

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS

FORREST—Mask and Wig's annual show, the "Revue of Revenues," a Ziegfelding of past successes...

GARRICK—"The Cave Girl," comedy, by George Middleton, co-author of "Polly With a Past..."

LYRIC—"Lombardi, Limited," comedy, by Frederic and Fanny Hatton, featuring Leo Carrillo as a temperamental Italian gunmaker...

WALNUT—"The 13th Chair," mystery melodrama, by Bayard Veiller, centering about a murder...

PHOTOPLAYS

STANLEY—"A Midnight Romance," with Anita Stewart, directed by Marion Orth and story by Lois Weber...

PALACE—"Captain Kidd, Jr.," with Mary Pickford, Douglas McLean is the leading man...

ARCADIA—"The Roaring Road," with Wallace Reid, James Cruze directed the story, which is by Marion Fairfax...

VICTORIA—"When Men Desire," with Theda Bara, Adrian Johnson wrote the scenario, which was directed by J. Gordon Edwards...

REGENT—"The Island of Intrigue," with May Allison featured, first half of week, and "Something to Do," with Bryant Washburn, last half...

WALNUT—"Hoop, La," with Billie Hobbies as star, is attraction all week...

STANLEY—"Pettigrew's Girl," with Ethel Clayton, first half of week, and "Peppy Polly," with Dorothy Gish, last half...

LOCUST—"Three Men and a Girl," with Marguerite Clark, first half of week, and "The Sheriff's Son," with Charles Ray, last half...

VAUDEVILLE

KEITH'S—Gus Edwards' return in a new song revue, featuring original hits; Marie Nordstrom, legitimate star, in a whimsical playlet, "Let's Pretend"; Felix Adler, a different comedian; Owen McGivney, protean sketch; "Bill Sikes" taken from Dickens; George Price, "A Little of Everything"; Halligan and Sykes, in a laugh vehicle; Miss Robbie Gordone, classic posing; Tracy and McBride, comedy pair; Howard's Animals for the kiddies, and new pictures...

GLOBE—"Very Good Eddie," in tabloid; Murray Livingston, protean actor; the Bangards, "blue devils of music"; Hawley and Company, comedy playlet; Dora Hilton and Company, in witty songs and handsome gowns; the Renelles, in a novelty; Red and Blondy, in acrobatic humor; Thompson and King, who label themselves "The Misfits."

WILLIAM PENN—Claire Vincent, High-class comedy playlet; Tom Moore in new photodrama, "A Man and His Money"; Charlie Chaplin in "Police"; Gruber and Adeline, Oriental novelty, introducing an elephant; Marshall and Adelaide, song act; Ben Bernie, violin syncopations; McCormick and Winchell, comedians.

NIXON—"Oh, Teddy," musical comedy, cast of fifteen; Doc O'Neill, laugh prescriptions; Quixley Four, with musical pep; DeVora Trio, "Darktown Cabaret"; Fighting Destiny, photodrama. New bill Thursday.

GRAND—Eva Shirley, prima donna, in jazz and opera numbers; Greene and Parker, "At the Depot," black-face humor; Oscar Lorraine, "violinist"; Jane Courthope and Company, dramatic playlet; Beman and Anderson, roller skate comedians; Lucky and Harry, "comical cusses."

DUMONT'S—Timely satires on local questions of moment, fresh and familiar songs, latest in jazz and dance steps.

COLONIAL—"Berzacs' Comedy Circus"; Richard, trained simian; Bett's Seal; Charles Kenna, "the street fakir"; comedian; Amos, Arab, tumbler and juggler; Vim and Company, sly rings; "Hoop-La," photoplay feature, with Billy Rhodes. New bill Thursday.

CROSS KEYS—"Temptation," fantastic musical comedy, in two scenes; Cakes and Company, varied comedy; Manning, Feeley and Knells, new songs; "The Girl in the Basket," surprise. New bill Thursday.

BROADWAY—"Listen Louie," tabloid musical comedy; William Barnum, "The Man Hunter"; Betty Schoen, oddities of fun; Al Johnson and Company, sketch; Howard and Roca, banjoists. New bill Thursday.

KNICKERBOCKER—George Walsh, effervescent film star, in new picture, "Never Say Quit"; Seelye and Ross, singing sketch; Spring and Fry, comedy; "The Corner Store," playlet, and other good acts.

STOCK ORPHEUM—"Eyes of Youth," the romantic play, has twice this season at high prices; Max Desmond

will make her reappearance with the company. Special scenery and the revolving stage are features.

BURLESQUE CASINO—"Bowers Burlesquers," in new musical burlesque, featuring chorus of thirty; Grace Anderson, prima donna; Pam Lawrence, in-grating soubrette, and the well-known comedians, Billy Foster and Frank Harcourt.

TROCADERO—"Parisian Flirts," in an extravaganza with plenty of novel specialties, contributed by Charles Robinson, tramp comedian; Al Raymo, Italian impersonator; Joe Freels, nut humorist, and Harry Ball, Irish comedian.

GAYETY—"Midnight Maidens," in a whirlwind of burlesque, featuring George Niblo, dainty Helene Spencer, Jos Rose, a Philadelphia boy, who is also author of the book, and other sterling burlesquers.

CONTINUING ATTRACTIONS ADELPHI—"Parlor, Bedroom and Bath," farce dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured.

OPERA HOUSE—William Hodge in "A Cure for Curables." The star portrays a young physician, who has been willed a sanitarium by his uncle. The young man must cure ten patients in thirty days or lose the place. How is satisfyingly developed.

SHUBERT—"Little Simplicity," musical romance. Locale varies from the Orient to Paris. Cast includes Walter Catlett, of "So Long Letty"; Marjorie Gateson, comedienne with vocal accomplishments; Cameron Sisters, dancers worth watching; Carl Gantvoort, baritone, and a chorus contingent of grace.

BROAD—"The Marquis of Priola," by Henri Lavedan, translated by Leo Ditrichstein, whose versatile art makes an interesting figure of the name character. The hero is a blase, cynical worldling, proud of his family's historic scandals, and of his own amorous conquests.

COMING ATTRACTIONS

APRIL 28 FORREST—"Jack O'Lantern," by Anne Caldwell and R. H. Burnside, music by Ivan Caryll, scenery by Joseph Urban. Featuring Fred Stone.

BROAD—"The Matinee Hero," by E. Thomas and Leo Ditrichstein. A comedy of the stage with an especially fitting role for the star.

ADELPHI—"Seventeen," dramatization of Booth Tarkington's romance of calf love.

CHESTNUT STREET OPERA HOUSE—"Parlor, Bedroom and Bath."

WALNUT—"Twin Beds," return engagement with Auguste Arantini of the original cast, specially engaged.

MAY 5 BROAD—"Tiger Rose," featuring Lenore Ulrich in a distinguished cast, including Fuller Mellish, William Courtleigh, Thomas Findlay, Helasco melodrama, run of which was interrupted here by the "flu."

Premiere of "La, La, Lucille," At Nixon's Apollo Theatre, Atlantic City, beginning Easter Monday night, the musical comedy "La, La, Lucille," will be presented for the first time on any stage. The book is by Fred Jackson, author of "A Full House" and "The Velvet Lady." George Gershwin composed the music. The piece is being staged by Herbert Gresham, who contributed largely to "The Rainbow Girl," "Springtime" and "The Riviera Girl."

Still Supporting Ditrichstein Catherine Proctor, who plays Mme. Savieres with Leo Ditrichstein in "The Marquis de Priola," is a Canadian. She made her first appearance in the United States as the secretary in "The Concert," in support of the same star.

McIntyre and Heath at Shore McIntyre and Heath will be the Easter week attraction at the remodeled Globe Theatre, Atlantic City, in a revised version of "Hello, Alexander," with new material.

GARRICK Chestnut & Juniper Last Mat. & Evg. TURN TO THE RIGHT!

FORREST Broad and Sanson Last Mat. & Evg. MUSICAL SENSATION FLO-FLO ORIGINAL NEW YORK CAST

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Stanley Market Street Above 16th 11 A. M. to 11:15 P. M. ALL NEXT WEEK PEERLESS Presents ANITA STEWART SUPPORTED BY JACK HOLT IN FIRST SHOWING A Midnight Romance Added Attraction, A New Prizma Stanley Concert Orchestra ALBERT F. WAYNE, Director

Palace Arcadia 1214 MARKET STREET 11 A. M. TO 11:15 P. M. CHESTNUT STREET BELOW 15TH 10 A. M., 12, 2, 4, 6, 8, 10, 12, 2, 4, 6, 8, 10, 12 P. M. ALL NEXT WEEK MARY PICKFORD Capt. Kidd Jr. WALLACE REID Roaring Road with FLORENCE MOORE and N. Y. Company

Victoria Theda Bara MARKET STREET ABOVE NINTH Victoria Orchestra—Walter Dessauer, Director. BEGINNING MONDAY NEXT WILLIAM FOX Presents "When Men Desire" A GRIPPING EMOTIONAL DRAMA COMING—WEEK OF APRIL 28 TOM MIX "HELL ROARIN' REFORM"

Globe Broadway Market Street at Juniper 11 A. M. to 11 P. M. BROAD & SNYDER AVE. Continuous 1.30 to 11 P. M. Matinee Dance Easter Monday Rain or shine, one is promised an unusually enjoyable time here. Meet Me There! ROSELAND 12th & Chestnut ABOVE ACKER'S

Regent Cross Keys MARKET STREET BEL. 17TH TODAY—DOROTHY GISH in "POLICE" Monday, Tuesday & Wednesday MATINEE MAY ALLISON Bobby Vail & Co. "Island of Intrigue" TEMPTATION Rippling, Laughing Merry Music and Song First South Public Showing William Farman The Man Hunter

PHILADELPHIA'S LEADING THEATRES. DIRECTION OF LEE & J. J. SHUBERT SAM S. SHUBERT THEATRE Broad Bel. Locust St. EVENINGS AT 8:15. MATINEE TODAY. 11:50. The Model Lee & J. J. Shubert Musical Production LITTLE SIMPLICITY! WALTER CATLETT MARJORIE GATESON STEWART BAIRD CARL GANTVOORT and the CAMERON SISTERS A FLOCK OF FASCINATING FEMININITY

LAST WEEK—AT THIS THEATRE TORRENT OF LAUGHTER A. H. WOODS' FUN FESTIVAL PARLOR BEDROOM AND BATH with FLORENCE MOORE and N. Y. Company ADELPHI Evgs. at 8:20 Mats. Thurs & Sat. 2.20 \$1.00 Mat. Thurs. \$1.50 Mat. Today Entire Lower Floor

COMMENCING MONDAY EVENING, APRIL 28 SEATS THURSDAY—Mail Orders Now LIMITED ENGAGEMENT STUART WALKER PRESENTS BOOTH TARKINGTON'S SEVENTEEN A PLAY OF YOUTH and LOVE and SUMMERTIME with GREGORY KELLY and ORIGINAL COMPANY PLAYED 8 MONTHS IN NEW YORK

Matinee Dance Easter Monday Rain or shine, one is promised an unusually enjoyable time here. Meet Me There! ROSELAND 12th & Chestnut ABOVE ACKER'S

W.M. PENN Lancaster Av. bet. 10th & 11th Daily 11:15 and Evgs. 7 & 8

NIXON'S GRAND BROAD & MONTGOMERY E.G. Nixon-Nightingale, Mgr. DAILY MATS. 10c, 15c, 20c EVENINGS 1, 2 & 3, 5, 7 & 9

GAYETY 9th Bel. Vine PHILA'S FAMOUS BURLESQUE THEATER

CASINO Walnut Ab. 8th St. Ladies' Mat. Daily JOE HURTIG PRESENTS THE SHOW THAT MADE BURLESQUE FAMOUS

LYRIC Beginning Monday Evg. \$1.00 MAT. WED. \$1.50 MAT. SAT. THE "PERFECT 36" OF COMEDIES OLIVER MOROSCO PRESENTS

LEO CARRILLO in FREDERIC and FANNY HATTON'S FAMOUS FUN AND FASHION HIT LOMBARDI, LTD. with GRACE VALENTINE AND THE ORIGINAL NEW YORK CAST HAS BROKEN ALL LAUGHING RECORDS FOR THE LAST 2 YEARS

PHILA. CHESTNUT ST. OPERA HOUSE NEW YORK "A Complete success. Most interesting play since 'The Man from Home'." LAST WEEK WILLIAM HODGE IN THE BEST COMEDY OF HIS CAREER "A Cure for Curables" POSITIVELY LAST 10 TIMES

SEATS THURSDAY POPULAR DEMAND FOR THE SEASON'S SENSATIONAL LAUGHING SUCCESS Parlor, Bedroom & Bath with FLORENCE MOORE MOVES MONDAY, APRIL 28th to the CHESTNUT ST. OPERA HOUSE

WALNUT MAT. TUES. & THURS. 25c to 75c Evgs. and Sat. Mat. 25c to \$1.00 Saturday Night, 25c to \$1.50 BEGINNING MONDAY EVENING FIRST TIME AT POPULAR PRICES WILLIAM HARRIS, JR. Presents

THREE ACTS OF SUSTAINED SENSATION THE 13TH CHAIR A NEW THRILL EVERY OTHER MINUTE MYSTIC MELODRAMA BY BAYARD VEILLER WITH HELEN VAN HOOSE AND JOSEPH R. GARRY SAME PRODUCTION AS PLAYED ADELPHI THEATRE

MAY 5 Return of the Cyclic Comedy Hit "TWIN BEDS" The Play That is Rocking the Country with Laughter A Great Manhattan Cast—Seat Sale Starts Tuesday

TROCADERO HOME OF REFINED BURLESQUE 10TH & ARCH MAT. DAILY THE ATTY Week Commencing April 21st Chas. Robinson and Parisian FLIRTS 30 People, including the Best of the Philadelphia Favorite SHERRY FLEMING

KNICKERBOCKER MARKET AT 40TH SEE IT ALL FOR TEN CENTS FLORENCE REED IN HER CODE OF HONOR SIX BIG ACTS OF BEST VAUDEVILLE POPULAR PRICES ALWAYS ORPHEUM Matinee Today, 15c, 20c Evgs. 15c, 25c, 50c & 75c Desmond Players in "A FAIR OF SIXES" April 21—MAK DESMOND (Herald) in "EYES OF YOUTH" Dumont's Minstrels, Arch & 9th sts. Beginning Sat. Today, 10, 20, 30c Selections from Opera, Chimes of Germany

Moulin Rouge New York Ave. & Boardwalk ATLANTIC CITY HAWAIIAN ORCHESTRA DANCING AFTERNOON AND EVENING Table Reservations. Phone 3181 LITTLE BIT OF PARIS ON THE BOARDWALK PHILADELPHIA ORCHESTRA