

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Two Horse Shows of the Near Future. She Sees Some Smart Clothes During Her Various Comings and Goings—Other Matters

WITH the warmer weather and the budding trees and the green grass everything, somehow one turns to out of doors and thoughts of horse shows and "sich" come to us with the thought one remembers the realities, for there are not two in prospect, one indoors and one outdoors? The Indoor Show is to be held at the Third Regiment Armory on May 8, 9 and 10, and the Devon Show three weeks later, May 28, 29, 30 and 31.

The outdoors one will be the Devon Show, but, bless you, it won't be only a horse show. It's going to be everything under the shining blue, as far as I can find out. They're to have a cafeteria, and a dance floor, and a children's playground, and every kind of a side show you could think of.

It's to be for the benefit of the Bryn Mawr Hospital, and even the one on the Main Line is interested in the Bryn Mawr Hospital everybody on the Main Line will be interested in this huge and "magnificent" affair. The very fact that Mrs. Archibald Barkie is at the head of all the side shows—the cafeteria and carnival part of it—goes to say it will go. And as for the show part, where can you find better men than Doctor Ashton, Mrs. Charles Cox and Mr. William Wanamaker to insure the success of such an undertaking? Voilà, eh? bien and alors.

It's quite sure to be warm and lovely at that time of year, and somehow I predict it's going to be a fine affair.

WHAT a smart-looking suit Mrs. John Newbold is wearing this spring. It is strictly tailor made and has such very good lines. It is a cinnamon brown and her small mushroom sailor hat has a flat row of velvet flowers the same shade as the suit as a trimming. It is a very becoming as well as extremely smart color. Her daughter, Virginia, was with her, and looked perfectly sweet in a coat of light blue made of that lovely sporty material that gives a slightly mottled effect. Her small down-turned rim hat was a blue straw, the exact shade of the coat, and it was trimmed with tiny French flowers. She has a wonderful thick mop of brown gold hair falling on her shoulders.

DOES it seem possible that Paulina Bell is going to make her debut next year? Well, it's not absolutely decided as yet, but it's being discussed and they say she will. It scarcely seems the other day since I saw her walking along Spruce street on her way to the square to play with the other children. She always had a pretty child and has grown up very good looking. I think she resembles the Bell side of the family, as she is rather fair, and her mother, Mrs. Sam Bell, Jr., who was Miss Gertrude Tiers and an extremely good looking woman, is dark. Paulina has much the same coloring as her aunt, Miss Florence Bell, who was one of the great belles of her time as a debutante.

Paulina is the granddaughter of that delightful old lady, Mrs. Samuel Bell, who was Miss Mary Dutilleul, a member of the old family of that name in this city, whose debut must have been made some fifty-five or more years ago and who has enjoyed a great popularity all her life. Paulina's late grandfather was Colonel Samuel Bell, a figure long familiar in Philadelphia's social life. On the Tiers side of the family neither grandfather nor grandmother, who were Mr. and Mrs. William Tiers, is living.

Paulina is a niece of Mrs. J. R. Evans Roberts and of Mr. William Tiers, whose wife was Miss Alice Welsh, a sister of Mrs. Archibald Thomson, of this city. She is tall and has a decided style. Her hair is a brown gold, with a decided natural wave which is most becoming. The date of her debut has not been absolutely decided, and, as I said, she may wait another year.

JEAN and Betty were taken to see their grandmother, who has been in the hospital and is just able to have her small visitors for a short time. The doctor is a wonderful man, with lots of queer looking things to play with and look at, and one day he took them into a great big room where there were tiny little cribs all around the walls, and when you looked into the cribs you saw tiny little red heads and bald heads and little bits of hands reaching out for a piece of the air. Jean and Betty were so excited and awed that they talked in whispers and walked on tiptoe. Then the doctor told them to pick out the ones they wanted.

So hand in hand they went the rounds, and Betty picked out a beautiful one with a keeple curl on top of its head, and a dimple in one cheek when it "talked." Jean's was not quite so pretty, according to Betty's idea, and so when they told the doctor about it she said: "This one is for me and this one is for Jean, but sometimes I'll let Jean use mine."

NANCY WYNNE.

Social Activities

Mr. and Mrs. John White Geary, of Chestnut Hill, will have as their guests at the opera this evening Miss Peggy Thayer, Miss Sarah Franklin, Mr. R. H. Bayard Bowie, Jr., and Mr. Alfred H. Geary.

Mr. and Mrs. Henry S. Grove, of 258 Tulpehook street, Germantown, will have four guests at the opera this evening.

Mr. Clement B. Newbold will also entertain in his box at the opera.

Mr. and Mrs. Paul Denckla Mills entertained at luncheon on Sunday at Woodcrest Lodge, their home in St. David's. The guests included Mr. and Mrs. Frank Bohlen, Dr. and Mrs. William B. Cadwalader, Mr. and Mrs. Robert Kelso Cassatt, Mrs. Alexander Brown, Mr. and Mrs. Robert Montgomery and Mr. Evans.

The Philadelphia Cricket Club will give an Easter dinner dance on Saturday evening, April 20, at the clubhouse, in St. Martins, Chestnut Hill.

Mr. and Mrs. Robert R. Logan are entertaining Miss Angelica Schuyler Patterson, the painter and lecturer, at their home, Sarobin, Eddington. Miss Patterson will give a talk at the Art Alliance this evening at 8.15.

Mr. and Mrs. Edward T. Stotsbury, of 1925 Walnut street, have issued invitations for a Mask and Wig party, followed by supper at the Ritz-Carlton, on Monday evening, to meet Miss Mary Brown Warburton.

A dinner will precede the Mask and Wig party which Mr. and Mrs. Roland L. Taylor will give on Tuesday evening, in honor of their daughter, Miss Elizabeth Anna Taylor. There will be ten guests.

Mr. and Mrs. Arthur Emlen Newbold, Jr., are occupying Laverock, their home in Chestnut Hill.

Miss Esther Rhoads, daughter of Mr. and

JOHN BARRYMORE IN THRILLING MOVIE ROLE

Norma Talmadge, George Walsh, Mae Marsh and Viola Dana Other Screen Stars This Week

STANLEY—"The Probation Wife" with Norma Talmadge. Story by Angie Caskey Roeser, directed by Sydney A. Franklin.

There is some doubt as to what movie patrons will say about this new Norma Talmadge subject, because it deals out information about marital life that it would be unwise for some people to follow. To tell the truth, the picture is so good that it is a vast audience that the way to secure a husband's love is to get some other man to pretend he loves you and thus make "hobby" jealous will certainly not be received without mistrust or distrust by happily married couples. This is no reflection upon the picture as entertainment, because it is of the highest order.

Lip readers will enjoy the silent words coming from the players, while the rest of the audience may easily see the inserted titles required by the censors. Most of the acting is done by the star, in the character of a young wife who tells the story of her life to a friend seeking advice from the neglect of her husband. The advice given in foregoing lines is the substance of the story. Miss Talmadge appears in roles which show her rise from a girl in a cabaret to the wife of a leader in society. Others in the cast are Thomas Meighan, Florence Billings, Amelia Sammons, Alice B. Francis and Walter McEwen.

"Trot," a natural color Prizma picture, and "The House of Terrible Scandals," one of the funniest comedies seen in montis, are added attractions.

ARCADIA—"The Test of Honor" with John Barrymore. Story by E. Phillips Oppenheim, directed by John B. Robertson.

John Barrymore has stepped from his usual acting of comedy roles into a tragedy. The character he portrays in this story is not unlike the one in "Justice," which he gave on the spoken stage. More acting of this sort and the screens will be richer in art. Marcia Manon again comes forward as a screen actress of great ability because of her consistent portrayal of the wife of two men with whom she is in love. The first husband is supposed to have died from a blow struck by Mr. Barrymore.

There is no place during the showing of this picture for the candy-munching movie maniacs, but rather the space should be occupied by seekers of good photoplay entertainment. The "play of ideas," missing from there as well as from our other stages, with rare exceptions, for more seasons than there are faces and musical comedies in town at any one time, which would be at least half a dozen. This is not to say that Henri Lavedan's impressive drama is not entertaining, even on the basis of a theory that has somehow grown which sets entertainment as the sole function of the theatre. And to call it a "play of ideas" is by no means to damn it with the "high-brow" label. Understanding it and appreciation for it do not demand as prerequisites intimacy with the technical terms of psychology, pathology or any other ology, or acquaintance with the principles and methods of dramaticy laid down from Aristotle to the most recent critic with a theory to expound.

The Lavedan play meets the average impassively plotted, flimsily developed and possibly characterized piece designed to tickle the ears of the groundlings in its own arena of mere entertainment and decisively betters it in that quality. Further, it holds up the mirror to a code of conduct toward women not uncommon on the continent, but fortunately mostly known in a morally degraded, vaunting, dominating and faithfully reflects immorality in thought, word and deed characteristic of decadent Junkerism—the only category that fits, although the scenes of the present play happen to be in Paris and the profligate title character happens to be an Italian.

M. Lavedan has written a startling exposure of a section of society, a section of society not only to rule but to win, and he has backed it by a merciless analysis of the human nature that creates that decadent society and the social conditions that develop it. Produced in 1902 at the Comedie Francaise, it is almost prophetic of the doomed lechery and pride of a morally decayed, vaunting, dominating and faithfully reflects immorality in thought, word and deed characteristic of decadent Junkerism—the only category that fits, although the scenes of the present play happen to be in Paris and the profligate title character happens to be an Italian.

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VICTORIA—"Never Say Quit" with George Walsh. Story and scenario by Raymond Schrock, directed by Edward Dillon.

George Walsh wins his audience to his work at once and holds the attention throughout because of his ability to do brilliant "stunts" in a way that makes them seem real and fitting to the action involved in the story. Not only is this an interesting picture from the acting standpoint, but the humorous titles make the spectator retain the humorous side of the play throughout its unfolding.

Suspicious people might appreciate the story because it involves a man who is born on the 13th of the month, and he seems to be stopped at every move for some time throughout the play until in the end he wins the daughter of a wealthy man who has been taken to sea by thieves in search of treasure. The cast are Florence Dixon, as the daughter; Henry Holland, as the father; William Frederick, Frank Jacobs and Jean Acker.

REGENT—"The Parisian Tires" with Viola Dana. Story by June Mathis, directed by Herbert Blache.

Albert Capellani is a co-author of this story and that he knows his Paris of the fiction kind is proved by his picture. His plot is somewhat hot-catch, although the vacant spots in the fabric have been worked out by the ability of Viola Dana to give an excellent account of herself as the star. It is to be regretted that this artist does not have the right sort of stories for her use, because she has the ability to portray almost any type of character.

At the end of the story the little girl who was taken from a life of the Paris Latin Quarter proves to be the real heiress of the man to whom she is supposed to be married in the opening footage of the tale. Dargall Foss is the young man she finds happiness with, and Louis D'Arcy is her brother. Others in the cast are Henry Keller, Edward Connelly and Maree Beaudet.

STRAND and LOCUST—"The Girl Who Stayed Home" with Mae Marsh. Story by Edna Ferber, directed by John G. Adolfson.

Johnson Opens at Shore Atlantic City, April 15.—The remodeled and generally rejuvenated Globe Theatre, under the direction of Jules E. Mastbaum, president of the Stanley Company, of Philadelphia, and Messrs Sablosky and McGulick, the vaudeville directors, reopened for this season. The lecture which was to be given last night with Al Jolson as "Sings," the Shubert success. The house was crowded with representatives of the theatrical profession in all its branches and society people, and everyone united in praising the new house and the big show.

Dr. Raiguel Going to Study Far East Dr. George Earle Raiguel, staff lecturer for the University Extension Society, will start April 20 for Japan, China and Siberia to survey conditions and gather matter for next year's work. As a consequence his lecture on current events this evening in Witherspoon Hall will finish his course for this season. The lecture which was to be given April 20, has been cancelled and the symphony concert by the students' orchestra of the Zecwerk-Hahn Musical Academy substituted.



MISS KATHERINE McLEAN, who is a member of the Navy House Aides, is very active in all the charitable and war relief work of that organization.

"MARQUIS OF PRIOLA" DARING AND ARTISTIC

Literary and Dramatic Merit in Lavedan Play Featuring Leo Ditrichstein

Both literary distinction and dramatic merit characterize "The Marquis of Priola," which restores to the stage of the Broad the "play of ideas," missing from there as well as from our other stages, with rare exceptions, for more seasons than there are faces and musical comedies in town at any one time, which would be at least half a dozen. This is not to say that Henri Lavedan's impressive drama is not entertaining, even on the basis of a theory that has somehow grown which sets entertainment as the sole function of the theatre. And to call it a "play of ideas" is by no means to damn it with the "high-brow" label. Understanding it and appreciation for it do not demand as prerequisites intimacy with the technical terms of psychology, pathology or any other ology, or acquaintance with the principles and methods of dramaticy laid down from Aristotle to the most recent critic with a theory to expound.

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MME. PETROVA PLEASES CROWDS AT KEITH'S

Personality of Brilliant Actress Lends Much Attractiveness to Well-Balanced Bill

Madame Olga Petrova, who has won vast popularity in her transition from drama to the films and now at vaudeville, is placing this week's bill at Keith's Theatre just a step or two in advance even of the Keith standard. Without the human voice the films are still wonderful, but it is her possession of a beautifully modulated and effective voice that makes the appearance of this brilliant actress in vaudeville a stage feature. Her personality lends a bright and warm glow to her headline act that cannot be conveyed in the film version.

Madame Petrova's offering varies in a way to give full sway to her power of expression, including the "Parrot Song" and "Don't Cry, Little Girl, Don't Cry," but she was probably most enjoyed in her recitation from the tragic "Shumelitte" in a South African setting. Responding to a really earned applause and following a pleasing curtain speech, the brilliant actress gave a poem of her own, "In Answer to a Child." Madame Petrova appeared under the rather trying handicap of a severe cold, but in her singing this was hardly perceptible and her high notes were clear and smooth.

Even without the beautiful Petrova, the well-balanced bill contains a sure-enough feature in Toto, Hippodrome clown. The act of mummery seems safe for all times when, once in a while, there appears in a "Toto" Toto's grotesque contortions kept the audience in excited mirth.

Kartelli offered some unusual stunts on a slack wire, and Rose and Moon also put a flavor of the unusual into their act, which was a comedy singing skit. Fitzgerald and Carroll, comic partner and "small talk," along with the Six Little Rowdies, juvenile performers, formed a combination of delightful entertainment. The singing comedienne, Floro Millette and Dorothy Brenner, concluded the bill.

GLOBE—A sprightly musical medley, "Footlight Revue," and two other skits of interest, "The End of the World," in which Sam Liebert appeared, and a surprise offering called "Girl in the Basket," scored highly diverting. Stone and McCoy, scored highly diverting. Stone and McCoy, scored highly diverting. Stone and McCoy, scored highly diverting.

CROSS KEYS—A tabloid version of "Very Good Eddie" was laughingly recalled. Billy Schenck's "new" offering, "A Cordial Welcome," Patty O'Dare and the Curtis Brothers scored in "Blue Devils of Music." The new episode of "Men of Might" was an attractive movie offering.

BROADWAY—There's just enough comedy and just enough music in the bill to give pleasant variation. The O. U. Jazz Band of Feminine Syncopators applied the "jazziest" kind of airs and kept applause at high pitch. Fisher Havelock and William "Business is Business" gave some inside information and kept laughs moving. The Marion Quartet and William Ebbs, with his ventriloquist surprise, scored. "Out of the Fog," with Nazimova, is the film attraction.

DUMONT'S—That the things which strike home are always welcome was shown by the approval given the bill. A number of Philadelphia skits are presented with good results. Alf Gibson, Burke and William Harvey Brooks, Tom O'Brien and others, contributed to the generally hilarious results.

COLONIAL—Continuous laughter entitled the Avon Comedy Four to a leading place on an attractive bill. Dolly Kay, "Queen of Syncopation," proved a delight. Arthur Taylor and company, in mirth and melody; Booth and Leander, tramp comedians; Wolf and Doughty, comedians, and a screen drama, "Love Hunger," completes the jolly program.

GRAND—Harry Marshall, the American composer, and Adelaide charmed with a musical offering, "A Musical Offering," "Under One Roof," by the Harry Thorne company, won significant favor. As a lighter contrast and equally enjoyable came the aviation playlet, "A Britanny Romance." Collins and Hart, with a novelty surprise, and the two jugglers, Lee and Cranston, concluded the bill.

KNICKERBOCKER—"Speed of Hearts," a tabloid musical comedy, is the feature, enveloped by good comedians and catchy music. A pretty comedy offering, "A Musical Offering," includes the O'Shea Kiddie and several other good acts. "Her Code of Honor," with Florence Reed" in the leading role, is the film attraction.

NIXON—The demand for something new in vaudeville is answered here. There is something to suit all tastes. Bernard and Duffy, youthful veterans from "over there," aroused no end of applause with their musical offering, "Henry and Alford," in their singing and dancing. Freeman and Anderson skated artistically and the Fire Borstein and Jaison and Haig were well received. "The Great Unknown" is the photoplay attraction.

WILLIAM PENN—Lew Welch and company in "The Prodigal Father" delighted the audience. Newhoff and Phelps presented a good singing act, three Eddies, in "Pan-Atlantic Revue." Other Beck and Fraser, syncopationists; Colonel Diamond and grand-daughter, in dances of yore and of grand old and a movie drama featuring Norma Talmadge included an attractive bill.

B. F. KEITH'S THEATRE MME. PETROVA IN A SYMPHONY OF COLOR AND SONG HARRY BERESFORD & CO. SPECIAL FEATURE FOR CHILDREN: TOTO, WORLD'S GREATEST CLOWN. TONY, NORMAN and His "Trot" Bill!

METROPOLITAN OPERA HOUSE Last Performance of "La Faust" Mmes. Edna, Marion, and Mrs. Anshul, Chorus, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, 8:00 P. M.

CORTISSOZ 3220 Chestnut St. 8:00-9:00 P. M. B. F. KEITH'S THEATRE A Teacher for Each Pupil \$5 5 Lessons. Floor Rented Saturday Evening for \$20.00. EASTERN THEATRE, April 21. MON. TUES. THURS. 8:00, 9:00, 10:00. WED. THURS. 8:00, 9:00, 10:00. FRI. SAT. 8:00, 9:00, 10:00. THE 13TH CHAIR Sat. Mat., 2:30 to 5:15. Sat. Night, 8:30 to 11:00. SUN. MAT. 2:30 to 5:15. BENEFIT DANCES ROOF GARDEN OF HOTEL WALTON. This Week. Philharmonic—Benefit of Phil. Dancing. ROOF GARDEN—Benefit of Phil. Saturday Afternoon, 4 to 9:30. Admission, \$1.

Continuing Attractions

SHUBERT—"Little Simplicity" musical romance, by Augustus Barratt and Edith Johnson Young. Local copy varies from the original in Paris. Cast includes Walter Catlett, of "So Long Letty"; Marjorie Gateson, comedienne; Cameron Sisters, dancers worth watching; Carl Gautvoort, baritone, and a chorus contingent of grace.

ADRIAN—"Parrot Song, Bedroom and Bath," farcical farce dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife, Florence Moore feature.

LYRIC—"Ladies First," book and lyrics by Harry H. Smith, music by A. Baldwin Sloan, based on Hoyt's farce, "A Contented Woman." Nora Bayes is a whole show in herself, and her support includes capital entertainers in original drolleries and ditties.

FORREST—"Flo-Flo," musical comedy. Numbers among its attractions a sensational team of eccentric dancers and a "perfect thirty-six" chorus with a sense of humor. The company, headed by Andrew Tombs, includes Rena Parker and James B. Carson. GAYETY—"Turn to the Right," with Ruth Chester and Mike Donlin. Bathos and humor are deftly blended in this play of mirth and mother-love. A laughing hit despite the fact that its underlying theme is old-fashioned morality.

CASINO HOST TO "BAGDAD"

Egyptian Settings and Music Figure in Burlesque Review

Egyptian settings, costumes, music and dances had a large inning at the Casino, where the "Burlesque Review" opened. The promoters have gone to some pains to give the piece a characteristic setting, and have succeeded very well, while the cast selection fits all requirements. The principals kept the action moving briskly and mirthfully, while the chorus sang and danced competently.

TROCADERO—Burlesque takes a high flight at the popular Arch street theatre, where "The Aviator Girls" are offering an ace-high attraction. A two-act satire is the plane in which a competent cast is riding.

GAYETY—"The Innocent Maids" are entertaining in a mirthful, melodious show. The cast is headed by no less a luminary than Mitty Devere, and other stars are May Walsh, Caroline Warner and James Hoton.

Farce Pleases Orpheumites

"A Pair of Sixes," the farce by Edward Peple, was presented by the Mac Desmond Players at the Orpheum Theatre last night. The story concerns two manufacturers of a digestive pill who are continually quarreling about their respective claims of being the brains of their prosperous business. They finally accept their lawyer's suggestion to decide the dissolution of their business by drawing a hand at poker, agreeing that if either party breaks the contract he is to forfeit \$5000 to the other and also that the one who loses at cards is to be the servant of the other for a year. Frank Fielder played the best with comic effect and good parts were assigned to the other favorites.

EXHIBIT AT RADNOR

High and Grammar School Pupils Get Awards for "Gym" Work

Pupils of the Radnor High School and the Grammar School at Wayne appeared last night in a demonstration of physical training and gymnasium games. Miss Lewis, the physical training director, was in charge and the program included wand drills, apparatus work, games of dodge ball and end ball, relay races, tumbling and a tug-of-war.

School initials were awarded to Amos Dotterer, Theodore Ferry, Saville Crowther, Earl Henderson, Horace Clarke, Isabelle Lehman, Estelle Baly, Helen McGrady, Katherine McGrady, Mary E. Walsh and Wayne Reed, Rae Crowther, Richard Price, Robert Field, John Calhoun, Robert Abernathy, Lynn Harbaugh and John Seherr.

MARKET STREET ABOVE 9TH. ALL THIS WEEK. NORMA TALMADGE. Supported by THOMAS MEIGHAN in "THE PROBATION WIFE." Added—A NEW PRIZMA SUBJECT.

PALACE. 1214 MARKET STREET. MAE MARSH "SPOTLIGHT SADDIE." ADDED CHAPLIN in "Police" THURS. FRI. SAT.—TOM MOORE in "MAN AND HIS MONEY."

ARCADIA. CHESTNUT BEL. 10TH 19 A. M. TO 11 P. M. JOHN BARRYMORE in First Showing of Paramount's "THE TEST OF HONOR" From the Novel, "THE MALEFACTOR"

VICTORIA. MARKET ABOVE 9TH. 19 A. M. TO 11 P. M. GEO. WALSH "NEVER SAY QUIT" ADDED CHAPLIN in "Police" Coming April 28.—TOM MIX in "HELL ROARS" REFORM.

REGENT. MARKET ST. BELOW 17TH. VIOLA DANA "PARISIAN TIGRES" CONTINUED AT JUNIPER VAUDEVILLE 11 A. M. TO 11 P. M. Jarvis International Revue SAM LIBERT & CO. OTHERS

CROSS KEYS. Market St. Below 9th. 8 P. M. "VERY GOOD EDDIE" THREE ACTS BROADWAY. Broad & Snyder Aves. E. Eva Shirley and Her Jazz Band NAZIMOVA in "Out of the Fog"

KNICKERBOCKER. SEE IT MARKET 40TH. FLORENCE REED IN HER CODE OF HONOR SIX REELS OF BEST VAUDEVILLE POPULAR PRICES ALWAYS

ORPHEUM. MAT. TOMORROW. 1:30, 2:30, 8:00, 9:00, 10:00. DESMOND Players in "PAIR OF SIXES" April 21.—MAE DESMOND (Herald)

GAYETY. THE INNOCENT MAIDS MILLE OSTERO & CO. TROCADERO. MAT. DAILY. The Aviator Girls DUMONT'S Minstrels, Arch & 8th Sts. Burlesque "Hair-Brained Harry & Reluctant Pupils"

GIRLS GET JOBS BY SCHOOL'S AID

South Philadelphia High Places Pupils During and After Graduation

South Philadelphia High School for Girls maintains an employment agency which rivals any in the city in the number of placements made during the last year. By means of the agency many girls obtain jobs which make it possible for them to continue their education. Were it not for this employment bureau great gaps would appear in the student ranks.

The agency is conducted by Miss Ruth Wanger, a history teacher at the school, and is under the direction of Dr. Lucy L. W. Wilson, the principal. Each girl as she enters the high school has a private interview with Miss Wanger. If she is in need of a position to help her through the four school years, Miss Wanger looks through her lists and a place is found for the student.

The right girl is fitted for the right job, according to Miss Wanger, who declares that a misfit never pays. "If you can't give the right girl the right job, don't give her any," she says. "There is a suitable place for every applicant, and if you hunt long enough you'll find it."

On Miss Wanger's lists are all the available jobs in South Philadelphia that might be filled by girls. The head of the bureau herself visits all factories and places of business before she will assign a student to the position. Employers in the district send their want ads to Miss Wanger.

Part time and Saturday afternoon jobs are the sort demanded by most of the girls. However, Miss Wanger receives many visits from the students who have graduated, asking that full-time positions be found for them. The work of placing these graduates is almost as large as that of finding places for the regular students.

The bureau is an experiment of the school. No agency like it can be found in any other school in the city. It has worked so well and has helped such great numbers that both students and faculty alike endorse it. According to Miss Wanger, she is ready to recommend the agency to all high schools.

PHILADELPHIA'S LEADING THEATRES. DIRECTION LEE & J. M. SHUBERT

ADELPHI. Broad Below Race St. Mat. 7:30. Sat. & Sun. 8:15. TONIGHT AT 8:20 SPEEDIER THAN A LIBERTY MOTOR. 51 Mat. Thur.

Entire Lower Floor. PARLOR, BEDROOM & BATH. With FLORENCE MOORE

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