

COMMERCE BODY'S PROGRAM INDORSED

Business Men Here in Accord With Plans to Improve Status of Industry

AGAINST WAGE REDUCTION

Approval of the industrial relations program of the United States Chamber of Commerce was voiced here today by prominent business men.

This program, which has been formulated by a special committee, is to be sent to the trade bodies of the country in a referendum which will determine the sentiment of business men for furthering such industrial co-operation as the statement proposes.

The program stresses the need of co-operation of employer and employee and the mutual recognition that the interest of all are in the success of the industry. Ernest T. Trigg, president of the Philadelphia Chamber of Commerce and member of the board of directors of the United States Chamber of Commerce, who is familiar with the program, gave his hearty indorsement to it.

"It is an admirable statement of principles in which we must all sooner or later believe," he said. "I am in hearty accord with the program. It was carefully discussed before its adoption by the national body. It is a statement of the advanced ideas which our new knowledge of industrial needs has brought us. It represents the best thought of serious, sincere business men and employees who believe in fair treatment on both sides."

He would not hazard a guess as to how the program would be received when it comes here for a vote.

Co-operation as Solution

J. W. Rawle, vice president of the J. G. Brill Company, said the program stated in a very general way what most men believe, although details may differ in different localities and industries.

"I have always been a believer in co-operation as a solution of industrial problems and nowadays everybody believes that capital and labor must deal with each other on quite a different basis from the old days."

In reference to the plank of the program which states that reduction in wages should be the last resort in cost reduction of a plant, Mr. Rawle said that it expressed his opinion and that of most business people.

William Diston, who left Henry Diston Sons to work for the Department of Labor during the war, expressed himself as heartily in sympathy with the program. "It is the sort of thing I believe in," he said. "Of course I am not now a member of the firm and cannot speak for the firm, but such a program expresses my personal beliefs on industrial relations."

The program which is to be sent out for a vote on each of its thirteen propositions is as follows:

"Industrial enterprise, as a source of livelihood for both employer and employee, should be so conducted that due consideration is given to the situation of all persons dependent upon it.

"The public interest requires ad-

"LEDA" OF CITY'S OLD CENTER SQUARE



All that is left of the wooden statue of "Leda and the Swan," which stood in Center Square, now the site of City Hall, at the time of the city's first water works. The head has been loaned to the city by John S. Wurts and now rests in Independence Hall.

justment of industrial relations by peaceful methods.

"Regularity and continuity of employment should be sought to the fullest extent possible and constitute a responsibility resting alike upon employers, wage earners, and the public.

"The right of workers to organize is as clearly recognized as that of any other element or part of the community.

"Industrial harmony and prosperity will be most effectually promoted by adequate representation of the parties in interest.

"Whenever agreements are made with respect to industrial relations they should be faithfully observed.

"Such agreements should contain provision for prompt and final interpretation in the event of controversy regarding meaning or application.

Adjustment of Wages

"Wages should be adjusted with the due regard to the purchasing power of the wage and to the right of every man to an opportunity to earn a living at fair wages, to reasonable hours of work and working conditions, to a decent home, and to the enjoyment of proper social conditions.

"Fixing of a basic day as a device for increasing compensation is a subterfuge that should be condemned.

"Efficient production in conjunction with adequate wages is essential to successful industry.

"Consideration of reduction in wages should not be reached until possibility

VANISHED WOODEN STATUE HAS BRONZE REPLICA IN PARK

Only Head Remains of Original Leda With Swan, for Which Miss Louisa Vanuxem, Famous Beauty, Was Model

HAVE you ever noticed the bronze statue of the young lady with a swan on her shoulder just behind the entrance at the Green street entrance to Fairmount Park?

Take a good look at her. Then go to Independence Hall and ask Curator Jordan to let you see the carved-wood head that alone remains of the lovely "Leda."

And, finally, call on John S. Wurts, attorney-at-law, of the Land Title Building, and he'll tell you the whole curious history of the first fountain of the city of Philadelphia.

In 1809 Philadelphia needed a public fountain. The watering committee chose William Rush, the foremost sculptor of his day, to carve the figure, and Rush picked Miss Louisa Vanuxem, the great-great-niece of Mr. Wurts, for his model. The wooden statue of "Leda and the Swan," the head of which still ranks as the finest example of wood carving in the country, was placed in Center Square, now Penn Square, the site of City Hall. It stood in front of the old "popplebox," which was the city's first waterworks.

In 1828 the waterworks was removed to Fairmount Park, and the wooden figure was placed under the edge of a hill near the Calleschill street entrance. It remained there for sixty years, rotting in the elements. But it suddenly and strangely disappeared.

As far back as Mr. Wurts can remember he has been hunting for this old wooden figure. In 1892 he found it at the bottom of a pile of rubbish in the basement of some building owned by the city. He secured permission to take what remained of the figure, and up until a few years ago it stood in his Germantown home. At present nothing is left of the original figure but the head, which Mr. Wurts has lent to the city and which now rests in Independence Hall.

At the time of the Centennial, before the graceful wooden figure was decayed, a bronze cast was taken of it. This replica was then placed where it still stands. Since two bronze casts have been taken of the head, one of which is in the Academy of the Fine

CHINAMAN IS HELD

Restaurant Proprietor Charged With Shooting Patron Accused of Theft Willie Lee York, who conducts a Chinese restaurant near Fifty-second and Market streets, was accused today of shooting Alfred Cramp, 2505 South Robinson street, as the result of an argument in his restaurant early this morning. He was held in \$800 bail by Magistrate Harris.

Cramp is in the University Hospital with two bullet wounds in his left thigh. His brother, Joseph Cramp, of 2505 South Milliek street, was held in \$300 bail accused of larceny, malicious mischief and threatening York.

According to the police, the brothers, with two companions, went into the restaurant shortly after 1 o'clock, and ordered a meal. Joseph, it is alleged, later went into the kitchen and started an argument with the cook. York arrived and called Patrolman Nodden, who placed Joseph under arrest. It is alleged that while Joseph was being led to the police box, York, who had accused the men of stealing two cups, fired two shots at Alfred from the window.

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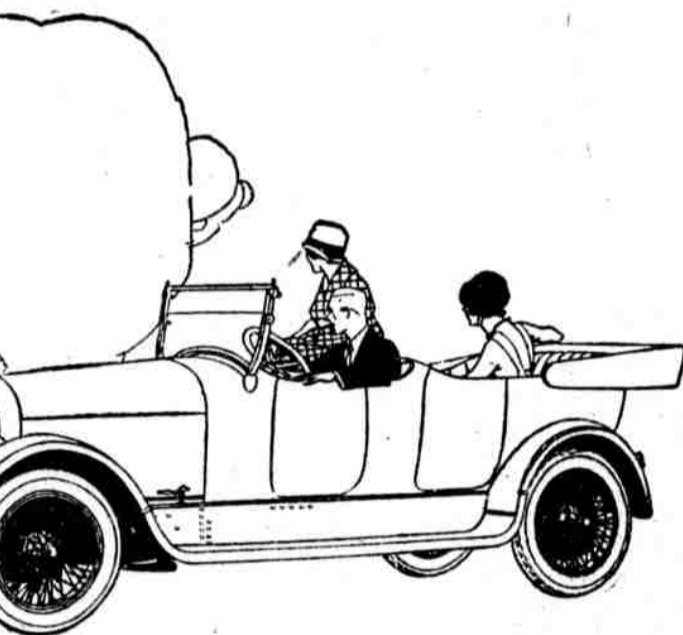
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