

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Two Important Engagements—The Country Clubs Are Beginning to Be Centers of Outdoor Activities—Dance at the Philadelphia

WELL, we were quite overwhelmed with important engagements this Easter, were we not? Gretchen Clay is interested every one very much. Gretchen is so popular and so good looking and her parents, Mr. and Mrs. Alfred Clay, and her sister, Mary Alice, who married Louis Borie, have always been so well liked, too, that every one is pleased about their betrothal.

The lucky man is Henriques Crawford, a son of Mr. and Mrs. Joseph Fry Crawford and brother of the innumerable Crawfords of Fox Chase and Florida. Gretchen is the elder of the two Clay girls. She came over five years ago and has been a most active and busy thing. She was one of the first of the younger girls to take up the entertainment of the girls in the Pennsylvania Association of Women Workers, and she entered into the work of the Emergency Aid Aides with great zeal, being one of the top officers.

She is also Girl Scout officer and, in fact, there is very little doing of a practical nature in the last four, five or six years that has not seen Gretchen Clay busily engaged in helping. She is very popular in the younger social set and has been bridesmaid for several of the recent brides. She was an attendant at Helen Toover's wedding and at Molly Starnes' this year.

Mr. Crawford has been abroad with the expeditionary forces and was a member of the aviation corps, where he ranked as lieutenant. His brother, Stephen R. Crawford, was in the engineer corps of the A. E. F.

Mr. and Mrs. Joseph Fry Crawford, the parents of Lieutenant Crawford, spend most of their time at their plantation in Florida. They have also a place in Fox Chase where they keep open most of the year, for the rest of the family live there or in town, going out to Fox Chase for week-ends. The sisters are Jennie Alice and the twins, Jennie and Sarah, and their brother Stephen there are Harry and Joe.

THEN Harriet Frazier's engagement to Charlie Cheston was announced on Easter, too. Harriet is the daughter of the George Harriet Frazier and sister of Lieutenant George Harrison Frazier, Jr., who is engaged to Mary Clark.

The Fraziers live at 2124 Spruce street in town and their country place is out Jenkintown way. Mrs. Frazier was Miss Cornelia Sibley.

Charlie Cheston is the son of Dr. and Mrs. Radcliffe Cheston, of Chestnut Hill. He is a brother of Radcliffe Cheston, Jr., and of Bessie, Charlotte, Morris and James Cheston, III. His mother was Miss Eugenie Morris and he is a cousin of Hamilton Cheston, who married Cornelia Leidy. It is altogether a most interesting and socially engaging, as is the Crawford-Clay betrothal.

No date has yet been set for either wedding, but it is rumored that the time will not be long.

THERE seem to be renewed activities in country club circles these days. The St. Davids Golf Club has started with renewed zeal and the women's committees for this year have some great workers on them. The chairman of all the committees is Mrs. Rollin H. Wilbur, of the handicraft committee. Mrs. Stephen Fugate is chairman and Mrs. E. D. Peterson, Mrs. Campbell Carr and Mrs. W. Heyward Myers, Mrs. Myers intend to keep up her interest in things at Radnor and St. Davids in spite of having moved down to Haverford. The house committee has Mrs. Wilbur as chairman, and she will be assisted in that work by Mrs. Frank H. De Witt, Mrs. Charles H. Quinby and Mrs. F. F. Hollowell. In charge of tea, which will be dispensed every Friday, which is to be Ladies' Day, will be Mrs. W. A. Weidersheim, 24, chairman, and Mrs. Charles H. Scott, Jr., Mrs. Sheldon Catlin, Mrs. Montgomery Forster, Mrs. George W. Fepper, Jr., Mrs. Charles S. Walton, Jr.

The captain of the golf team is Miss N. S. Hollowell.

IT WAS rather quiet out at the Philadelphia Country Club on Saturday. Perhaps because it was still Holy Week or whether people were in Atlantic, anyway there were not more than ten tables. The Edwin Fitts entertained and the Armit Browns had a dinner, too. A number of people went over from the Marshalls' race meet, which lasted all afternoon, you know, and dined and danced at the club. Mrs. Victor Frieder was among those who looked awfully well. I understand Victor is coming home very soon; but goodness! you hear so many rumors. One time you hear that "So and So" is coming home in two weeks, then you meet one who says, "Why, I saw 'So and So' at the Bellevue today," and you think that some one knows and you tell your friends that "So and So" is back, and next day you meet his wife and she tells you that "So and So" is slated to sail in ten days. So what can you do about it?

NANCY WYNNIE

Social Activities

Mr. and Mrs. Arthur Haines, of Germantown, will entertain at dinner before the dance at the Philadelphia Cricket Club on Saturday evening. Their guests will include Mr. and Mrs. Kate Green, Mr. and Mrs. Harold Heines, Mrs. Edward Lygett, Mr. and Mrs. William Watson and Mr. and Mrs. Philip Staples.

Mr. and Mrs. G. Winthrop Coffin, of St. Davids, will entertain at dinner at the Art Club on Friday evening before the Mask and Wig party which they will give for their son, Mr. Seymour Coffin. The guests will include Mr. Heber Morris, Mr. Frank R. Kane, Adolph G. Rosenberg, Jr., Mr. O. J. Cresson, Mr. Frank Off and Mr. J. Lewis Powell.

Mr. and Mrs. James Bateman, of 423 West Chelton avenue, Germantown, will give a dance at their home on May 3 in honor of their daughter and son, Miss Elizabeth Bateman and Mr. James Bateman, Jr.

There will be an Easter dance at the Germantown Cricket Club on Thursday evening.

Friends of Miss Helen Moore, daughter of Dr. and Mrs. George Cameron, of School House lane and Greene street, Germantown, will regret to hear that she is confined to the house with tonsillitis.

Among those who entertained at supper at the welfare dance at the Ritz-Carlton on Saturday evening were Mr. and Mrs. Joseph Leidy, Mrs. Henry Brinton and Mr. and Mrs. Heckscher Wetherill.

The guests at the supper which Major and Mrs. Norman MacLeod will give this evening at the Ritz-Carlton in honor of Miss Gretchen Clay and Lieutenant Henriques Crawford, whose engagement was announced recently, will include Mr. and Mrs. Casper W. Townsend, Mr. and Mrs. William O. Rowland, Mr. and Mrs. C. A. Heckscher Wetherill, Mr. and Mrs. J. Hutchison Scott, Jr., Miss Margaret MacLeod, Miss Mary Margaret Berward, Miss Kitty Brinkman, Miss Lewis H. Parsons, Mr. John Jay Mohr,



MISS ANNA STRAWBRIDGE Miss Strawbridge, whose engagement to Mr. John Winthrop Claghorn, of Queen Lane, was recently announced, will be the guest of honor at a party at the Anchorage this evening.

Captain Frank Schwab, Mr. Bruce Bryan, Mr. Arthur Maris and Mr. John Walsh.

Mr. and Mrs. Walter F. Hagar, of Summit and Croftland avenues, Chestnut Hill, who will give a Mask and Wig party on Saturday evening in honor of their daughter, Miss Marjorie Hagar, will take their guests to the welfare dance at the Ritz-Carlton after the performance.

Mr. and Mrs. Charles M. Lea and Miss Katherine C. Lea entertained at luncheon at their home, Westholme Farms, in Devon, on Sunday. About thirty guests were present.

Mr. and Mrs. R. Penn Smith, Jr., have returned to New York after a short visit to Mrs. Alexander Brown at Castleton, Bryn Mawr.

The Woman's Club of Germantown will give a card party on Friday afternoon at the clubhouse on Germantown avenue. Mrs. Albert Tillmuth, who has charge of the affair, has been spending his Easter holidays in New York and will return today.

Friends of Mrs. Edward Berwind Chase, of Radnor, will be glad to hear of her recovery from her recent illness.

Mr. Nelson D. Warwick and Mrs. Granville B. Hopkins, will not receive on Wednesday afternoon of this week owing to Mrs. Warwick's illness. They will be at home on April 30, however.

An entertainment will be given by Mrs. Glominger and Miss Glominger for the fund for General Canine's headquarters at Valley Forge, at the rooms of the Philadelphia Chapter, D. A. R., 1126 Spruce street, this afternoon at 3 o'clock.

Miss Glominger will give a dramatic reading with appropriate music.

Mr. and Mrs. William Anderson, Jr., of 17 East Woodland avenue, Sharon Hill, announce the marriage of their sister, Miss Burnett Anderson, to Mr. Frederick Hastings Lewis on Saturday, after November 1 Mr. and Mrs. Lewis will be at home at 3221 Powhatan avenue.

Mr. and Mrs. George K. Erben will close their apartment at the Touraine about May 1 and will go to Merion, where they have taken Mr. and Mrs. Herbert Beysers they leave for the summer season.

The Misses Dimond, 2221 Locust street, will entertain at bridge on Thursday in honor of Miss Charles.

Mr. and Mrs. Samuel Wigfall will be spending some time at the Bellevue-Stratford, have left for their home in Bloomsburg, Pa.

Mrs. Alfred F. Moore, 1921 Walnut street, and Mrs. William R. Verner, 323 Laetitia avenue, Wayne, will leave tomorrow for Atlantic City. They will spend some time at the Marlborough-Blenheim.

Mr. and Mrs. Henry Mathew Warren and their family, of Devon, are spending two weeks at the Royal Palace Hotel, Atlantic City.

Miss Evelyn Vandergrift, of Philadelphia, is among the Easter guests at Atlantic City. Miss Vandergrift's marriage to Mr. William McCandless, formerly of Philadelphia, now of Pittsburgh, will take place the latter part of June.

The house party entertained by Mr. and Mrs. Erwin M. Simpson, of Green Lane, Roxborough, at their summer home in Ocean City over the Easter holidays, included Mr. and Mrs. Arthur Shible, Master Arthur Shibley, Jr., Miss Elizabeth Simpson and Miss Elizabeth Simpson, 24.

Mrs. Louis B. Fortner, of Jenkintown, and Mrs. J. D. Williamson, Jr., will give charge of the bridge party tomorrow afternoon at the York Road Country Club. Mrs. Fortner has been spending the winter at the Bellevue-Stratford.

Mr. and Mrs. Arthur H. Gehris have returned from their wedding trip to the South and are at home at 22 East Haddon avenue, Oaklyn, N. J. The bride was Miss Marian Stoddard, daughter of Mrs. Anna M. Colladay, of 3330 North Park avenue.

Lieutenant Norman K. Berry, F. S. A. C., and Mrs. Berry have arrived at their new home in Texas, where Lieutenant Berry is stationed at Ellington Field. Mrs. Berry will be remembered as Miss Margaret V. Jardine, of 5100 Walnut street, daughter of the late Mr. and Mrs. George Jardine, and a sister of Mr. Earl G. Jardine, of Ridley Park.

Lieutenant Stuart O. Pusey has begun a course of study at the University of Rennes, at Rennes, France, and will not return with the 108th Field Artillery in May. Lieutenant Pusey was a sophomore at Yale when he enlisted and expects to finish his course after he returns from abroad. Colonel Pusey is now in La Mars area.

SEVERAL NEW MOVIES ON THE LOCAL SCREENS

Anita Stewart, Wallace Reid, Theda Bara and Max Allison Are Stars

STANLEY—"A Midnight Romance," with Anita Stewart. Directed by James Cruze from a story by Marion Gray.

This latest Anita Stewart production is not unlike a Charlotte Russ, because there is more froth than body to it, while the entire thing is of a sweet, light character.

The movie is beautiful to look at because of its very artistic settings which have been provided and acted by reason of the feminine touch of Lois Weber's direction.

Anita Stewart's second appearance in a big feature proves the fact that she can portray romantic roles in a way that pleases her audience, and she is very handsome in her many close-up views. The heroine of the story appears as a girl at a hotel, and in the disguise of a maid meets the hero. It later develops that she is a countess with the result that all ends well.

Juanita Hansen appears as a schemer; Jack Holt is the man in the case and Monteague Donahue has the important role of an assistant blackmailer.

ARABIA—"The Arabian Nights," with Wallace Reid. Directed by James Cruze from a story by R. W. Morgan.

With the advent of such fine weather and the creative desire of almost everybody to possess an automatic vehicle of some description, it is probable that this picture will receive more than ordinary attention from movie patrons. There need be no fear, however, that the film will not entertain those not possessing cars, because there is a thread of romance running through the story which keeps it light and breezy.

A young man buys the wreck of a three-wheeled motor and putting the parts together manages to make an auto which wins a race and also is the means of furnishing some of the movie's most thrilling scenes. Wallace Reid appears as the youth who seeks to win the love of the daughter of the man who owned the wreck and Ann Little plays the girl, Theodore Roberts, Guy Oliver and C. H. Goddard also have important parts.

VICTORIA—"When Men Deserve," with Theda Bara. Directed by Gordon Griffith.

L. Lloyd Sheldon and J. Scott Bradley are the co-authors of this melodramatic movie which features the most famous of the screen vaudeville, Theda Bara. This movie might have started before the signing of the armistice, but it is interesting and holds the attention of the spectators throughout. It is possible that the performers have been selected as an aid to the Victory Loan drive because of the flag-waving incidents.

Theda Bara is the woman to whom men are desirous of giving their love, and the fact that some of these men are Germans makes it doubly hard for her to escape with an American aviator, with whom she is in love. Fleming Ward is the American, while George W. Fox is the aviator. Raymond Nye, remembered for his excellent work in "Salome," is very effective as the hated German. Others in the cast are Florence Martin, Maude Hill and Edward Ellis.

Mr. and Mrs. R. Penn Smith, Jr., have returned to New York after a short visit to Mrs. Alexander Brown at Castleton, Bryn Mawr.

The screen can welcome stories with mystery as their foundation, and in this role is unfilled a plot that holds the spectators' interest. Theda Bara, the star, is playing "The Revue of Revues." It is a story in which she has her own character and makes good use of her eyes as a means of making her interpretation complete.

The heroine goes to an island as the guest of persons who are not what the laws would call innocent, and they try to force the guest to write that she is in danger. The hero and heroine escape, and the heroine's happiness is restored. Besides the star there appear Jack Mower, Frederick Vroom, Lucille Ward and others.

The Palace has Mrs. Pickford in "Captain Klutz, Junior," as the star, and the story is showing. "The Revue of Revues," with Ethel Clayton. The latest screen holds "Three Men and a Girl" as the attraction, with Marguerite Clark as the star.

BROADWAY—"Listen, Louise," a sparkling musical comedy, was awarded headline honors. The production abounds in laughable situations. "The Revue of Revues," with Ethel Clayton. The latest screen holds "Three Men and a Girl" as the attraction, with Marguerite Clark as the star.

COLONIAL—All the thrills and excitement of a three-ring show under the "big top" was furnished by the "Revue of Revues," with Ethel Clayton. The latest screen holds "Three Men and a Girl" as the attraction, with Marguerite Clark as the star.

CROSS KEYS—There is a decided atmosphere of spring to the show. "Temptation," a unique musical comedy, in two scenes is the headline attraction. Pretty girls, costumed in keeping with the time of year, and a cleverly constructed comedy plot, all that could be desired, may Melville aroused laughter with character songs and Manning, Felley and Knolls, as well as "The Girl in the Basket," added to the general pleasure.

KNICKERBOCKER—There are laughs aplenty in "The Corner Store," which gives opportunity for bright verbal comedy. The act is staged with attention to detail. Seeley and Ross, and Betty Shapiro, who are comedy specialists, are doing very well. "Never Say Die," with George Walsh in the principal role, is the film attraction.

GRAND—Eva Shireley, prima donna, mixed several witty gag numbers with operatic numbers to the delight of those who heard her; Oscar Loreline, "The violinist," has an amusing and mythical act, and Greene and Parker entertained with a humorous burlesque sketch. "The Revue of Revues," with Ethel Clayton. The latest screen holds "Three Men and a Girl" as the attraction, with Marguerite Clark as the star.

DUOMO'S—"Anching the Automobile Thieves," or the Girl Auto Bandit's Confession," is the mirth-provoking offering by Alf S. Gibson, Joe Hamilton, Richard Lee and others. "The Climates of Normandy" and "The Revue of Revues," with George Walsh in the principal role, is the film attraction.

THIRTEENTH CHAIR RETURNS

Mystery Melodrama Thrills Walnut Audience

That rather unencyclic but fascinating melodrama, "The 13th Chair," is the Walnut's thrilling Easter hit.

Helen Van Hoose impersonates Rosalie La Grange effectively and Joseph R. Garry retains the part of Tim Donohue, the police inspector, a typical New York sleuth, which he had in the original company.

The plot, which has to do with the solution of two murder mysteries and the doings of a spiritual medium, keeps the audience in suspense throughout the three acts by the cleverness of the complications and by diverting its suspicion from one to another of the possible originals.

Tim Donohue, the "Sherlock Holmes" in the case, with a dominating personality, is impressive. He offers the openings for the few laughs of the piece. His knowledge of the detective game and his self-assured pose are noted against the audience's and not-to-be-bluffed spirit of Rosalie La Grange, the medium. The end comes suddenly and convincingly when the prime object of suspense is removed. The support of the featured players was all that could be desired, and the production was met favorably with that of the original company.

Continuing Attractions

DELPHI—"Parlor, Bedroom and Bath," faces dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife, Florence Moore featured.

OPERA HOUSE—William Hodge in "A Cure for Curables." The star portrays a young physician, who has been killed on a sanitarium by his uncle. The young man must cure ten patients in thirty days or lose the place. How is satisfactorily developed.

SHUBERT—"Little Simplicity," musical romance. Locale varies from the Orient to Paris. Cast includes Walter Catlett, of original drollery; Marjorie Gately, comedienne with vocal accomplishments; Cameron S. K. East, famous opera singer; Carl Grant, virtuosos, harpist and a chorus contingent of grace.

BROAD—"The Marquis of Priola," with Henri Lavedan, translated by Leo Ditrichstein, whose versatile art makes an interesting figure of the naive character.

The hero is a naïve, cynical, wandering, poet of his family's historic squandals, and of his own neurotic complications.

GUS EDWARDS SCORES BIG HIT AT KEITH'S

Vaudeville Program Also Includes Owen McGivney, Marie Nordstrom and Other Features

Gus Edwards takes on a good share of the bill this week at Keith's. He is not only there in person, but he is also the composer of several juvenile performers, but he has another act on the program that stays one of his juvenile prodigies—George Price. The latter does "A Little Bit of Everything." The boy's cleverness and his co-actors—a boy and two girls, warble some of the Edward's best songs.

Owen McGivney is back in his presentation of "Bill Sikes," during which he plays five different characters in a quick change dramatic episode from "Pickens' Colored Terrors." Mr. McGivney presents one of the very best acts of its kind on the stage. He is an accomplished actor, and his rapidity of change from one character to another fairly startles his audience.

Marie Nordstrom, always a favorite, is here in a "Lily Protocol" setting, by her equally clever sister, Frances Nordstrom. Felix Adler, assisted by Frances A. Rosson, the bill of the show in a clever comedy called "What Fool Thinks Mortals Be." Mr. Adler's act is a show in itself. It overflows with originality, bright lines and funny situations. His style is of the most convincing kind. One cannot help but be going to see it.

For the kiddies there is Howard's Spectacle, an animal act. Stella Brown and Carl M. Bridgford offer an interesting sketch. The latter two were formerly in the musical comedy line-up.

GLOBE—Many new ideas in the way of comedy are introduced in "Very Good Eddie," a musical tabloid which has many catchy songs. This production is staged along elaborate but tasteful lines. Hawley and company soon launch in a business sketch. Interesting acts were also presented by Murray Livingston, "The Showers," and company. There are also "Katie and the Rubberies." Interesting film attractions are an added feature.

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"THE CAVE GIRL" IS A CLEVER COMEDY

Clean and Entertaining Throughout, It Is Well Given by Well-Balanced Cast

"The Cave Girl" is a clean little modern comedy, with fine stage settings and an amusing, well-balanced and capable cast, opened with success at the Garrick Theatre last evening. The comedy turns naturally on a love theme, but in its utter lack of the sensational and questionable, came as a welcome contrast to many of the attractions of the present season.

The scene of the play is in the Maine woods, which gave ample scope for the settings. The plot holds that the Cave Girl and her scientific father are finding in a cave to demonstrate a theory of the father.

Near them in a luxurious lodge is a wealthy family who are "troughing it." Naturally, the girl and the son of the rich man fall in love and, in spite of many complications, are married in the last act. The play is clean and entertaining, many of the lines, especially in the romantic scenes, are excellent, and while there is little doubt as to the extreme interest, it is sustained throughout by the clever dialogue and the fine performances of the entire cast.

Lola Fisher as the "Cave Girl" naturally takes the leading part. She is attractive in appearance and modest but winsome in her personality, taking the character with a deep appreciation of the various emotional shades thereof. Robert McWade made an excellent millionairess who learned much from his enforced solitude in a cave after his horse had been burned. His part was one of all most continuous comedy, which he sustained well without ever tiring.

The character of the son, who burned his father's lodge in order to remain near the girl, was one of the best parts of the play. Frank M. Thompson, who was also very well performed by expression and his stage department were of the best, although it must be admitted that he is better in the comedy scenes than in the more serious ones. Mary Newcomb, in the difficult part of Elsie Case, the society girl who didn't like the woods and was unwilling to do anything to get back and away from them, was one of the best parts of the play. Her varying emotions as expressed in her voice were very good and her part was convincingly given throughout, as was also the part of the father of the Cave Girl, acted by the Miss Whittall.

The lesser parts of Rogers the Butler (John DeBorja), Mary Estey (Susan Dwyer), Georgia Green (Kathleen Green), John Smith (Howard Hill Gilbert) and Mrs. Keys, the sheriff (Elmer Grandin), were adequately presented.

COMEDY REIGNS AT CASINO

"Bowery Burlesquers" Offering Brimming Measure of Laughs This Week

The comedy burlesquers are offering a brimming measure of laughter at the Casino, where Billy Foster and Frank Hancock show the character traits in the "Bowery Burlesquers."

This well-known company is all dressed up in a new musical feature, with strong lines and some bright music. Grace Anderson has the prima donna's part and Pam Lawrence is in somewhat different settings.

MASK AND WIG SHOW BEST YET! OF COURSE

And Why Not, When Thirty Hits Are Mobilized in "Revue of Revues"?

The thirty best annual entertainment of the Mask and Wig Club shows an attention with its thirty different acts. The definition of being a first night hit and in everything else goes from one or two better in that it concentrates to a professional all the successes of former years. Also it sets a pretty pace for its successors. One did not have to be an aficionado of Ben Frank (his last year's act), or an indulger, as the Mask and Wig Club has been out in force and in style to attract these hours of enjoyment from the awaiting spectators. The costumes, linking times, reasonable dainties and frequent and varied dances of the University boys.

The first night was at the Forrest last evening that is to say, the metropolitan best night, the comedy experiment on the Casino, concluding Saturday. The show is a masterpiece, that not even an ardent and vivacious could register objection, and the only part of the human anatomy that might be fractured this week at the Forrest is the funhouse. As for the hit, Mr. Hanclet of Denmark, brought in from the 1905 production, might well have remarked that it was most palpable. The D.D. show is called, for the sake of brevity, "The Revue of Revues," and it could well be called "exaggeration," but it is "The Revue of Revues." Captain Kohl was there, and also from Anotherland, Rip Van Winkle and other persons, w. k. in Mask and Wig annuals, each of course, with a song and dance. But "The Revue of Revues" is not all ancient history by a long shot. Such numbers as "The Jazz," the Doughboy in Blank, the Polka, the Besagaglio, Billy Sunday, the Slummy Dance and other numbers dreamed of when Mask and Wig made its debut with "Lullaby" in 1899 played a large and delectable part in the proceedings.

As usual, current foibles and topics come in for good natured raillery. The Production Amendment provided the most fun for the burlesquers and the audience. A little seriousness was injected by the recitation of "Notions," which, for the rest it was fun and time and dancing always dancing and skillful, graceful dancing always. Charles Gilpin, Jr., did himself proud, both in the revival of temperate success of yore and the devising of up-to-the-latest catchings.

Mr. Gilpin is also responsible for the music, which is light and bright and attractive enough to linger in the memory of whistlers. Possibly the prime success of the show was scored by the elaborately staged singing and dancing specialty, "Look for the Girl in the Case." There wasn't a hitch in the performance, and the talent which would require half a column to list—lost no opportunity to insert Success after 1919 and the Mask and Wig club.

Most interesting of all, the Mask and Wig Club decided to divulge the deep secret of its success in the finale. In a word, it is youth—youth, youthful, enthusiastic youth on both sides of the footlights. Youth was there last night, whether it wore 1899 college after its name or has to wait till 1922 for its sleepless!

Bright Spot Colored Players

The Bright Spot Colored Players presented a musical comedy, "That's All," under the direction of Joe Wood at the Academy of Music last night. This aggregation of colored singers, dancers and comedians has been before at the Academy, and they have given the audience ten minutes of laughter. The Quixley Fairy, with their close harmony and tuneful songs, were well received, and the De Vora Trio, in "Dark-Town Cabaret," was a hit. The famous photodrama, "Fighting Destiny," was the screen attraction.

WILLIAM PENN—Claire Vincent and company, in an interesting comedy playlet, offered some brand new ideas in the way of songs and Ben Bernice scored a hit with impressive violin selections. The bill also included Gruber and Adeline and Carmick and Winchell. Tom Moore, in "A Man and His Money," is the photoplay attraction.

Speaks on Brotherhood

The Rev. Dr. William Barnes Lower, pastor of Holy Trinity Presbyterian Church, Logan, will speak at the Metropolitan Opera House next Sunday night at the 100th anniversary of the Independent Order of Odd Fellows. Doctor Lower has been given as his subject "The Era of Brotherhood."

"LOMBARDI, LTD." HIT; IS JOYOUS COMEDY

Leo Carrillo and Grace Valentine Score Individually in Hatton's Play at the Lyric

One of the most lovable characters one would care to meet came to town last night. He is Tito Lombardi, fashionable dresser, under-unsophisticated in business matters, but with a heart as big as all outdoors.

Tito opened a "man mad" studio at the Lyric Theatre under the name of "Lombardi, Ltd." There was a comedy display of manipulations, handsomely furnished establishment, plenty of customers, but of a non-paying variety. The latter were responsible for a non-visit of Tito's hopes of success and fortune, until, near the end of the third and last act, "Lombardi, Ltd." was closed with the necessary bankroll.

Oh, yes, we forgot to state "Lombardi, Ltd." is a comedy by the Hattons, Fred and Fanny. They gave us "Up Stairs and Down" last season, but the present offering is better. He is a fastidious theatergoer, indeed, who would not let "Lombardi, Ltd." be closed, especially Tito. One is sure to see Tito, for the impetuosity is by Leo Carrillo, who does the best thing of his career. He is so human, Mr. Carrillo has the audience splitting its sides one in one with his funny sayings in fractured English—a fascinating Italian dialect—and chucking down a solid nut.

There is also that very clever little girl, Grace Valentine, in "Miss Valentine," who is not only a good comedienne, but also a very refreshing assistant among other quite real people in the Lombardi establishment. In less capable hands "Lombardi, Ltd." would have been a comedy, but Miss Valentine is always within bounds.

There is just enough naughtiness in "Lombardi, Ltd." to carry it on its merry way while here, and an abundance of whole-someness to more than offset the effect of the frankly spoken lines concerning love affairs of those girls and boys who are in the "Lombardi, Ltd." line. Miss Valentine wears costly furs and jewels. Fun is unlimited and it was a happy holiday crowd that left the playhouse at the conclusion of the performance. In giving credit for the smoothness of the production one must not overlook, Mary Kennedy, Hallman Bosworth, Winford Benson, Maxine Abbott, Ethel Wilson, Warner Baxter, Charles Wellesley, Helen Wolford, Harold Russell, Vera Leonard and Lillian Franklin.

COMEDY REIGNS AT CASINO

"Bowery Burlesquers" Offering Brimming Measure of Laughs This Week

The comedy burlesquers are offering a brimming measure of laughter at the Casino, where Billy Foster and Frank Hancock show the character traits in the "Bowery Burlesquers."