

And So They Were Married

By HAZEL DEYO BATCHELOR
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START THIS STORY TODAY

TWO nights later Scott returned to the apartment jubilant. He had been unhappy lately, as unhappy as Ruth had been, but tonight he had something definite with which to make a break in the cloud that had somehow existed between them. He could not understand what he had done, but he was uncomfortably conscious that he had done something. Ruth's attitude told him that. When she kissed him there was something perfunctory in the kiss, something gone from the act of kissing that robbed it of its glory. To tell the truth, Ruth was still burning with resentment at Scott's failure to understand her mood that night, and inasmuch as it was impossible to tell him that she was hurt because he no longer seemed thrilled by her nearness, without robbing herself of a great deal of dignity in the telling, silence had seemed the only thing possible.

Of course Scott could not know all this. Ruth had imagined that by her own attitude that night she had completely convinced Scott that she had not meant it when she had told him that she hated her work, but the truth of the matter was that Scott had only half believed her. For that reason he had made a desperate effort to arrange matters more satisfactorily at the office and the result was a substantial raise in salary. That was the great and glorious news he had to tell Ruth, and she could hardly wait to see and tell her.

He discovered her in the kitchen, and he caught her to him with something of the old-time vehemence. "I have news for you," he explained. "News?" And Ruth raised her face inquiringly. Her eyes looked tired and she looked worn. The day had been busy in the office and somehow of late she had not felt very well.

"Dearest I've had a raise," Scott's tone was exultant. "Really, Scott? How splendid!" She was glad, surprised out of herself. "Fifteen dollars."

"No, really, and you're going to give up your work in the office?" Scott's remark was an assertion, not a question, and resentment flamed up immediately in Ruth's heart. Until now her eighteen dollars had been a help. Now immediately Scott had the promise of more money, he was telling her that she must give up her position. And yet what was that just what she wanted? Didn't she really want to give it up? Wouldn't it be splendid to be taken care of, to sleep late in the morning, to be a regular clinging vine for a time?

"You don't really want to keep on with your work, Ruth, do you? I mean that unless you want to there's no real need of it."

Again Ruth's brain was working. She did not want to give in too gladly. "It's not the work I want to give up," she explained carefully, "but there's really no future in what I'm doing now. I'll be glad to give that up, and I can take my time in looking for another position. This time I want something really worth while."

For once Scott seemed to understand. "And you can get a good rest," he assented. "Suppose we keep on Mrs. Jones for a time, so that you won't have anything to do?"

"Oh, no; there isn't enough work any way to an apartment like this. But, oh, what a relief to be able to see that things are done right for a time at least. I'm so tired of writing notes to pin to the dish towels, and I want to have lots of time to do my hair. The first week I'm going to take three hours a day just to get ready to go out, it will be such a blessed luxury." Ruth's laugh was happily spontaneous. She was withdrawn from the field with all honors, she was not admitting her failure as a business woman, and her lack of busi-

ness stamina. She felt suddenly light and joyous and good humored. But as she slipped out of her apron and into street clothes, she remembered suddenly her feeling of the other night. Like hundreds of other women she wondered why life wasn't all that it seemed. It wasn't a bit like the novels where a definite plot always surrounded the heroine and worked itself out in a logical conclusion. Real life just went on and on, and all that people had to do was to make the best of it. Of course things happened to her, but they didn't happen in a sequence. Her life before marriage had been full of events. Hat it meant that now that she was married, her love story was over and she must settle down?

She was young, even if she was married. She wanted life, she wanted things to keep on happening, definite things. She had thought that love could give her all of that, but it hadn't. Lack of money seemed to hurt love; perhaps it was that that had turned Scott from the ardent lover to the materialistic husband. Did all married women settle into a routine just as soon as a marriage was over? Would Natalie? It seemed incredible. Why couldn't life go on being a story?

(In the next installment begins the new section of this serial. It is called "Strategy.")

Please Tell Me What to Do

By CYNTHIA

Girl Can Demand Respect
Dear Cynthia—Having often read your articles in the EVENING PUBLIC LEDGER, and being very interested in some of them, I just couldn't resist answering Evelyn. I am a girl of twenty-one years of age, and know more boys than I could count, and I have several brothers who always have a crowd of boys at the house, and wish to say that no man, no matter what he is, will make a fool of any girl if he respects her, and his up to the girl to make the man respect her. Boys are full of fun and oftentimes don't realize that they are doing anything out of the way. ONE WHO KNOWS.

Scores "Adventure"
Dear Cynthia—I want to say a word to Adventure. So? you really delight in breaking girls' hearts, do you?
Well, you ought to be ashamed of yourself! You ought to be ashamed to stand in the presence of a young lady. Indeed, you are not worthy of it!
You think the girls are nothing but triflers and that you can treat them any way you want to your heart's desire. Well, you're greatly mistaken! Girls have a pride of their own.
Especially at your age, you should know better. If I were a girl I'm sure you wouldn't be a friend of mine. I would preach against you and warn all girls of the consequences.
Do you know what it means to a girl if you break her heart? If you did you would know better.
You had better just change your program and be sincere. Appreciate a girl's friendship and treat her as he comes a gentleman. I'm sure that the rest of the young men readers will agree with me, for if they don't I do not want to be classed with the masculine gender. Let's hear from some girls, too. RUBE.

Annoyed by Married Man
Dear Cynthia—I am a working girl

and in the mornings on the train have come in contact with a very distasteful character. He says things which, perhaps, might be overlooked in some silly boy of twenty, but which seem very annoying and disagreeable coming from a middle-aged married man. Several days ago his actions were little short of disgusting. I had thought of writing him a letter of reproof, but on second thought this seemed more like encouragement, so I want to know what would be the best thing to do. BROWN EYES.

Simply avoid this man, completely ignoring his remarks. Surely you can make it your business to stand on a different part of the platform while waiting for the train, so that you won't have to even get on the same car. Or walk slowly to the station, simply getting there in time to board the car you are sure he is not on. Say good morning to him, but otherwise avoid him. It is always better to ignore distasteful remarks than to allude to them in any way. Do not dream of writing the letter. This type of man would surely misunderstand. The High School Vamps

Dear Cynthia—I would like to tell you my opinion of the vamps. I am nearly through high school, and in our school there are some of these so-called vamps. You know always bragging about their dates with this fellow and that one. But when you stop to think about it these girls don't go with any boy sincerely. Why? Well, because no self-respecting boy wants his name coupled with any of these painted and powdered dolls.

Don't imagine that I am a snob or a stay-at-home. And I certainly am not jealous of this species of the fairer sex, because I go with one of the nicest boys I know of, all the time. I guess these "West Philadelphia Bright Lights" are rather gay. Pick up a different fellow every night. Ha! We know you, West Philadelphia. Talking of vamps, our kind stand

My "Come Again" Sunday Supper

In the old days I would have called it meat loaf. You know—a couple of pounds of finely chopped lean beef and one of chopped pork—seasoned and baked to a buttered bread pan, moulded around three or four hard-boiled eggs, laid end to end. But we don't call it meat loaf any more. You see, we add to the seasoning a good two tablespoonfuls of AT SAUCE—and that makes all the difference in the world, turning "meat loaf" into what we call our "come again" Sunday supper.

It's delicious hot—and even better cold. Jim doesn't know it, of course, but most of my reputation as a cook comes out of my bottle of AT SAUCE. I call it my magic worker!—Adv.

outside of the luncheon done and ask every boy that comes out to give them candy. And when they are called upon to recite their lessons they act as though they were conferring a favor upon their classmates and teacher by reciting. All of these vamps stick together, not because "Birds of a feather flock together," but because the other girls in school don't care to associate with them. They hang around the boys and oggle them with their eyes; well perhaps the boys like it, but you see I am giving the opinions of the girls. UNSOPHISTICATED.

Has Trouble to Attract

Dear Cynthia—Just a word for "Black Eyes." I read her article in the EVENING PUBLIC LEDGER of April 1, and I must say that I find things as she does. If I go to a party I am always the wall-flower; the boys seem to fall for the silly girls. I am a young lady aged 22, am a fair musician, and I love to play into some company with those who play the violin, banjo or some instrument that goes with a piano and to have

good music, but after that I don't seem to attract any notice, only from the girls. And, Cynthia, it is pretty hard to see all my girl friends have their company and me to be all alone. I have a good home, good parents, and I often think if anything should happen to them what would become of me. I have been a war worker, I work now, but I am not compelled to, but I think if I could get out among others I would not be so lonesome. Now, Cynthia, what can you suggest for a diet, as I am quite plump, and do you think that would make a difference? I will look for your answer by Saturday evening. BLUE EYES.

Stop thinking about your not being like other people in the way of having friends among the boys. Take an interest in other things besides music, encourage the boys you meet to talk about their interests and try to be interested in what they tell you. I cannot give advice about diet; you should consult a doctor on such subjects, but if you are only plump, I would not worry about that. Most people like plumpness.

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Announcing Reductions of 20% to 50% on the Finest Dresses in the Downstairs Store
Every one of these dresses is a fine and lovely thing in which the best materials, the best workmanship and the best fashion ideas have been used. Many are copies of French models from Premet, Callot and other well-known Parisian creators. They have been gathered together in one long case in the Dress Salon, where they can be seen at their best. Almost all of the dresses are individual and of only a few are there duplicates.
At \$60 Black dinner gowns of satin and lace, often beaded; heavily corded taffetas; a few handsome tricolettes. Any exclusive shop would mark these at twice this price.
At \$50 Very fine taffeta gowns, many beautiful tricolettes with embroidered Georgette overslips or with trimmings of angora. Also some unusual Georgette gowns showing wonderfully fine bead embroidery.
At \$40 Tricolette dresses, sometimes combined with satin; taffeta dresses and a number of fine, beaded Georgettes in soft brown and taupe shades.
At \$25 Dresses of taffeta, Georgette, crepe de chine, tricotine, serge, foulard and wool jersey in styles suitable for the street and for indoor wear in the afternoons. All are much under price.
Hundreds of Spring Wraps Are Reduced
Capes and dolmans of serge, poplin, velour and silvertone are now marked at prices which range from \$12.75 to \$25. There are scores of different models and styles that are suitable for women and young women. Plenty of black and navy and a good range of the lighter Spring shades. You will notice a predominance of silk linings.
Among the better things from \$25 to \$45 the choosing is even more varied. Serge, silvertone, bolivia, suede velour and duvet de laine are some of the materials. Particularly lovely are the soft, silk-lined dolmans of these delightful materials. All are much reduced in price.
Reductions on Women's Suits
Virtually the entire stock is included in these special prices. This offers an inspiring choice of tailored street suits, novelty suits and sports suits. No end of charming box suits with gray vests.
Prices now start at \$11.75 and go to \$50, with a worth-while saving on every suit.
Cotton Remnants
There are ginghams, voiles, lawns, crepes and percales in the assortment, and the lengths, though short, are of the practical kind that have many uses. They are marked at much less than regular prices.
Button-on Suits for Little Lads—Special at \$1
They are sturdily made with white or striped blouses and plain blue chambray trousers. Just the sort of play suits a little boy of 2 to 6 will need all Summer through.
More White Frocks for Little Girls
Fresh and new is this little frock of white voile with a tucked skirt, a lace-trimmed bodice and a ribbon sash which extends across the back and ends at the sides of the front in rosettes. The sash is in pink, blue or pale lavender and the dress is in 5 to 14 year sizes at \$5.
Other delightful little white frocks, suitable for May processions, are \$5.75, \$7.50, \$8.50 and up to \$10.
Pongee is an Excellent Material for Children's Dresses
No need to tell how well it washes nor how long it wears. A new dress of pongee for girls of 8 to 14 years is made with box pleats down the front and back. The wide girdle is embroidered with heavy silk threads and is placed rather high. It is in the natural color and is \$15.
Pongee dresses for little six-year-olds are \$7.50.
High and Low Shoes for the Children
Tan and black leather button shoes in sizes 6 to 2 are \$1.60 to \$2.50.
White leather ankle strap pumps with a buckskin finish have welled soles. Sizes 6 to 2 are \$2.25 to \$3.25.
Black leather ankle strap pumps, sizes 8 1/2 to 2 are \$1.75 and \$2.
White canvas button shoes, sizes 6 to 2, are \$2 to \$2.50.
For Older Girls
who wear sizes 2 1/2 to 7 there are black calf-skin oxford ties with low, broad heels, at \$5.40 a pair.
For Boys
Dark tan leather shoes on English lasts, sizes 2 1/2 to 6, are \$4.90 a pair.
Special for Men
A Lot of Suspenders, 55c
They are of good, strong elastic in stripes or plain colors and have leather ends.
Men's Oxfords
of black kiskin on the wider toe lasts that many men like are \$5.50 a pair.
A Clearaway of Good Skirts at \$3.50
There are all sorts of skirts in the lot, not many of one kind, but all have been considerably higher priced.
There are part-wool pleated plaids, wool serges in navy blue, mohair in black and faille poplins in blue, black and gray.
They are just the serviceable skirts that women are asking for now.
One of the plaid skirts is sketched.
Youthline Corsets for the Large Woman
Made of fine sturdy white or flesh coutil, these corsets are extremely comfortable to the medium and to the very stout woman.
They have medium low bust with two gores on each side of the front to give additional fullness in the bust. The skirt is long and heavily boned with a graduated steel in front and four hooks below the steel in front and an elastic insert over the hip.
Price \$5.
Gingham Housedresses \$3
Good-looking, well made and attractive, of blue, pink or green gingham with white collars are these waist-line dresses. They have the convenient three-quarter length sleeves and roomy pockets.
Good Black Silk Stockings for Women
They are of a good quality black silk with mercerized cotton tops and feet, well re-enforced. The tops have stripes of color around the double part. \$1.85 a pair.
Cushions to Make Porch Chairs Easy Chairs
Porch chairs are already being brought out and they will need new cushions to start the Summer. These are covered with cretonne in many attractive designs and pleasing colorings, and there are shapes for nearly all sorts of chairs. At 75c they are low in price.
Cretonne, Special at 20c a Yard
To freshen a piece of furniture or to re-cover a faithful cushion there is nothing so bright and pretty as cretonne. There is a good variety of colorings and patterns to choose from at this special price.

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