

TEMPTING WAYS TO SERVE PINEAPPLE—A WORD TO THE FICKLE—CHIC VEILS—LETTERS

DELICIOUS PINEAPPLE PRESERVE RECIPES BY MRS. M. A. WILSON

Method of Canning This Tempting and Healthful Fruit Explained—How to Make the Jam and Conserve and a Pineapple Meringue Pie—Candying Slices

FROM the middle of May until the end of July the main crop of pineapples is marketed. And about the beginning of June this delicious fruit may be purchased at a reasonable price. This is the season to can and preserve, and serve daily this delicious fruit.

To eliminate as much as possible the waste that usually attends the preparing of the pineapples, try this method:

Cut the pineapples into slices and with a sharp knife remove the outside by trimming to include the eyes. This will give a slice of fruit that will look much better and waste less than if the fruit were pared and then the eyes removed, and then the fruit cut. Cut first into slices one-half inch thick, now with a cutter as small as that in the center of the doughnut cutter remove the core. Place the slices of pineapple in a kettle or deep dish and sprinkle each layer with sugar. When ready to place in jars put three pounds of sugar in a clean saucepan and add two cups of water. Stir to dissolve the sugar and then bring to a boil and cook for five minutes. Add this sirup to the pineapple juice. Sterilize the jars and fill with the prepared pineapple. Fill the jars to overflowing with sirup.

Adjust the rubbers and lids and then partially tighten. Place in a hot-water bath and process for one hour. Remove, fasten the lids securely and then store in a cool, dry place.

Pineapple Preserves Prepare the pineapples as for canning and then cut into small pieces. Allow for each pint of fruit one cup of water. Place in the preserving kettle and cook until tender, and then add two cups of sugar to every three cups of the mixture. Cook slowly until thick and then pour into sterilized glass jars. Adjust the rubbers and lids and seal securely.

Pineapple Conserve Two pounds of the prepared pineapple cut into small pieces. Cut the thin rind from four oranges into thin threads. Remove the white pithy part of the oranges and slice, discarding the seeds. Then cut slices in pieces and place the pineapple, the oranges and the peel and

Two pounds of sugar, One pound of seeded raisins, One cup of water in a preserving kettle. Cook slowly until of the consistency of jam. Pour in the jars and allow to cool, then cover with melted paraffin.

Ask Mrs. Wilson

If you have any cookery problems, bring them to Mrs. Wilson. She will be glad to answer you through these columns. No personal replies, however, can be given. Address questions to Mrs. M. A. Wilson, Evening Public Ledger, Philadelphia.

Pineapple Jam Use two pounds of prepared pineapple, chopped fine, and two pounds of rhubarb, pared and cut in pieces. Add one cup of water and cook slowly until the fruit is tender. Measure and then allow three-quarters cup of sugar to each cup of the mixture. Cook until thick like jam and then pour into sterilized glasses. Allow the jam to cool and then cover with paraffin and seal in the usual manner.

Candied Pineapple Cut the pineapple into slices one and one-half inches thick. Prepare as directed in canned pineapple. Place three pounds of sugar in a preserving kettle and then add one and one-half cups of cold water. Heat slowly to the boiling point. Add as much fruit as the sirup will cover. Simmer slowly for one hour. Remove from the fire and stand until for twelve hours. Heat, then lift the pineapple from the sirup. Add two pounds of sugar and boil for ten minutes; return the fruit and simmer slowly for three hours. Lift the fruit to a sieve to drain for twelve hours. Then boil the sirup until very thick and add pineapple. Let it simmer slowly for three hours. Drain on a sieve and dry in a warm place. Roll in powdered sugar. Place in airtight tin cans, with a layer of wax paper between each row and white paper between each layer. Store in a cool, dry place. Here is something new:

Sweet Pickled Pineapple Place in a preserving kettle Two pounds of sugar, One pint of vinegar, Two sticks of cinnamon, One tablespoonful of whole allspice, One dozen cloves, Two blades of mace. Bring to a boil and cook for ten minutes. Then add two pounds of prepared pineapple, cut in small pieces. Cook slowly for fifteen minutes. Let stand overnight. Next morning drain the sirup from the fruit and boil for five minutes. Pour over the fruit. Let stand aside for twelve hours. Bring to a boil and then fill into sterilized all-glass jars. Seal and store in the usual manner. Many physicians declare that the juice of the pineapple relieves and soothes a sore throat. The pine-

apple contains an element called bromelain, which is a vegetable peptic. The juice of the pineapple contains the natural ferments of a healthy digestion to a remarkable degree, and it is superior to sour milk, in that it does not require time to digest itself. In Florida there is an old legend, told by the old residents of St. Augustine, that Ponce de Leon used and recommended the juice of the pineapple as the draft from the fountain of youth. It is a splendid weapon against intestinal disorders. The rind of this fruit contains an acrid element that will irritate the mouth if it permeates the sliced fruit. For this reason it is advisable to prepare it as given in the canning of this fruit.

How to Prepare Pineapple for Canning and Table Use With a heavy knife cut off the top and bottom and then slice the thickness desired. Lay each slice flat on the table and trim off the edge with a sharp knife. Cut sufficiently deep enough to remove the eyes.

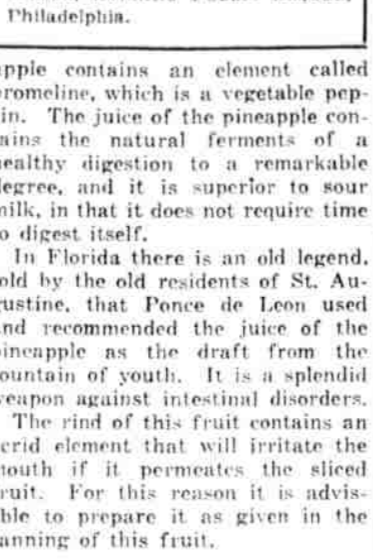
Pineapple Pie Prepare a small pineapple as directed and then chop fine. Add one cup of sugar and one-half cup of water and bring to a boil. Cook for ten minutes. Now dissolve seven level tablespoons of cornstarch in one-half cup of water. Stir into the prepared pineapple. Cook for five minutes and then add the yolks of three eggs. Beat hard to blend and then cool, and pour into pie plates lined with plain pastry. Bake for twenty-five minutes in a slow oven. Cover with meringue and brown slightly.

Meringue Soak two level tablespoons of gelatin in three tablespoons of cold water for fifteen minutes. Place the cup containing the gelatin in hot water to dissolve it. Cool and then beat the whites of eggs, until stiff. Add gradually the chilled gelatin and four tablespoons of granulated sugar. Beat until the mixture will hold its shape. Remove the beater and then cut and fold in three tablespoons of pulverized sugar. Pile on the pie and dust lightly with powdered sugar. Then brown.

The active principle of vegetable pepsin in pineapple will prevent the gelatin from molding when this fruit is raw. Always cook both the juice and the fruit before using in gelatin dishes.

The Vogue of Needlework

A Daily Fashion Talk by Florence Rose



A little hand-embroidered outfit for little sister. Just butterflies done in yellow and brown, cross-stitching on the chambray

Hand-embroidered garments are not the sole property of the grown-up woman this season for the young miss and even the tiny tot come in for their share of embroidered frocks. Those who can afford to pay the price will find the shops overflowing with a bewildering array of wonderful embroidered things and the women with nimble fingers will find that the art departments have an unprecedented supply of all sorts of designs and materials to provide the most whimsical shopper who wishes to make the embroidery at home. It is difficult to explain what has caused the increased interest of the women of late in handwork; it may be as I have said before, that the knitting craze started the ball rolling and created a desire to keep busy; at any rate, the art needlework departments were never, to my knowledge, so busy as they are at present. I happen to know, from personal experience, that it is almost impossible to get anywhere near the counters without spending considerable time and virtually taking one's turn in the long row of women. While, of course, some of the women are embroidering things for the home, most of the attention is given to making things to wear. There are the knit sweaters, the new crochet sweaters, the crochet purses, the beaded bags, embroidered neckwear and all sorts of accessories, to say nothing of whole frocks for both mother and daughter.

Today the artist has made you a sketch for the little daughter. This set is of blue chambray and comprises an apron, hat and bag, each embroidered with butterflies done in the cross-stitch in yellow and brown.

Of Interest to Women Women have been permitted to practice law in Denmark since 1906. A bill is pending in the New Brunswick Legislature to extend the electoral franchise to women.

The Queen Victoria centenary next month promises to be more widely observed than that of any other woman in history. The Russell Sage Foundation is to be asked to conduct a survey through the South on opportunities for professional women.

Holland has thirty-eight qualified women lawyers, nineteen of whom practice but are not allowed to hold posts in the courts of justice. One of Canada's most prominent women lawyers is Miss Winifred Wilton of Manitoba, who took up her brother's practice when he went to the war.

Mrs. Walter P. Smith, of St. Johnsbury, who has been appointed chairman of the State Library Commission, is the first woman to serve as head of any state board in Vermont. Miss Jane F. Draper, said to have been the first woman ever employed by any national bank in Boston, has retired after thirty-five years of continuous service with one institution.

One of the shops keeps one little tableful of veils at surprising prices. I bought one today—a fine mesh tan veil with "fuzzy dots" there are large veils, veils in black, some figured, and some plain, and they cost but twenty-five cents a yard. They wear exceptionally well—I know, for I wear them constantly, and certainly one yard is plenty for your small hat you wear shopping. Isn't twenty-five cents for a chic, trim veil most reasonable?

I really hadn't thought of writing about these little assorted party doilies, but as I paused and saw a jolly, comfortable-looking woman examining them closely, she was so obviously a real homebody—one who would be interested in finding it—up—anyhow when I saw that they interested her, I began to see the possibilities in them. "How nice they would be," I thought, to use on a plate under pie or cake, or to serve on individual plates under dessert. They can be had in assorted sizes, or of unit-corn size. From thirty to forty-five come in one envelope, depending upon the assortment, and the price is but ten cents. They are dainty and attractive, and have a number of uses.

For names of shops, address Woman's Page Editor, Phone Walnut 3000. There are other kinds of work besides stenography to claim your attention right here at home without taking you away from home just yet. Why don't you go down to the Women's Federal Employment Bureau at 258 South Twelfth street, and have a talk there?

Fashion's Whims Floating panels of thin material are weighted with velvet ribbon. Little aprons of silk or taffeta are worn over the afternoon frock. Some dresses have belts at the waistline and again at the knee. A gown of tulle georgette crepe is embroidered all over in dull gold. A dress of allover eyelet embroidery is excellent for afternoon wear.

Soldier Wants Equipment To the Editor of Woman's Page: Dear Madam—I noticed in an edition of your paper a statement which read that discharged soldiers who had already turned in their equipment were authorized to redraw them by applying to the director of storage in this city. Would you kindly give me some information concerning this, as I would like to draw a gas mask and helmet? I am entitled to that, as I served overseas, but failed to get either, as I was sent home as a casual, and never had any issued after I left the hospital. Please give me the address of the director of storage. C. M. R.

To get your equipment, which has been turned in, apply to the room of the supply officer, Twenty-first and Oregon avenues. You are required to write an affidavit, telling where you served and all the necessary information. I hope you will not have any

Adventures With a Purse

WED never met before, and I explained to her most carefully how I was just "adventuring" around to find something extra nice! "How about a ribbon sash?" she asked hopefully. Confess now, do you know what a ribbon sash is? Well, it consists of a three-quarter-length black ribbon with dainty little clasps or buttons. And depending from the ribbon is a cunningly wrought pendant. She held it up for my inspection. Dazzling and bright, the little well-cut stones in the pendant glittered mischievously. "It is marvelous," I exclaimed. "It is," she said, "and you can use it as a trimming almost for any blouse or gown. I will admit before I go further that this is really a story for her whose purse is rather fat. But some one there must be who will read this, and will find among these lovely sashes the one she will love and buy."

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HOW TO CURE YOURSELF OF BEING HOPELESSLY FICKLE

Our Reader, Who Has a Bad Case of "New Face, New Fancy," Wrote for Advice, and We Have Given Some

A YOUNG girl comes to me with a problem which sums itself up in these six words, "How can I stop being fickle?" To explain a little further, it is a case of "new face, new fancy," with this particular little reader. She admits it frankly, calls herself a weakling and wants to know how to be cured. To know any one big falling, little waddy-minded friend, is half way to curing it if you only use your will-power. You are better off than a great many girls. You have your cases, but all the while you know you will get over them.

There are two ways to cure yourself. Use your will-power and fill your mind or at least half fill it with some worthwhile things. And the strengthening of your will is going to depend a good bit on the worthwhile things. Here is one remedy I would strongly suggest: Take a course in some subject you are pretty sure will interest you. How about a short-story course? Do you like to write? Or how about a course in English literature, or does learning how to speak French or Spanish appeal to you?

What has this to do with making you stop being fickle? A great deal, dear. Your mind has room for only just so many things, and when you fill it with some bright, new absorbing interest the old silly interests sort of sit back and take second place. Now, I don't for a minute mean to say that a girl who tries to write short stories or one who goes eagerly to class about the boys. Not going to forget all about the boys. Not called background in her life. She sees things in their proper values.

Every young whippersnapper can't come along and hold the hand of the girl who has been spending hours with the great masters of letters or who goes eagerly to class with young men and women who are out to accomplish things in life. I might say a girl feels terribly silly and ashamed of the way she is frittering away her time and her affection when she is in the company of those who seem to have quite decided notions on what and whom they do and do not like. That is why I say associating with worthwhile things and worthwhile people strengthens a girl's will-power to do what she sets out to do.

THE particular thing you are going to set out to do is to stop falling in and out of love. When you are bound out for an evening, just before you go, go to your mirror and talk to yourself this way: "I may be pretty, but any one can be pretty. How much more attractive I would be if the boys could say about me when I'm not around, 'She's a peach of a girl, as true as

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Piecing Out the Short Waist

When you pass a bargain counter and find a waist that looks perfectly lovely and is just the right color, don't be discouraged if the saleslady tells you that "we only have it in thirty-four," when you wear a thirty-eight. Buy it at the reduced price, because for a small amount you can buy a half a yard of white material like the waist and bust this on, letting the top come about three inches below the top of the underarm seam and the bottom extend below the original waistline. Cut the top low under the arms and a little higher across the back and fronts and have it hemstitched on the edge. This will make the waist long enough. With the material left over, insert a vest which will make the waist large enough across the front. In this way you can get a good-looking waist for a small price and make it look very expensive for very little extra.

To Remove Paint Paint, no matter how hard and dry, can be taken out of woolen clothing by using a solution of equal parts of ammonia and turpentine. Saturate the spot two or three times, then wash out with soap suds.

An Eccentric Bird The yellow breasted chat is an eccentric bird both when it is singing and in flying, says the American Ornithology Association, of Washington, which is conducting the national bird-house building contest that is arousing great interest among school children in this phase of outdoor life. When these birds sing their musical effort seems to require a great deal of flitting of the tail and twisting of the head; and even when they are flying their tail jerks up and down giving them a strange appearance. The song of this bird is scarcely worthy of the name, having been called a "series of grotesque syllables."

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