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Elisha M. Friedman, who edited a symposium of the views of American leaders on the problems of reconstruction after the war in America, has produced a companion volume dealing with European conditions. Instead, however, of bringing together the opinions of men in different industries about what should be done, he has made a compact and illuminating study of what has actually been done.

The book begins with a summary of the plans made for reconstruction work in about a score of different countries. This is followed by a study of the general problems confronting Germany, England and France. A whole chapter is given to the labor problem in Germany, and another chapter to the labor problem in England. Mr. Friedman discusses the English situation under a number of different headings. The pre-war situation is explained and compared with present conditions, and there is an exhibition of the relations of labor and capital and the state. The effect of the war on the labor supply, labor efficiency and industrial unrest is set forth. The emergency measures adopted are explained and the reconstruction programs of the Liberal and the Labor parties are analyzed.

The book should be in the hands of every one who wishes an impartial statement of conditions abroad, because it sets forth just what every inquiring mind wishes to know. Its value is suggested in an admirable and thought-provoking introduction by William B. Wilson, the secretary of labor, who reminds us that it is such volumes as this which help toward the solution of grave problems.

LABOR AND RECONSTRUCTION IN EUROPE. By Elisha M. Friedman. With an introduction by William B. Wilson, secretary of labor. New York: E. P. Dutton & Co. $2.50.

Rudyard Kipling *Joseph Conrad* have by a strange coincidence sent Doubleday, Page & Company manuscripts of two very important books, published on the same day.

Mr. Kipling's volume is his first book of verses for 16 years, and of its great importance we shall speak elsewhere — its success in England has led to an edition of 100,000 copies, and it is called "The Years Between."

Mr. Conrad's book is a very important one, entitled "The Arrow of Gold." Each year new readers are discussing this great writer. Published by Doubleday, Page & Co.

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HUNS' NEXT WAR

J. W. B. Gardiner Points Out Possibilities of Menace of Revived Kultur

So rapidly have events moved of late and to such significant and, at times, unexpected issues that many books written only a few short months ago have attained antiquity since November 11. Partly in this class is "German Plans for the Next War," by J. B. W. Gardiner. At least one hopes so—hopes that out of the great conflict from which the Allies plucked victory and from which shattered Prussianism had to sue world peace of permanent and practical nature will ensue. Mr. Gardiner wrote his book about the time Hindenburg and Ludendorff were hurling their mighty offensive from Albert to Montdidier in a frantic and, as it proved, futile smash both to Paris and the Channel ports. This was a year ago last March.

Despite the gloom of the Entente at that time, Mr. Gardiner had no fears as to the outcome. He was certain of Germany's defeat. He even predicates many of his passages on his certainty of the German Government's realization that its ambition for world domination and the triumph of Kultur would not come to pass out of the late war. He foresaw defeat for the Central Empires; he did not foresee the debacle of Hohenzollernism and the social, political and economic disorganization of the "efficient" Teutonic system. This situation may modify or nullify Mr. Gardiner's suggestion of a possible revival of Kultur.

Among significant and substantial matters discussed by Mr. Gardiner are (1) Germany's systematic devastation of Belgium, northern France and Serbia and its destruction of the economic life and financial subjugation of these countries, as well as of its own allies—Austria-Hungary, Bulgaria and Turkey; (2) its shrewdly calculated methods to increase the German male population, all in order to insure the success of a possible "next war," by which it may aim to extend the German Empire from Calais to Bagdad, and (3) the peril to civilization unless the victory over Germany is not properly capitalized at the Peace Conference, so that there will be no "next war."

GERMAN PLANS FOR THE NEXT WAR. By J. B. W. Gardiner. Garden City, N. Y.: Doubleday, Page & Co. $1.

America's Foreign Policy

Now that every educated person is studying the league of nations plan to discover whether it is consistent with the traditions of American life, Professor John Holladay Latane's review of the American foreign policy is of peculiar interest.

Professor Latane is not a little American. He finds for example that the Monroe Doctrine was the first expression of the doctrine of self-determination of which much has been heard in the past few months. He also finds that America has always met the issues which confronted it in the light of the occasion and has not consented to be bound by any precepts of the fathers framed to meet conditions of their time. His volume is an illuminating and helpful discussion of the whole subject which can be commended to all in search of information.

FROM ISOLATION TO LEADERSHIP. A Review of American Foreign Policy. By John Holladay Latane, Ph.D., LL.D., professor of American history in Johns Hopkins University. Garden City: Doubleday, Page & Co.

AT THE FREE LIBRARY

Following is a list of the new books added to the Free Library, Locust and Thirteenth streets, during the week ending April 9:

Miscellaneous

"Aero Blue Book."
Basset, W. R.—"Accounting as an Aid to Business."
Bradford, Gershom — "Whys and Wherefores of Navigation."
Brearley, A. W. — "Ingots and Ingot Molds."
Catlin, A. W.—"With the Help of God and a Few Marines."
Cheradame, Andre—"Essentials of an Enduring Victory."
Clark, B. H.—"European Theories of the Drama."
Cook, C. W.—"Steel Shipbuilders' Handbook."
Cowing, K. F.—"Dear Folks at Home."
Crosby, E. N.—"Handbook of Fire Protection."
Croy, Homer—"How Motion Pictures Are Made."
Dover, A. T.—"Electric Motors and Control Systems."
Farrington, Frank — "Successful Salesmen."
Fitch—"Record of Government Finances."
Holliday, R. C. (Ed.) — "Joyce Kilmer," two volumes.
Howe, G. L.—"How to Prevent Sickness."
Hutchinson, W. Z.—"Advanced Bee Culture."
Jackson's "Philadelphia Year Book."
Jacomb, W. J.—"Boxing for Beginners."
Kelly, R. W.—"Shipbuilding Industry."
Kendall, C. N.—"How to Teach the Special Subjects."
Klemin, Alexander — "Aeronautical Engineering and Airplane Design."
Koch, T. W.—"War Libraries."
Lasker, Edward—"Chess and Checkers."
MacKaye, Percy — "Washington, the Man Who Made Us."
March, F. A. — "History of the World War."
Moses, M. J. (Ed.)—"Representative British Drama."
Odencrantz, L. C.—"Italian Women in Industry."
Pollen, A. H.—"British Navy in Battle."
Proctor, H. G.—"Iron Division."
Seymour, Charles — "How the World Votes," two volumes.
Smith, G. C.—"TNT Trinitrotoluenes."
Smith, R. H.—"Textbook of Advanced Machine Work."

Fiction

Brand, Max—"The Untamed."
Comstock, Sarah—"Valley of Vision."
Curwood, J. O.—"Nomads of the North."
Dillon, Mary—"The American."
France, Anatole—"Amethyst Ring."
Hauch, Emerson—"The Recebrusher."
Keyes, F. P.—"Old Grey Homestead."
MacNamara, R. S.—"Beloved Sinner."
Mullins, M.—"Tweedle."
Onions, Mrs. Oliver—"Land Girl's Love Story."
Raine, W. M.—"Man Four-Square."
Rickard, Mrs. Victor — "Fire of Green Boughs."
Roberts, C. G. D.—"Jim, the Story of a Backwoods Dog."
Smith, F. C.—"The Undefeated."
Van Loan, C. E.—"Scars to Prove."
Wilson, M. L.—"The Patriot."
Wilson, Romer—"Martin Schuler."

CONRAD CREATES A GREAT HEROINE

Dona Rita, in "The Arrow of Gold," Is a Girl Whom Every Woman Will Secretly Envy

When one lays down "The Arrow of Gold," Joseph Conrad's latest novel, it is with feelings of admiration, sympathy and pity for the altogether admirable heroine. Yet the Puritan moralists would say she deserves nothing but condemnation.

Conrad has written a fascinating love story, with the plot of Don Carlos to seize the throne of Spain in 1875 as a background. The heroine once had an affair with the Pretender, and she is loyal enough to his interests to consent to act as an agent for him in smoothing the way of his assistants in France. The French officials are all susceptible to her influence, for she exercises a magic fascination over every man with whom she comes in contact. Her "career" began when, at the age of seventeen, she attracted the attention of Henry Allegre, a rich and distinguished Parisian artist. She had tended goats in the Pyrenees in her earlier girlhood, and was living in Paris with her uncle when the tale opens. Allegre takes her into his house as one of the works of art which he is continually collecting. She is described as the perfection of feminine grace and beauty. Allegre died and left his fortune to her. The man who tells the story—he is the one who loved her best and whom she loved alone of all the men she knew—says that Allegre's death had the character of a heartless desertion. "It gave one a glimpse of amazing egoism in sentiment to which one could hardly give a name, a mysterious appropriation of one human being by another as if in defiance of unexpressed things and for an unheard-of satisfaction of an inconceivible pride." And Dona Rita, the girl, says in explaining the name which she assumed at his death: "My name Henry Allegre had taken from me, like all the rest of what I had once been." So she calls herself Madame de Lastaola, after a little glen in which she had tended goats in her youthful innocence.

Her story is the tragic tale of one caught in the meshes of fate when too young to understand what was happening and who is compelled to struggle for the rest of her life. Yet she is honest and true. But as she is represented as a type of the eternal woman, she is more than the mere plaything of the men whom she knows. The hero, with whom she hides herself for six months in an Alpine village, is a young sea captain, who adores her with no reservations whatever, and he teaches her what love is. He fights a duel over her and narrowly escapes death, and she, conscious of her limitations and of the right of a man to his life, heroically leaves him just as he is recovering from his injuries and before he is able to appreciate the weight of the blow which separation will inflict.

There are four other women in the tale, each distinct types, and four or five men move through the pages, each stirred in different ways by love for the marvelous woman. No woman can read the book without envying the heroine that perfection of feminine charm which Conrad succeeds in persuading one Dona Rita possessed, and no man can read it without paying his tribute of admiration to the masterful skill of the author in interpreting the emotions of men when confronted by the eternal woman.

THE ARROW OF GOLD. By Joseph Conrad. Garden City: Doubleday, Page & Co.

BOOKS RECEIVED

ARROW OF GOLD. By Joseph Conrad. Garden City, L. I.: Doubleday, Page & Co.
THE YEARS BETWEEN. By Rudyard Kipling. Garden City: Doubleday, Page & Co.
BIRDS OF FIELD, FOREST AND PARK. By Albert Field Gilmore. Boston: Page Co. $2.50.
THE RISING OF THE TIDE. By Ida M. Tarbell. New York: Macmillan Company. $1.50.
MISS MAITLAND, PRIVATE SECRETARY. By Geraldine Bonner. New York: D. Appleton Company. $1.50.
CRATER'S GOLD. By Philip Curtis. New York: Harper & Bros. $1.50.
THE EYES OF THE BLIND. By Arthur Somers Roche. New York: George H. Doran Company. $1.50.
A KNIGHT OF TODAY. By Elsie Howard-Smith. Philadelphia: John C. Winston Company. $1.40.
BLOOD AND SAND. By Blasco Ibanez. New York: E. P. Dutton & Co. $1.90.
MAN AND THE NEW DEMOCRACY. By William A. McKeever. New York: George H. Doran Company. $1.35.
LABOR AND RECONSTRUCTION IN EUROPE. By Elisha M. Friedman. New York: E. P. Dutton & Co. $2.50.

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WILDE'S FAIRY TALES

A New Edition Illustrated by Kutcher, With an Introduction by H. L. Mencken

A new edition of Oscar Wilde's collection of fairy tales, known as "A House of Pomegranates," has come from the press. It appeals to popular favor on the strength of an introduction by H. L. Mencken and some illustrations by Ben Kutcher. We are told that since Aubrey Beardsley no more interesting worker in black and white has appeared than Kutcher. The friends of this young Russian American might well have wished that the publishers had refrained from challenging comparison with Beardsley. One looks at once for that beauty of line which distinguished Beardsley above his contemporaries and one looks in vain. Kutcher's illustrations are imaginative and poetic, but as a draughtsman he is a bungling amateur in comparison with the brilliant young Englishman.

Mr. Mencken's preface is interesting, but it ought to have been written for another book. The Baltimore critic hates Puritanism as bitterly as Puritanism is supposed to hate holy water, and he takes occasion to say that "A House of Pomegranates" reveals Wilde's love for beauty unmarred by the puritanical. As a matter of fact, the collection of fairy tales is one which would have delighted beyond measure such a stern moralist as Cotton Mather. Each tale is a sugar-coated moral lesson, didactic in the extreme.

The preface and the illustrations, however, will make this edition peculiarly interesting to admirers of Wilde's tales, and they will not prevent enjoyment of them by those who read them for the first time in the artistic form in which the printer has presented them.

BEN KUTCHER'S ILLUSTRATED EDITION of a House of Pomegranates and the story of Nightingale and the Rose. By Oscar Wilde. With an introduction by H. L. Mencken. New York: Mofiatt, Yard & Co. $2.

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