

ONE A PENNY, TWO A PENNY, HERE THEY ARE!—DAINTY BABY THINGS—THE TOWN PARLOR

HOT CROSS BUN RECIPES GIVEN BY MRS. WILSON

They Bakers from the British Isles, Long Famed for This Traditional Tidbit—The Famous Chelsea Buns and Those From Windsor Castle

By M. A. WILSON (Copyright, 1919, by Mrs. M. A. Wilson. All rights reserved.) IN ENGLAND the morning of Good Friday is ushered in with a universal cry:

"Hot cross buns, Ye hot cross buns, Buy them for your daughter, If they don't like 'em, give 'em to your sons, Hot cross buns."

Few bakers today can make a bun that will compare favorably with those sold in the days of old from the royal bun houses. The Chelsea bun house was the favorite resort of the kings of the realm. Intense rivalry existed between these shops. Early in the present century folk of the great middle class came long distances to partake of the hot cross buns on Good Friday, as they were served on this day in the Chelsea bun house.

A superstition regarding bread baked on this day has taken the popular belief through the entire British Isles. This bread must be kept by the family for the ensuing year, to ward off danger of fire and also to prevent serious intestinal disorders. A few gratings of bread baked this day in a small amount of water are supposed to be the panacea for intestinal disturbances.

Many wonderful tales are told of the favor conferred by royalty upon the bakers of the famous English hot cross buns. Among them is one that says when Edward VII of England was a small lad he personally made a visit to the famous Chelsea bun house with lots of boys from school. They raided the shop, and then told the proprietor to send the bill to the royal mother, Victoria of England. It is reported that the prince received a good birching for his pleasure, and that the queen had personally left an order for these buns to be sent to the castle. Chefs of the royal household have long held the secret of the recipes for these famous delicacies.

If you desire to have these buns early Good Friday morning you must prepare them the day before. So about 2 o'clock in the afternoon set the dough made as follows: Place in a bowl

Seven tablespoons of sugar, Four tablespoons of shortening, One teaspoon of cinnamon, One teaspoon of nutmeg, One-half teaspoon of cloves, Two teaspoons of salt, One well-beaten egg.

Pour over this two cups of scalded milk and then let cool to 80 degrees Fahrenheit. Now crumble in one yeast cake and stir until dissolved. Now add eight cups of sifted flour. Knead to a smooth, elastic dough. Rub a clean bowl with shortening, and then place in the dough. Turn the dough over so as to coat it well with the shortening, and then cover closely and set in a warm place (about 80 degrees Fahrenheit) to rise for about three and one-half hours. Then take the dough and punch it down several times, and then turn over and let rise for one hour. Turn on a mold board and cut into pieces the size of a large walnut. Roll between the hands, and then place on the prepared baking sheet. Place the baking sheet in the icebox over night.

In the morning place in a warm room for one-half hour, and then wash the tops of the buns with a wash made of egg and milk. Bake in a hot oven for fifteen minutes. Dust with pulverized sugar as soon as the buns are taken from the oven. When cold, put a water icing in the form of a cross on the top.

Windsor Castle Hot Cross Buns Place in a bowl

Level Measurements

In all of Mrs. Wilson's recipes level measurements are used. By this is meant to slice off the little mound of baking powder, flour, cornstarch, etc., that piles up on the spoon until the contents of the spoon are perfectly level. Mrs. Wilson uses this method of measuring because there is no other way to indicate the exact amount of flour, etc., to be used.

One teaspoon of cinnamon, One teaspoon of nutmeg, One-half teaspoon of allspice, One-half cup of brown sugar, Four tablespoons of shortening, One egg.

Cream well and then add two cups of scalded milk cooled to 80 degrees Fahrenheit. Stir well to blend, and then crumble in one yeast cake. Stir again until dissolved, and then add eight cups of sifted flour. Work to a smooth, elastic dough and then add

One cup of currants, One-half cup of finely chopped citron, One-half cup of finely chopped almonds.

Knead until fruit is well distributed through the dough. Place in a greased bowl and then turn the dough to thoroughly coat. Cover, and place in a warm place 80 degrees Fahrenheit, to rise for three and one-half hours. Then take the dough and knead down. Turn over and let rise for one hour. Turn on a mold board and cut into pieces the size of a large walnut. Let stand on the board for five minutes, and then flatten between the hands. Place on well-greased baking sheet and let rise for thirty minutes. Now cut a cross on the top of each bun with a sharp pair of scissors. Wash with a liquid made of egg and milk. Bake in a hot oven for fifteen minutes. Take each bun and dip in the following mixture:

Six tablespoons of sirup, Three tablespoons of water. Mix well, and then dip into pulverized sugar. This will frost the tops. Be sure that in all recipes you always use level measurements.

New in Fashions

Light colored chasen trimmed with striped linen is chosen for many summer suits.

A slipover dress of black taffeta has a skirt consisting of five embroidered ruffles.

A traveling cape, with kimono sleeves is of black mohair trimmed with blue satin.

One of the new satin undergarments is a combination of bandeau and knickerbocker.

Some of the new veillings have chemise dots of soft rose or henna on black, taupe and brown meshes.

The Child's Room

Many decorators have run to the extreme with the new color treatment in preparing a child's room, and as a result we have "pink" and "blue" rooms of great elaborateness, with extravagant hangings to match, which are offered to the child of wealth. Or the walls are over-emphasized with papers of animals and birds until the child's mind is confused. The best way, as always, is a happy medium. There must be plenty of color (since children have a keen color sense, and, as children, have a right to enjoy it); but form and line must not be overlooked.

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Please Tell Me What to Do

By CYNTHIA

Another Answer to "Babe" Dear Cynthia—Please transmit this to our mutual friend, "Babe," and any other babe who is interested. I am going to endeavor to enlighten you, to a degree, as to that "sob story" of yours.

Where in the name of every-day propriety and common sense do you conceive the idea that a true gentleman will want to hug and kiss a girl whose company he has enjoyed after taking her out for some recreation or refreshment on an inviting evening? If a girl, regardless of the length of friendship with a boy, will act in a way to make the idea of kissing and hugging her seem remote and absurd, you girls may rest assured no fellows will have such despicable occur to them.

You'll admit, "Babe," that some of your sex are so delightfully alluring that you can't just help wanting to "love 'em"; but if a girl will keep a firm and correct poise in such circumstance as seeing a miss to her door, etc., a fellow in return can easily curb his temporary emotionalism. Not that I don't miss them when I see them home; I do, and see no real harm in it; but if a girl makes herself unapproachable I am stunted as to wanting to become sentimental. Of course, if a boy states his affection after two years of respectful acquaintance, don't ever refuse to humor him; that is, on condition his sweet thoughts are reciprocated. Don't forget, girls, nine chances out of ten it depends upon the way you conduct yourself.

This rule is applicable to having a gentleman as your companion, not any lounge lizard or similar affliction, a gentleman who is a good fellow, but likes to be devilish and sentimental. As your other complaint, "cheer up, Babe." A moral runs similar to the fact that a "bunny burns his finger on a hot stove but once." If a young man should meet you at a party, show you much attention and after flattering you considerably escort you home, you may consider yourself as having temporarily attracted the boy. If he forgets the promise about calling you on the phone or writing you in order to make a future engagement, consider that your first "burn." Don't be burnt again.

Discount what is said and done the next time, and if a fellow comes along every seven or eight days flatter you less, but maybe appreciate you more. He'll keep the most of his promises, and then you can cease to be skeptical.

Your ideas are modern, but what are we poor mortal males to do? If I show every genuine and fine bit of attention to you but don't flatter you vain but human girls I don't make a hit. The other fellow flatters you and makes a hit. If you girls suggest a plan better than slinging the lingo called "Bolshevik" I'll resort to it, but until then I am.

DR. FLATTERY HIMSELF.

Probably Over-tired Nerves Dear Cynthia—I am giving you a brief sketch of my life, which may help you to understand my problem. My mother was left a widow and married again when I was quite young. My stepfather was very unkind to me, so my childhood and girlhood were very unhappy. At twenty-three I met a young man with whom I became deeply in love, thinking his feelings were the same for me, but he proved to be nothing but a flirt. This almost broke my heart, and from that time on I gradually lost all love for any one. When I was a bit past thirty I married a man whom I did not love, but respected; he has proved in nine years to be a good husband, he is kind, we have a nice home and I am well provided for. In return I have fulfilled all my duties as a wife. My husband praises my housekeeping and says he is perfectly satisfied in every way. At the age of forty I find myself without a spark of love for anybody.

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Why Does a Woman Wear a Veil?

A Daily Fashion Talk by Florence Rose



An interesting finish to a beaming hat—that is what a veil is! The three shown in the picture are described in today's fashion talk.

WHY does a woman wear a veil? Surely not for the reason that the custom comes from the East. The prototype of the modern veil might be traced back through the ages to medieval Europe when the style for wearing veils was brought out of the Orient by the Crusaders; and the Oriental veil is the sign and proof of the attitude of the eastern male toward his woman. He wants to enjoy her beauty all himself. He derives no pleasure as do our occidental men in feeling that others are admiring her. The Oriental keeps her veiled when possible; the veil is the fact that on occasions she goes outside her walls.

Surely no American woman ever wears a veil to hide her loveliness completely. Perhaps she wears it to shield her face from the wind, from dust or insects. Perhaps so in some cases. But still she wears a veil where there are not even my child or my mother, whom I at one time adored. This seems so unnatural. Can you give a word of advice to one who OUGHT TO LOVE.

Not exactly unnatural; you are evidently on some nervous strain and are allowing yourself to imagine you do not care for any one. I would advise you to go and see a good all-around physician. Tell him what you have told me and he will give you a nerve tonic. Take lots of rest, sensible exercise and plenty of fresh air.

For Summer Evenings

Evening wraps are often as gorgeous as the gowns which they not infrequently match or are combined with. They are rarely, however, made of exactly the same material, although the fabric in the gown is occasionally used as lining for the wrap. Renee has conceived an idea of bands of contrasting color which form kimono sleeves. For instance, a plain black satin has these bands in black and gold braid, of which latter material the lining and the big collar are made.

Removing Grease Spots

To remove grease spots from tablecloths, coats or trousers, sandwich the article between two pieces of blotting paper and rest a hot iron over the damaged part for a few minutes.

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Adventures With a Purse

By CYNTHIA

"MY GREATEST extravagance," said some one I am liking more and more as time goes on, "is shoes. I can't have enough shoes to please me." Mine—or one of them—is waists. I can't resist 'em! But, my word, when a body finds a whole array of dainty blouses of all sorts, and the price of the one she likes best but \$3, why, then it is a difficult matter not to buy just one. Among those I saw was a tailored linen-finish waist with square heading set in the shoulder seams and around the collar. I saw a dainty pink blouse of georgette with the long square collar edged with a tiny ruff, and tucked and cross-tucked, as so many of the new blouses are. And I saw a smart pongee model with frilled front and plain-tailored collar. Surely, if you are needing a waist it will pay you to see this display, for \$3, mind you, is the price of each.

Babies are obstreperous little people. Their fondest way of expressing the restless activity and energy of their little bodies is by lurching here and there as they lie in their coaches or sit seriously in their highchairs. It fairly makes a body gasp for fear that small person will pitch right out on the floor. And so it is that a baby safety strap is most convenient. These I saw are of soft pastel shades and are cleanable, which is a decided asset when you stop to ponder on how grubby the most self-respecting and properly brought up baby will become. These straps cost but \$1, and would make a particularly nice gift to your best friend's baby.

I heard it recently at a recital, and from the first liquid note to the last soft chord I sat spellbound, entranced. It is one of those soft, quiet pieces—I heard it at the twilight hour; and when the final notes faded away I remained for several minutes quite motionless, absorbed by the simple beauty of the melody. Of course, I bought it; that very day; and had it been much harder to play than it is, I should have purchased it just the same and painstakingly learned it, note by note. As a matter of fact, it is not very difficult, having but one sharp and consisting very largely of full, rich chords, and I could come pretty close to playing it through at sight. I'm sure that you will like it, too, and you can purchase it for twenty-five cents.

In the sketch today you will see at the left a veil of large mesh with a checked edge and a row of chenille dots just above. In the center there is a veil with a square mesh run with a scroll design, with a pivot edge, and at the right the veil shows a border done in Grecian key, with a line of hemstitching some inches above this.

For names of shops address Woman's Page Editor, Phone Walnut 9000.

WHAT A CITY SITTING ROOM WOULD MEAN TO SOME GIRLS

They Have One in Manhattan, Kansas, Called the Municipal Parlor. The Crying Need There is for One in Every Town Where There Are Young People

A MUNICIPAL parlor and sitting room? How does the idea strike you? Out in Manhattan, Kansas, this was one of the good things that came out of the war. It was founded for the soldiers and their friends, of course, but the idea of it sort of sticks. It seems as though the value of these public honey gathering places has been so genuinely proved that we ought to keep them up all along after the things of war are all settled. I do not think many people realize the great need there is for such places. Mention, for instance, the word court-ship parlor and see what kind of response you get. People frequently laugh at the very idea.

Yet here are the particulars: There are hundreds who cannot bring boys into their homes. Sometimes there are four children sleeping in what ought to be the parlor and sometimes, provided there is a parlor, it is crowded with the wrangles of parents and the wails of sleepy babies not yet put to bed. What are these girls to do? It has become the custom with them to meet the boys on the street corners. Think what the big, cosy municipal, better still, neighborhood, sitting room would mean to them.

Boys and girls are wonderfully good at heart. The way the soldiers and sailors responded to all the simple and wholesome amusement provided for them during the war proves that for any one who doubts it. Boys love to sing around a piano, to play pranks and silly games, and so do girls. They like to do these things together. Young people like to dance and put their favorite records on the phonograph. Why, these young girls who must forever receive their callers on the street corners have never known the joy of picking up a bit of sewing or crochet while some young man picks out his and her favorite records. Just think what the neighborhood sitting room could mean to her!

When you tally off this type of girl then you have another large crowd waiting. It consists of the girls who come to the city each year to earn their living. They must live in boarding or rooming houses. Did you ever entertain your best beau in a boarding house? If you did, then you understand. If you didn't, then let me explain that it is one of the biggest problems for the girl who lives away from home.

Dear knows, it is no fault of the lady who keeps the boarding house for there are others to be considered besides the young. To the girl who has no home the great big general sitting room with its pairs of cosy looking chairs in this corner and that with its piano and its phonograph, stretches out as a haven of refuge and happiness. Ask her.

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