Very Real in New Book

for her "The Red Rings of Tarsus.

ly observant, excellently equipped for

writing, was, in France from before the

her husband and four children.

THE CRITIC TALKS TO MUSIC LOVERS

cekly Comment on Things Musical in Discriminating Philadelphia

DURING the last musical season, tween the birth of Sebastian Bach and support of the French govern- Of one thing we ma onducted a vigorous propaent give permission to many artists | works of all nations. pertize and otherwise labor in the growth as it is for our national welcause, but it also guaranteed such fare. Society of Ancient Instruments and A RESUME of the last season of the

experiment will be it is impossible to of the season. Of these, 146 operas were given in New York, sixteen in knows, it is the first time in history hat an open propaganda in favor of nationalized art in any form has ever were also twenty-two Sunday evening received the outward approval of the concerts in New York and one performgovernment of a first-class power. One since of Verdi's "Requiem" at the New mediate result, and that one probnot foreseen or even contemplated the French government, was that Conservatoire Orchestra went back to France minus a lot of its finest players, who yielded to the lure of the finest and most distinctive choir in three performances of the "American

tistically not quite the wild and woolly and Gounod two. region that it was popularly supposed to be in the continental ministies of SOME MUSICAL EVENTS the fine arts, and that even before the French artists arrived there was a very respectable knowledge of French music. not only among the cognoscenti, but among the people at large who attend only a portion of the season's concerts.

The reason for this is largely our cos mopolitanism. Having not as yet developed a distinctive music of our own.

shackles of musical nationalism, and for that reason can select that which pleases us best in the music of all countries. Thus intelligent American concert-goers know all the great European schools, French, German and Russian, as well as Italian opera, and what little absolute music of any value that nation has produced.

In strong contrast to this, we find that abroad the element of nationalism rends toward an excess of native compositions, to the inevitable loss of knowledge of those of contemporaneous bomposers of other countries. The national result of this is that we have in the French and Mr. Thibad have founded to the surface of the sur that there are many instances where a composer has been accorded recognition by some country other than his own be fore he received a full acceptance in his

THIS absence of a highly concen I trated nationalism has made it possible for the great American orchestra to include all nationalities in their pe sonnel, so that as a class they no rank higher than any others in world. It is an unquestioned fact the the French play the wood-wind instr ments better than any others, while t Germans have always excelled as stri players. The old Boston Symphony O chestra was the first to utilize this id with the result that it was conceded he the finest in the world, even by E ropean conductors, after the two M quarres (flutes), Longy and Lene (oboes), Porteau and later Mimart a Sand (clarinets) and Sadony (bassoo all French, were taken into the orche tra with the string section that Nikis and Gericke, assisted by Kneisel, h

This plan has been followed since virtually every great American orch tra with equal success. Take, for stance, the "firsts" of the reed s tion of our own orchestra today-N quarre, flute; Tabuteau, oboe; Bona clarinet-all French, with a string be drawn from all nations, according their individual abilities.

This procedure, which makes finest orchestra, would be almost possible in the great music centers Europe, where "native sons" wor be chosen, or at least given the prefe

In THE same way the freedom frontional prejudices, or obligations whatever you may call it, has made saible for our conductors at all tir to select programs that "balance." respective of the nationalities of composers who figure upon it. The fore, each year we hear Cesar Fran Saint-Saens, Debussy, Bach, Moz eethoven, Brahms, Dvorak, Tsc. kowsky, Borodine, Rimsky-Korsak Scriabine, et cetera, in due propor to the amount of permanent or conte oraneous worthy music which

Of course, in each of the great m centers of Europe many werks are duced every year of composers of seign nationalities, but, nevertheless is only natural and to be expected the music of their native land is which the audiences not only en most, but also that which they und stand the best. We in the Un States, thanks to the diverse progre which we hear every season, have obje to hear all and pick our favor composers with no limitations of than those of our personal tastes

TUST what the ultimate result of rench experiment will be is ble to say now. To the write as if a great deal of money epent to teach us something dy knew. So far as the prog the Conservatoire Orchestra vallable, nothing was observed on t at had not been played many t American orchestras within the years, and the orchestra, fin t, had nothing to teach our can organizations either in t

or interpretation.

later French composers have done this, and Cesar Franck (although Debussy never would admit him to be a French composer). Debussy and a few of Saint Saens's many works are given every year, with occasional numbers by D'Indy, Chabrier, Chausson and other lesser lights. In the last twenty years the French have more than held their own in the production of fine music. but they have little to offer in the two and a quarter centuries that elapsed be-

Of one thing we may be certain, and that is that the United States will rein this country in favor of tain its musical cosmopolitanism and music. Not only did the gov- will continue to recognize the great ch as Cortot, who holds a govern- been the musical vassal of any nation nental position—he is minister of the and probably never shall be. Independent and probably never shall be. Independent of the entire musical season to conmost as important for our artistic

shows a total of 202 performances Just what the results of this novel all kinds during the twenty-four weeks Philadelphia, ten in Brooklyn and seven in Atlanta, a total of 179. There York Metropolitan.

Of the operas performed, an even 100 were in Italian, forty-three in French. fifteen in English and there were five stagings of Stravinsky's Russian ballet.

Musical Events of the Coming Week

Sunday-Free concert, Academy of the Fine Arts, 3 p. m. Monday — Philadelphia Orchestra, Academy of Music, 3 p. m. Gabrilowitsch, soloist.

Musical Art Club, smoker to Mr. Stokowski and the members of the Philadelphia Orchestra. Police Band concert, Metropolitan

Opera House, 8:15 p. m. Tuesday-Philadelphia Music Club, Aldine Hotel, 3 p. m. Matinee Musical Club, Bellevue-Stratford, 8:15 p. m.

Police Band, Metropolitan Opera House, 8:15 p. m. Wednesday — Police Band concert, Metropolitan Opera House, 8:15

Thursday - Police Band concert, Metropolitan Opera House, 8:15 Friday - Philadelphia Orchestra. Academy of Music. 3 p. m.

Povla Frish, soloist. Roland Hays, vocal recital, Witherspoon Hall, 8:15 p. m. Police Band concert, Metropolitan Opera House, 8:15 p. m. Saturday - Philadelphia Orchestra, Academy of Music, 8:15 p. m.

Povla Frysh, soloist. Edwin Evans, annual recital, Witherspoon Hall, S:15 p. m. Police Band concert, Metropolitan Opera House; 8:15 p. m.

cach. No other composer had ten productions.

The most frequently given operas were "Auda" and "Madama Butterfly, each of which had eight productions.

Nine of the operas in English were in three performances of the "American tripbych," which were "Shanewis," by Cadman: "The Legend, by Breil, and "Iouse forces.

Doera House on Saturday evening May 17 in will present "Carpente Lamon, teast to be heard here includes Florence Easton, soprane of the Metropolitan Opera Company: Francesco, with the public. Schizition, Forces Lamon, tenor of the the thicken of the Chicago Opera Association, Forces Lamon, tenor of the the tripbych," which were "Shanewis," by Cadman: "The Legend, by Breil, and "Iouse forces."

Two new scenic

the French orchestra, found better paying positions with other large American organizations.

A NOTHER interesting result of the French musical propaganda will be the report carried back to France by the musicians who spent the season here, to the effect that America is artistically not quite the wild and woolly to the season of the first carried back to grant the season having seven, Verdi five, Donizetti four and Gounod two.

Training training the Metrupolitan Opera training training to the Metrupolitan Opera training training

SICAL EVENTS
IN PHILADELPHIA
It should be presented by the street of the street when it to appear with the Strawbridge & Clother Chorus at its forthcoming control of the street of the

be given Monday evening. May 5, and Tuesday evening. May 6, at the Metropolitan Opera House. A change in the cast has brought to the company Edward P. White. who is taking the role originally assigned to H. J. Bub. The cast otherwise remains as at first arranged.

Amelita Galil-Curcl will give a concert at the Metropolitan Opera. House on the evening of Friday, May B. She will sing soveral arise to the obbligate of the flute played by Mr. Berenguer, of the orchestra of the Chicago Opera Company.

Joseph Bonnet, of Paris, one of the world's sreatest living organ virtueses, will give an organ rectial in St. John the Baptist Church. Rector street, Manayunk, Priday evening, April 25. The organ in St. John the Baptist Church is one of the largest and most complete in Philadelphia.

The eleventh free Sunday afternoon cor-cert at the Academy of the Fine Arts wi-be given on Easter Day at 3 o'clock. Th performers will be Aline van Barentzen planist, and the Kahn String Quartet. Don-nanyi's plane quintet. Dvorak's Termette and a theme and variations by Beethoven will be played. pecially in his heroic or humorous char-

On Wednesday evening last the cantata "From Olivet to Calvary." by Maunder, was given at St. Stebhen's Church. Ten above Chestnut street, by the choir. It was the first oratorio performance given in the church for four years. The solo parts were sung by the quartet of the church, Helen Frame Heaton, soprano; Louise Underhill Vall, alto: Walter Pontius, tenor, and Frank A. Conly, bass. The cantata was given under the direction of the organist and musical director of the church, Henry Gordon Thunder.

There will be a special musical service at the Second Presbyterian Church, Twenty-first and Walnut streets, Easter night at 7:40 o'clock. The choir will be assisted by Earl Pfouts, violinist, and Vincent Fanelli, harplat of the Philadelphia Orchestra. The choir numbers twenty-four voices and is under the direction of N. Lindsay Norden.

WOODSIDE'S OPENING

ments which the war prevented last year. Woodside will be completely equipped for the entertainment of its many patrons.

lines, and went to all the ports of landrange of allusion. It is both piquing and gripping.

THE SHEEP TRACK. By Nesta H. Webster of Base 1. Her place came to be

Two new scenic railways have been known by soldiers as "the little gray constructed. These are unique and home in France." thrilling in ride construction as a part. The author describes her methods thus of the length of the two rides is in in her foreword to the book: study of my little gray home in France the same structure.

They have been built so as to insure is an old Brittany wardrobe. The boys toast their toes at the fireplace beside absolute safety for patrons.

Among the other novelties to be of- it. When they stop for a breathing fered this season are the Tumble-In, space they tell me what they think a unique device; The Boomerang, which and see. On a shelf are paper and will afford amusement; The Frolic, an- pencil, and when I go there to get out other ingenious devices, the Giant Race chocolates or a new pair of woolen Slide, and the new rifle range. The devices that have been remodeled include the carousels, whip, whirlpool.

Such is the background and perspect.

clude the carousels, whip, whirlpool rapids, whirlwind coaster and others, ive of experience that Mrs. Gibbons She has In the musical line the attraction will bas brought to her writing. She has be Rodia's Concert Band. understanding and sympathy. She makes no pretentious analysis and promul-The Bright Spot Colored Players will gates no uplift program. What she present "That's All," an original mu-Colored Players in Musical Show

The Scotti Grand Opera Company has an interest of the Merchant of the Merchant

The plot is by no means subtle. The daughter, newly married, is helping her husband manage a farm on scientifi ACROSS THE SEA principles in an environment not alto gether understanding of or partial to the new-fangled notions of modern agricul-Mrs. Gibbons Makes Them ture and advanced thought in other respects; the mother is admiring and sagacious but conservative and mistrust-

ful. Success is won finally, however, not without blunders and discourage-There have been a good many verbal ments, many of which serve as the text for the letters interchanged by devoted pictures of the American soldier, esacters, but neither the thrills of fiction mother and ambitious daughter. There nor the tributes of straight out descripis no moralizing in the book, but a lo tion have made the doughboy quite so of incidental good advice, growing sponhumanly real as the pleasant, fluent, taneously out of the situations. and admiring narration of "A er's advice to the newlyweds and scientific farmers is sound and often divert-Little Grey Home in France," by Helen Davenport Gibbons, previously known ing. Wholesome humor brightens the For once the observer, the writer and the scene coincided. Mrs. Gibbons, keen-

FROM SUNUP TO SUNDOWN. By Corra Harris and Faith Harris Leech. Garden City: Doubleday, Page & Co. \$1.50.

The Sheep Track

declaration of war in August, 1914, till the armistice, November, 1918, with Track" has succeeded to a new edition For nearly three years she was engaged in relief work, being the founder and director of "Sauvons les Bebes," which provided layettes for nearly 5000 me. born Parisians. After the United States entered the war and the American Red Cross fook over the systems of the united states and unconventage of the states. But he very fairly sets down the arguments of the objectors, where they had a definite policy or program in mind, and effinite policy or program in mind, which was not always the case. He makes what seems to be fair distinctions between the views of Friends. States entered the war and the American Red Cross fook over the systems. WOODSIDE'S OPENING

can Red Cross took over the existing ton stock was too original relief organizations Mrs. Gibbons began to devote herself to the American social bell-wethers is a very meaty and heady piece of fiction. It has sound soldiers. She traveled to camps all over France, speaking for the V M. C. A substance and inner spirit. The pormantal free multiplear that the pormantal free multiplear that the pormantal free multiplear that and unconvenience and substance and inner spirit. The pormantal free multiplear that and unconvenience and substance and inner spirit. The pormantal free multiplear that and unconvenience and substance and inner spirit. players, who yielded to the lure of American contracts based upon salaries far larger than those paid for similar each. No other composer had ten processes abroad. Mr. Damrosch, for each. No other composer had ten processes abroad his new concertmeister.

The most frequently given operas

Woodsuc Park will the Metropolitar operations at th

INTERESTING TALES OF WAR AND PEACE

Judge Advocate Discusses "The Conscientious Objector"

One of the serious problems brought up by the war, and especially in conup by the war, and especially in con-nection with the draft, was that of the conscientious objector to military serv-ice, combatant or noncombatant. Major Josiah Galpin, of the University of Wis-The importance of the matter is em-

plain dodgers. Many of these men were mental "res publicae" that puts the responsibilities and duties, offensive and

OBJECTORS TO WAR wide reading. He writes authoritatively as chairman of the United States board of inquiry.

THE CONSCIENTIOUS OBJECTOR. By Major Waiter G. Kellogg. New York:
Boni & Liveright. \$1.

Rural Life

Walter Guest Kellogg, J. A., in "The consin. The first three chaptera, devot-Conscientious Objector," has given a ed to an examination of the physical. summary of the conditions that con-fronted the War Department, how they there were modified corrected or overhoose. were modified, corrected or overborne. The succeeding chapters contain a repart of objectors with their defenses and philosophies.

The succeeding chapters contain a report of how the theories have been applied, particularly in Wisconsin, to the solution of the problems of life on the farm and to the improvement of the farm and to the report of the polyphore. schools, the churches and the neighborphasized in an impressive introduction by Secetary of War Baker and through-trated by photographs of typical out the text by Judge Advocate Kellogg. school houses, grange buildings, neighborhood clubs, churches and the like. The Sheep Track

Major Kellogg, naturally enough as well as by many maps.

As well as by many maps.

As well as by many maps.

Sheep special pleader of the government's case, sion produced by the volume is that the rural life problem has been studied the rural life problem has been studied.

The Village in Literature

"The English Village," by Julia Pat-ton, Ph. D., subtitled "a literary study," is obviously studied for the purpose of satisfying the conditions appertaining to conferring the degree of doctor of phildefensive, political and military, as a osophy on the student. Doctor Patton's common burden on all who share the benefits of free institutions. Many of these men were far from cowards; some of them in noncombatant service performed dangerous tasks with unflinchmg courage.

Major Kellogg's book should have a THE ENGLISH VILLAGE. By Julia Patton, Ph.D. New York: Macmillan Co.



Whywillthis black savage have good teeth all his life?



Whilethis white woman has had bad teeth since childhood?

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF APRIL 21 TO APRIL 26

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (6) 12th, Morris & Passyunk Av.	W. S. Hart in Poppy Girl's Husband	W. S. Hart in Poppy Girl's Husband	W. S. Hart in I Poppy Girl's Husband	Derethy Dalten in Extravagance	Dorothy Dalton in Extravagance	Dorothy Dalton in Extravagance
POLLO (a) 52d and Thompson Sts.	Alice Brady in The World to Live In	Clara Kimbail Young in Magda	House Peters in The Forfeit	Viola Dana in Satan, Junior	Mabel Normand in Sis Hopkins	Florence Reed in Her Code of Honor
Chestnut below 16th St.	Wallace Reid in The Roaring Road	Wallace Reid in The Roaring Road	Wallace Reid in The Roaring Road	Wallace Reid in The Roaring Road	Wallace Reid in The Roaring Road	Wallace Reid in The Roaring Road
BELMONT 52d above Market St.	Ressle Barriscale in Heart of Bachel	Heaste Barriscale in Heart of Rachel	Harold Lockwood in The Great Romanca	Harold Lockwood in The Great Romance	William Russell in Brass Buttons	William Russell in Brass Buttons
BLUEBIRD Broad & Susquehanna Ave.	Elsle Ferguson in The Marriage Price	Kitty Gordon in Adele	Billie Burke in Good Gracious, Annabelle	Pauline Frederick in Woman on the Index	Pauline Frederick in Woman on the Index	Mabel Normand in Sis Hopkins
BROADWAY Broad St. and Snyder Ave.	Wm. Farnum in The Man Hunter	Wm. Farnum in The Man Hunter	Wm. Farnum in The Man Hunter	George Walsh in Never Say Quit	George Walsh in Never Say Quit	George Walsh in Never Say Quit
CEDAR 60th St. and Cedar Ave.	Fred Stone in Johnny Get Your Gun	Fred Stone in Johnny Get Your Gun	Olive Thomas in Totan	Oilve Thomas in Toton	Elsie Ferguson in The Marriage Price	Elsie Ferguson in The Marriage Price
HESTNUT HILL (s) 532) Germantown Ave.	De Mille's Don's Change Your Husband	Fighting Rosseveits Lightning Raider, 13	Anita Stewart in Virtuous Wives	Mme Nazimeva in Revelation	Bert Lytell in The Spender	Wm. S. Hart in Breed of Men
Oto. and Maplewood Aves.	Billie Bhodes in Hoop La!	Billie Rhodes in Hoop La:	Fillie Rhodes in Hoop La!	Harry Morey in Fighting Destiny	Harry Morey in Fighting Destiny	Harry Morey in Fighting Destiny
Market bet. 59th and 60th.	Bryant Washburns in The Boob	Sessue Hayahawa in Bonds of Honor	Briffith's The Girl Who Stayed at Home	Briffith's The Girl Who Stayed at Home	W. S. Hart in The Poppy Girl's Husband	W. S. Hart in The Poppy Girl's Husband
Main St., Manayunk. (a)	Clara K. Young in Cheating Cheaters	Clara K. Young in Cheating Cheaters	Mabel Normand in	Madge Kennedy in A Perfect Lady	Anna Q. Nilsson in Way of the Strong	Dustin Farnum in A Man in the Open
EUREKA 40th and Market Sts.	Harold Lockwood in The Great Romanes	Madge Kennedy in Day Dreams	Vicia Dana in Satan Junior	Florence Reed in Wives of Men	Geraldine Farrar in Shadowa	Fred Stone in Johnny, Get Your Gur
PAMILY (a)	J. Warren Kerrigan in The End of the Game	Mary MacLaren in	Billie Rhodes in	Lillian Walker in	Mme. Nazimova in	Anita Stewart in
FAIRMOUNT (6)	Carlyle Blackwell in	Mme. Nashnoya in	The Love Call	The Love Hunger	Theda Bara in	Two Women Frank Keenan in
FRANKFORD 4715 Frankford Ave.	The Eleventh	The Eleventh	Ethel Clayton in	Mme, Nazimova in	Mme, Nazimova in	The Silver Girl
Seth St. THEATRE (a) Below Spruce St.	Pauline Frederick in	Pauline Frederick in	Maggie Pepper Mary Miles Minter in	Bessie Barriscale in	Eye for Eye Constance Talmadge in	Little Comrade Constance Talmadge to
GREAT NOBTHERN (a) Broad St. at Erie Ave.	Mme, Nazimova in	Mme. Nazimova in	Mives and Other Wives Mine. Nazimova in	William Farnum in	William Farnum in	William Farnum in
IMPERIAL (a) 60th and Walnut Sta.	Out of the Fog	Out of the For	Mus. Nazimoya in	The Man Hunter Mme, Nazimova in	Mme, Nazimova in	Mme. Nazimova in
JEFFERSON 29th and Dauphin Sts.	Marie, Ltd. Nazimova in	Marie, Lid.	Out of the Fog	Vivian Martin in	Out of the Fog William Farnum in	Pauline Frederick, Th
JUMBO Front St. and Girard Ave.	Out of the Feg Derothy Dalton in	Pauline Stark in	The Marriage Price Mary Pickford in	Charles Ray in	For Freedom Bessie Love in	J. Warren Kerrigan i
LEADER (a)	D. W. Griffith's	D. W. Griffith's	William Farnum in	William Farnum in	W. S. Hart in	W. S. Hart in
LIBERTY (s) Broad and Columbia Ave.	Kitz Gordon in	Enid Bennett in	Wallace Reid in	Hoodman Blind Constance Talmadge in	Poppy Girl's Husband D.W. Griffith's The Girl	Louis Hennison in Speedy Meade
LOCUST 52d and Locust Sts.	The Scar Marguerite Clark	Marguerite Clark	Marguerite Clark	Charles Ray in	Who Stayed at Home Charles Ray in	Speedy Meade Charles Ray in
MARKET ST. THEATRE (a)	William Farnum in	Three Men and a Girl	Three Men and a Girl Kitty Gordon in	The Sheriff's Son Viola Dana in	The Sheriff's Son	The Sheriff's Son
333 Market St, MODEL 425 South St,	The Man Hunter May Allison in Peggy	June Elvidge to	The Scar Mitchell Lewis in	The Parisian Tigress Peggy Hyland in	Revelation The	The Code of Honor
NIXON	Does Her Darndest Harry Morey in	Love Defender Harry Morey in	Code of Yukon Harry Morey in	Rebellious Bride Special Comedy	Better 'Ole Special Comedy	Better 'Ole Mules and Mortgage
52d and Market Sts. OVERBROOK (6)	Fighting Destiny George Walsh in	Pighting Deating Viola Dana in	Fighting Deetiny Monroe Salisbury in	Mules and Mortgages Harold Lockwood in	Mules and Mortgages The Romance of	Special Comedy The Lee Kids in
PALACE (a)	Luck and Pluck Mary Pickford in	Satan, Junior	The Fight of Victory Mary Pickford in	The Great Romance Mary Pickford in	Mary Pickford in	Mary Pickford in
1214 Market St.	Captain Kidd, Jr.	Captain Kidd, Jr. Dorothy Dalton in	Captain Kidd, Jr.	Captain Kidd, Jr.	Captain Kidd, Jr.	Captain Kidd, Jr.
Ridge Ave. & Dauphin St. PLAZA (e)	Marion Davies in The Belle of New York Pauline Frederick	Extravagance	Griffith's The Girl Who Stayed at Home	Griffith's The Girl Who Stayed at Home	Star Cast in The Better 'Ole	Star Cast in The Manxman
PRINCESS (s)	Paid in Full	The Marriage Price	Lee Kids in Smiles	W. S. Hart in Breed of Men	Kitty Gordon in The Scar	Alice Brady in Indestructable Wife
1018 Market St. REGENT (s)	Princilla Dean in The Silk Lined Burglar	Hale Hamilton in That's Good	The Lion and the Lamb		Olive Thomas in Toton	Bessie Harriscale in Hearts Asleep
Market St. below 17th.	The Island of Intrigue	May Allison in The Island of Intrisue	-	2007 N. C.	Bryant Washburn in Something to Do	Bryant Washburn in Something to Do
Gtn. at Tulpehocken.	Charles Ray in The Girl Dedger	Anna Q. Nilsson in The Way of the Strong		Theda Bura in The Light	Louis Bennison in Oh, Jahnny	Harold Lockwood in Fire of Hope
52d and Sansom Sts.	Billie Rhodes in Hoop La	Billie Rhodes its Hoop La	Billie Rhodes in Hoop La	Billia Rhodes In Hoop La	Billie Rhodes in Hoop La	Billie Hhodes in Hoop La
Market St. below 7th.	What Am I Bid?	Idla Lee in Puppy Love	Bryant Washburn in The Poor Boob	Mary MacLaren in The Amazing Wife	Corinne Griffith in The Unknown Quantity	Alice Brady in The World to Live In
SAVOY 1211 Market St. (2) STANLEY (3)	Experimental Marriage	-	Corinne Griffith in The Unknown Quantity		Alice Brady in The World to Live In	Albert Ray in Married in Haste
Market above 16th	Anita Stewart in A Midnight Remance	Anita Stewart in A Midnight Romance	Anita Stewart in A Midnight Romance	Anita Stewart in A Midnight Romance	Anita Stewart in A Midnight Remance	Anita Stewart in A Midnight Romano
Gin. Ave. at Venango.	Pettigrew's Girl	Ethel Ciayton Pettigrew's Girl	Ethel Clayton Pettigrew's Girl	Dorothy Gish in Peppy Polly	Depay Polly	Dorothy Gish in Peppy Polly
Ninth and Market Sts. (a)	Theda Bara in When Men Desire	Theda Bara in When Men Deatre	Theda Bara in When Men Desire	Theda Bara in When Men Desire	Theda Bara in When Men Desire	Theda Bara in When Men Desire
WEST ALLEGHENY 25th St. and Allegheny Ave.	John Barrymore in The Distator	Constance Talmadge in Who Cares?	Come Again, Smith	Duicie From Dixte		Derothy Philips in The Talk o' the Toy
When in Atlantic City (s) Visit the Coloulal Theatre	Hobart Bosworth in The Border Legion	Dorothy Phillips in Heart of Humanity	Dorothy Phillips in- Heart of Humanity	Fannie Ward in Common Clay	Fannie Ward in Common Clay	Man Allison in Island of Intrigue

Nature knows how to preserve teeth

TOOTH DECAY is almost unknown ▲ among savage races. 90% of civilized people have bad teeth. Civilization has brought about conditions of living and eating which partly nullify Nature's provisions for protecting teeth.

Because of a mistaken theory, based upon a lack of knowledge of the cause and natural prevention of tooth decay, most modern dentifrices have actually increased the destruction of teeth.

One of the world's greatest dental scientists, H. P. Pickerill, M.D., Ch.B., M.D.S. (Birmingham), L.D.S. (England), after years of research and study of savage and civilized races in all parts of the globe, has discovered and proved certain basic principles which point the way for successfully preserving teeth in Nature's manner.

Among the principal causes of tooth decay are the acids formed by the fermentation of food particles which find lodgment in crevices, cavities and under the gums.

These acids attack the lime salts of the enamel, weakening the enamel which is destroyed by the force of mastication. Dr. Pickerill proves that Nature has provided a natural agent for rendering harmless these acids of food decay.

This natural tooth preservative is saliva. A copious flow of saliva neutralizes acid in the mouth.

The old-fashioned dentifrice theory was that an alkaline dentifrice was necessary to neutralize

Dr. Pickerill has exploded this theory, first by proving that an alkaline dentifrice can only neutralize acid at the moment of application and is therefore worthless as a protection against acids, which form constantly during 24 hours of the day; and second, by proving that a strongly alkaline dentifrice is actually harmful, because it paralyzes the salivary glands and checks the flow of saliva, thus interfering with Nature's method of preserving the teeth.

Mennen Cream Dentifrice is based upon Dr. Pickerill's discoveries and scientific principles.

It is non-alkaline and therefore does not check the flow of saliva.

It cleans, whitens and polishes the teeth without scouring or grinding the enamel. It breaks down tartar formations and mucin

plaques. By means of a mild fruit acid ingredient, it stimulates the salivary glands and increases the secretion, flow and alkalinity of saliva, thus aiding Nature to preserve your teeth by a nat-

It has a 20% content of alcohol which serves as an antiseptic mouth wash and a conditioner of the gums. Aromatic oils make Mennen's pleasant, cool and refreshing to use, with an agreeable after-taste.

Try one tube. You will like it. Your teeth will be whiter than ever before. You will be aiding Nature to preserve your teeth-naturally

Mennen Cream Dentifrice [costs 35 cents, and the tube is smaller than many dentifrices costing 25 cents-but Mennen's was made to deliver a result and not to fit a price.



THE MENNEN COMPANY MEWARK, M.J. U.S.A.