

And So They Were MarriedBy HAZEL DEYO BACHELOR
Copyright, 1919, by Public Ledger Co.**START THIS STORY TODAY**

UTH arrived at the office of the New Idea Publishing Company feeling not quite sure of herself, although no one would have dreamed it from her trim appearance. She found the reception room in which she was to sit attractively furnished in brown leather, a davenport and several easy chairs. There was a brown desk with a desk chair near a window which she supposed would be hers. As she stepped out of the elevator she stopped a moment uncertainly and then went to the nearest door and knocked. It was opened instantly by a girl who looked somewhat surprised at the intrusion. Ruth discovered a moment later that it was due to the fact that it was unusual to knock at an office door.

"Who did you want to see?" the girl asked casually. "No one is in yet, it's early."

"I'm Mrs. Raymond," Ruth explained. The girl looked puzzled. Evidently the name meant nothing to her.

"I'm to have the position at the desk in the reception room."

Instantly her brow cleared. "O, of course, I'll show you where to put your things. I didn't remember the name." And then she went with Ruth to a roomy cloak room where she explained everything, chattering volubly all the time. Ruth had no idea who the girl was until she explained that she was Mr. Browning's secretary.

"Mr. Browning is the editor," she added. "Shall I tell you about the staff? There's the managing editor, Miss Graves, and the different department editors. You'll soon get to know them all. Have you ever worked? Do you know what to do?"

Ruth shook her head. Since she had discovered that this talkative, rather pleasant girl was only a stenographer, she was somewhat surprised although she felt too new and strange to turn down the very evident friendship that this girl offered.

"Here's your desk," the girl went on, going over to the piece of furniture, pulling out drawers and seeing that Ruth had everything she needed. Ruth thanked her formally and sat down trying to make herself comfortable.

"My name is Helen Ware," the girl professed. "Shall we lunch together today? I can show you all the ropes."

But Ruth was not to be lured into a luncheon engagement. She did not want to begin her job by having lunch with any of the stenographers. She wanted to show every one from the beginning that she was a superior type. Perhaps one of the editors could be friendly and in that way she could get ahead.

"Oh, thank you, it's very good of you," she returned hastily. "But I have promised to lunch with a friend."

Miss Helen Ware nodded brightly, not a bit squeamish and went back to her own office leaving Ruth to herself. Ruth explored all the drawers, adjusted her inkwell and pens, pulled her large blotter straight, investigated several little desk boxes and found clips, and pins, several erasers etc., and then sat and waited for something to do.

Several people came in, eyed her curiously and disappeared inside of different doors. She barely looked at them, but kept her eyes turned in the other direction. Finally Miss Ware appeared and smiled in a friendly fashion.

"Mr. Brown will see you now, Mrs. Raymond," she said briskly. And Ruth got up and followed her into the inner office.

The place was flooded with sunshine, and was quite large. Out of the corner of her eye Ruth could see Miss Ware's desk over in a corner. Mr. Browning sat at a huge desk that seemed to fill one end of the room. He looked up and motioned Ruth to take a seat in the chair for her to sit in, but he did not rise. Ruth felt somehow out of her element and strangely uncomfortable.

Mr. Browning was talking to some one over the telephone, and she excused him for not rising from those grounds, so she dropped into the chair and waited for him to speak.

When he turned to her at last, she rather liked him. He was tall and rather spare. His hair was faintly gray at the temples and, although he was a widower, he looked clean.

She smiled faintly. Ruth was always loveliest when she smiled, because it seemed to light up so much of her face all at once. She used all her features.

"Miss Jeffries explained the position to you?" he asked. He spoke briskly, as though his time was valuable, and

turned over pieces of paper on his desk as he talked. Before Ruth could reply he went on speaking.

"Just receive the people, take their cards to the different editors and see that visitors are courteously looked out for. The position requires a woman of good appearance, and we pay for that. Your salary will be \$150. That's all right, I hope you will like us. Mrs. Raymond. That's all, thank you. And Mr. Browning returned to his papers, signifying that the interview was closed. Playing cards, buying clothes, and resenting Ruth's attitude had been perfectly courteous, but it left her no doubt of the fact that he considered his time too valuable to spend much of it foolishly. Everything he had said, too, had been heard by Miss Ware. Ruth discovered a moment later that it was due to the fact that it was unusual to knock at an office door.

"In the next installment, Ruth on the job."

ZELOSOPHS TO STAGE "FASHION" ON MAY 9

Society Plans Revival Here of Early American Comedy by Anna C. M. Ritchie

The first downtown engagement of the annual play given by the Zelosophic Society of the University of Pennsylvania will be in Lu Lu Temple May 9. This was announced today by the society, which also told of the initial performance which will be given Saturday night at the Germantown Boys' Club.

The Zelosophic Literary Society has been for years presenting plays of the past and present, and their productions are now considered one of the important campus events. Several years ago they gave "The Prince of Parthia" by Thomas Godfrey, which is called the first American drama written by an American and produced in this country. Singularly enough, this play had its first presentation in this city, which was chosen for its revival by the society. Last year they gave "The Man on the Box."

This year another very early American play, "Fashion," by Anna Cora Mowatt Ritchie, first played in 1845 and popular for many years. This play is a comedy contrasting the simplicity of America in the early days with the affectation of the continent at the time. It is in five acts and has a long list of characters, which will be played by members of Zelo and coeds, who volunteered to act the feminine roles.

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The Woman's Exchange**A Memorable Easter**

To the Editor of Woman's Page:
Dear Madam—Will you kindly tell me the date and month that Easter, 1917, came on?

Please answer in your woman's exchange column and oblige.

MRS. E. O. B.

Easter fell on April 8 in 1917. One good way to remember is that war was declared on Good Friday, April 6, 1917.

Books for Girl in Country

To the Editor of Woman's Page:
Dear Madam—I have read your column and have found it a great help. I am seventeen and I live in the country. As I do not go out I find it very dull. I wonder if any kind reader has books to give away, as I am a lover of books.

J. E. K.

Has some one some books for this little girl off in the country? We have her address.

Do You Know This Hymn?

To the Editor of Woman's Page:
Dear Madam—Can you inform me where I can find the Watts hymn, in which this verse occurs?

"And while the light holds out to burn,
The vilest sinner may return."

We have been subscribers to your paper for thirty years, and would consider it a great kindness if you can furnish this information.

MRS. S.

Readers are so quick to locate hymns and pieces of poetry that I refer this hymn to them. Can any one locate these lines for Mrs. S., who is so faithfully friend to the PUBLIC LEDGER?

To Find Wholesale Houses

To the Editor of Woman's Page:
Dear Madam—Please inform me as to the best way to get a list of wholesale houses in the city. I would like to start a small dry goods store.

M. C.

You will find in the business section of the telephone book a great many

names listed under each particular line of goods. Many of these are whole-salers. You can judge by the location of the place. Look under shirtwaists, etc.

If you go to the periodical room of

the Free Library, Thirteenth and Locust streets, you can find trade magazines through which you will be able to get names of wholesale houses. Just tell the librarian in charge what you want, and she will direct you to the proper magazines and journals.

The Question Corner**Today's Inquiries**

1. Why should a wet umbrella or raincoat or wet sponge stick to the telephone?

2. "Joke cheer envelope?"

3. What will remove stains from the hands and fingernails?

4. How can a simple shampoo be made?

5. Suggest "something different" to give the engaged girl at the kitchen shower?

6. What is the proper way to grate a lemon?

Yesterday's Answers

1. An easy way to catch the bird seed that falls from a cage is to tie a string around a small Japanese parasol. The handle is a cane and the parasol kept in place by means of strings attached to its top and tied to the top ring of the cage.

2. A new little fashion trick is to wear with your evening dress a lace ruffe to match your hair. The ruffe is lightly wound around the neck.

3. Braided stitching makes a pretty border for summer serin curtains. Make a little stitched bag to hold small dolls, etc., on the day. They can be put out on the line in this and they won't get wet.

4. To take the fat taste from water that has been boiled put it, when cooled, into a fruit jar, fix the rubber and cover tightly. Then shake it quickly and thoroughly as you can until a great many bubbles form.

5. The word marmalade comes from Portugal. Portuguese quince. This means quince and in Portugal marmalada was originally a sweet preserve made from quince.

The treatment with ammonia and peroxide is not supposed to destroy the roots of superfluous hair, but if applied regularly it will make the hair less noticeable and more brittle. It is not harmful to the face or under arms, but if it makes the skin dry, discontinue the treatment for a while. Apply it with a piece of cotton wool, wet with ammonia and peroxide in the proportion of one drop of ammonia to one teaspoonful of peroxide. Wash your hair with cold water when you wash your hair is said to keep the hair light. Perhaps the odor in your hair is due to the fact that you do not get the soap entirely out of your hair when you wash it, or perhaps your brush has not been

cleaned for some time.

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