ness is beaten in the end of the story and the hero gets the girl. That is the theme

of the story. The east includes Hale Ham-

ilton. Stella Gray, a movie name of recent

listing; Herbert Prior and Marjorle Yenger.

The Palace has Nazimova in "Out of the Fog." and the Strand and Locust are

howing The Poppy Girl's Husbann," with

"WONDER SHOW" AT CASINO

Joe Mitchell, Philadelphian, Wrote Book

Joe Mitchell's work as a burlesque

writer was pronounced Class A by the au-

of the Casino. Mitchell is a Philadelphian.

known throughout stagedom as a play-wright and actor. He has an important

The dialogue is crisp and suappy, the

songs of the whistling variety and the

GAYETY Edgar Bixley and his "Tramp

Comique" are earning laughs galore while the "Blue Rirds" are singing their musical

travesty, "Over Here." There are some

TROCADERO - Harry Sevon, the Irish

comedian, is heading the "Social Follies" and is contributing his well known ability

to a first class company in a first class.

PHILADELPHIA'S LEADING THEATRES

Chestnut St. OPERA Chestnut Below Lith St.

Prices NEVER Nights 50c to \$1.50

" CURE FOR CURABLES"

MAT J WEDNESDAY Best Seats \$1.00

LITTLE

MAT. TOMORROW

Merry, Magnetic, Meladious and Oh, Such Girle.

SHUBERT THEATRE

THE RIGGEST MUSICAL

Best Seat. \$1.50

Sharp. Mats. Wed. & Sat. at 2:15.

HODG

Minnie Schall is the prima donna

lever vaudeville sketches in this bill.

and Jeans to Mohr the soubrette.

charas not only pretty but capable.

headed by Primrose Seaman, and

part in the "Wonder Show,"

George P. Murphy.

and Helps Put Across Success

## JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears Various Bits of News-Captain Converse Returns in Fortnight—Andrew Tombes at Red Cross Tells What the "Lambs" Did for the Soldiers

HEAR that John Converse is coming Rodman Page, Jr., Mrs. Robert Emott Hare home very soon. In fact, Mrs. Converse expects him around Easter time. rented her Bryn Mawr house to the R. Pon Smith, Jrs., and is moving out of it this seek and getting the Converse house at Resement ready to move into. Mrs. Converse and her two children have been down at the Chelsea for some time. Her little boy was quite ill and had to have an operation at the Bryn Mawr Hospital several weeks ago, and Mrs. Converse took him to Atlantic to recuperate.

DID you hear there is a big call for old clothes at the Red Cross, and these clothes are to be sent to the refugees of the various countries of Europe, excluding the Central powers? They want every kind of garment for men, women and children and babies, and they very sensibly tell you what stat to send. For you know how some people get into the habit of putting everything into bundle, and, for instance, the Red Cross does not want ball dresses or flimsy dresses of any kind, neither does it want high hats, nor feathers, nor clocks, nor rugs; but it does want warm and light underwear coats, trousers, baby dresses and all sorts of little garments for the children. But you must not send old army or navy uniforms of any kind, as the government will not allow them to be worn by any but soldiers and sailors.

And, speaking of the Red Cross, I went into the Independence Square Auxiliary yesterday to hear Andrew Tombes, the comedian, who is here in town with the 'Flo Flo' company, talk about what the stage people, men and women, did for the soldiers during the war. He was awfully interesting and as witty as could be. And there was quite a representative audience there to meet him and hear him. Mr. Tombes told the workers what the Lambs Club has done in New York to provide amusement for the men in uniform who have returned from overseas, but are still in the hospitals. He said the actors almost ll over themselves to do various "stunts' for the boys, and they did not care when they were put on the program nor how many times they were asked to repeat. It was really extraordinarily interesting.

Among the workers were Mrs. R. Emott Hare, Mrs. S. P. Snowden Mitchell, Mrs. William S. Belding, Mrs. Edward Mrs. Wellington Shannon, Miss Ethelynde Weil, Mrs. Harrold Gillingham, Mrs. Charles McLean, Mrs., W. Ashton Little

CERTAINLY have heard wonderful I CERTAINLY have meand things about the coming Devon show, and something tells me that the kiddies will have a wonderful time there and that the pony exhibit will be awfully cute. You may judge of the interest the little ones have in the event from a wee letter which a little girl who lives in Radnor and who is not yet ten years old wrote to one of the managers of the show. I think it is darling and wanted awfully to tell you her name but the receiver of the letter feared it might embarrass the little one, so I promised could'n't tell who it is, but that does not forbid you to guess. She says: "Dear Mr .-

"I will gladly show my pony in the Devon Horse Show as he is improveing a greatdeal and beginning to look forward to be showed.

'It was very kind of you to write me. and I was then looking forward to-ride in the ring at the deven show. Very sincerely yours.

THE concert in the ballroom of the St. I James Hotel last evening was a most enjoyable affair. There was a large assemblage of people well known in the musical and artistic world present, and the beneficiary of the affair, the Choral Society of the Divine Science Association, is probably much richer today. Mrs. John Dunn. Jr., sang the "Habanera" from "Carmen" splendid voice and was much applauded. Grisha Monasevitch gave several violin selections, and the other artists were A. H. Ashton, William Akerman and Mrs. George M. Becker. Among the notables in the musical world who were there was Mrs. Frederick W. Abbott, whose activity in the interest of local musical associations is most pronounced.

TT WAS evidently the first time he had kept her waiting. She was right next to me at lunch and I couldn't help hearing the way she greeted him. It was a mixture of tearful relief, anger and reproach. She was nervously drinking some bouillo when he strolled cheerfully up to her, ask ing blandly if she had had to wait for him I just had to get something to eat. she exclaimed with self-pity and apology my longer for you. I was afraid I'd ge faint if I didn't get just a bite to eat." was mildly surprised. "Why, it's only just half-past now. I said I'd meet you then." "Oh, my dear, you said quarter after several times quite plainly over the telephone Oh, yes, indeed, several times-quarter Oh. it doesn't make a bit of dif-

And as he protested and she insisted I had a vision of her waiting patiently for all of fifteen minutes, getting a bit peeved, consulting her wrist watch, walking up and down, getting nervous and finally as the clock struck one resigning herself to the conviction that he was breathing his last some hospital and seeking strength in a "bite of something to eat." hand have that vision? Not be. All he thought was written all over his face, "Why in the mischief is she laughing so bard? ecause my necktie's crooked again?" But I knew that he was very lucky not to be thinking, "Why in the mischief should she have hysterics about nothing at all?" NANCY WYNNE.

ference, only I really felt quite faint, and

I just had to have a little something to

#### Social Activities

Mr. and Mrs. Edward Everett Marshall issued invitations for a race meet at Rydal Waters, their place in Rydal, on Sat-urday, April 19. A buffet breakfast will be served at 1 o'clock.

Among those who will entertain at the pera this evening are Mr. and Mrs. Alexer Coxe Yarnall, of Seventeenth and Locust streets, who will occupy Mr. and Mrs. Alexander Brinton Coxe's box; Miss abeth McMichael, who will entertain in dr. and Mrs. Charles Custic Harrison's box : r. and Mrs. John Barnes Townsend, of r, and Mrs. John Barnes Townsend, of udnor; Miss Dorothy Newbold. Mr. and rs. John White Geary, who will have as sir guests Mr. and Mrs. Trenchard E. wheld, Mrs. Robert L. Montgomery and r. Charles Wheeler, Jr., and Mr. and Mrs. in De Poyster Conger, who will entertain Dr. and Mrs. George Fales Heher s box. A cell: here all their guests Mrs. Louis

and Mr. and Mrs. Donald Stewart Leas.

An interesting engagement announced in New York is that of Miss Lesley F. Pearson, daughter of Mrs. Frederick Pearson, of 3 West Fifty-seventh street, New York, and Newport, to Mr. Henry B. Hyde Ripley. Miss Pearson is a sister of Lieutenant Fredrick F. A. Pearson, who married Miss Eleanor Bryant, of this city.

Mrs. J. Bertram Lippincott, of 1712 Spruce street, will give a luncheon tomor-row in honor of Miss Edith Kendall, of New York, who will be her guest for several days. There will be fourteen guests.

Miss Gladys Muller, daughter of Mrs. Auguste Frederic Muller, of 124 West High-land avenue, Chestnut Hill, will be introduced to society at a tea to be given early in October by her mother. Miss Muller's brother-in-law and sister, Mr. and Mrs. W. Chattin Wetherill, will give a Mask and Wig party in her honor on Saturday,

Mrs. A. J. Drexel Paul and Miss Christine Biddle are spending some time at the Ritz-Carlton, New York.

Mrs. Edward Crozer and her daughters. Miss Mona Crozer and Miss Florence Crozer have returned from Florida, where they have been for several weeks.

Mr. and Mrs. Isane H. Clothier, Jr., of Sunnybrook, Radner, have issued invitations for a children's party to be given in honor of their daughter, Miss Catherine B. Clothier, on Saturday, April 9, from 5,38 until 8.30 o'clock.

Mrs. John Sharpless Garrigues, of Haverford, gave a tea last Friday afternoon in honor of Miss Josephine Austine Obdyke. daughter of Mrs. W. Austin Obdyka whose marriage to Mrs. Garrigues's son. Mr. John K. Garrigues, will take place on May 6.

Miss Lucy Sutton, daughter of Mrs. W. H. Sutton, of Haverford, will sail tomorow on the Noordam for France to do Red Cross work. Miss Sutton's brother, J. Aubrey Sutton, who is in the ordnance, with headquarters at Tours, has been recently made a captain. He is at present in Italy.

Mr. and Mrs. Edward F. Beale are spending two weeks at the Manor, Asheville, N C., and will open Deepdale, their Strafford home, after spending the winter in town.

Mrs. Henry P. Kent and Miss Evelyn Kent, of Clifton Heights, who have been in Florida, returned last Friday.

Mr. and Mrs. J. B. Van Seiver, and Mr. Lloyd Van Seiver, of Bethlehem Pike, Chestnut Hill, who have been spending the spring in Miami, Fla., will return home

Mrs. James A. Randall, of Denver, Col., wife of Commander Randall, who has been spending the late winter and early spring as the guest of Lieutenant Commander Nelson H. Gross, U. S. N., and Mrs. Gross, of 2335 South Twenty-first street, has gone to

Mrs. E. Sydney Prichard, of West Washington lane, regent of the Germantown chapter of the Daughters of the American Revolution will leave during the week to attend the annual D. A. R. Congress in Washington, D. C. Other representatives from the chapter who will attend the congress are Mrs. E. Wheeler Jenkins, Mrs. Dorothy Jenkins, Mrs. Walter C. Neely, Mrs. S. F. Dribble and Mrs. Robert Newburn.

Mr. and Mrs. Francis Howard Williams have returned to their home, on Greene street, Germantown, after spending the early spring in Cheisen as the guest of their son Dr. J. J. Gurney Williams, in Atlantic City.

Announcement is made of the marriage Mr. and Mrs. M. McConnell, of South Twentieth street, and Mr. Jesse D. Reitmeyer, of 735 North Fortieth street, on Friday afternoon by the Rev. Charles E. Bronson, of the West Hope Presbyterian Church. The quiet service was followed by a reception. Mr. and Mrs. Reitmeyer left on a fortnight's trip.

Mr. and Mrs. John A. Eichman, Jr., of 436 Lyceum avenue, Roxborough, are receiving congratulations on the birth of a son, Joseph Eichman. Mrs. Eichman will be remembered as Miss Frances McCann, of West Philadelphia.

#### ARDENTES CLUB MEETS

Announcement Made of Two Dances to Be Given in Near Future

The fourth monthly affair of the Ardentes Club was given at the home of Mr. and Mrs. M. Levy, 1404 South Sixth Street. Mr. Samuel Dandy gave a solo accompanied by Miss M. Levy and Joseph Neff. Mr. J. Levy gave a violin selection accompanied by Mr. S. J. Goldberg. Others who entertained were Mr. M. Drogin, Mr. J. Krantz, Mr. L. Smith, Miss A. Reubin and Mr Reuben Zeussis. Among those present were Miss Anna Medoff, Mr. R. Zeussis, Miss J. Shanken, Mr. L. Smith, Miss A. Gottes Samuel Dandy. Miss M. Levy, Mr. C. Silovitz, Miss K. Goldstein, Mr. H. Rosen. Miss M. Scherr, Mr. S. Miller, Mr. Samuel Coopersmith, Miss M. Smith, Miss A. Gever, Mr. J. Biben, Mr. S. Bryan, Miss Yetta Niels, Mr. J. Carson, Miss Stern, Mr. N. Wolf, Mr. Silberstein, Miss A. ioldberg, Mr. J. Kravitz, Mr. J. Heynes, Miss A. Rubin, Mr. M. Snyder, U. S. N., Miss L. Epstein, Mr. M. Levy, Mr. S. Agensky, Mr. M. Drogin and Miss Reba Herman. Announcement was made of the coming dance to be given at St. Timothy's Hall, 714 Reed street, by the Ardentes Club on Friday evening. April 25, and of the May hop dance, to be given by the Girls' Frolic Club, at Martel's, on Monday evening, May 12.

#### COMEDY AT ORPHEUM

"Mother Carey's Chickens" Has First Stock Production

"Mother Carey's Chickens," the comedy of mother love by Rachel Crothers and Kate Douglas Wiggin, founded on the book of that name by the latter, was given its first local stock showing by the Mac Desmoud Players.

This clean little story of real-life folk was greeted with smiles, tears, chuckles and sighs. "Mother Carey's Chickens" belongs to the same class with the same author's "Rebecca of Sunnybrook Farm," "Mrs. Wiggs of the Cabbage Patch," by Alice Hegan Rice; "Little Women." by Louisa M. Alcott, and "Pollyanna," for it is sentimental drama and depends for its success on the skillful drawing of everyday folk pieced in natural. "homey" surroundings. Its piot possesses sentiment and its comedy is that of the plain folk of upper New Fagland. The members of the company, convenients.



MRS. CHARLES J. SWAIN Mrs. Swain' is well known in social and charitable circles and took an active part in the recent fashion show given for the Polyclinic Hospital

#### WOULD RAISE FUND FOR EAST INDIANS

College Men Asked to Make Contributions for Educating **Oriental Students** 

A fund for the education of East Indian students in America is now being collected at the University of Pennsylvania and other American educational institutions in memory of V. R. Karmarkar, late president of the Union of Christian Students of India in America. He was graduated from the medical department of the University last June and died of influenza last fall in a Pittsburgh hospital, where he was acting as interne.

The campaign is in charge of A. J. Appasamy, also an East Indian, who is now studying at Harvard, and who is visiting various universities in the East in the interest of the fund. At the University of Pennsylvania, where Karmarkar had most of his friends, he hopes to realize several thousand dollars, or probably enough to establish a full scholarship.

The East Indian students in America have taken up the scheme with enthusiasm and have already contributed generously to the fund, although most of them are obliged to work their way through college. The fund will be in the custody of C. D. Hurrey, secretary of the committee on friendly relations among foreign students of the foreign department of the International Y. M. C. A. New York. Contributions and pledges are being sent to S. J. Theodore, secretary and treasurer, New Haven, Conu.

Karmarkar's entire family was wined out by famine and pestilence in 1897. He himself was picked up in a starving condition and finally adopted by the Rev. S. V. Karmarker and Dr. G. Karmarkar, who had come to America in 1890 to be educated. his foster father being a Yale graduate and his foster mother a graduate of the Woman's Medical College of Philadelphia.

After their return to India they devoted their lives to the Christian cause and ultimately sent their adopted son and other adopted children to America to be educated. Doctor Karmarkar studied in the medical school of the University of Pennsylvania to prepare himself as a medical missionary. his greatest ambition being to go back India to help his countrymen and others, as his foster parents had done before him.

### **ART GIRLS TO QUIT** FASELS FOR HOES

Industrial School Students Recruiting Land Army for Second Year

"We'll thresh wheat, hot potatoes, weed the vegetable patch and make ourselves useful on the farm when we put aside our palettes and brushes in May."

That is the spirit of girl students at the School of Industrial Art, Broad and Pine

The war is ended, but the girls appreciate that the world needs food, and through their Land Army Club they have volunteered for service. Last year the club recruited twenty-five students for farm work, and the wheme proved so successful that the young women are willing to repeat the experiment this year.

Miss Frances Barr has charge of the effort and, according to a program announced today, she will mobilize the farmerettes at Newtown Square, Wynnewood and Chestnut Hill. From these points they will be sent to the farms in need of labor.

The South Philadelphia Women's Liberty Loan Association met in the auditorium of the Pennsylvania Museum and School of Industrial Art, Broad and Pine streets, to arrange their program for the Victory Loan The feature committee, of which Mrs. Frank Bubler is chairman, announced that, April 19, they would participate in the mummers parade and that the Victory statue would be unveiled in front of the Third Regiment Armory. Sunday, April 27. the new war film issued by the government, "The Price of Peace," will be exhibited in three motion picture houses to be selected. for which no admission charge will be made. There will be Liberty sings in ten made. South Philadelphia parks, and also at the

Permission has been obtained from the School of Industria: Art to erect a large screen in front of the building on Broad on which will be projected pictures street. from the garage on the opposite side of the street.

statue.

A pageant representing the history of South Philadelphia from the settlement of the city until the present will be given on the steps of the Ridgway Library, under the management of Charles Morgan, of the Mask and Wig Club. Mask and Wig Club.

May 10 a carnival will be given on the plaza, Broad and Oregon streets, in which there will be dancing features.

Every day, except Sunday, during the drive there will be special services and community singing at the statue from 12 to 1 and 7 to 5 clock.

**GOBS' BAND JAZZES** JAZZILY AT KEITH'S

Frank Fay Back in Two-a-Day. Good Bills at Other Houses

Twenty five former sailors, recently returned from overseas service, made a distinct hit at Keith's yesterday with a series of the jazziest kind of tunes, tunes that kept the audience moving in the seats and drew forth a volume of applause that resulted it six encores before the hand was finally allowed to leave the stage. The act was billed as the United States Jazz Band. It is the largest of its kind in the world, and is led by Ensign Alfred J. Moore. It piayed before President Wilson on his first trip to France.

Another musical act that was compelled to give several encores was that of Olsen and Johnson, the former a singer with an extremely pleasing voice and the latter a pianist of great merit, who also accompanied his partner vocally in the choruses.

Harry and Anna Seymour made their first visit to the Chestnut street playhouse, and their breezy bits of mirth and melody proved very entertaining. Frank Fay returned and received a great welcome.

The rest of the program was in accord with the standard set by the acts mentioned. William Gaxton and a company of capable players in "The Junior Partner" So were Armand Wright and Mabel Percival, in a sparkling series of songs and steps; Harrison Green and Katherine Par ker, in "At the Depot"; Adonis and " direct from European triumphs, and James Watts, assisted by Rex Storye Storey, in a treat in travesty.

GLOBE-Almost every variety of act known to vaudeville is presented on the program, which is interesting throughout. One of the most popular numbers was "The Home Guards," a military travesty. Edna Wallace Kinney and Amanda Gilbert, local favorites, in new songs, were also exceptionally well received. Betts's seals, Brown and Gunther, sketch; Gill and Yeak in a sketch, "Hold Yourself"; Vim and com-pany, in aerial feats; "Human Calliope Quarter"; Ethel Winn and company, in Movie Minnie": Howard and Lewis omedy singing, and Swift and Daley, mu sical novelty, completed the bill

BROADWAY Pietro, eccentric piano ecordionist, had to respond to encore after encore. The selections offered varied from pera to the latest syncopated jazz, which kept the audience tapping feet. "The Light," with Theda Bara in the leading role, was the main motion picture attraction tion. The story held the attention of the audience. The bill also included: Jarvis's 'Footlight Revue' : Stone and McAcov, in be dramatic sketch, "Come on Home," and the Grellis troupe.

COLONIAL - Ernestine Meyers and Pais ley Noon, late of Uncle Sam's navy, showed conclusively that the hornpipe is not the only dance that sailors and "sailoresses know. Their dancing act was a delight Even warm advocates of prohibition had to laugh at "Virginia Rye." a timely satire. Sid and Towney, with their comedy talking, plucked laughs like big apples from a full tree. Stromberg and Lerner, who served overseas, appeared in an excellent novelty. The two pictures, "The Drifter" and the 'Man of Might' were entertaining.

CROSS KEYS-Roscoe's Royal Nine, feminine minstrely are the leading feature of a very popular bill. Another act vied with them for applause was Nancy Boyer and her company in "The Last of the Quakers," one of the most artistic acts in vaudeville. Fenwick sisters, in an original offering: Blanchette, singer and violin ist; the Spinners, in a novelty; Fitzgerald and Carroll, entertainers, and a photoplay. "The Man of Might," complete an excellent

DUMONT'S-There are many new features in this week's bill. One of the most novel is an act presented by Joe Hortiz and Hortiz, Jr., called "The Two Quakers "The Drug Store It was well received. Telephone Fight" and "The Rival Newspapers" continue to be emphatic comedy hits. Alf Gibson, Eddie Cassidy and Joe Hamilton assist largely in the funmaking.

WILLIAM PENN-A good supply of omedy and music enlivens the show. Lady 'I sen Mei, known as "The Chinese Night-ingale," scored a decided hit with her singing and imitations, while Hart and company aroused no end of laughter in a bright comedy sketch. Lorimer Hudson Proupe provided thrills aplenty and the Ja Da trio dispensed the latest things from Songland. "Wives of Men," with Florence Reed, is the film attraction.

KNICKERBOCKER-There are novelties galore in the bill and something to suit nearly every taste for entertainment. Up to-the-minute songs interspersed with good comedy were offered by the Minstrel Three, who scored emphatically. Others who appeared to advantage were the Horton Quar tet. Alexander and Hanton and Jean Con way. "Salome," with Theda Bara, is the photoplay attraction.

GRAND-"Oh, What a Night," the feature, is a two-act tabloid with new songs. new quips and new costumes, the latter acceptably filled by a number of comely girls. William Ebbs proved himself a triloquist of unusual merit; Emmet Welsh and his company, in a blackface novelty, aroused applause. Witt and Winter, in feats of strength, reminded of Sandow and Sansom, and Kluting's Entertainers, performing pigeons, rabbits, cats and other won admiration for their training. "The Master Mystery" rounded out a good

NIXON-There is an abundance of good music on the bill with Eva Shirley and her Jazz Band supplying much of it. The selections offered were timely. Jane Court horpe and company offered an interesting sketch. "Our Family Succeeds." Lee and Cranstown, in a musical comedy skit; Walton and Keating and Zarrell and company, in thrilling gymnastic feats, also pleased "The Cambric Mask," featuring Alice featuring Alice Joyce, is the photoplay attraction.

Stage Folk to Frolic

One of the funniest performances by theatrical folk to be given in Philadelphis this season will not be witnessed by the public. It will be held tonight after the performance of "Little Simplicity" at the Shubert Theatre, and will be in conjunction with a shore dinner which L. J. Rodriguez, the manager of the company, will give to the actors and actresses. Walter Catlett, star of the play, and Frank M. Gillispie, the of the manager, in the capacity of joint toastmasters, will tell what they know about the eccentricities of the players.

Want Better Trolley Service Strenuous complaints against alleged inadequate trolley service along Germantown avenue were made at the monthly meeting of the North Philadelphia Business Men's Association, held in Robinson's Hall, Ger-

mautown avenue and Juniata street, last night. A resolution calling upon the Philadelphia Rapid Transit Company to furnish better cars and more of them along this rente was parcel.

Continuing Attractions

BROAD "Happiness," comedy drama by J. Hartley Manuers, with stellar role for Laurette Taylor of a dress maker's errand girl who "arrives" a n goal of success, making others happy en route. Support includes J. Kerrigan, formerly of the Irish Play Lynn Fontane, shortly to h starred, and Beatrice Terry, niece of

Ellen Terry.

Ellen Terry.

BI RERT Little Simplicity." B sical comance, score by Augustus Barratt, book and lyries by Rida Johnson Young, Locale varies from the Orient to Paris. Cast includes Walter Cat lett, who was the life of "So Long Letty": Marjories Gateson, come dienne, with vocal accomplishments Cameron Sisters, dancers worth watch ing: Carl Gantvoort, a baritone blessed with good looks and the ability to net, and a chorus contingent of WALALT "The Eyes of Youth," by

Max Marcin and Charles Gueron. "dramatic novelty." with crystal gaz ing involved. Alma Tell featured in the east, which includes all the favor ites who appeared here previously at double the Walnut's price. Abounds in tense situations, relieved by sentiment and comeds.

Parler. Redroom Bath," fareiest frolic dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured.

LYRIC "Ladies First," book and lyries by Harry B. Smith, music by A. Buld win Sloan, based on Hoyt's faree, "A Contented Woman. Norn Bayes is a whole show in herself, and her supporincludes capital entertainers in orig inal drolleries and ditties. FORREST "Flo Flo." musical comedy. Numbers among its attractions a

sensational team of eccentric dancers

and a "perfect thirty-six" chorus with

a sense of humor. The company, headed by Andrew Tombes, includes Rena Parker and James B. Carson. ARRICK Turn to the Right, with Ruth Chester and Mike Donlin, Pathos and humor are deftly blended in this play of mirth and mother love. A laughing hit despite the fact that it: underlying theme is old-fashioned mo-

# HODGE BRINGS BACK ENTERTAINING PLAY

Return Engagement of "A Cure for Curables" Opens Amid Laughter

William Hodge usually wears a play two or three seasons. When he finds a theatrical suit suitable to his long and angular lines his public is suited also, and so why go to the bother of a new fitting? His offerings are all cut from much the same model anyhow, and since he doesn't have to change the style as frequently as some of his fellow stars he continues to lounge along in what he has till it is worn out.

Judging by the laughter and applause which greeted him last night at the Chestnut Street Opera House, "A Cure for Curables" has by no means worn out its welcome in Philadelphia, although Mr. Hodge achieved quite a run in it here at the Lyric last season, a run which is likely to be reduced to a broken record, estimating the future popularity of the return engagement by the number of persons who assisted at its opening. The piece constructed by the star and

Earl Derr Biggers, author of "Seven Keys to Baldpate," on the basis of a short story by Cora Harris, is rather bard to classify Possibly comedy drama will do as well as any other label, mainly because it is neither a comedy nor a drama. It is really a narrative put into movement on the stage, with settings and actors, instead of running on the printed page in words. For those who do not remember what it is all about it may be recalled that the star impersonates a young physician whose uncle leaves him a sanitarium on condition that he cure ten patients in thirty days, otherwise the prop erty is to go to another doctor. How Mr Hodge, as the quizzical, alert and engagingly human legater, manages to make his patients, whose only chronic maladies are grouchiness, selfishness and indolence, admit they are cured, and how he circumvents the mildly melodramatic plotting of his rival for the legacy is told with many mirth provoking lines and ludicrous situations.

Mr. Hodge is given every opportunity for displaying his spontaneous drollery and his ommand of dryly humorous utterance in the lines allotted to him, and his company is capitally competent in the interpretation of a large number of types, most of them genuinely comic rather than farcial. "A Cure for Curables' is likewise a cure for the blues.

Bible Lecture at Houston Hall "In What Does the Inspiration of the Bible Consist?" will be the subject of an

address by Rev. Hugh Pope, prior of Hawkesyard Priory, Rugely, England, to be given in Houston Hall, at 4 o'clock this afternoon. The lecture will be given under the auspices of the organization committee of the Catholic students of the University of Pennsylvania. METROPOLITAN OPERA HOUSE

Metropolitan Opera TONIGHT AT 8 LAST PERFORMANCE BUT RIGOLETTO

Mmes. Barrientos, Brasiau, Mm. Lazaro, De Luca, Segurola, Rossi, Badg. Cond. Moranzoni. Seats 1108 Chestnut St. Walnut 4424; Race 67. B. F. KEITH'S THEATRE U. S. JAZZ BAND BLUEJACKET MUSICIANS 25

WILLIAM GAXTON & CO. PRANK FAY: HARRY & ANNA SEYMOUR; JAMES WATTS AND BIG SURROUNDING

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ORPHEUM MAT. TODAY, 18c, 28c, 28c, 28c, 28c, 48c, 28c, 28c, 38c & 50c Mae Desmond Mother Carey's Chickens Players Offer April 14 "A PAIR OF SIXES" Burlesque

Wonder Show Trocadero Mat. Social Politics GAYETY THE BLUE BIRTH

MARY PICKFORD IS "CAPTAIN KIDD, JR."

New Movie Offerings Are of Lightweight Variety in Themes

STANALLY Captain Kidd, Jr., with Mary Dirictord, Directed by William IV Taylor from

There should be no excuse for any one he goes to the theatre not knowing of the writings of Rida Johnson Young, because her product may be found on the spoken stage and in the movies this week at two theatres, but it seems as though some one has seen fit to make this story into a comedy of the design made famous by the Mack Sennett studies. In fact, it is a high class comedy with the added antics of Victor Potel and his original automotivecar

The fact that Mary Pickford has not been seen on the screens for some time makes the writer believe more and more in that old slogan of N. W. Aver that "Keep ing Everlastingly at It Brings Success Mary should not keep away from her pub lie for so long a time, else there will arise another dimpled darling. It is really the east as a whole which makes this play lelightful and not necessarily the work of the featured player.

After looking for a buried treasure the carchers discover that the will of the de parted meant for the seekers of fortune to find wealth in good health. A lot of fun is occasioned in the search and by the delightful introduction of a parrot, whose remarks are apropos of the situation enacted. Douglas MacLean, Spottiswoode Aitken, Robert Gordon, Marcia Manon, Victor Potel and, of course, Mary Pickford, are the principal players.

ARCAISIA "Three Men and a Girl," with Mar-queste Clark, Stary by Edward Childs Car-penter Direction by Marshall Nellan

The author of this piece seems to be more precessful with his products as movie materia! than he does when they appear upon the spoken stage as evidenced by Cinderella Man and "The Three Bears. He also seems to run to the lighter vein in themes, and the result is pleasing to the spectators. There is some good fon in the idea of using the children's story of the three hears as a basis for a play. In this instance he has chosen a trio of characters who have the advantage of appearing real persons. As for the girl in the case, well.

she is the unusual girl of the fiction variety Three men are woman baters, and they seek solitude at a water camo. A girl comes there and interrupts their plans and the resuit is they are all turned into regular human beings. The youngest becomes engaged to the girl and the fade out is upon a scene of pictorial beauty. The cast is well balanced and the parts are excellently portrayed by Margnerite Clark, Richard Bar thelmess, Percy Marmont and Jerome Pat

VictoRia-"Pettigrew's Girl." with Ethel Clay for Story by Dana Burnett and directed by George Melford.

This is one of the most delightful photo play stories which has been offered to local theatre patrons for some time, and the fact that it is filled with some of the things which some people like to call "human in terest stuff" makes it of added interest. The situation presented by the author is a plausible one and probably has been enocted in real life during the recent sailing of the troops. It is NOT a war picture, but just an incident in the lives of two people who make the war a background for their

happy existence. A young soldier is without family or friends and is about to sail for the way, when he meets a chorus girl, and when his story is told to her she does just the thing which is not expected-marries him. usual and yet of the material of which good movies come from. Ethel Clayton is the girl and Monte Blue is the soldier boy. Charles Gerard is well cast as the rich friend and idler. George Melford did some fine work in utilizing real scenes of New York with the stage atmosphere,

REGENT—"That's Good," with Hale Hamilton, Story by Richard Washburn Child and di-rected by Harry L. Franklin.

The title of this picture cornect leathe beatly applied to the production, although it is of sufficient merit to warrant seeing by those who like to be present at the preliminary trials of a seeker after the goal of popularity which is sure to come to the star. Hal-Hamilton. It is just possible that the Metro company is trying to have this actor fill the place left vacant by the late Harold Lockwood.

That this is snother story taken from the nany which appear in the Saturday Evening Post is but saying that it is a good one, and the scenario adaptation by A. G. Kenyon made it into good movie material. Crooked



A L A C All Week, 10 A. M. TO 11 15 P. M. NAZIMOVA "OUT OF THE FOG"

ARCADIA MARGUERITE CLARK 'THREE MEN AND A GIRL'

From Noted Stage Play VICTORIA MARKET Above 9th
THIS WEEK
Paramount Presente
ETHEL CLAYTON PETPIGREW'S SOON-TOM MIX IN NEW PLAY

REGENT MARKET ST. Below 11TH
HALE HAMILTON
IN "THAT'S GOOD"
Added—HOUDING In Final Episode of
THE MASTER MYSTERY" CILOR MARKET STREET

II A M 10 IV P. M.
CONTINUOUS

VAUDEVILLE

"THE HOME GUARDS" BETT'S SEALS; OTHER ACTS CROSS KEYS MARKET ST Below 60th 2:30, 7 & 9 P. M

ROSCOE'S ROYAL NINE BROADWAY BROAD & SNYDER AVE. 2.15. 6.45 & 0 P. M. PIETRO WORLD'S GREATEST PIANO ACCORDIONIST THEDA BARA in "The Light"

Capt. Eddie Rickenbacker AMERICA'S GREATEST ACE IN HIS ILLUSTRATED STORY OF AIR ADVENTURES IN THE OF AIR ADVENTURES IN THE
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MATS WED 4 SAT., 2:15 \$1.00 MAT. TOMORROW Entire

A good lively show alled with near,"
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"Ladies First," my sussed force. And
in the case "per" means liveliness and
soyouaness and nothing cise.





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Last of Wester Evgs. 8:16.



METROPOLITAN OPERA HOUSE Thursday Evening, April 10th, 8 P. M. JOINT DEBATE BETWEEN

The Hon. Gilbert M. Hitchcock OF NEBRASKA Chairman of the Committee on Foreign Re-lations of the United States Senate.

George Wharton Pepper, Esq. OF PHILADELPHIA

The Constitution of The League of Nations

Under the auspices of the League for the Enforcement of Peace, the Contemporary Club and the League for Prezervation of American Independence. The Hon. J. Haw Brown, Chief Justice of Pennsylvania, will preside.
Tickets of admission may be secured at the newspaper offices.
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