WOMEN'S WORKING BILL IS REDRAWN

Application of the Eight-Hour Principle to Employment Is Made More Specific

The Women's Trade Union League has modified the provisions of the eight-hour bill for women, on the suggestion of the legislative committee of the Philadelphia Chamber of Commerce.

The eight-hour bill, introduced in the Pennsylvania State Legislature by State Senator H. W. Schantz, of Lehigh county, has not yet been reported out of committee.

At a recent meeting of the legislative committee of the Chamber of Commerce of this city the spirit of the eight-hour principle for women workers was approved, but the bill was criticized as drawn as not being sufficiently explicit in the kinds of occupations to which it was made applicable.

The Women's Trade Union League, which originated the bill and has been pushing it in the Legislature, had it redrawn after careful consideration. The bill in its new draft excludes from its provisions various types of occupation. Summarized, the bill as it now stands provides:

First. Eight hours a day and forty-eight hours a week will constitute the maximum legal hours of work for women and girls in manufacturing, mercantile and mechanical establishments and restaurants. These daily hours may be extended to eight and three-quarter hours, but only for the purpose of granting a weekly half holiday.

Second. For women in other forms of employment, such as hotel workers and stenographers in private offices, the hours of work will remain as they are under the present law (ten hours a day and fifty-four a week).

Third. Nurses in hospitals and women holding managerial positions are excluded from these provisions. Farm and domestic labor also continue to be excluded, as they are under the existing law.

The eight-hour bill amends Section 3 of the present labor law for women, which was passed in 1913. As the eight-hour law stood before these changes, it was sweeping in its provisions, taking in all women workers.

Alba B. Johnson, speaking for the legislative committee of the Chamber of Commerce, said in an interview after the bill had been considered by his committee that they would be willing to reconsider it at any time.

Interest in the passage of the eight-hour bill is growing throughout the state, according to Miss Frieda Miller, secretary of the Women's Trade Union League, the organization which prepared the bill. Miss Pauline Newman, organizer for the league, explained the provisions of the bill at a meeting of the Presbytery of Philadelphia yesterday, and the measure was given the unqualified indorsement of that ministerial body.

DOG FAITHFUL TO BABE

Found Guarding Child Lost in Jersey Pines

Whitings, N. J., April 9.—After two days' search in the pine woods east of this place the three-year-old daughter of Charles Carpenter was found by neighbors sleeping by the side of the house dog which had remained by her side. She had wandered into the pines and become lost.

Killed by "Live Wire"

Chester, April 9.—Alfred R. Ellis, an electrician, was instantly killed yesterday at the Sun Shipyard as he grasped a charged wire. Ellis was a widower, about thirty-five years old, and a son of W. A. Ellis, of Millsboro, Del. He resided at the home of his father-in-law, W. Weaver, in Wallingford.

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The Woman's Exchange

Good Home for Little Dog

To the Editor of Woman's Page:

Dear Madam—We were very much disappointed that the little fox terrier found a home before we asked for him, and would be glad to welcome into our home any other nice little dog that wants a home. (Mrs.) D. C. G.

I hope some reader has a little dog she has been hoping to find a home for. Letters for Mrs. D. C. G. will be forwarded.

For a Red Nose

Dear Madam—Will you kindly tell me what to do to prevent a red nose?

WORRIED.

Here are some of the causes of red nose, tight shoes, tight corsets, extremes in temperature and digestive disorders. Poor circulation, too, is a very frequent cause, and exercise is better than anything else for this. For a nose that is red because of the sensitiveness of the skin, use powdered borax, cornmeal or almond soap instead of regular soap. When it is red and shiny with an excess of oil gently bathe with tepid water and a little eologne. Gently dry without rubbing and then rub in a little cold cream. Don't wash your face just before going out, but at least an hour before.

Black Kitty for Some One

To the Editor of Woman's Page:

Dear Madam—We have a nice black cat about four months old, and we would like to find a good home for him where there are "no small children." He is a shy kitty and does not like to be fondled very much and is not used to children and might be rough, but he is at four months old a good mouser and real bright and well trained.

Thank you for your interest and will say we enjoy your page very much. It is the first I look at when the paper comes.

(Mrs.) C. R.

I am glad you like the page, Mrs. C. R., and hope you find a nice home for your kitty through it. Letters for Mrs C. R. will be forwarded.

Crossing the Ocean

To the Editor of Woman's Page:

Dear Madam—I take the EVENING PUBLIC LEDGER every day and I would like very much to know how soon Americans can cross the ocean without passports. Will it be as soon as peace comes? Some say it will be very soon. Some say it will be months, yet some say years. Please answer.

READER.

In the District Court in the Federal Building, where the applications for passports are made, I am told it will probably be some time before crossing the ocean without passports can be resumed. No definite length of time could be set, but it won't be years. Even after the treaty is signed, however, traffic on the sea cannot hope to be normal for a while. Steps will be taken to make it normal as soon as possible after it is signed.

Plant Potatoes

The one great crop to fill up the chinks in the place where hunger makes itself felt is the Irish potato. No other garden crop can be used in so many ways as the "Murphy" or "spud." Go in heavier than ever on potatoes this year. Plant the seed as early as the ground can be put into condition. Prepare the ground as deeply as possible without turning up much poor subsoil and make rows three inches deep about 30 inches apart. Use well rotted manure or fertilizer, but not coarse manure. Have the hills from 14 to 18 inches apart, depending upon the richness of the ground. Cover the seed pieces about 4 inches deep.

It will pay to treat the seed potatoes for scab, even though they seem to be perfectly clean and healthy. Put to dry and do not cut them until planting time.

Seed potatoes for the spring crop should be sprouted before they are planted. To do this spread them out in a warm place in full light. Short stout sprouts will start. These must be handled carefully, so as not to break them off in planting. The best size of seed to plant is about 1½ ounces either for whole small potatoes or for cut pieces. Cut the larger potatoes so as to have two or more eyes in each piece unless the eyes are far apart and a two-eye piece would be too large. When the cut pieces have only one eye they may be planted a little closer than if they have two or more eyes. Plant as soon as cut.

For a free garden book write to the National War Garden Commission, Washington. Enclose a two-cent stamp for postage.

Reception for Radnor War Veterans

Half a hundred former soldiers and sailors and a few former yeowomen were the guests of the Men's Club of Wayne last night at a reception given to the Radnor township men and women who are home from war.

The Question Corner

Today's Inquiries

1. What makes an easy way to catch the birdseed that falls from a cage and at the same time adds a cheery little ornament to the room?
2. What is the newest little whim of fashion concerning the wearing of tulle with an evening gown?
3. Suggest a simple way to make a pretty border for summer scrim curtains.
4. In hanging little doilies, etc., on the line, what little trick keeps them from getting lost?
5. What will take the flat taste from water that has been boiled?
6. How did the word marmalade originate?

Yesterday's Answers

1. Something very new is the knitted wool cape. Some of these are very long.
2. A novel gift in linen for the engaged girl's shower is an embroidered casserole cover. Many a baking dish is a bit unsightly when it is taken from the oven, and this would be appreciated.
3. A gate-legged table is one whose side pieces drop or are supported in position by gate-legs or ones that swings out. They are very popular now.
4. When there is no bottle opener around for the cap top on a ginger ale bottle drive a nail upward into the wall of the outkitchen. There will be just enough space between the nail and the wall to permit sticking in the top of the bottle and the cap can be jerked off easily.
5. A cork is useful for scouring knives and pots and pans. Use a large one, moistening it a little first and then using it to apply the cleaning powder.
6. Put blotters on the shelves of a medicine cabinet to protect the wood. Select them to match the color of the room.

MANDO REMOVES SUPERFLUOUS HAIR

The removal of a hair growth from under the arms or the face can be very easily accomplished by using this excellent preparation. Sold by drug and department stores.

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And So They Were Married

By HAZEL DEYO BATCHELOR

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START THIS STORY TODAY

SCOTT wondered why he felt as he did. He had always approved of careers for women; he had come home from France with a different idea of women; an idea that women were big, that they had emerged from their slavery days into big ideas of life. He had seen women work side by side with men; he had seen them suffer unbelievably, and it had given him an idea of their endurance, but marriage had somewhat changed that idea. He loved Ruth dearly, but he saw plainly her limitations. He knew that she wasn't big, he knew that she was small and full of faults, and he realized, too, that she was a typical average woman. He could hold her in his arms and thrill with the intimate nearness of her, even while he remembered a certain bit of unfairness on her part. He loved her in spite of her faults, but he knew those same faults, and because he did he had no faith in her ability to hold a position.

Therefore it was with a certain shock that he received Ruth's definite announcement of her intentions. Until then he had thought her led away by a new fad. To do Scott credit, he cared very little for what people might say about Ruth's experiment; what he did care about was the fact that she might have to learn a new lesson through this experiment.

Ruth had definitely taken the position. She had called Elsie Jeffries up on the telephone and had told her so, and after it was all done she lay awake nights worrying about it. She wished vaguely that it might have been a position that she could have boasted about, but she was firmly convinced that that would come afterward.

The night before she was to put in an appearance at the office she began early in the evening to lay out her things ready for the morning.

"My idea, Scott," she explained carefully, "is to try this thing out for a week and to do our housework, too. I'll get up an hour earlier in the morning so that I'll have time to get breakfast and make up the beds, and I'll get our dinner things on the way home. Of course if it doesn't work out, we'll have to make other arrangements."

Scott looked at her as she sat in the big chair. She wore a white flannel sailor suit, and her hair was rumpled up. She was all feminine as she sat there, pampered womanhood in the flesh; Scott suddenly wanted to keep her that way, he didn't want her to work. He remembered something that one of the soldiers had said to him in France.

"It's to keep our women in fripperies that we're fighting," he had said sagely. "I want to remember my wife in her fluffiest things and to keep her that way." Of course it was the old-fashioned idea of womanhood, but Scott felt surprisingly in accord with it.

"I won't have you working at housework and doing office work too," he announced. "It is out of the question."

"Let's try it. Anyway, we'll have to try it for a day or so; there's nothing else to be done."

Now that Scott was to be shaken out of his regular regime, he felt doubtful as to the outcome. A man gets used to doing certain things. He may resent the uneventful regularity of his life, but he gets accustomed to it and hesitates about trying anything new. He went to bed that night with the knowledge that when he awoke the next morning things would not move with their nice regularity and he was not disappointed. He was awakened by the splash of water running in the bathtub. He rubbed his eyes and raised himself on his arm to peer at the clock. Seven o'clock! What on earth was Ruth up and taking a bath for at 7 o'clock in the morning? Then he remembered and sank back on his pillow. Ruth would not be getting breakfast as usual that morning and hovering over him anxiously to get him off for the day; she would be taking a part in this leave-taking herself. She had a job. He dozed and woke again. He heard Ruth come into the room and sit down at the dressing table. He knew that she was shaking out her hair now and arranging it. He rolled over and peeped at her. She was regarding herself with absorbed eyes in the mirror as she pulled out a soft wave here and there.

Now she was getting into a simple shirtwaist of white organdie. It had a high tucked collar with a little black bow, and was vastly becoming to Ruth, but it somehow made her look different. He had a feeling that she belonged to something beside him; he was sharing her.

Then with a sudden resolution he threw aside the bedclothes and sprang up.

"I was just going to wake you," she said, turning to look at him. "Hurry and shave, dear; breakfast is almost ready and I want to shake up the beds."

They were both silent at breakfast, and after he had had his last cup of coffee, Scott looked at the disordered breakfast table with disapproving eyes.

"What about cleaning up all this?"

"It will have to be done tonight."

"You'll be tired out and you won't want to do it."

"Tired, why I'll be sitting still all day. I'm not working in a factory, dear."

Ruth was to remember that night what she had said so lightly in the morning.

(In the next installment Ruth is introduced to her new work.)

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10 Flavors, at Your Grocer's 2 Packages for 25 Cents

HEAVY MERION TAX ROLL

Real Estate $31,000,000 and Personal Property Assessments Double

Lower Merion township's tax roll, just completed, shows real estate valuations of more than $31,000,000 and personal property returns of between $55,000,000 and $60,000,000. The township will pay more than one-third of the taxes of Montgomery county.

Less than $10,000 was taken off the real estate assessments by the county commissioners on appeals heard from the findings of Albert Lee, assessor, and his two assistants in the triennial assessment, recently completed.

Virtually 100 per cent returns on personal property of Main Line residents have been obtained by Assessor Lee, and his labors this year represent a return of between $220,000 and $240,000 in taxes to Montgomery county.

Trophy for Longest Shore Flight

Philadelphia aviators have been invited to compete for the Pulitzer trophy to be given the aviator who makes the longest flight during May from any place to Atlantic City, or from Atlantic City, under terms of the competition. The competition is held under the auspices of the Aero Club of America.

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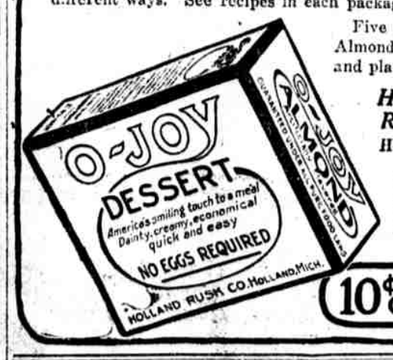

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COLISEUM MARKET BETWEEN 59TH AND 60TH — FRED STONE in "JOHNNY GET YOUR GUN"

COLONIAL Gtn. & Maplewood Aves. 2:15 and 8:15 P. M. — J. WARREN KERRIGAN in "THE DRIFTER"

EUREKA 40TH & MARKET STS. MATINEE DAILY — HALE HAMILTON in "JOHNNY ON THE SPOT"

FRANKFORD 4715 Frankford Ave. — SHIRLEY MASON in "THE WINNING GIRL"

JEFFERSON 5TH AND DAUPHIN STS. MAT. DAILY — LUT FOX in "WHY I WOULD NOT MARRY"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" — DUSTIN FARNUM in "THE VIRGINIAN"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Evgs. 6:30 to 11 — WILLIAM S. HART in "THE POPPY GIRL'S HUSBAND"

NIXON 52D AND MARKET STS. 2:15, 7 and 9. — ALICE JOYCE in "THE CAMBRIC MASK"

PARK RIDGE AVE. & DAUPHIN ST. Mat., 2:15. Eve., 6:45 to 11. — CLARA KIMBALL YOUNG in "CHEATING CHEATERS"

RIVOLI 52D AND SANSOM STS. Matinee Daily — MITCHELL LEWIS in "LIFE'S GREATEST PROBLEM"

STRAND GERMANTOWN AVE. AT VENANGO — WILLIAM S. HART in "THE POPPY GIRL'S HUSBAND"

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APOLLO 52D AND THOMPSON STS. MATINEE DAILY — GLADYS BROCKWELL in "THE CALL OF THE SOUL"

ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. — MARGUERITE CLARK in "THREE MEN AND A MAID"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. — PAULINE FREDERICK in "PAID IN FULL"

BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M. — THEDA BARA in "THE LIGHT"

CHESTNUT HILL 8320 Germantown Avenue — VIOLA DANA in "THE GOLD CURE"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY — THEDA BARA in "THE SHE DEVIL"

FAIRMOUNT 26th & GIRARD Av. MATINEE DAILY — WALLACE REID in "ALIAS MIKE MORAN"

FAMILY THEATRE—1311 Market St. 9 A. M. to Midnight. — WILLIAM DESMOND in "WHITEWASHED WALL"

56TH ST. THEATRE—Below Spruce MATINEE DAILY — THEDA BARA in "WHEN A WOMAN SINS"

GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M. — "THE BETTER 'OLE"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30. Evgs. 7 & 9. — "FIGHTING ROOSEVELTS" (LIFE OF ROOSEVELT)

LEADER 41ST & LANCASTER AVE. MATINEE DAILY — ALICE LEE in "PUPPY LOVE" "MASTER MYSTERY"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY — THEDA BARA in "SALOME"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. — WILLIAM RUSSELL in "BRASS BUTTONS"

MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 12. — DUSTIN FARNUM in "A MAN IN THE OPEN"

OVERBROOK 63D & HAVERFORD AVE. — LOUIS BENNISON in "SANDY BURKE, OF U BAR U"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. — NAZIMOVA in "OUT OF THE FOG"

PLAZA BROAD AND PORTER STREETS — PEGGY HYLAND in "LOVE AUCTION"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. — MADGE KENNEDY in "DAY DREAMS"

REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M. — HALE HAMILTON in "THAT'S GOOD"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. — "FIGHTING ROOSEVELTS" (LIFE OF ROOSEVELT)

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. — BILLIE RHODES in "THE LAMB AND THE LION"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT — HARRY MOREY in "FIGHTING DESTINY"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. — MARY PICKFORD in "CAPTAIN KIDD, JR."

VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M. — ETHEL CLAYTON in "PETTIGREW'S GIRL"

When in Atlantic City Visit the Colonial Theatre — ALICE BRADY IN "THE WORLD TO LIVE IN"

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