

Please Tell Me What to Do

By CYNTHIA

Ask a Doctor

Dear Cynthia—Please tell me how much a girl of fourteen and about five feet tall should weigh. Are there exercises that will make one gain weight? Also kindly tell me what to do to help cure thick lips.

BROWN EYES.

Cynthia does not undertake to answer beauty or health questions. Consult a doctor.

Another Answer to "Adventure"

Dear Cynthia—I am a reader of the EVENING PUBLIC LEDGER and I am answering Adventure's letter that he was so kind in writing to me. Well, Adventure, if I'm too young to stay out at night, why you must be tied to mother's apron strings. I bet you wear a derby and a coat with a fur collar. I don't know what makes me think it, but I've just "got a hunch." And may be if you were a man you wouldn't write such foolish letters about breaking the hearts of young girls. If that's your trade, well, I wouldn't want to own it. No young man with any sense would deliberately break the heart of a girl. And I bet you lots more readers will think the same. So you see you're not very smart. You're only foolish. And when you get to be a man, you'll find out in life that it's not so easy to break a girl's heart as you think it is.

A VAMP.

"Heartless" Laughs at "Adventure"

Dear Cynthia—I am a reader of the EVENING PUBLIC LEDGER and I find your advice very interesting. I have been following this little dispute between Hable and the others. I am a girl nineteen years of age and I have had considerable experience with boys, good, bad and indifferent. Now, Adventure says he is a heartbreaker, but there is where he makes his first mistake, and he says he enjoys being one. He does not enjoy being one, he only enjoys thinking he is one. Poor, spoiled child, he makes me laugh. The only kind of girls whose heart he could break are the ones who never met another man but him, so they would naturally fall for him.

Oh, no, Mr. Adventure, girls' hearts are not so easily broken. I don't pretend to be a vampire, nor yet a heart-breaker, but if you think the girls believe all the silly notions you whisper to them you are greatly mistaken. They help to pass the time away when you can't think of anything else to say, but outside of that they don't count them. Maybe if you could hear some of the girls whose hearts you have broken laughing at you you wouldn't get so much enjoyment out of thinking you are a heart-breaker. So, Mr. Adventure, take some advice from a girl who hasn't a heart; that is, stop kidding yourself.

HEARTLESS.

My Dear, How Could You?

Dear Cynthia—I am a girl of sixteen, not good looking, but dress attractively. I do not make friends with every one, and when I do make friends with boys, I must know them very well before I can joke or cut up with them. Now about three months ago a boy

Today's Loan Events

Directed by Women

- 12 m.—Rally at South Philadelphia station, Broad and Wharton streets.
12:30 p. m.—Executive meeting of women chairmen at Lincoln Building.
Airplanes distribute literature over Fox Chase and Lansdale.
4:30 p. m.—Liberty Loan movie, Locust Theatre, West Philadelphia.
7:30 p. m.—Serenity drill, Sixty-third and Walnut streets, West Philadelphia.
7:30 p. m.—Rally at Victory Station, Broad and Wharton streets, South Philadelphia.
7:30 p. m.—Mass-meeting in Presbyterian church, Frankford.
7:30 p. m.—Rally at Victory Station in Germantown.
7:30 p. m.—Rally at station in Frankford.
7:30 p. m.—Rally in Fox Chase.
8 p. m.—Street dance at North Philadelphia headquarters.
8 p. m.—Unveiling of statue, Broad and Ruscomb streets, north rural district. Special drive in all theatres of the city.

called me on the telephone. I did not know him, but after his calling for about three weeks every day we made arrangements to meet. When I found out who it was I was glad because I liked him very much. We were friends for about two weeks and then he quarrelled. He called me on the telephone and asked if he could not be friendly again. I agreed. After a week we got angry at one another again, and have not spoken again. I see him every day. Every one I meet tells me he was asking for me. But he never speaks to me. I would like to make up, but don't want him to think I'm running after him. Please tell me what to do.

SIXTEEN.

Little Sixteen, you surely do not expect me to suggest how you can "make up" with the young man. Of what were you thinking when you allowed him, a stranger, to talk with you, day after day on the telephone, and made arrangements to meet him?

Did your mother know of this? My only advice is to drop the friendship at once unless you meet this young man in the proper way.

She Broke Date

Dear Cynthia—I am a young girl eighteen years old and in love with a fellow who will not speak to me. He works in the same factory and passes me quite often, but never speaks. The first time we met he made a date with me and I stood him up, and ever since he will not speak to me. Every Friday night I go to a dance, and he goes, but he never offers me a dance. Now, Cynthia, I have blue eyes, blonde hair and an considered good looking by the opposite sex and I have lots of boy friends, but I like this one best. He just looks me over when I go to dances, but never speaks. How can I get him to speak to me? HEART BROKEN.

You can scarcely expect the young man not to resent your rudeness in breaking a date with him if that is what you mean by "stood him up," and if you gave him no explanation of your rudeness you can scarcely expect him to speak to you. It would be better to drop the matter altogether, as, since you have let it go so long, it would be foolish to dig the matter up. Certainly you should have gone to him at the factory the next day after you broke the engagement and should have explained why you did so. If you can do this at some time now, do it, otherwise let the matter drop.

Go With the Other Boys

Dear Cynthia—I'm a young girl, eighteen and hope you won't think me silly for expressing myself in full. I'm very attractive and a very good dancer, too. While at a dance one evening I met a very nice looking young man. He asked to see me home, which he did, and he came to see me steadily for a long time. I have fallen deeply in love with this young man. He told me he loved me.

He made an engagement to come to see me one Sunday evening about two months ago and broke it. I called him up and asked why he did it. He told me he missed his train. So we did not speak for three weeks up until Saturday last, when he spoke to me while I was visiting in his home town. I spoke back. I often go to dances where he attends, and when I see him with other girls I'm so jealous and it hurts me so much I cannot enjoy myself any more when he attends.

I have given up all my boy friends for him and never think of going out with boys for car rides. I have many friends and very good opportunities to have a good time, but can't, because I love him so much.

He has now left the town to work. He promised to write to me, but has not as yet. Do you think I should try to forget him? HEARTBROKEN.

By all means start going around with the other boys. Spring is here and it's time for pretty clothes and lumpy girls. And if there's any way to win an indifferent man back, dear, it's to look as pretty as you can and to appear to be very happy and satisfied with other boys. And, then, if you haven't won him back, you'll have forgotten about him in some good times with other young men who are anxious to be with you! I think you had better make up your mind to forget this boy, unless he comes running back when he sees you have ceased to worry about him.

Things to Know

When putting plants, put a piece of coarse muslin over the hole in the pot before putting in the bits of stone and soil, which keeps the drainage good. The muslin prevents the earth from washing away.
When a kettle is badly burned, do not fill it with water, but set it aside to cool; then put in a handful of washing soda and water and allow it to boil for an hour or more.

And So They Were Married

By HAZEL DEVO BACHELOR

START THIS STORY TODAY

THERE is no getting around the fact that eighteen dollars a week makes a great deal of difference in the moderate income these days and Ruth had grown so that the money was all that held her to her job. Money did so much to make one feel comfortable, and summer was coming on when they would need it still more. Therefore, if for no other reason, Ruth felt that she ought to stick on the job.

Two weeks before the Jergens's wedding Ruth planned to have Natalie and Jack to dinner. Every one else was entertaining them, and she felt that inasmuch as she was to be a bridesmaid she ought to do something for Natalie. When she talked the matter over with Scott, however, she discovered that there was more to the entertaining than the decision to give a dinner.

"The night before the dinner was planned Ruth went over the entire house, dusting here and there, laying out fresh linen, doing all the little things necessary when one is having guests. She and Scott even had a meal in the kitchen, so that she could set the table.

"There," she said finally, standing back to look at her work. The table was resplendent in fresh linen and shining silver. Tall candles in silver candlesticks gave a festive air. Everything was ready for the first course and with a hasty touch here and there Ruth went into the living room to make out her list.

"I really don't see how Mrs. Jones can help but have everything right this time," she said to Scott, as with pencil in hand and a paper resting on a book she jotted down articles. "And I do think the dinner will be nice," she added.

"I know it will, sweetheart," and Scott, looking over the top of the paper, smiled into Ruth's eyes. He looked very young and boyish under the lamp and Ruth's heart jumped a little. She flushed as she met his eyes.

"What is it, dear?" "There was unexpected tenderness in his voice," Ruth, although she looked flushed, had her eyes under her eyes. She looked tired. "Nothing, only that when you're this way I don't care what happens. I don't care if we never have any money."

"Like what?" "Oh, like you used to be when you were first married. Don't you remember how I used to tell you that when you looked at me that way, my heart turned over?"

"You know I love you, don't you?" "Yes, but you don't tell me so."

It was all very young and foolish, but very true. Ruth was voicing what every married woman feels sooner or later. A woman in love with her husband is always willing to play a game, but a man wants to take things for granted. Even though Scott was in reality more of a dreamer than Ruth he had unconsciously settled into the matrimonial path and was jogging along in a rut.

Ruth, with a woman's ready intuition, knew that already Scott's thoughts were back in the article he had been reading and that she had interrupted and she swallowed a remark that has

flashed to her lips. After all what was the use? And as she smiled and waited, watched him settle back in his chair, sigh contentedly that there was to be no emotional argument, plunge into his reading again and leave her out of things. Then she went back to her list and tried not to mind.

"Want to hear what we're going to have?" asked Ruth finally. "Sure!" And Scott put down his paper to listen to the delectable list. It was really a very well planned dinner.

"Too much to eat," he said, when Ruth finally looked up. "Oh, no, dear; not for a course dinner. I have eliminated everything that isn't necessary."

"If we were going out we wouldn't order that much," protested Scott, with masculine logic. "But going out would be different. This is a party dinner."

Then once more Scott went back to his paper and Ruth lay in the chair dreaming of those few days when Scott had first come home from France, when he wasn't satisfied unless he had her close in his arms every minute they were together. How short a time those things lasted with a man.

The next morning Ruth pinned careful instructions on the towel for Mrs. Jones, and then did so many things at the last moment that she was late at the office. Never in her life had she wanted to do anything as badly as she had wanted to stay at home that morning.

In the next installment Mrs. Jones precipitates a catastrophe.

Colored Beading

The new frocks accentuate the colored beaded trimming. Sashes, lace flowers, full waists and even stard dresses are heavily beaded. Colored beaded yokes for evening gowns are lovely.

WANAMAKER'S WANAMAKER'S

Wanamaker's Down Stairs Store

With House-Cleaning in the Offing Here Is a Sale of House Dresses and Aprons



All of these useful dresses and aprons are much under price and the qualities are good. Lines and trimmings are simple and designed to stand frequent washings.

House Dresses \$2.35

Gingham dresses in checks and plaids and dresses of plain chambray. The collars and cuffs are generally of contrasting material and the colors are blue, pink, lavender and black and white combinations. Four of the styles are sketched.

House Dresses, \$1.25
Percale dresses in light and dark colors with small figures or stripes, are well made and comfortably cut.

Gingham Aprons, 38c
Blue and white checked gingham aprons that are made with or without bibs.

Apron Dresses, \$1.25
You can wear these convenient garments as house dresses or as bungalow aprons. They have elastic at the waists and are trimmed with ric-rac braid. All are of percale in gray, blue-and-white and black-and-white.

Women's Silk Gloves 65c a Pair
Of a firm, smoothly woven quality of tricot silk with contrasting embroidery on the backs and two clasps at the wrists. They are in white, gray and pongee and also in white or black with self stitching. These are easily worth a third more.

Voiles and Organdies in the Colors of Spring Flowers
Soft lilac and daffodil yellow, anemone pink and various fresh greens and blues are some of them.

Sheer White Fabrics
English voile with a soft and silky chiffon finish is 40 inches wide and 7 1/2 a yard.
40-inch domestic voile is 29c a yard; 44-inch, 40c a yard.
40-inch white organdie is 39c, 85c, \$1 and \$1.25 a yard. (Many of the above prices are special.)

An April Special in Umbrellas \$2

They are sturdy, but good looking umbrellas with American taffeta (cotton) tape edge covers over Paragon frames. The handles for women are prettily tipped in colored bakelite with rings or silk loops, some with sterling silver trimmings. The handles for men are plain, carved and trimmed with sterling silver.

Summer Curtains Are Coming Into Their Own

Madras curtains in white or ecru at \$2.75 a pair come in many attractive designs. Marquisette curtains in white or cream color with a valance, all ready to hang, are \$1.90 a pair.

Pretty Pink Corsets—Three Good Models

At \$2.50 there is a pink poplin model with medium bust and rather short skirt. It is lightly boned for the slight to the average figure.
At \$3.50—a pink broche with wide elastic band at the top, a short skirt with eyelets below the front fastenings to give additional comfort in sitting. The woman with a slight or average figure will find this an admirable corset.
Another at \$3.50 is of plain pink coutil with a top that is slightly raised in back, and has a long skirt that is heavily boned for the average to the full figure.

Little Girls Are Stepping Out in White Frocks

Early in the month of May there are all sorts of out-door occasions, that seem to call for fresh white frocks. A fluttering little group of these pretty things has appeared in the Junior Store. Most of the dresses are of lawn trimmed with tucks, much lace and often with sashes. They are in sizes 6 to 12 years and are \$5.50, \$5.75 and up to \$6.75. The frock sketched is \$5.50.

Gingham Dresses
are fine frocks for play times and school times. There seems no end to their gay plaids, checks and stripes, which are generally surmounted by white collars of pique or poplin. 6 to 14 year sizes are \$3 to \$5.
Junior sizes in frocks of gingham or chambray are \$5 to \$10.

Japanese Shantung

is an ideal Summer silk, it launders extremely well, is cool and dust free. And it is sturdy for wear. A new shipment has just arrived, bringing 27-inch Shantung at \$1; 33-inch at \$1.25 and 36-inch at \$1.50 a yard.
Oyster white pongee of a good heavy quality is 33 inches wide at \$2.25 a yard.

Pretty Frocks Can Be Had for Amazingly Small Sums in the Down Stairs Store

Making a dress yourself seems hardly worthwhile when pretty things, all ready to slip on, can be had for \$10.75, \$12, \$15, \$16.50 and like sums.

The frock that is sketched is of navy blue taffeta made with a long roll collar and a pleated vestee. The broad belt is embroidered in front with heavy silk, \$10.75.

If you prefer crepe de chine, there is a pretty frock in a soft blue shade. It has a collarless bodice, bell-shaped sleeves and a tucked skirt. \$12 is very little for it.

Many, many attractive dresses of taffeta or serge are here at \$15 and \$16.50. Navy blue is the color most often asked for and it is particularly pretty in a taffeta dress with a frilled neck and a wide sash which ties in a bow in the back, \$14.50.

A serge dress at this price is heavily embroidered in a panel effect down the front of the bodice and the skirt.

Concerning Women's Inexpensive Wraps

Special at \$11.50
—a serge dolman in navy blue that is cut full and long and has a hood collar of tan, henna or Copenhagen faulle.
At \$15, \$16.50, \$17.50 and \$19.50
There are hosts of capes, coats and dolmans of velour, serge and poplin at these low prices—so many different styles that anyone could be suited, surely!
At \$22.50 to \$39.50
Silvertone, duvet de laine, serge, gabardine, tricotine and Poret (twill) are some of the materials used in these pretty wraps. There are capes and dolmans, beautifully lined and often trimmed with tricolette.
Special at \$45
30 capes and dolmans of Bolivia, silvertone, suede velour and fine serge, beautifully lined with silk. They are in navy and brighter colors and all have been much reduced in price.

Oxford Ties for All the Family

For women there are many styles of fashionable ties.
Brown kidskin ties with turned soles and high covered heels, \$5.25.
Black calfskin ties with imitation straight tips have welted soles and straight heels, \$5.40.
White leather ties (that look like buckskin) have welted soles and medium heels, \$5.75.
Children's Oxfords
are of white leather (with a buckskin finish) on wide toe shapes with welted soles. Sizes 8 1/2 to 2 at \$4 and \$4.50.
Men's Dark Tan Oxford Ties
They are English last ties with low broad heels, \$5.50 a pair.

TETLEY'S TEA advertisement featuring a teapot and cups, with text: 'The ONE THING NEEDED', 'Glistening china, gleaming silver, snowy linen, and Tetley's—a perfect picture!', 'And no wonder,—a steaming cup of Tetley's cheering fragrant tea will always add the right touch to the otherwise perfect meal.', 'With a cup of Tetley's deep colored, soft flavored Orange Pekoe Tea in your hand, for instance, you find a new meaning in tea. And its comfort and cheer will help you enjoy that dinner or luncheon.', 'All of Tetley's Teas are gathered from the world's finest tea gardens, and are carefully and skillfully blended. They have a different flavor.'

AMERICAN STORES CO. AMERICAN advertisement featuring a loaf of bread, with text: 'WHY DON'T YOU DO IT NOW?', 'If you have never used Victor Bread send out and buy a loaf today.', 'The very first time you serve it, you will agree with Tens of Thousands of the most experienced housekeepers, who are using it daily, that there is not another "loaf" just like Victor—', 'And Yet It Costs Less Than Ordinary Bread', 'VICTOR PAN VICTOR RYE VICTOR HEARTH 8c a Loaf', 'VICTOR RAISIN BREAD LOAF 10c (Peppered full of Big, Luscious Raisins)'

Little Girls Are Stepping Out in White Frocks advertisement featuring a young girl in a white dress, with text: 'Early in the month of May there are all sorts of out-door occasions, that seem to call for fresh white frocks. A fluttering little group of these pretty things has appeared in the Junior Store. Most of the dresses are of lawn trimmed with tucks, much lace and often with sashes. They are in sizes 6 to 12 years and are \$5.50, \$5.75 and up to \$6.75. The frock sketched is \$5.50.', 'Gingham Dresses are fine frocks for play times and school times. There seems no end to their gay plaids, checks and stripes, which are generally surmounted by white collars of pique or poplin. 6 to 14 year sizes are \$3 to \$5. Junior sizes in frocks of gingham or chambray are \$5 to \$10.', 'Japanese Shantung is an ideal Summer silk, it launders extremely well, is cool and dust free. And it is sturdy for wear. A new shipment has just arrived, bringing 27-inch Shantung at \$1; 33-inch at \$1.25 and 36-inch at \$1.50 a yard. Oyster white pongee of a good heavy quality is 33 inches wide at \$2.25 a yard.'