## JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Two Horse Shows of the Near Future. She Sees Some Smart Clothes During Her Various Comings and Goings-Other Matters

n'everything, somehow one turns to out of doors and thoughts of horse shows and "sich" come to us. With the thoughts one remembers the realities, for have we not two n prospect, one indoors and one outdoors' The Indoors Show is to be held at the Third Regiment Armory on May 8, 9 and 10, and Devon Show three weeks later, May 28, 29, 30 and 31.

The outdoors one will be the Devon Show, but, bless you, it won't be only a horse It's going to be everything under the shining blue, as far as I can find out. They're to liave a cafeteria, and a dance floor, and a children's playground, and kind of a side show you could

It's to be for the benefit of the Bryn Mawr Hospital, and as every one on the Main Line is interested in the Bryn Mawr Hospital everybody on the Main Line will be interested in this huge and "magniferous" affair. The very fact that Mrs. Archibald Barklie is at the head of all the side shows-the cafeteria and carnival part of it goes to say it will go! And as for the show part, where can you find better men than Doctor Ashton, Mrs. Charles Coxe and Mr. William Wanamaker to insure the suc cess of such an undertaking? Voila, eh

bien and alors. It's quite sure to be warm and lovely that time of year, and somehow I predict it's going to be a fine affair.

WHAT a smart-looking suit Mrs. John Newbold is wearing this spring. It is strictly tailor made and has such very good It is a cinnamon brown and her small mushroom sailor hat has a flat row of velvet flowers the same shade as the suit as a trimming. It is a very becoming as well as extremely unusual color.

Her daughter, Virginia, was with her, and looked perfectly sweet in a coat of light blue made of that lovely sporty material that gives a slightly mottled effect. Her small downturned rim hat was a blue straw, the exact shade of the coat, and it was trimmed with tiny French flowers. She has a wonderful thick mop of brown gold hair falling on her shoulders.

DOES it seem possible that Paulina Bell is going to make her debut next year? Well, it's not absolutely decided as yet, but it's being discussed and they say she will. It scarcely seems the other day since I saw her walking along Spruce street on her way to the square to play with the other children. She always was a pretty child and has grown up very good looking. I think she resembles the Bell side of the family, as she is rather fair, and her mother, Mrs. Sam Bell, Jr., who was Miss Gertrude Tiers and an extremely good looking woman, is dark. Paulina has much the same coloring as her aunt, Miss Florence Bell, who was one of the great belles of her time as

Paulina is the granddaughter of that delightful old lady, Mrs. Samuel Bell, who was Miss Mary Dutilh, a member of the old family of that name in this city, whose lebut must have been made some fifty-five of more years ago and who has enjoyed a great popularity all her life. Paulina's late grandfather was Colonel Samuel Bell. a figure long familiar in Philadelphia's socia life. On the Tiers side of the family neither grandfather nor grandmother, who were Mr. and Mrs. William Twell Tiers, is living.
Paulina is a niece of Mrs. J. R. Evans

Roberts and of Mr. William Twell Tiers. whose wife was Miss Alice Welsh, a sister of Mrs. Archibald Thomson, of this city. She is tall and has a decided style. hair is a brown gold, with a decided natural wave which is most becoming. The date of her debut has not been absolutely decided, and, as I said, she may wait another year.

JEAN and Betty were taken to see their grandmother, who has been in pital and is just able to have her small visitors for a short time. The doctor is a wonderful man, with lots of queer looking things to play with and look at, and one day he took them into a great big room where there were tiny little cribs all around the walls, and when you looked into the cribs you saw tiny little red faces and bald heads and little bits of hands reaching out for a piece of the air. Jean and Betty excited and awed that they talked in whispers and walked on tiptoe. Then the doctor told them to pick out the ones they

So hand in hand they went the rounds, and Betty picked out a beautiful one with a kewpie curl on top of its head and a dimple in one cheek when it "talked. Jean's was not quite so pretty, according to Betty's idea, and so when they told the doctor about it she said: "This one is for me and this one is for Jean, but sometimes I'll let Jean use mine.'

NANCY WYNNE.

#### Social Activities

Mr. and Mrs. John White Geary, of Chestnut Hill, will have as their guests at the opera this evening Miss Peggy Thayer, Miss Sarah Franklin, Mr. R. H. Bayard Bowie, Jr., and Mr. Alfred H. Geary.

Mr. and Mrs. Henry S. Grove, of 258 Tulpehocken street, Germantown, will have four guests at the opera this evening.

Mr. Clement B. Newbold will also entertain in his box at the opera.

Mr. and Mrs. Paul Denckla Mills entertained at luncheon on Sunday at Woodcrest Lodge, their home in St. David's. The guests included Mr. and Mrs. Frank Bohlen. Dr. and Mrs. William B. Cadwalader, Mr. and Mrs. Robert Kelso Cassatt, Mrs. Alex ander Brown, Mr. and Mrs. Robert Montgomery and Mr. Evans.

The Philadelphia Cricket Club will give an Easter dinner dance on Saturday eve-ping, April 26, at the clubbouse, in St. Martins, Chestnut Hill.

Mr. and Mrs. Robert R. Logan are entertaining Miss Angelica Schuyler Patterson, the painter and lecturer, at their home, Sarobia, Eddington. Miss Patterson will give a talk at the Art Alliance this evening at 8.15.

Mr. and Mrs. Edward T. Stotesbury, of 1925 Walnut street, have issued invitations for a Mask and Wig party, followed by supper at the Ritz-Carlton, on Monday evening, to meet Miss Mary Brown Warburton.

A dinner will precede the Mask and Wig party which Mr. and Mrs. Roland L. Taylor will give on Tuesday evening, in honor of their daughter, Miss Elizabeth Anna Taylor. There will be ten guests.

Mr. and Mrs. Arthur Emlen Newbold, Jr., are occupying Laverock, their home in Chestnut Hill.

Miss Esther Rhoads, daughter of Mr. and

WITH the warmer weather and the bud-ding trees and the greening grass street, will be presented to society by her street, will be presented to society by her parents at their estate in Bala in June,

Miss Carolyn Valentine, daughter of Mr. and Mrs. Abram Valentine, of Blue Bell,

Pa., will also make her debut next year. Mr. and Mrs. John Wanamaker, Jr., of New York, will move into Millrose, the Rodman Wanamaker home in Wyncote, next week. Mr. and Mrs. Gurnee Munn; who have been living at Wyncote, will move to

Mr. find Mrs. Tristram C. Colket, of Bryn Mawr, returned on Saturday from a short trip from Blooming Grove Hunting and Fishing Club in Pike county, Pa.

Mrs. Lewis Neilson, of Coolock, St Davids, returned yesterday from White Sulphur Springs.

Mrs. W. W. Fitler and Miss Rachel Fitler, of 1600 Walnut street, returned yesterday from a trip to New York.

Lieutenant Colonel Harry Wagner, U. S. A., son of the late General Louis Wagner has been spending a short furlough with his mother, who is ill at her home in German-

Mr. and Mrs. M. J. Murphy. of 33 Collings avenue, Collingswood, announced the engagement of their daughter, Miss Helen R. Murphy, to Mr. Anthony J. Bechtel, Jr., of 561 Mickle street, Camden, at a luncheon given on Saturday.

Mr. and Mrs. Gladstone Fesseden have returned from their wedding trip and are at home at 114 West Phil-Ellena street, The bride will be remem Germantown. bered as Miss Helen McCracken, daughter of Mr. and Mrs. James Scott McCracken. before her marriage in March.

Mr. and Mrs. Franklin W. Kennedy, of the Hedges, Frankford, have issued invitations for the wedding of their daughter Miss Florence Kennedy, and Mr. George F Corse, of Baltimore, Md., on Saturday April 19, at their home. Miss Kennedy will have for maid of honor, Miss Hope Richrdson, and for bridesmaids, Miss Elizabeth Pinchback and Miss Mary Brinton.

Invitations have been issued by Mr. and Mrs. James F. Connell, of 1235 South Sixty-first street, for the wedding of their daughter, Miss Frances De S. Connell, and Mr. Lawrence A. Flynn, on Wednesday morning, April 23, in St. Canthard's Fifty-second and Spruce streets. The bride will be attended by her sisters, Miss Lillian Connell and Miss Marian Con-Mr. William Elynn will be his brother's best man.

Miss Mary Ellis, of Tioga, will give a musicale, followed by dancing, on Monday evening, in the parish house of the Church of Our Lady of Pompeii, Sixth street and Eric avenue, in aid of the work of the parish. The patrons and patronesses in clude the Rev. Paul Gentile, Mr. Emilio Leva, Mr. A. J. Ellis, Miss Gertrude Kinney, Miss Elvita Desandro, Miss Mary Field and Miss Marie Lang. The wedding of Miss Ellis, who has been an active Red Cross worker, and Mr. Emiddio Leva. who is at present with the army of occupation, will take place in the early fall

#### URGES CO-OPERATION OF CHILDREN'S AIDS

Agencies Abundantly Able to Handle Problem, but Lack Ideas, Says Bureau Head

Philadelphia has ample money on its hands for service to dependent and neglected chilbut it doesn't know how to use i

This is the opinion of J. Bruce Byall, superintendent of the Children's Bureau, whose office is in the Charities Building, 419 South Fifteenth street.

In a report about to be published by Mr Byall, he points out that seventy-eight chil-dren's agencies of Philadelphia net a total endowment or capital amounting to \$54. 320,452.50. The expenditures of these insti tutions amount annually to \$3,501,271.42

and are adequately met by the income.
"The resources," said Mr. Byall are suffi cient to meet the growing need of dependent and neglected children, provided the chil-dren's agencies get together and readjust the programs they have been following so closely for the last twenty-five years. There are continual changes in the children problem, and welfare institutions ought to rear-

range their programs to meet these changes. Mr. Byall believes that these seventy-eight institutions, which include thirty-six Protestant agencies, eleven Catholic agencies, four Jewish, six negro and twenty-one miscellaneous bodies, might extend their work by lowering the restrictions which limit the class and type of underprivileged children

their respective organizations care for. "We need," said Mr. Byall, "a central shelter where the various types of needy children may be examined, in order that, as a result of the examination, they might be handed over to the proper agencies. lack industrial training in this city for the children who are so mentally retarded that they cannot pass the seventh grade of the lower schools. As it is, these children must remain in the public schools, when they need most some trade training. Further, we haven't sufficient means of caring for negro boys and girls, and their need is constantly increasing.

"Philadelphia, on account of her large be quests for children's work, has an unusual opportunity to be of service to the poor children of the city. Some of these funds are legally restricted in such ways that their usefulness is diminished, but the danger of social workers and board members being mentally restricted so that they are not able to visualize the needs of the children is fully as great. Any children's agency whose work is limited by narrow age restrictions, by sex restrictions, by requirements specifying marriage certificates and certain types of parents, or by lack of capacity to handle difficult children, must be able to justify its position or plead guilty of unfaithfulness to

the children it should serve." Norma Winslow Is Bride

New York April 15 .- Miss Norma Winslow, the actress, who has been engaged in Red Cross work in Paris for the last six months, has just returned on the Megantie as Mrs. Louis R. Darwen, although the news of her marriage abroad did not become known until yesterday. She was mar-ried in Paris on March 14 to Captain Louis R. Darwen, of the Royal Field Artillery, British army. Miss Winslow's last ap-pearance in New York was when she played Marjorie Rambeau's part in "The Eyes of

# JOHN BARRYMORE IN THRILLING MOVIE ROLE

Norma Talmadge, George Walsh, Mae Marsh and Viola Dana Other Screen Stars This Week

STANLEY-"The Probation Wife" with Norma Taimaige. Story by Angle Gusley Rooser, di-rected by Sydney A. Franklin. There is some doubt as to what movie patrons will say about this new Norma Talmadge subject, because it deals out information about marital life that it would be ruinous for some people to follow. To tell a vast audience that the way to secure a husband's love is to get some other man to pretend he loves you and thus make "hubby" sealous will certainly not be received without mistrust or distrust by happily married couples. This is no reflection upon the picture as entertainment, because it is of the highest order.

Lip readers will enjoy the silent words coming from the players, while the rest of the audience may easily see the inserted titles required by the censors. Most of the acting is done by the star, in the character of a young wife who tells the story of her life to a friend seeking soluce from the neglect of her husband. The advice given in foregoing lines is the substance of the story. Miss Talmadge appears in roles which show ner rise from a girl in a cabaret to the wife of a leader in society. Others in the cast are Thomas Meighan, Florence Billings, Amelia Summerville, Alec B. Francis and Walter

"Trout." a natural color Prizma picture, and "The House of Terrible Scandals," one of the funniest comedies seen in months, are added attractions.

ARCADIA—"The Test of Honer" with John Bar-rymore, Story by E. Phillips Oppenheim, di-rected by John S. Robertson.

John Barrymore has stepped from his usual acting of comedy roles to one of tragedy. The character he portrays in this story is not unlike the one in "Justice." which he gave on the spoken stage. More acting of this sort and the screens will be richer in art. Marcia Manon again comes forward as a screen actress of great ability because of her consistent portrayal of the wife of two men with whom she is not in love. The first husband is supposed to have died from a blow struck by Mr. Barrymore.

There is no place during the showing of this picture for the candy-munching movie maniacs, but rather the space should be occupied by seekers of good photoplay enter-tainment. The story holds the interest throughout. Infidelity of a wife is the chief motive of the plot and involves the happiness of a man who loves his honor. The author's novel. "The Malefactor," was the story upon which this play was based.

Constance Binney is given a part as the ingenue type of girl who is befriended by the hero, and she makes a pleasant impression. Of the other players, each one has been chosen with an eye to the ability of interpretation of difficult roles. Robert Schable, J. W. Johnston, Bigelow Cooper and Fred Miller have the important parts.

PALACE—"Spotlight Sadle" with Mae Marsh. Story by Louis Allen Brown, directed by Law-rence Trimble.

The governing head of the scenario department or the director certainly shows a cunning foresight in having his leading character order a glass of milk when the party of which she is a member is gathered at a cafe. That this same innocent glass of milk should have been ordered by a chorus girl only adds to the fact that it is an unusual type of chorus girl story.

Mae Marsh, who has appeared in many

character studies, gives a faithful portrayal of a lady of the ensemble in this story and in the fact that she is a seeker after a millionaire is not unlike heroines in other tales which have been written about stage folk. But the methods employed in the development are novel because of the fact that the girl pretends a childlike innocence. ince MacDonald, Alec B. Francis, Walter Hiers, Betty Schade and Mary Thurman are in the cast. The direction was capably handled and the animals introduced proved that the Griffith touch of directing has made itself felt in other studios.

VICTORIA "Never Say Quit" with George Walsh. Story and scenario by Raymond

rected by Edward Dillon. George Walsh wins his audience to his at once and holds the attention throughout because of his ability to do thrilling "stunts" in a way that makes them seem real and fitting to the action involved in the story. Not only is this an interesting picture from the acting standpoint, but the humorous titles make the spectator retain the morous side of the play throughout its un-

folding. Superstitious people might appreciate the story because it involves a man who was born on the 13th of the month, and he seems to be stopped at every move for some time throughout the play until in the end he wins the daughter of a wealthy man who has been taken to sea by thieves in search of treasure. In the cast are Florence Dixon, as the daughter; Henry Holland, as the father; William Frederick, Frank Jacobs and Jean

REGENT-"The Parislan Tigresa" with Viola Dana. Story by June Mathiz, directed by Her-bert Blache.

Albert Capellani is a co-author of this story, and that he knows his Paris of the fiction kind, is proved by this picture. Its plot is somewhat moth-eaten, although vacant spots in the fabric have been worked over by the ability of Viola Dana to give an excellent account of herself as the star. It is to be regretted that this artist does not have the right sort of stories for her use, because she has the ability to portray almost any type of character.

At the end of the story the little girl who

was taken from a life of the Paris Latin Quarter proves to be the real heiress of the man to whom she is supposed to be related in the opening footage of the tale. Darrel Foss is the young man she finds happines with, and Louis D'Arclay is her brother. Others in the cast are Henry Kolker, Edward Connelly and Marce Beaudet.

STRAND and LOCUST-The Girl Who Stayed at Home" is the feature at these theatres.

The production is from the D. W. Griffith Studios and has a cast of favorite players.

Joison Opens at Shore Atlantic City, April 15 .- The remodeled and generally rejuvenated Globe Theatre, under the direction of Jules E. Mastbaum president of the Stanley Company, of Philadelphia, and Messrs Sablosky and Me Guirk, the vaudeville directors, reopened for the season last night with Al Jolson in "Sinhad." the Shubert success. The house was crowded with representatives of the theatrical profession in all its branches and society people, and everyone united in praising the new house and the big show.

Dr. Raiguel Going to Study Far East Dr. George Earle Raiguel, staff lecturer for the University Extension Society, wil start April 26 for Japan, China and Siberia to survey conditions and gather matter for next year's work. As a consequence his lecture on current events this evening in Witherspoon Hall will finish his course for this season. The lecture which was to have been given April 29, has been cancelled and the symphony concert by the students' orchestra of the Zeckwer-Hahn Musical Academy substituted.



MISS KATHERINE MeLEAN Miss McLean, who is a member of the Navy House Aides, is very active in all the charitable and war relief work of that organization

### "MARQUIS OF PRIOLA" DARING AND ARTISTIC

Literary and Dramatic Merit in Lavedan Play Featuring Leo Ditrichstein

Both literary distinction and dramatic merit characterize "The Marquis of Priola," which restores to the stage of the Broad the "play of ideas," missing from there as well as from our other stages, with rare exceptions, for more seasons than there are farces and musical comedies in town at any one time, which would be at least half a dozen. This is not to say that Henri Lavedan's impressive drama is not entertaining. even on the basis of a theory that has some how grown which sets entertainment as the sole function of the theatre. And to call it a "play of ideas" is by no means to damn it with the "high-brow" label. Understanding of it and appreciation for it do not demand as prerequisites intimacy with the technical terms of psychology, pathology or any other ology, or acquaintance with the principles and methods of dramaturgy laid down from Aristotle to the most recent critic with a theory to expound.

The Lavedan play meets the average im plausibly plotted, flimsily developed and impossibly characterized piece designed to tickle the ears of the groundlings in own arena of mere entertainment and decisively betters it in that quality. ther, it holds up the mirror to a code of conduct toward women not uncommon on the continent, but fortunately mostly known in the New World through novels and plays. and faithfully reflects immorality thought, word and deed characteristic of de cadent Junkerism-the only category that fits, although the scenes of the present play happen to be in Paris and the profligate title

character happens to be an Italian. M. Lavedan has written a startling exnowire of a section of society that decuis itself privileged not only to rule but also to sin, and he has backed it by a merciless analysis of the human nature that creates that decadent society and the social conditions that develop it. Produced in 1902 at the Comedie Francaise, it is almost prophetic of the doomed lechery and pride of a morally decayed, vauntingly domineering autocracy destined to destruction through lack of conscience, lack of ideals, lack of veneration for eternal verities-the seeds of malady and death germinating within itself. And in one significant passage the Marquis, debauche, connoisseur of the senses. Lothario of innumerable boasted conquests, acknowledges purification of tainted blood through democracy. That such a play, with its exalted standard of morals, not set forth in sermonizing but through the object lesson of the Marquis, should prevail in the repertory of the Comedie Française for nearly two decades is fresh testimonyhappily no longer needed now-that the "Frenchy" farces and risque revues with music, purveyed for the American stage in Paris, are misrepresentative of the ideals and code of a noble and moral nation. We had grown so accustomed to this narrowed that Mr. Ditrichstein deserves grati tude of translating and producing M. Lave-

dan's play to correct a prevalent error. And more than that, he deserves thanks for offering a play that appeals not merely to the eye and ear, but also to the intelli-gence, one that teaches but does not preach. that obtrudes no conscious moral, but implies all morality. It achieves its ends by skillful theatrical construction, by surety of characterization, by profound plumbing of emotion. Its dialogue is natural, spontaneous, appropriately differentiated, always forwarding of the action and growing out of the situations without brilliant writing for epigram's sake.

The complex title character was realized to the life by Mr. Ditrichstein. Whether scornful levity for his prey, or callous cynicism for their fate, or heartless plotting to entrap souls in the meshes of lust, he met every demand with a finish of acting, a finesse of gesture, a nuance of tone that were inevitably the traits fitting his roue. Brandon Tynan, the unacknowledged natural son, whom he is training to follow his own primrose path of dalliance with vice and who elects instead to climb the thorny steeps of virtue and honor, does not quite visualize or realize the youth called for in the first act, but in the other acts is impressively and legitimately of the drama. Ann Mac-Donald, Lily Cahill and Catherine Procter, who play the women marked for the wiles of the Don Juan in the brief canto of his career unrolled in the unity of time of the action, contribute sterling and believable interpretations of three very different types of women, and Orlando Daly and Walter Howe contribute admirable portrayals of the other principals.

Premiere of "Nightie Night" Wilmington, Del., April 15.—Adolph Klauber's presentation of "Nightie Night" had its premiere last night at the Playhouse and was warmly received by an audience that included many theatrical people who came down for the opening. Jane Cowl was among those who made the trip. The piece is an amusing farce, which has to do with tangles in the affairs of two couples. The cast included Jessie Busiey, Francis Byrne, Ione Bright and Malcolm Duncan.

# MME. PETROVA PLEASES CROWDS AT KEITH'S

Personality of Brilliant Actress Lends Much Attractiveness to Well-Balanced Bill

Madame Olga Petrova, who has won vast popularity in her transition from drama to the films and now at vaudeville, is placing this week's bill at Keith's Theatre just a step or two in advance even of the Keith standard. Without the human voice the films are still wonderful, but it is her possession of a beautifully modulated and effective voice that makes the appearance of this brilliant actress in vaudeville a stage feature. Her personality lends a bright and warm glow to her headline act that cannot be conveyed in the film version.

Madame Petrova's offering varies in a way to give full sway to her power of expression, including the "Parrot Song" and "Don't Cry, Little Girl, Don't Cry," but she was probably most enjoyed in her recitation from the tragic "Shumelite" in a South African setting. Responding to some really earnest applause and following a pleasing curtain speech, the brilliant actress gave a poem of her own, "In Answer to a Child." Madame Petrova appeared under the rather trying handicap of a severe cold, but in her singing this was hardly perceptible and her high notes were clear and smooth.

Even without the beautiful Petrova, the well-balanced bill contains a sure-enough feature in Toto, Hippodrome clown. The art of mummery seems safe for all time when, once in a while, there appears in it a "Toto." Toto's grotesque contortions kept the audience in excited mirth.

Kartelli offered some unusual stunts or

a slack wire, and Rose and Moon also put a flavor of the unusual into their song and dance number. Mignon, a diminutive mimic, earned the applause which she re-Harry Beresford's sketch, "A Live was well done and contained some bright dialogue. The balance of the program consisted of Doc O'Neil in a chatter talk, Toney and Norman in "You Know What I Mean," and a sensational skating feature by Earl Reynolds and Nellie Donegan.

GLOBE-A sprightly musical medley. 'Footlight' Revue," and two other skits of atterest, "The End of the World, in which interest. Sam Liebert appeared, and a surprise of-fering called "Girl in the Basket," proved highly diverting. Stone and McAvoy scored a hit in a comedy singing skit. Fitzgerald and Carroll, comic patter and "small talk," along with the Six Little Rowdies, juvenile performers, formed a combination of de-lightful entertainment. The singing comediennes, Flore Millette and Dorothy Bren-ner, concluded the bill.

CROSS KEYS-A tabloid version of 'Very Good Eddy' was laughingly reminiscent. Billy Schoen's "new dope" tickled a cordial audience. Patty O'Dare and the Curtis Brothers scored in "Blue Devils of Music." The new episode of "Men of Might" was an attractive movie offering.

BROADWAY-There's just enough comedy and just enough music in the bill to give pleasant variation. The O. U. Jazz Band of Feminine Syncopaters supplied the "jazziest" kind of airs and kept applaus at high pitch. Fisher Hawley and company in "Business Is Business" gave some inside information and kept laughs moving. The Marion Quartet and William Ebbs, with his ventriloquial surprise, scored. "Out of the Fog," with Nazimova, is the film attraction. DUMONT'S - That the things which

strike home are always welcome was shown by the approval given the bill. A number of Philadelphia skits are presented with good Alf Gibson, Burke and Walsh, results. Harvey Brooks, Tom O'Brien and others contributed to the generally hilarious re-COLONIAL-Continuous laughter entitles

the Avon Comedy Four to a leading place on an attractive bill. Dolly Kay, "Queen of Syncopation," proved a delight. Arthur Taylor and company, in mirth and melody; Booth and Leander, tramp cyclists; Wolf and Dougherty, comiques, and a "Love Hunger," completes the jolly program. GRAND-Harry Marshall, the American omposer, and Adelaide charmed with their idyllic musical offering. A playlet, "Under One Roof." by the Harry Thorne company, won significant favor. As a lighter contrast

and Hart, with a novelty surprise, and the two jugglers, Lee and Cranson, concluded KNICKERBOCKER-"Speed of Hearts." a tabloid musical comedy, is the feature, en livened by good comedians and catchy music A pretty chorus is well gowned. The bill includes the O'Shea Kiddies and several other good acts. "Her Code of Honor," with Florence Reed" in the leading role, is the

and equally enjoyable came the aviation playlet, "A Brittany Romance." Collins

film attraction. NIXON-The demand for something new in vaudeville is anwered here. There something to suit all tastes. Bernard and Duffy, youthful veterans from "over there." aroused no end of applause with their musi-cal offering. Henry and Moore scored in their singing and dancing. Beeman and Anderson skated artistically and the Five Borsinis and Jaison and Haig were well received. "The Great Unknown" is the photoplay attraction.

WILLIAM PENN-Lew Welch and company in "The Prodigal Father" delighted the audience. Newhoff and Phelps presented a good singing act. Three Eddies, in "Pannimics:" Weber, Beck and Frazer, syn copationists; Colonel Diamond and granddaughter, in dances of yore and of today and a movie drama featuring Norma Talmadge concluded an attractive bill.

B. F. KEITH'S THEATRE MME. PETROVA SYMPHONY OF COLOR AND HARRY BERESFORD & CO. SPECIAL FEATURE FOR CHILDREN TOTO, WORLD'S GREATEST CLOWN TONEY & NORMAN and Big Feature Bill

METROPOLITAN OPERA HOUSE
Metropolitan Last Performance Or Season
Opera Co., N. Y.

ToNight Faust Mmes. Eargon, Delaunols, Howard, Mm. Martheill, Rothler, Chuler,
Herris, Anaulan, Cond.,
Monteux,
Seats 1108 Chestnut St. Wainut 4424; Race 67. Dancing CORTISSOZ

1520 Chesting St.

Office 300
BAKER BLDG. A Teacher for Each Pupil \$5

5 Lessons ......... Floor Rented Saturday Evenings for Small Affairs. Walnut Mats. Tues., Thurs., 25c, 50c, 75c, wm. Harris. Jr., Presents Bayard Veiller's Mystery Melodrams EASTER WEEK, April 21,

THE 13TH CHAIR Sat. Mat., 25c to \$1. Sat. Night, 25c to \$1.50. SEATS ON SALE THURSDAY, 9:30 A. M. BENEFIT ROOF GARDEN
OF HOTEL WALTON
DANCES
Dancing, ROOF GARDEN—Evenings, 9 to 1
Baturday Afternoons, 4 to 6:30.

ROOF GARDEN
This Week
This Week
This Week
The Walton
The Walto

Admission, \$1.

Continuing Attractions

SHUBERT "Little Simplicity," musical romance, by Augustus Barratt and Rida Johnson Young. Locale varies from the Orient to Paris. Cast includes Walter Catlett, of "So Long Letty": Marjorie Gateson, come-dienne; Cameron Sisters, dancers worth watching; Carl Gautvoort, baritone, and a chorus contingent of grace.

DELPHI - "Parlor, Bedroom and Bath," farcical frolic dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his remantic wife. Florence Moore featured.

YRIC-"Ladies First." book and lyries by Harry B. Smith, music by A. Baldwin Sloan, based on Hoyt's farce, "A Contented Woman." Nora Bayes is a whole show in herself, and her support includes capital entertainers in original drolleries and ditties FORREST-"Flo-Flo," musical com-

edy. Numbers among its attractions a sensational team of eccentric dancers and a "perfect thirty-six" chorus with a sense of humor. The company headed by Andrew Tombes, includes Rena Parker and James B. Carson. ARRICK-"Turn to the Right," with Ruth Chester and Mike Donlin. Pathos and humor are deftly blended in this play of mirth and mother-love. laughing hit despite the fact that its underlying theme is old-fashioned mo-

#### CASINO HOST TO "BAGDAD"

Egyptian Settings and Music Figure in Burlesque Review

Egyptian settings, costumes, music and dances had a large inning at the Casino. where the "Burlesque Review" opened. The promoters have gone to some pains to give the piece a characteristic setting, and have succeeded very well, while the cast selection fits all requirements. The principals kept the action moving briskly and mirthfully, while the chorus sang and danced compe-

TROCADERO-Burlesque takes a high flight at the popular Arch street theatre. where "The Aviator Girls" are offering au ace-high attraction. A two-act satire is the plane in which a competent east is riding.

Gayety-The "Innocent Maids" are entertaining in a mirthful, melodious show. The cast is headed by no less a luminary than Mitty Devere, and other stars are May Walsh, Caroline Warner and James Hoton,

Farce Pleases Orpheumites

"A Pair of Sixes," the farce by Edward Peple, was presented by the Mac Desmond Players at the Orpheum Theatre last night The story concerns two manufacturers of a digestive pill who are continually quarreling about their respective claims of being the brains of their prosperous business. finally accept their lawyer's suggestion to decide the dissolution of their business by drawing a hand at poker, agreeing that if either party breaks the contract he is to forfeit \$5000 to the other and also that the one who loses at cards is to be the servant

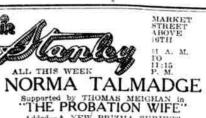
#### parts were assigned to the other favorites. EXHIBIT AT RADNOR

of the other for a year. Frank Fielder played the lead with comic effect and good

High and Grammar School Pupils Get Awards for "Gym" Work

Pupils of the Radnor High School and the Grammar School at Wayne appeared last night in a demonstration of physical training and gymnasium games. Miss Lewis. the physical training director, was in charge and the program included wand drills, apparatus work, games of dodge ball and end ball, relay races, tumbling and a tug-of

School initials were awarded to Amos Dotterer, Theodore Ferry, Saville Crowther, Earl Henderson II. Lehman, Estelle Bailey, Helen McGrady, Katherine McGrady, Margaret Walsh and Katherine Mather. Numerals were given to Wayne Reed, Rae Crowther, Richard Price, Robert Field, John Calhoun, Robert Abernathy, Lynn Harbaugh and John Scherr,



ALAC

1214 MARKET STREET 11 A. M. to 11:30 P. M. MAE MARSH "SPOTLIGHT ADDED CHARLIE CHAPLIN in "Police"

RCADIA OHESTNUT BEL. 16TH 12, 2, 8:45, 5:45, 7:45, 8:30 P. M. JOHN BARRYMORE "THE TEST OF HONOR" From the Novel, "THE MALEFACTO

VICTORIA MARKET Above 9th
ALL THIS WEEK
WM. FOX Presents GEO. WALSH "NEVER SAY CHAPLIN in "Police"

Coming April 28-TOM MIN in "HELL ROARIN" REFORM" REGENT MARKET ST. Below 17TH VIOLA DANA IN PARISIAN TIGRESS!

CONTINUOUS
VAUDEVILLE
11 A. M. to 11 P. M. Jarvis International Review SAM LIEBERT & CO. OTHERS. CROSS KEYS Market St. Below 60th 2:30, 7 & 9 P. 1

BROADWAY Broad & Snyder Ave. Eva Shirley and Her Jazz Band NAZIMOVA in "Out of the Fog" K NICKERBOCKE RARKET AT 40TH SEE IT ALL FOR TEN CENTS FLORENCE REID

IN HER CODE OF HONOR
SIX BIG ACTS OF BEST VAUDEVILLE
POPULAR PRICES ALWAYS

ORPHEUM MAT. TOMORROW, 18c, 25c, 18c & 50c, DESMOND Players in "A PAIR OF SIXES".

April 21—MAE DESMOND (Herself) in "EYES OF YOUTH" GAYETY THE INNOCENT MAIDS
MILLE OSTERO & CO.
Trocadero MAT. The Aviator Girls DUMONT'S Minstrels, Arch & 9th Sts. Burtesque "Hair-breadth Harry & Relantices Rudolph"

## **GIRLS GET JOBS** BY SCHOOL'S AID

South Philadelphia High Places Pupils During and After Graduation

South Philadelphia High School for Girls maintains an employment agency which rivals any in the city in the number of

placements made during the last year. By means of the agency many girls obtain jobs which make it possible for them to continue their education. Were it not for this employment bureau - great gaps would appear in the student ranks.

The agency is conducted by Miss Ruth Wanger, a history teacher at the se and is under the direction of Dr. Lucy I.. W. Wilson, the principal, Each girl as she enters the high school

has a private interview with Miss Wanger. If she is in need of a position to help her through the four school years. Miss Wanger looks through her lists and a place is found for the student.

The right girl is fitted for the right job, The right girl is fitted for the right job, according, to Miss Wagner, who declares that a misfit never pays. "If you can't give the right girl the right job, don't give her any," she says. "There is a suitable place for every applicant, and if you hunt long angular you!"! See it. long enough you'll find it." On Miss Wanger's lists are all the avail-

able jobs in South Philadelphia that might be filled by girls. The head of the bureau herself visits all factories and places of business before she will assign a student to the position. Employers in the district send their want ads to Miss Wanger. Part time and Saturday afternoon jobs are the sort demanded by most of the girls, However, Miss Wanger receives many visits

ing that full-time positions be found for them. The work of placing these graduates is almost as large as that of finding places for the regular students. The bureau is an experiment of the school. No agency like it can be found in any other and has helped such great numbers that both students and faculty alleschool in the city. It has worked students and faculty alike indorse it. Ac cording to Miss Wanger, she is ready to

from the students who have graduated, ask-

PHILADELPHIA'S LEADING THEATRES DIRECTION LEE & J. J. SHUBERT ADELPH Broad Below Race St. Mats. Thurr. & Sat. at 2: SPEEDIER THAN A LIBERTY MOTOR

recommend the agency to all high schools,

Entire Lower Floor Entire Lower
Floor
PARLOR.
REDROOM
With FLORENGE
MOORE Mat. Tomor., Apr. 16 B Special Request

Maxabben-Hablet Chestnut St. OPERA Chestnut Below 11th St. Prices Never Change (Except Sats. & Holldays)

# HODGE

A CURE FOR CURABLES" "This delightful comedy is bound to attract large audiences because of its original lines, whard-like situations and painstakingly conceived cast."—PHILA. INGUIRER.

Pop. Mat. Tomor. Best Seats \$1.00

SAM S. SHUBERT THEATRE Locust St. Evgs. 8:15. Mats. Wed. & Sat. at 2:15

THE BIGGEST THE YEAR Mat. Tomorrow Best Seats \$1.50 LIMILE SIMPLICIN

Merry, Magnetic, and Oh, Such Girls. LYRIC Broad Street Above Arch.
TONIGHT AT 8:15.
MATS. WED. & SAT., 2: \$1 MAT. TOMORROW Entire Lower Only served more performances of "Ladies First" at the Lyric and you might just as well start in by giving sourself an Easter treat and coming to see it. I'll sing to you and make you forget your every-day troubles.

your loving son Next Week-SEATS THURSDAY

LEO CARILLO In Frederic and Fanny Hatton's Farnous Laughing Success

LOMBARDI, LTD. WITH GRACE VALENTINE PHILADELPHIA'S FOREMOST THEATRES

BROAD Broad and Locust.
NIGHTS at 8:20.
MAT. TOMORROW, 2:26. SENSATIONAL SUCCESS!

DITRICHSTEIN. "The Marquis de Priola" By HENRI LAVEDAN

GARRICK Chestnut & Juniper. West. Popular Mat. Tomorrow. Best Seats \$1.50, TONIGHT'S PERFORMANCE—BENEFIT OF THE OSTEOPATHIC HOSPITAL TURKERIGUT

Next Week-Seats Thursday COHAN & HARRIS Present GOVE GOSL A NEW COMEDY BY GEO. MIDDLETON



NEXT WEEK-SEATS NOW The Mask & Wig Chub UNIVERSITY OF PENNSYLVANIA SIST ANNUAL PRODUCTION THE REVUE OF REVUES Specialties -Skrahes -Gles Chorus