

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells of Several Happenings for This Week. Tableaux at Ritz-Carlton Tonight—Garden Club on Delightful Trip

Did you ever see so many people as there are on the streets these days? I just love to walk up or down the street and see everybody you ever know and some mighty pretty dresses on some of the girls, who do not always wear uniforms. I saw Dorothea Obertuffer yesterday. She was wearing an extremely good-looking costume. The skirt was one of the pleated dark green and blue plaid ones and her coat was a very dark, plain blue sports material. Her hat was a small turned-up one of blue straw, and she looked awfully well in it. Dorothea is good looking, you'll agree with me, and she wears her clothes awfully well.

Are you going to the tableaux vivants and dancet combined at the Ritz tonight? It's for the Misericordia Hospital, you know. The pictures will be copies of the old masters, and there will be living statues, too, and a fashion show, so don't miss it. Something a-la-que, I'll say.

The hospital is out in West Philadelphia, you know, and was taken over by the government for the wounded men, and it's simply wonderful how the women who are interested in that hospital are working for it.

They had a huge rummage sale about three weeks ago, then there are innumerable smaller affairs going on now and tonight's tableaux and dance will be about the biggest in social importance. Just some of the patronesses of the dance are Mrs. Tom Blythe, Mrs. Samuel Bell, Mrs. Percy H. Bunting, Mrs. Robert W. Ledy, Mrs. John S. Newbold, Mrs. Parker Norris, Jr., Mrs. James Francis Sullivan, Mrs. Russell Thayer and Miss Emilie Rivinus.

AREN'T the members of the Garden Club having a wonderful time this week? You know what they're doing, don't you? They went down to Washington on Monday and from there they took a steamer down Chesapeake bay to Old Point Comfort and Norfolk. And then they are going out to James river, stopping at various points to see the wonderful old gardens of the southern climate.

During the war the Garden Club stopped its work with flowers and grew vegetables, but now that the members feel there is no further call for that sort of work, they have gone back to their gardening. Mrs. Charles Biddle is president of the club, you know, and is with those who are taking the trip South. Mrs. Franklin Pepper, Mrs. James Cox, Mrs. Charles E. Cox and Mrs. Cox are taking the trip. Mrs. Charles E. Cox, who is at Middleburg to see Jane, who is a student at Fifer school there.

You know, last year during the war the club maintained a unit of the Land Army at Newtown Square, where they had a large farm. Among the members of the club are Mrs. John Hampton Barnes, Mrs. Arthur Riddle, Mrs. Charlie Bore, Mrs. Bayard Rustin, Mrs. Mary H. Brown, Mrs. William Browning, Mrs. Charles E. Cox and Mrs. Charles Brown Cox, Mrs. Charles Cresswell, Mrs. William A. Dick, Mrs. Norton Downs, Mrs. T. Henry Dixon, Miss Gertrude Ely, Mrs. Henry Middleton Fisher, Miss Emily Fox, Mrs. W. W. Frazier, Jr., Mrs. Bob Glendinning, Miss Ernestine Goodman, Mrs. Jack Gray, Mrs. Rod Grissom, Mrs. Henry Grazer Harris, Miss Jane Haines, Mrs. Horace Hare, Mrs. Bayard Rustin, Mrs. Anne Hays, Mrs. William Martin, Mrs. Arthur Meigs, Mrs. William Merritt, Mrs. Marshall Morgan, Miss Marian Motter, Mrs. Lewis Neilson, Mrs. John S. Newbold, Jr., Mrs. Tom Newhall, Mrs. Franklin Pepper, Mrs. Charles Cox, 3d, Mrs. Ned Sayles, Mrs. Edgar Scott, Mrs. Marshall Seal, Mrs. William Taylor, Mrs. Frederick Winslow Taylor, Miss Anne Thomson, Mrs. George W. Willing, Jr., Mrs. James D. Winsor, William Litch Wright, Mrs. Richard Wright, Mrs. Joe Woolston and Mrs. Henry B. Thompson.

HAVE you heard who the patronesses are at the dance tomorrow night for the Southeastern Dispensary? You know, I told you that I thought they would be a pretty nice lot of people, and they are. I can't remember the whole list, but taking about every other two or three they are Mrs. John S. Adams, Mrs. A. A. Blair, Mrs. Howard Butcher, Mrs. Joseph Priestley Burton, Mrs. George W. Calkins, Mrs. Oliver Eaton Cromwell, Mrs. George W. Childs Drexel, Mrs. Naudin Duer, Mrs. Stanley G. Flag, Jr., Mrs. Walter Jackson Freeman, Mrs. Joseph M. Gazzam, Mrs. Robert Glendinning, Mrs. William Drayton Grange, Mrs. Henry S. Grove, Mrs. Horace B. Hare, Mrs. Thomas Hart, Mrs. William H. Jefferys, Mrs. E. Bowman Leaf, Mrs. Charles Price Maule, Mrs. William Paul O'Neill, Mrs. George Watson Pepper, Mrs. William C. Seull, Mrs. Edgar Falls Smith, Mrs. N. Allen Stockton, Mrs. Edward Stotesbury, Mrs. Joseph R. Townsend, Mrs. John Wanamaker and Mrs. S. Price Wetherill. And those who are going to have dinners before the dance and concert are Mrs. Maule, Mrs. Colket, Mrs. Button, Mrs. Gazzam and Mrs. Grange.

WHEN Father married Mother and little Janey and Marie Louise came along several years later they were not surprised to find a big sister and brother already in the family. They took it for granted, just as you and I did. Father loved them all, so why should it be strange to have an older sister and brother. One day, however, Marie Louise came rushing into the house. (Marie Louise, he it known, is five and still has all her chubby roundnesses, for she has not reached the long drawn-out age yet.) Her cheeks were flushed and her eyes wide. "Mother," she exclaimed indignantly, "is it true that before you married Daddy, you had another husband named Mr. —, who died?" "Yes, dearie, that is true," "Um hum, I knew it, Daddy's a cruel stepfather," announced Daddy's own daughter with conviction.

NANCY WYNNE.

Social Activities
Mr. and Mrs. Edward S. McKaig entertained at dinner on Tuesday evening in honor of Mr. and Mrs. Charles F. Griffith. The other guests included Mr. and Mrs. T. W. Atter Brown, 3d, and Mr. and Mrs. G. Hamilton Colket.
Mrs. Benjamin Chew, of Glenvale, Radnor, has recalled her invitations for dinner at the Poor Richard Club tomorrow evening, as she is confined to the house with a severe cold.
Miss Annette Parke, daughter of Mr. and Mrs. Louis H. Parke, of 1920 Pine street, will entertain at bridge tomorrow afternoon at her home.
Miss Inabell Wanamaker, daughter of Mr. and Mrs. William H. Wanamaker, Jr., of Merion, has returned from New York, where she has been attending the Horse Show at Brooklyn.
Mr. and Mrs. Charles A. Mann, who have

been spending several months in Florida, have been spending a short time in New York.

Mr. and Mrs. John C. Groom, Jr., whose marriage took place on April 5 in Augusta, Ga., have returned from their wedding trip.
Mrs. Robert W. Cope, of 6907 Quincey street, Germantown, gave a birthday party for her little son, Master William R. Cope, yesterday afternoon. Among the guests were Miss Jean Collins, Miss Maude Adams, Miss Elise Henry, Miss Helen Henry, Miss Adela Van Loden, Miss Jean Wolford, Miss Lucretia Lloyd, Master William Swartz, Master Carter Whiting, Master Paul Adams, Master Robert Collins, Master Clement Williams, Jr., and Master Malcolm Cope.

Miss Isabella M. Montgomery, daughter of Mr. and Mrs. Henry Steele Montgomery, of Woodleigh, Merion, will entertain at a luncheon and shower in honor of Miss Marie C. Mees, of this city.
The wedding of Miss Montgomery and Mr. Thomas Orl Bretherton will take place in the fall.

Mr. and Mrs. W. Austin Obydie will entertain at dinner on Monday evening at Pleasant Bank, their home in Radnor, in honor of their daughter, Miss Josephine Austin Obydie, whose wedding to Mr. John K. Garigano, of Havertown, will take place the next day in the Lutheran Protestant Church. The guests will include the wedding party.

Miss Caroline Reed, of Wayne, who will be one of the bridesmaids, gave a luncheon yesterday at the Philadelphia Country Club in honor of Miss Obydie.
The guests included Mrs. William Bonner, Mrs. De Witt C. Clement, Mrs. Richard Hoxson, Mrs. Gregory Allyn, Miss Catherine Putnam, Miss Ruth Garigano, Miss Mary H. Obydie, Miss Jessie Williams and Miss Marie Bonnell.

Among those who will give dinners at the Poor Richard Club tomorrow, evening in connection with the Biggest Little Street in the World will be Mrs. Frank Clyde, Mrs. Thomas Dolan, Mrs. Walter Taylor, Mrs. Joseph Pennell, Mrs. McClure Hamilton, Mrs. Harlow C. Voorhees, Mrs. Barkley Henry, Mrs. Edward C. Dale, Mrs. Joseph Leide, Mrs. Benjamin Chew and Mrs. Archibald Barkley.

The Rev. Ernest Randolph Cassaday has issued invitations for the marriage of his daughter, Miss Lillian Eyster Cassaday, to Mr. Edward Madison Hales, Jr., on Wednesday evening, May 1, at 7 o'clock in the Church of the Holy Communion, Chestnut and Twenty-second streets. Miss Cassaday will be attended by Miss Florence F. Randall as maid of honor, Mrs. Thomas H. Brown as matron of honor and by Miss Anne A. Condon, Miss Mary V. Eisele, Miss Amy M. Hales and Mrs. S. Clifford Walker as bridesmaids. Mr. Hales will have his best man, Mr. Bertrand F. Hales, for his best man, and the ushers will include Mr. W. Randolph Cassaday, Mr. J. Russell Doublman, Mr. Wayne H. Randall and Mr. G. Gordon Sherman.

The Three Arts Club will give an apple blossom tea this afternoon. The guests of honor will be Mr. Leo Carrillo, Miss Grace Valentine, Miss Marie Abbott, Miss May Kennedy, Miss Lenar, Miss Gatteson and Mr. Philip Baird.
Miss Alice Fisher will dance, and Miss Mrs. Anne A. Condon, Mrs. S. Clifford Walker as bridesmaids. Mr. Hales will have his best man, Mr. Bertrand F. Hales, for his best man, and the ushers will include Mr. W. Randolph Cassaday, Mr. J. Russell Doublman, Mr. Wayne H. Randall and Mr. G. Gordon Sherman.

A dance was given last night at the Army and Navy Officers' Club, 221 South Rittenhouse Square. This was the first party of the kind given at the club and proved very successful. It was a costume affair, and the officers were requested to discard their uniforms and appear in fancy dress. There were about 200 officers present. Mrs. E. T. Stotsbury and Mrs. Dabson Alton presented the guests. A number of dinners were given before the dance. Among the guests were Captain G. K. Satchell, Captain C. B. Madden, Captain Fred Forster, Captain Chas. Mowson, Captain William E. G. Aulhoff, Captain Jim Chapman, Captain Kelly and Captain Carl, all of the Australian army, who are here on eight weeks' leave in order to take a post-graduate course in the University of Pennsylvania dental school.

Mr. and Mrs. Harry P. Rosenheim, of Germantown, announce the engagement of their daughter, Miss Virginia G. Rosenheim, to Mr. Harris H. Hirsch, of Lincoln, Neb. Mr. Hirsch was formerly a lieutenant in the United States army and is a graduate of the University of Nebraska.
Mr. C. Emerson Treney, of 4213 Chestnut street, has returned to Holy Cross College, Worcester, Mass., after spending the Easter holidays with his mother, Mrs. Luke Treney.

Miss Florence A. Eppler and Mr. Harry J. List, of Germantown, were married on Wednesday evening at 8 o'clock at the home of Miss Eppler's parents, Mr. and Mrs. John Eppler, 2229 North Sixteenth street.
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The entertainments and parties were the wonder of the neighborhood. Mardi Gras was the feature of important events. Carmenita, Otero, Nina Farrington, the Du-Du-Orleans, Lillian Russell and other celebrities were frequently the guests of the club at the "Tenderloin" dinners, and watermelon and cranberry, held some time at the club rooms, but more frequently on the roof garden of the Casino Theatre or in the immense amphitheatre of the Madison Square Garden. The names on the roster of the Tenderloin Club were names to conjure with. Dr. Charles J. Perry, of Perry Pharmacy fame, was the best-known man in the city, and was, I believe, the sponsor for more clubmen than any other man in the country. Rafael Hoeffler, according to Hoeffler, was the "most subtle of Chopin interpreters," and, of course, one of the greatest artists who ever lived. Joe Howard was known to every newspaperman in the universe; John W. Kellar, now president of the club and of the New York Press Club, was up to the time of his death, a prominent figure in the political life of the city, having been charity commissioner for years. The dinners at the club were as Bohemian as could be, and the guests could never forget the hospitality of this great coterie of hosts. Even the old-time table d'hotes at Marie's, "J. B. G. S., Cafe Martin, the Knickerbocker, the "Black Cat," etc., were "frosts" in comparison. And the music! I happened to be on the musical committee and was the official ac-



MRS. CARL H. D'ARDENNE

Who before her marriage last evening at 8 o'clock was Miss Clara Etta Withers, daughter of Mr. and Mrs. Harry G. Withers, of 2833 North Sixth street

MISS MURIEL HODGE



Miss Hodge, who is the daughter of Mr. and Mrs. Carroll Hodge, of Gwynedd, Radnor, is a talented young musician and has played in several of the concerts of the Junior Music Club

THE READER'S VIEWPOINT

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters should be sent to the editor of the Evening Public Ledger, 1226 Spruce street, Philadelphia, April 27, 1919.

"THE BIGGEST LITTLE CLUB"

Biggest Little Street in Cause of Philadelphia's Readable Reminiscences

To the Editor of the Evening Public Ledger: Sir—Apropos of the "Fricolity" in Paris, and its consequent increment, as presented in Philadelphia's Latin Quarter, "the biggest little street in the world," I came, between Loust and Spruce—for the Victory Loan sale, I am reminded of the good old days in New York city when "the biggest little club in the world," and the most unique, was the rendezvous of the city's artistic and professional life—the Tenderloin Club. It was located just opposite the well-known and famous Thirtieth street precinct station house, once commanded by the equally famous Captain Alexander S. Williams, but at the time of the club's inauguration by the genial Captain Reilly, who was an honorary member of the organization.

Dr. Charles J. Perry, F. Hamann Norton, of the New York Herald; Dr. John V. A. Sweeney, Walt MacDonough, comic artist; Lieutenant J. C. Marine, editor of the New York World, and the writer were among the charter members. The late John W. Kellar was elected president, the members included such eminent physicians as Rafael Joseffy, William M. Sonnemaker, Monsieur Hoeffler, the eminent French baritone; signor G. Tagliapietra (the beloved "Tag"), the great singer, who, with Adeline Patti, starred the old Academy audiences; Archie Gunn, wonderful painter and costume-maker; Charles Goodell and Raymond Hildebrand, the president of Chester Lord, the eminent journalist; Hugh Grant, twice mayor of New York city; Joe Howard, Jr., great journalist and one-time president of the Press Club; Justice McCarthy and Justice Duffy (the "little" judges); Lawyer Ben Patterson, Billy Graff, of the World; Ruby Brooks, banjoist, of Brooks and Barton fame; poor old Anthony Bonouilli, fine actor and singer of Dion; Walter Thomas, actor; Dickson Bell, Ned Harrigan, the Charles Dickens of America, and of Harrigan and Hart fame; Fitzgerald Murphy, playwright and actor; John O'Keefe, journalist; Dr. John H. Woodbury, of "facial" soap fame; the genial Billy Deutsch, the late Nat Goodwin, Nestor Lennox, Dr. Charles H. Marx, the great ophthalmologist; Dr. Ramon Hoeffler, urologist, and mighty big game hunter, and the only amateur boxer who floored the great John L. at the old New York Athletic Club; Dr. Austin Flint, physiologist; John Jacob Astor, and a thousand more of the great "uns of the metropolis.

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companied, and what a real treat it was to have the rare privilege to "play against" Jeff d'Angelo, Signor Tagliapietra, Monsieur Dagnon, Nathan Franko, a member of the Metropolitan Opera House, conductor of the Metropolitan Opera House, Altona Hatch, with Lotza, Archie Gunn, and the many other notables who entertained the Tenderloiners. "Them" were the happy days, indeed, and we will never see their like again! The Greenwich Village atmosphere is so different, and, alas! most of the genial souls who helped make the old club's life so unusual are no more.

ITALIANS and Fiume
To the Editor of the Evening Public Ledger: Sir—I would like to say a few words about the Italian Jugo-Slav problem which is furnishing so much discussion and anxiety at the Peace Conference.

The great stumbling block of this question seems to be the not and screamingly obvious fact that Fiume was not included in the secret pact of London, by which Italy was to get Georgia, Istria, most of Dalmatia and the islands of the Dalmatian coast. But, according to articles published in this and other Philadelphia papers, the Italians are willing to relinquish part of these claims in order to get Fiume, to which they have looked forward for years.
Italy's claim to Fiume seems much more just than those of the Jugo-Slavs. First, the history, literature, language, population and traditions of Fiume and other important towns are, in the greater part, distinctly Italian. Second, the people of the new Jugo-Slav state, Croatia, a part of the port of Fiume as a trade outlet, because the Croatian trade in the port represents only 7 per cent. Third, Fiume is Italy by the vote of the people of Fiume themselves. In a meeting of the townspeople there it was decided by a large majority that the Italian flag should be given to the Italian city. The great stumbling block of this question seems to be the not and screamingly obvious fact that Fiume was not included in the secret pact of London, by which Italy was to get Georgia, Istria, most of Dalmatia and the islands of the Dalmatian coast. But, according to articles published in this and other Philadelphia papers, the Italians are willing to relinquish part of these claims in order to get Fiume, to which they have looked forward for years.

Abnee Lorraine has been given to France without any discussion, and yet Alsace was originally German territory. Why, therefore, should the land which Italy rightly claims not be given to her without question? I also do not think that President Wilson ought to have been made the sole arbiter of the Italian Jugo-Slav dispute. President Wilson is, no doubt, well able to represent America's feelings at the Peace Conference, but he ought not to decide a matter about which he is not particularly well versed and the outcome of which is of such vital importance.

RANDOLPH J. SCOTT, Chairman Junior Alliance for Italian Relief, Philadelphia, April 26.
N. C. W. C. Dance in Camden
The first of a series of dances was given last night at the new clubhouses, opened last month in the old Sull mansion at Sixth and Cooper streets, Camden, by the National Catholic War Council.
The dance was a great success and a number of returned soldiers from Camp Dix were entertained among the patronesses were Mrs. John M. Kelly, Mrs. Stevenson Lang, Mrs. John B. Lorigan, Mrs. Harry A. Moran, Mrs. Peter Metz, Mrs. J. Martin, Miss Margaret T. Magee, Miss Sallie McCormick, Mrs. W. McGeigigan, Mrs. M. J. O'Brien, Miss Cecilia O'Brien, Mrs. Daniel Stanton, Mrs. Frank Starr, Mrs. Philip Smith, Mrs. Theodore Tiedeken, Mrs. Eugene Verga and Mrs. Arthur H. Bonnor.

STRAWBRIDGE CHORUS

IN FINE PRODUCTION

"Victory Concert" Proves a Delight Both in Its Excellent Singing and Beautiful Tableaux

The Victory concert of the Strawbridge & Clothier Chorus at the Academy of Music last evening proved a delight both to the ear and the eye and exceedingly beautiful as well as entertaining. The chorus, under the baton of Dr. Herbert J. Tilly, showed the results of the long and careful training it has had and displayed a flexibility and an accuracy as well as beauty of tone rare in any except a highly trained professional body of singers.

There were several unusual features of the program which, though apparently long, were in reality short and so well and consistently constructed that the audience never for a moment tired of it. Out of fourteen numbers, thirteen of them by the chorus, three were by local composers, these being H. Alexander Matthews, Camille W. Zeckwer and Doctor Tilly himself. In addition, Victor Herbert's "All to Freedom" was sung and Doctor Tilly, presenting the composer in the audience, requested him to come on the stage and conduct his own composition, which he did with much spirit, responding to an encore with a clever little speech.

Among these were the tableaux vivants, which were given in a manner that rivaled the best professional productions and formed an instructive and altogether beautiful feature of the evening's program. Between each number Robert H. Berlin spoke a few words, telling of the relation of the forthcoming musical number or tableau to the history of our country. The entire evening was devoted to a retrospect of the nation's history in song, verse and tableau, and each was so well done that it is hard to say which feature was most enjoyed.

The program opened with a setting of King's "Evangelium" by H. Alexander Matthews, for chorus, four solo organs and orchestra. The work is well constructed in strict church style and, despite its length, made a very good impression. This was followed by the Indian Love Song of Lieutenant, sung by the chorus with organ accompaniment, and this in turn by the first number of the chorus, "The Indian and the Pilgrims," given by the chorus with organ. The accompanying tableaux were "The Pilgrims" and "The Puritans," two picturesque and lifelike representations. "The Pilgrims" came next, with a fine tableau, "William Penn and the Indians," followed by a splendid rendition of the "The Pilgrims' Song" by the chorus, with organ accompaniment, and a charming number from Camille W. Zeckwer's cantata, "The Miscegenia," given by the chorus and orchestra. This was followed by another lovely picture, "The Miner." Then came the chorus of "The Revolution," with two pictures, "The Well-Known 'Spirit of '76'" and "The General Washington's March," a composition popular in the early post-Revolutionary days, was as well played on the Academy organ by Henry S. Fry as was possible in the somewhat dubious instrument at his command.

The Civil War was next in order, with "Deep River," a negro spiritual, and Root's "Battle Cry of Freedom," both sung by the chorus with fine spirit and intonation. The tableaux accompanying the "The Cotton Field," "The Boys of '61" and "Emancipation." Doctor Tilly's "To Don Juan," for chorus, orchestra and organ, which came next, is a fine composition, which, as a matter of fact, contained one of the finest numbers on the program. It is well written for the voices, of excellent melodic material and carries out to a degree the spirit of the words. The harmonization is along classic lines, but is in full keeping with the emotion of the somewhat dubious instrument at his command.

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Then came Mr. Herbert's chorus, directed by the conductor. It is a modern, vigorous composition, orchestrated so heavily in the brass and percussion that the voices are often entirely lost in the riot of sound from those penetrating instruments. The climax at the end is good and was given with fine spirit and intonation. The chorus sang the soprano solo part with fine tone and volume of voice and was personally congratulated by Mr. Herbert at the close. This was followed by Fay Foster's song, "The Americans Come," and after the picture, "The American Soldier," the chorus sang "The American Soldier," and the singing of the "Star Spangled Banner" closed the entertainment.

Outside of the credit which must go to Doctor Tilly as the moving spirit of the Strawbridge & Clothier Chorus for the more than highly creditable performance, not only

FORREST—EXTRA

Tomorrow Afternoon ALL-STAR BENEFIT

The Babies' Hospital

THE PHILADELPHIA THEATRES ASSOCIATION has announced that the "Babies' Hospital" benefit will be given at the Forrest Theatre tomorrow afternoon. The program will include a variety of acts, including a performance by the "Babies' Hospital" chorus, and a presentation of the "Babies' Hospital" play. The benefit is for the benefit of the Babies' Hospital, and the proceeds will be used for the purchase of new beds and other equipment for the hospital.

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YANKS IN GERMANY

PUBLISH OWN PAPER

"Watch on the Rhine" Devoted to Interests of the Men in Army of Occupation

A copy of "The Watch on the Rhine," the first American newspaper published in Germany, has reached Philadelphia. The paper is published by the Marine Division of the army of occupation. It covers eight pages, including editorial and sporting departments, as well as a few illustrated columns. Not only military affairs, but big events of the world generally are covered in its columns. There are also some good half-tones, and many features, including a forum, where all sorts of subjects are fearlessly discussed.

TROOP 220, BOY SCOUTS, TO MARK ANNIVERSARY

Members Will Present Play, Drill and Give Other Exhibitions Tonight

Troop 220, Boy Scouts of America, will celebrate its first anniversary tonight at the Haddonfield Free Library, Sixty-fifth street and Girard avenue. The feature of the evening's entertainment will be a play entitled "A Night in Camp." The parts will be portrayed by the members of the troop. Addresses will be made by E. Frank Goodman, scout executive, and Andrew Morgan, field executive of District 7. J. Frank Keller, secretary of the P. R. Y. M. C. A., will give an illustrated talk on the American flag. Liberty Loan medals will be presented to Scouts Harry and Kirtley, who wear them in the Fourth team. The scouts will also give exhibitions of signaling, first aid and knot tying.

BOTANIST TO SPEAK AT PENN

Dr. William E. Safford to Lecture Before Fraternity

An address by Dr. William E. Safford, recently returned from the United States Bureau of Plant Industry, will feature the joint meeting of the Phi Beta Kappa and Sigma Xi Societies, which will be held this evening in the auditorium of Haddonfield Hall, University of Pennsylvania. The subject will be "The History of the Arts and Industries of the Ancient Americas." Doctor Safford is well acquainted with botanical conditions in Central and South America, and was commissioner for Peru and Bolivia for the Chicago Exposition. He is a graduate of the Naval Academy and of post-graduate courses at Yale.

PAULINE FREDERICK
"ONE WEEK OF LIFE"
ADDITIONAL ATTRACTIONS
MERRY AND MISCHIEVOUS
"THE HEART OF HUMANITY"
"THE BOYS OF '61"
"EMANCIPATION"
"THE STAR SPANGLED BANNER"
"THE AMERICANS COME"
"THE AMERICAN SOLDIER"
"THE COTTON FIELD"
"THE PILGRIMS"
"THE PURITANS"
"THE MISCEGENIA"
"THE MINER"
"THE REVOLUTION"
"THE WELL-KNOWN 'SPIRIT OF '76'"
"THE GENERAL WASHINGTON'S MARCH"
"THE BATTLE CRY OF FREEDOM"
"DEEP RIVER"
"THE PILGRIM'S SONG"
"THE BOYS OF '61"
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