## JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks About the Bohlen Family Connection. Mrs. Cassatt to Entertain Surgeon General—The Vicissitudes of Peggy and Molly

HEARD up at the opera on Tuesday night that Alwina Bohlen, who has been abroad a long time, you know, with her parents, the Bob Boblens, and who has only recently come over from Switzerland, will be given a dinner on the 3d of May at the Whitemarsh Valley Hunt Club by Mr. and Mrs. George Willing. Jr. The name Alwina brings to mind the long and inter-esting line of relatives of the Bohlen family. The name comes from the Bohlen side of

the family. Alwina's grandfather, Mr. John Bohlen, was a cousin of Mrs. Robert Hagedorn, who was Miss Alwina Bohlen, a sister of the late General Henry Bohlen, grandson, Gustave von Bohlen und Halbach, is the husband of Bertha Krupp, of the Essen gun works. The name dates back further than that, but whether it was the name of Mr. John Bohlen's mother or of his aunt, the mother of General Bohlen and Mrs. Hagedorn, I do not remember ever having heard. It was continued in the family of General Bohlen, whose daughter, the Baroness von der Zip of Holland, is Alwina. She is, I believe, still living, but her sister, Sophie Halbach von Bohlen, the mother of Gustave, died in the second year of the war. Mrs. Hagedorn's daughter married the late Doctor Bolling, of Chestnut Hill, who was a relative of the wife of our President.

When the war was under way, but some time before we went into it, Mmc. Halbach wrote frequently to her nunt. Miss Josephine Borie, who died several years ago. But the letters were all in German, as it was forbidden to send out of Germany letters written in any other language.

Doesn't it seem strange that the grandson should, in a little more than fifty years, be at the head of a concern which was helping with its great guns destroy the men of the country for the union of which his grand-father gave his life? For I do not know whether you know or not, but General Boblen, having married Miss Emily Borie, a sister of Adolphe E. Borie, who was sec-retary of the navy under President Grant, of Charles and Henry Borie, lived here for many years. After his wife's death he married her sister, Miss Sophie Borie, and they went abroad to live and visit his people. It was when they were in Europe that the Civil War broke out and General Bohlen left. his wife over there and returned to America to fight for the union of our great country. He was killed at Freeman's Ford by a sharpshooter and his body was buried in a cornfield. His wife later returned to this country and died here in the early eighties.

To return to the present Alwina Boblen. She is a daughter of Mr. and Mrs. Robert H. Bohlen, her mother having been Miss Margaret Cassels. She is a piece of Charles Bohlen, D. Murray Bohlen and of Francis H. Bohlen, of this city, and a first cousin of Priscilla Bohlen Brookes, Mary Bohlen Tilghman and Francis H. Bohlen, Jr. They tell me she is very attractive and made quite a sensation in Paris. .

T HEAR that Elizabeth Latta is to sing at a meeting of the Wayne Red Cross tomorrow night. They are going to have Commandant Howard Hinkle, the "Dareof the Salvation Army, to talk to them. You know, he's the one who "swiped" from the French the huge German flag that flew over Metz and brought home wrapped up in a blanket. He was, incidentally, the first American to enter Metz. He's to tell about that and his other experiences. There will be community sing-ing, too. The meetings are held in the Wayne Presbyterian Church at 8 o'clock.

I SUPPOSE you have heard that Mrs. Alexander J. Cassatt has asked the executive committee and the advisory board of the Emergency Aid to tea on Saturday afternoon at the Ritz, to meet Doctor and Mrs. Ireland. You know Doctor Ireland is the surgeon general of the army and a most in-

Mrs. Cassatt is chairman of the whole Emergency Aid, you know, and has done most remarkable work in that capacity. Though not overly strong, she has seldom failed to attend a meeting of which, you know, takes place every Friday morning, and she has given to nearly every undertaking of that organization, which is acknowledged to be one of the very best run associations of the kind in this country.

YOU know what a lovely day Tuesday I was. Well, Peggy and Molly had been thinking respectively all day "what a gor-geous day for a walk!" But neither wanted to walk alone and every girl each called up could not go with her. Finally they each thought about the other and the telephone rang loudly just as Peggy had thought, "Why on earth don't I ask Molly to go?" She went to the phone, and behold, none other than Molly, who immediately said: "Oh, don't you want to come take a walk before it gets dark? We can have dinner late.

Peggy gave a little squeak of delight and said. "Oh. I was just going to call you."
"All right," said Molly, "walk over to meet me. I'll come along Twenty-first

Well, Peggy started out and walked carefully along looking for Molly all the way, and finally reached Molly's house, not having seen her. "Why, Miss Peggy," said Hattie. "Miss Molly went out to meet you." isn't that funny? We must have missed each other some way," exclaimed Peggy, and started forthwith to go back the way she had come, just so as to meet Molly. She looked carefully from side to side and saw no sign of Molly. When she reached her own home Maggie began to laugh and said. 'Miss Molly was just here and she started back to meet you.

So back went Peggy the whole way, to find Molly standing at the door almost doubled up with laughter. "What on earth hap-pened?" said she. "I'm sure I don't know." "Well, did you go along Twenty-first, as I said?" "Why, yes, until I came to Walnut. then I went up to Twenty-second. Why. Molly, that's the way we always go. I didn't suppose when you said Twenty-first meant Twenty-first," replied the

dreamy Peggy. Anyhow, they both had their walk, even if they didn't have it together, and it wasn't as long as it was intended. And they had it good appetite for dinner and ate it with

much and many giggles.
NANCY WYNNE.

#### Social Activities

The guests at the buffet luncheon wnich Miss Louisa Newkirk, daughter of Mr. and Mrs. C. Roberts Newkirk, of 914 Clinton street, will give on Saturday for the graduating class of Miss Irwin's School, of which she is a member, will be Miss Nancy Dunning, Miss Katherine King, Miss Marionne Harris, Miss Betty Boyd, Miss Evelyn Page, Miss Elizabeth A. Taylor, Miss Marian Lawrence, Miss Elizabeth Child, Miss Iuliette Rogers, Miss Mazie Shober, Miss Helen Overend, Miss Helen Balfour, Miss Anna Fritz, Miss Phoebe Hand, Miss Nancy Zimmerman, Miss Kathryn Starr, Miss Josephine Thompson, Miss Cordelia Book Josephine Thompson, Miss Cordella Book-walter, Miss Margaretta Sharpleas, Miss Clarissa Smythe, Miss Lucy Grey, Miss Elizabeth Roas, Miss Elizabeth Garrison, Miss Margaret Dailett, Miss Mabel H. P. Petd, Miss Mary Fahnestock, Miss Eleanor M. Jones, Miss Blanche Gardiner, Miss Elizabeth Rhoads, Miss Hosalia Valirath and Miss Frances Leech, and four other class members who left school to do war work, and who include Miss Emily Louise Ashworth. Miss Dorothy Ely, Miss Mary Knight and Miss Edith Carpenter.

At the Mask and Wig party which Mr. and Mrs. Paul Spencer, of 2044 Locust street, will give for their daughter, Miss Margaret Spencer, on April 24, there will be twelve guests. Mr. and Mrs. Spencer will entertain after the theatre at the Ritz Carlton welfare dance, Miss Margaret Spencer is at present at Camp Dix, where she is doing canteen work. She will return to her home next week.

Captain John W. Converse has returned om overseas. Captain and Mrs. Converse will shortly move into their Rosemont home

Mrs. Dale B. Fitler, of 1955 Locust street, who has been spending some time in Atlantic lity, will return to her home today.

Among the prominent debutantes of next eason will be Miss Lorraine Disston, daugh er of Mr. and Mrs. Jacob Steelman Disston. of Norwood Hall, Chestnut Hill, who will make her debut at a dinner dance to be given early next month. Miss Mary Fahnestock, daughter of Mr. and Mrs. James F. Fahnestock, of 237 East Rittenhouse Square, who will make her debut at a tea early in November; Miss Louise Ashurst. daughter of Mrs. Samuel Ashurst, of 1923 Spruce street, who will be presented at a tea in November; Miss Mary C. Page, daughter of Mr. and Mrs. Howard Wurts Page, of 1013 Clinton street; Miss Nancy Cope, daughter of Mrs. Walter Cope, of Germantown ; Miss Kathleen Ritter, daughter of Mr. A. Howard Ritter, of Ardmore. who will be presented at a tea in October and Miss Margaret A. Dallett, daughter of Mrs. Morris Dallett, of 256 South Twentyfirst street, who will make her debut in

Mr. and Mrs. James Starr, of Olney ave. nue, Germantown, will give a Mask and Wig party on Wednesday evening, April 23, in honor of their daughter, Miss Sarah Logan

Miss Lucia A. Wurden, daughter of Mrs. Herbert Warden, of Haverford, will give a theatre party on Saturday in honor of Miss Alice Pardee Earle, whose marriage to Lieutenant Harry Albert Holland, M. C., U. S. A., will be solemnized on Wednesday

#### **EXHIBIT 91 DRAWINGS** OF LATE WALTER COPE

Sketches Made in European Travels of Noted Architect Shown in Germantown

An exhibition of drawings and sketches by Walter Cope will be open to the public tomorrow and until April 17, at the Germantown Friends' School, Germantown avenue and Coulter street. The hours are from 10 to 5 o'clock.

The exhibit contains ninety-one examples of the art of one of America's most distinguished architects. Mr. Cope died about fif

The sketches in the exhibit were made by Mr. Cope in the course of European travels Their dates range from 1884 to 1895 and embrace French, Italian and Spanish subjects. The collection has been placed on exhibition for the first time, through the kindness of Mrs. Cope.

The sketches are mostly in pencil, with a few watercolors. A few excepted, they are small in size. Many French and Italian towns and bities are represented and some Spanish. There are no German subjects. Many French cathedrals and old houses are shown, including the Rouen and Bayeny cathedrals. The Italian scenes include the Campanile at Venice, the Leaning Tower at Pisa, the Old Bridge at Verona and Hilda's Tower in Rome. There are several of Mont St. Michael.

A Lucca scene in water color and lead is one of the most interesting of the drawings. The modern drawings of Jules Guerdir: suggest a similar style. There is a factch in ink and lead, done while Cope was a student about fifteen years old in the Friends' school. It represents the Doric, Ionic and Corinthian types of Greek architecture and is exceptional for a boy of that age. It was done in 1878 when he was a member of

the drawing class. Mr. Cope mirrored in his architectural designs both the Gothic and Tudor. He introduced the Gothic into college and school dormitories, and his work is represented today in buildings at the University of Pennsylvania, Bryn Mawr College, Princeton University and elsewhere. He was a member of the firm of Cope & Stewardson, of this city, being a son of Thomas P. Cope. A part of the Cope homestead at Awbury has recently been set aside by Miss Clemen-



MRS. EUGENE WEISS Who before her recent marriage was Mrs. Etta M. Harmon, of Ohio. Mr.



MRS. ALFRED EUGENE BENNERS, JR. Mrs. Benners, whose marriage took place on Tuesday afternoon, was before that event Miss Ethel Ellis de Turck, of Hamiton Court. She is a prominent member of the Plastic Club and is widely known in art circles. On their return from the wedding trip Mr. and Mrs. Benners will live at 2427 North Fifty-fourth street,

## THE READER'S VIEWPOINT

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, deal with topics of general current interest and he signed with the name and address of the writer. Names will be withheld on request and confidence respected. No manuscripts will be returned unless accompanied by sufficient postages and a special request to this effect. Publication involves no indorsement by this newspaper of the sentiment expressed. No copyright matter will refunded, nor will religious discussions be permitted.

The State That Crumbled

to the Editor of the Evening Public Ledger: Sir-I want to express my appreciation of Mr. Scattergood's most valuable letter in the EVENING PUBLIC LEDGER. There is one sentence in the letter of surpassing value-"This god that the Central empires have worshiped—the state—has crumbled to pieces and they feel lost." Nothing that I have seen so fully explains the situation JAMES WOOD.

Mt. Kisco, N. Y. April 5.

Embarrassed by Foolish Applause To the Editor of the Evening Public Ledger

Sir-All year I have read with keenest delight and with much profit to myself your splendid musical criticisms and also the very interesting and instructive articles which you have been publishing every Satread them the first thing in the paper. Today's appealed to me especially because of an incident which occurred to me at the concert about which the article spoke. I thought it might interest you and therefore took the liberty of writing to you about it.

I went to a recent concert with two friends from New York, whom I wanted to hear our fine orchestra. When the gentle man who your article says was Mr. Mattson appeared and told about Doctor Sto kowski's illness, and the audience applauded, one of my friends said:

"Why do they applaud? Are they glad he is not going to conduct the concert? later the audience clapped A moment again when Mr. Mattson told about the oostponing of the concerts and the other

"Do they have to go to these concerts as a punishment? They seem to, because they are so glad that the two concerts are going to be postponed.

I was much ashamed, but I could not say anything. Therefore I read your article today with unusual interest and hope it will do some good. It was much needed. Philadelphia, April 5. L. W. A.

Plea for Boys at Home

To the Editor of the Evening Public Ledger; Sir-I have noticed in your edition of April 4, 1919, about going to give the boys of the Twenty-eighth Division a great send-off some time in June. They are also going to receive a medal. Well, what about the boys who volunteered and were not able to get across? I for one among many who left their homes in Philadelphia. I left in December, 1917. I volunteered my services with another man. We were not We were sent to an embarkation camp in

the South; there we remained ever since. I know for a fact my friend and I were reg fused a transfer to the oversea branch more than once. Same with plenty of the other boys here in this port.

We have plenty of Philadelphia boys in the camps at Newport News who would have liked the chance, to have taken part in the battles, but they were retused the

so when you hold your big time don't forget the boys on this side. They did their part although they had to stay in the states. Why not make arrangements to have them in the parade also? Hoping you will call in the parade also.

Mr. Guenther's attention to this.

GEORGE P. WHITE.

Camp Alexander, Newport News, Va.

Fraternity Indorses League To the Editor of the Evening Public Ledger: Sir-The most vital problem of mankind today is without doubt the league of nations. Every institution of prominence is fevershly arguing and debating the pros and cons of this great question. By far the great majority of these institutions are tound favoring the league. The reason is ap-parent; the arguments for the world pact are overwhelming, convincing and decisive; while the minority that is against the league numbles and grumbles about the Monroe Doctrine being violated; clamors excitedly about aggression, prognosticates violation of territorial rights and invasion. This is just what the constitution of the league provides for.

The following resolution was drawn up. approved and adopted by the Telsas Fra-Whereas. The lengue of nations is to-

day the most paramount and vital problem confronting this universe; and "Whereas, In its adoption lies pro tective unity where the weak will be guarded from the greed of the strong, while in its rejection lies the ultimate precipitation

of the universe; and "Whereas, The adoption of the lengue of nations has been discussed and debated exhaustively wherein the affirmative predominated; be it

"Resolved, That the Telsas Fraternity of the commonwealth of Perflsylvania abides by the adoption of the league of nations, and will concentrate all its energy, influence and power to gain affirmative momentum, where by the league of nations will be effected in which lies the salvation of the universe.

"Done this seventh day of April. on thousand nine hundred and nineteen, A. D. MAUR DRANGE, Secretary, P. P., K. G.

2410 South Third Street, Phila., April 7

Bryn Mawr Votes on League

To the Editor of the Evening Public Ledger: Sir-At an informal poll of Bryn Mawr, aken in the hall dining rooms on Friday. April 4, the vote on the league of nations was as follows: In favor of the league 361; opposed to

league 9; undecided 6.
MERION PARRIS SMITH, Professor of Economics. Bryn Mawr, April 7.

Private Property in Detroit

To the Editor of the Evening Public Ledger: Sir—In the article headed "Mayor Couzens tells the Truth," appearing in Friday's issue, it is stated (and apparently with Mayor Couzens's approval) that "Included in the property liable to personal assessments are household furniture, musical in struments, statuary." etc., etc., etc. Why should the citizens of Detroit be subjected to such villainous treatment? Is the creation or ownership of these things a crime that heavy penalties should be visited on their possessors? When will intelligent learn that the government which takes the privately created values of the citizen is a thief, because, by all standard of morality and justice, government, like the citizen, is only entitled to take what honestly belongs to it.

To say that the government of Detroit is compelled to rob its citizens to acquire the necessary revenue is a statement which has no bearing on the fact.

Why is not every pennyworth of land rent in Detroit paid into the city treasury? Why is not the value of the presence of all the people of that city and the services of government taken by and for the use of all the people of that city? Why is this value allowed to become private property while the possessor of real private property is manhandled and held up as a criminal when he attempts to assert his rights to it?

The world is facing what we are told is "the grim specter of Bolshevism." What are we doing to ward it off?

Will our present system of allowing the few to collect tribute from the many for permission to live and work on a planet stocked with an inexhaustible supply of material wealth ward off the specter or will it encourage its growth? It seems to me there is only one answer

to the question. OLIVER McKNIGHT.
Philadelphia, April 5.

# "NIGHT IN JAPAN" ENJOYED

Ladies' Aid of Presbyterian Hospital Will Get Proceeds

Oriental pergolas, lanterns, idols and parasols gave the balloom and Clover Room of the Bellevue-Stratford just the right atmosphere for the "Night in Japan" of the Cosmopolitan Club last night.

The committee in charge consisted of The committee in charge consisted of Joseph D. Goodman, Albert Holmes, Miss Katharine H. Mees, Mr. Harold Robinson, LeNore D. McNulty, Robert Comerford, Louis P. Sigel, Miss Helene Curley, Harry K. Harber, Robert A. McMichael, Miss Emmilee Kolb and Edward J. Nepley, chairman. The ladies aid of the Presbyterian Hospital, of which Mrs. W. Austin Obdyke is chairman, will benefit through the proceeds.

### HAMPDEN'S 'HAMLET' RICH IN MERITS

Both Dramatic Substance and Poetic Spirit Traits of New Interpreter's Portrayal

Shakespeare, which spells "rain," according to the box office estimation of many commercial managements, has evidently changed its orthographical traits, judging by the very considerable audience which wit nessed the revival of "Hamlet" at a special matinee vesterday in the Adelphi Theatre The production seemed to spell success correctly, both from the financial standpoint and that of artistic satisfaction on either side of the footlights.

It deserved a house packed to the door on the several counts of the carity of Shakespearean revivals on the contemporary American stage, the many merits of the performance, the aspiration of the pro-ducer to make dramatic art coequal with theatrical commerce, and the opportunity it offered the younger generations, whose "Hamlets" have been seldom, to know Shakespeare in his proper environment of the stage and to witness a sterling imper sonation of the title character that compared favorably with the best interpretations of the last quarter of a century at least. That there were some rows of empty seats in the rear of the Adelphi is due to such factors as the Lenten season, the brief period between the announcement of the perform ance and its consummation, and the facthat it was a casual matinee and not a regular engagement, all extraneous to the merits of the enterprise. There will be a repetition of the revival tomorrow afternoon at the Adelphi, and it is understood that if sufficient appreciation is shown the company will give additional performances later in the season. But those who go Friday will make sure of seeing this interesting and adequate revival of one of the masterworks of the drama. They only MAY have additional opportunities of enjoying it. They will see Walter Hampuen as the

incumbent of the role which has stimulated more erudite discussion than any other of Shakespeare's characters. Mr. Hampden will be remembered as the Manson of "The Servant in the House," as lending man for Madame Nazimova, and as a member of "The Yellow Jacket" company. But his experience has not been limited by these engagements, and his entry into Shake spearcan acting has not, by way of a tem-porary "flyer," as he received the in-estimable grounding in classical drama to be derived from a long connection with the Benson Players. The outstanding characteristic, both o

the star's personation and the acting of his company, was freedom from conventions. There was little or none of the formal, cadenced elecution which once was considered canonical for reading blank verse, of grandly empty gesturing, of futile pomp and cir-cumstance of heroic attitudinizing. There was no attempt to "bombast out a deca-syllable," as some Elizabethan critic bitingly accused actors at the Globe of doing. There was no concession to the old con vention of the "apron stage" which vain glorious players once pre-empted, as nown days they try to monopolize the "spotlight." There was, in fact, no "spotlight" for Mr Hampden or any one else.

For the drama proceeded naturally and inevitably through its grave issues to its tragic climax within the frame of the "pic-ture" stage. There was a definite and usually successful endeavor toward what is now known as "teamwork," which ever kept perspective and proportion in mind so that the texture of the dramatic fabric was uniform and the pattern unified. As for the lines, they were spoken, as the has it, "with good accent and good dis They had the values of real erction. speech beneath which rose and fell the surging measures of the playwright-bard's

Metrical swelling beneath believable human speech was especially perceptible in Mr. Hampden's delivery. His conception of Humlet is highly intellectualized—the man of action, consciously bent on revenge; not melancholy; not mad, but simulating madness, or rather eccentricity as a means of his sworn ends. He is not at all the neurasthenic Hamlet, full of intrinsic whimsies and dark moods, nor the phil-osophical Hamlet.\* But always he is the poetie Hamlet.

Albert Bruning, remembered from "Strife" and other new theatre productions, was an 'elder statesman' of meddlesomeness and verbosity, but his Polonius was never made ridiculous by straining for comic Charles Webster as Lacrtes, J. Harry Irvine as Horatio and Mabel Moore Ophelia realized their respective roles and if the other members of the cast did not quite reach the levels of these prin-

cinals, their portrayals were satisfying.

The staging was simple but without any Ben Greet affectations of reproducing Eliza-bethan conditions. Consequently there was a chance to forward the dramatic narrative without tedious waits while "realistic" and "spectacular" scenery was being shifted, and, what is more important, there was a welcome opportunity to permit the audience to set the scenes in its "mind's eye" from Shakespeare's poetry, and thus enjoy imaginative participation in the

#### DANCE TICKETS SCARCE

Admission to Junior Class Event Restricted to 1200 Revelers So popular is the Junior Dance at the

University this year and so strict was the adherence to the ruling to give juniors first hoice at the limited number of tickets, that as a result many a frantic senior or under lassman is hunting wildly for some stray bit of pasteboard.

It was announced today in the Pennsylvanian that after the sale to juniors only and the restricted sale in fraternity houses. only about seventy-five tickets were left. These must be fought over by members of three classes and those juniors who have thoughtlessly neglected to make provisions.

The idea of Chairman Levitt and those in charge of the affair was to remedy the crowded conditions which often occur in dances in Weightman Hall. As a result instead of 2000 scrambling, crowded revel ers, there will be only about 1200.

B. F. KEITH'S THEATRE U. S. JAZZ BAND
25-BLUEJACKET MUSICIANS—25
WILLIAM GAXTON & CO. FRANK PAY: HARRY & ANNA SEYMOUR JAMES WATTS AND BIG SURROUNDING

WALNUT LAST 5 TIMES MAT. TODAY, 276 TO 5 With Alma Tell and Original Co. Sat. Mat., 25c to \$1.00. Sat. Evg., 25c to \$1.50. WITHERSPOON HALL-Fri Evg., Apr. 11, 8:15, FRANCIS WILSON

The Celebrated Comedian, Dramatist & Lectures THE EUGENE FIELD I KNEW" TICKETS 50c to \$1.50. University Extension Box Office, Witherspoon Bidg Trocadero Daily With MINA SCHALL GAYETY THE BLUE BIRDS

#### MISS LILLIAN GORDON WEDS THIS AFTERNOON

Becomes Bride of Mr. Lewis W. Yarnall at Home of Parents in Logan

A pretty weilding took place this after noon at the home of Mr. and Mrs. S. J. Gordon, of 1303 Wyoming avenue, Logan, when their daughter, Miss Lillian B. Gordon, was married to Mr. Lewis W. Yarnall. The bride's father gave her in marriage and the erremony was performed by the Rev. W. B. Smith, of the Methodist Episcopal Church of Belyidere, N. J.

The bride were a gown of white satin welled with georgette crepe embroidered with pearls and carried a shower of roses and lies of the valley. Miss Gladys Gordon, who was her sister's only attendant, work pink gown of satin veiled with bended georgette crepe and carried a shower of

Mr. John P. Gordon, the bride's brother, was best man. The service was followed by n reception. Upon their return from their wedding trip the bridegroom and bride will be at home at 1311 Jefferson street.

#### FUREY-PATTERSON

The wedding of Miss Elva M. Patterson daughter of Mr. and Mrs. William Patter-son, of 2610 North Thirtieth street, and Mr. Edgar V. Furey, of Logan, will be lemnized this evening with the Rev. Samiel B. Williams, of the Nicetown Baptist Thurch, officiating, and will be followed by a reception at the home of the bride's par-

Mr. Patterson will give his daughter in untriage, and she will wear a gown of white georgette crepe over soft satin and will carry a shower of white sweet peas.

Mr. Furey and his bride will leave on an extended trip and will be at home after May 15 at 4411 North Nineteenth street.

#### BEHLE-DICKSON

Among the weddings of the week was hat of Miss Mubel M. Dickson, daughter of Mr. and Mrs. Edward Dickson, of 3319 North Fifteenth street, and Mr. Carl H. Behle, also of Tioga, which took place yes terday morning at 10 o'clock in St Reformed Episcopal Clurch, Broad and Venango streets. The ceremony was performed by the rector, the Rev. Forrest E

The bride were her traveling suit of navy blue with a braid but to match. She was attended by Miss Elsie Rowan, who were a coat suit of old blue with a hat to match Mr. John Hunsicker was the best man, The service was followed by a luncheon at L'Aiglon. Mr. Behle and his bride will be home at 1317 West Allegheny avenue upon their return from a short trip

LIMING-LANDELL

An interesting wedding which took place on Monday afternoon was that of Miss Helen Landell, daughter of Mr. Charles Landell, of 1938 North Twelfth street, and Mr. William G. Liming. The ceremony was performed by the Rev. William B. Chal-fonte. The bride wore her traveling suit of dark blue with a dark blue braid hat. Mr. Liming and his bride will leave on Friday for a tour through the west and will live in California.

#### 1.A RUE-CROCKER

The marriage of Miss Anna Crocker and Mr. George C. La Rue took place at 5 o'clock last evening in the Church of the Redemption, Fifty-sixth and Market streets. The ceremony was performed by the Rev Albert Clay. The bride was attended by Miss Alice J. Crist as bridesmaid, and Mr. Thomas If. Hall was best man. Crocker were a gown of white satin and carried a bouquet of white sweet peas and white roses. Miss Crist wore a frock of pink satin and carried pink sweet peas and roses. After a short wedding trip Mr. and Mrs. La Rue will live at 1633 North Hirst

LEO-KNOEDLER A very interesting wedding Saturday, April 5, at the Palatinate Reformed Church, when Mr. John A. Leo and Miss Marguerite D. Knoedler, both of Collingswood, N. J., were married. After ap extended wedding trip they will live at 43 East Zane avenue, Collingswood, N. J.



A L A C All Week, 11 A. M. TO 11:30 P. M. NAZIMOVA OF THE FOOT Shoats Next Week MAE MARSH In "Spotlight Sany RCADIA

CHESTNUT BELOW 16TH

10 A. M. 12 2. 3.45. 8:45. 7:45. 4:30 P. M.

MARGUERITE CLARK THREE MEN.

Next Week—JOHN BARRYMORE
In "THE TEST OF HONOR" VICTORIA MARKET Above 9th
THIS WEEK
ETHEL CLAYTON PETTIGREW'S

Next Week-GEORGE WALSH In "NEVER SAY GITT" Commencing April 28-TeM MIN In "HELL ROARIN" REFORM" REGENT MARKET ST Below 17TH VIVIAN MARTIN The Little Comrade

MARKET STREET

11 A M AT JUNIPER

11 A M 10 11 P M

CONTINUOUS

VAUDEVILLE VAUDEVILLE "THE HOME GUARDS" CROSS KEYS MARKET ST Below 60th

"The Footlight Review" BROADWAY BROAD & SNYDER AVE. PIETRO WORLD'S CREATEST PLANG ACCORDIONIST Pauline Frederick "WOMAN ON THE INDEX"

# DANCING

Benefit of Service Shop OVERSEAS COMMITTEE EMERGENCY AID

HOTEL WALTON Roof Garden, Evenings, 9 to 1 JAPANESE ROOM

Saturday Afternoons, 4 to 6:30 Next Week-Philharmonic Society of Philadelphia ADMISSION \$1.00

LADIES' MAT. TODAY CASINO Wonder Show DUMONT'S MINSTRELS ARCH &

RED AND BLUE ELECTS

Cunningham to Head Literary Magazine

Staff at Penn Elections for positions on the staff of next year's Red and Blue, the literary

magazine of the University of Pennsylvania, have been announced. Elwood Baker Cunningham was elected editor in chief. He had formerly been elected managing editor of the Red and Blue,

but this latter position he never held, as be left for service shortly after his election. He is a graduate of Central High School and a member of the Psi Upsilon Fraternity. Other elections were Henry M. Justi, managing editor; William E. Poole, photographic editor: George F. Scanian, business manager, and Frank H. Weiser, circulation manager.

E. G. Harrison, R. S. Owen and R. W. Hatch were elected to the efficient board of the paper. Choice was made in general on the amount of work published by the different men during the year.

PHILADELPHIA'S LEADING THEATRES

Chestnut St. OPERA Prices Never Nights 50c to \$1.50

# ${ m HODGE}$

CURE FOR CURABLES' MATINEE SATURDAY



Merry, Magnetic, Melodious and Oh, Such Girls LYRIC Broad Street Above Arch.
TONIGHT AT 8:18
MATS. WED. & SAT., 2:18 \$1.50 MAT. SATURDAY Entire

Dear Mr. and Mrs. Playgoer: I am nearing the end of my stay here and there will be only twelve more per-formances of "Ladies First" at the Lyric. If you have not seen my jolly musical play you had better do so. You will like it. And I don't expect to return again for two years.

your loving som



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