names of Captain Treman and Mrs. Castle ever since their return from Europe, he from service with the troops, she from work for war's victims. Diplomatic, but emphatic denials were made in her behalf as late as Thursday.

Although Mrs. Castle has a notable collection of jewels, probably one of the finest owned by any actress in America, Captain Treman's wedding present will be a superb string of 435 matched pearls. Another present comes from R. H. Treman, father of Captain Treman, a handsome house, with large grounds on Cayuga Heights road, Ithaca.

On the eve of her wedding Mrs. Castle allowed it to become known that she never will dance again, and the stage has lost one of its foremost artists. The actress said that after Captain Castle went into the service she sought to dance alone, but she never could have any interest in the art of solo dancing and never could hope to have another partner such as he was. Therefore, she says, "My dancing career is a closed book."

Although it has been said that she and Captain Treman met only recently, it now appears they have been friends for many years.

ROMANCE APLENTY IN NEW WAR NOVEL

Kenyon Gambier Writes Dashing of Adventure, Intrigue and Love

One of the briskest romances about the war is "The White Horse and the Red-Haired Girl," by Kenyon Gambier—a tale in which love, intrigue and romance are deftly interwoven.

The opening chapters of the book have their setting in England. Margaret Travers, whose brother, a British officer, is missing within the German lines, decides to cross the channel to find him. To do so she must travel as a neutral, and America at that time not having entered the war, she poses as an American and crosses to Holland. There she makes the acquaintance of a Yankee, who quickly perceives that she is sailing under false colors, but who, nevertheless, helps her into Belgium. She reaches that country at the same time that her brother manages to leave it, and straightway she falls into a most difficult situation when she meets an American in the service of the Allies, who has bombed a German airmen—a German officer who is on friendly terms with this American, and knowing of his exploit, and a Belgian girl who supposedly is in love with the German officer. Margaret's problem now is to escape from Belgium and the clutches of the Germans, and with the aid of the American airman, whose plight is more desperate than the girl's, and with the further help of a German officer who has been living in America and who has come to loathe the brutalism of Kultur, escape is finally accomplished, lovers are united and readers sigh at the finish of a gripping and fascinating story.

TYPICAL OF MISS CORELLI

Marie Corelli has written characteristically in her new novel "The Young Diana." It is characteristic of all her styles—the sensationalism of "The Sorrows of Satan" and the sentimentality of "Thelma" and the emotional character drawing of her most recent novels. There is something almost pitiless in her projection of the hopelessly upper middle class Polydore-Mays, father and mother, and their lack of sympathy with their forty-year-old daughter, Diana, blighted in love. The girl finally flees the family hearth, by the route of a carefully staged "drowning," which takes her to Switzerland, where she becomes again "the young Diana" through her work for a mysterious scientist. Love of a kind again enters her life, and success of a kind too. Many authors have written of the motive of the life of love or the fount of perpetual youth in their fictions and dramas, but none any more strikingly than has Miss Corelli in this novel. Her finale is sharply divergent from those of Goethe or Marlowe in their treatment of the Faust legend and from that of Hawthorne in "Dr. Heidegger's Experiment." "The Young Diana" is a weird and absorbing romance for those who like novelty in fiction.

SCHOOL STORIES FOR BOYS

"Dormitory Days" is a series of short stories by Arthur Stanwood Pier, laid amid the familiar campus and halls of Saint Timothy's, a local well known to the author's large following. Sports, studies, larks and all the joys that go with life in a big school furnish themes for the proved skill of the writer. He has written a clean but not namby-pamby book for the older lads.

CHARMING STORIES

"Children of the Dear Cotswolds" is a collection of twenty charming stories of children, the scene of which is laid in the beautiful Cotswold region of Gloucestershire, England. Many of the young heroes and heroines, as Paul and Flammatta and Janey, are old friends of those who have read the other stories of Mrs. Harker. There is a very unusual and attractive simplicity and truthfulness in the description of the various praiseworthy things the children did, as well as impressive descriptions of the simple country people who have a part in the adventures narrated. There is also a truthful and wholesome suggestiveness in them, that should make them not only interesting but helpful to all grown-ups who have to do with children.

SOME FESTIVE BOHEMIANS

Their Lives Portrayed in "The Bouncer," by Arthur Hodges

"The Bouncer," by Arthur Hodges, author of "The Essential Thing" and "Pincus Hood," despite its superficial and occasional amateurishness, is interesting in its depiction of character and revelation of psychology of those persons known as Bohemians.

Frisolous, frolic, frothy, strutting, good-natured, easy-going they are, and certain of them no doubt to the limit of irresponsibility set by Mr. Hodges. Sometimes they are immoral, usually unmetals, and often, according to Mr. Hodges's studies of them, more moral actually and essentially than the straight-laced ungo guide. At any rate, his characters, although none of them quite succeed in touching the reader deeply, hold attention throughout the narrative of their hopes, ambitions, tragedies, joys, tasks and pleasures.

One is not convinced that the real Bohemians of New York are reproduced realistically by Mr. Hodges, but one is very sure that his title character is true to type and life. For one doesn't have to be a Bohemian or to know Bohemia to realize the fidelity to nature of Mr. Hodges's characters. The book gives a glimpse into society and the climbing set—rather an unpleasant glimpse, too. Very arresting is the continued exposure of conditions in the publishing world, and the considerations, far removed from literary merit or artistic distinction, which govern the acceptance, publication and pushing to success of popular fiction.

NOT A RESTFUL BOOK

All the intrigue there is and most of the thrills are compacted by Robert W. Chambers in "The Moonlit Way." German propagandists, Sinn Feiners, French intelligence officers and United States secret service men make its pages rough and riot. Also they are celebrated out of the plenitude of the author's imagination and the abundance of his rhetoric. People who dislike a dull book will like this novel.

A "CLOSE-UP" OF BRITISH TRAITS

"Explaining the Brits" is the "English" in the opinion of the American point of view. Frederick William Wile, the author, is an American. He has been newspaper correspondent in England, and has lived in England many years. Doran publishes his book.

SECOND STAGE OF THE BOY HENRY

Samuel Merwin Describes Young Calverly at the Age of Twenty

To the faded sensibilities that rebel against the portrait of youth too often drawn by the average modish novelist and obviously artificial alike in its outline and development, the picture of Henry Calverly, 2d, presented originally in a lively magazine story under the title of "The Loves of Henry the Ninth," renamed in book form, "The Boy Henry," came as a welcome relief.

"The Boy Henry," renamed in book form, "The Boy Henry," came as a welcome relief. Followers of that interesting young man therefore hail with pleasure the resumption of his history by the same clever author. In advancing his hero a few steps beyond the adolescent period of eighteen in which he is first seen, the author has to a degree diminished the whimsical interest in which he invested him at the outset of his temperamental career. Rather has Mr. Merwin added to the zest with which the sympathetic reader will pursue Henry's efforts to realize the ambitions which made themselves manifest in the earlier glimpses of his precocity, his youthful failings and his alternate periods of depression and exaltation. Behind the boy's egotisms, his flamboyant hopes and deep dejections are seen an undoubted spirit that carries young Calverly toward a goal, nobles perhaps in its beginnings, but definite enough in the final purpose. For Mr. Merwin hints of a story yet to come which will tell of a somewhat older and a changed Henry, and in his introduction calls attention to the earlier volumes. Henry is twenty-five, and after a lapse of thirty years, reading what he had written of himself in those salad days, was "shocked at its content, its weakness and its onset," and burned all the volumes. Henry is "still several years short of twenty-five," remarks his biographer.

There is nothing "shocking" in the doings or the thoughts of Henry Calverly, 3d, when he is twenty, much that is amusing and human. For Mr. Merwin, with all his keen analysis, is sympathetic and makes his temperamental and romantic hero a very lovable and engaging youngster, without any attempt at a play on words in the use of either adjective.

CHILDREN OF THE DEAR COTSWOLDS

Children of the Dear Cotswolds, by Mrs. Harker, New York: Charles Scribner's Sons. \$1.50.

THE MOONLIT WAY

The Moonlit Way, by Robert W. Chambers, New York: D. Appleton & Co. \$1.80.

DON'T MISS THE TIN SOLDIER

The Tin Soldier, by Temple Bailey, New York: D. Appleton & Co. \$1.50.

AT THE FREE LIBRARY

The following books have been added to the Free Library at Thirteenth and Locust streets, during the week ending April 30:

GENERAL

- Adam, Paul. "La Truist." What Life Insurance Offers. "Practical Suggestions on Presswork."
- Alexander, William. "What Life Insurance Offers." "Practical Suggestions on Presswork."
- Battelle, Henry. "La Femme Nue."
- Battelle, Henry. "On the Side of the Road."
- Briggs, C. A. "On the Side of the Road."
- Briggs, Thomas. "Drawing and Design."
- Clegg, G. E. "The Truth About Alcoholism." "Harmony and Instrumentation."
- Crawford, J. P. "First Book in Spanish."
- Dar, K. H. "Amateur Cartoons."
- Dar, K. H. "Ten Years Near the German Frontiers."
- Flagg, J. M. "The Well-Known."
- Flagg, J. M. "The Truth About Alcoholism."
- Holdman, E. F. "Amateur Band Guide."
- Jones, Charles. "Dominant Ideas."
- Kerr, Charles. "Spiritualism in a Mirror."
- LaPlante, Maxime. "Treatise on Echinococcus."
- Lay, Wilfred. "The Unconscious Mind."
- Leitch, H. H. "The Unconscious Mind."
- Leitch, H. H. "Productive Poultry Husbandry."
- Marjorie, E. F. "How to Get What You Want."
- Marjorie, E. F. "War Diary of a Diplomat."
- Marjorie, E. F. and Board, C. A. "National Government and the World War."
- Partridge, C. "Relief." Book of Electrotyping and Stereotyping.
- Partridge, C. "Stereotyping."
- Partridge, C. "Stereotyping and Advertising." "A Bachelor in Polono."
- Ripman, Walter. "Sounds of Spoken English."
- Ripman, Walter. "Life and Work of Theodore Roosevelt."
- Smith, E. J. "James Woodhouse."
- Soaver, Pietro and Allan. "Morocco." "Arreglo di Pentonias." "La Luviera del Arreglo di Pentonias." "La Vena Rosa."
- Walker, H. H. "Printing and Advertising." "Printing Business."
- Thompson, J. S. "Kaiser's Garland."
- Thompson, J. S. "History of Composing Machines."
- Tucker, H. S. "Limitations on the Treaty-Making Power." "Central American Trade Conditions of Today."
- Wilkinson, H. T. "Rosa and Folia."
- Zakowit, Israel. "Chosen Peoples."

FICION

- Bower, B. M. "The Thunder Bird."
- Drummond, Dana. "Evolution of Peter Pan." "Birds of Prey."
- Howard, G. R. "Birds of Prey."

CHILDREN'S DEPARTMENT

- Brown, E. A. "Spanish Chest." "Golf, E. S. "First Principles of Agriculture." "Snow, B. E. and French, H. B. "Industry." "Sloven, T. S. "Wonderful Story of Joan of Arc."

CENTURION NOW LIEUTENANT COLONEL

Centurion Now Lieutenant Colonel, by Captain J. H. Moxham, of the British army, who wrote under the pen name "Centurion" a volume of tales of the British army and its history, published by Doubleday, Page & Co., has recently been translated into German, and given the honor of being sent to Berlin as a special representative of the British War Office at the Peace Congress.

BOOKS ON CIVIL ENGINEERING

Philadelphia Book Company, 17 South 9th Street.

DON'T MISS THE TIN SOLDIER

The Tin Soldier, by Temple Bailey, New York: D. Appleton & Co. \$1.50.

A STORY THAT GOES

The Red Signal, by Grace Livingston Hill Lutz, New York: Doubleday, Page & Co. \$1.50.



MEXICO UNDER CARRANZA

Mexico Under Carranza, by Thomas E. Gibbon, New York: Doubleday, Page & Co. \$1.50.

AS THE CRICKET

As the Cricket, by Marjorie Benton Cooke, New York: Doubleday, Page & Co. \$1.50.

A REAL LITERARY TREAT

A Real Literary Treat, by Omar Khayyam, New York: Doubleday, Page & Co. \$1.50.

A GENTLE CYNIC

A Gentle Cynic, by Marjorie Benton Cooke, New York: Doubleday, Page & Co. \$1.50.

THE CRICKET

The Cricket, by Marjorie Benton Cooke, New York: Doubleday, Page & Co. \$1.50.



AGAINST THE WINDS

By KATE JORDAN

Author of "The Creeping Tides," "Time, The Comedian," etc. NAOMI TWAY, the heroine of "Against the Winds," is a charming Southern girl, with ideals and visions of beauty far different from the sordid conditions of her own dirty, wretched home.

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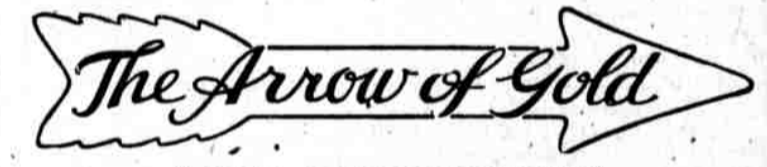
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Doubleday, Page & Co., Garden City, N. Y.

VICTORIOUS

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Belgium, 2 volumes, by Brand Whitlock, will be published May 5th. Price \$7.50. Campton & Company 1116 Walnut St.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 5 TO MAY 10

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Acadia, etc.) listing subjects to change.