# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of Miss Cassatt's Trip to Japan-She Tells of the House Party in Baltimore for the Lot o' Pep Orchestra-Opera Tonight at Metropolitan

DID you know that Ellen Mary Cassatt | her debut at a tea to be given in October leaves today for Japan? Yes, she is going with the Harry Waln Harrisons and several others and expects to stay for about two months. Won't that be a wonderful trip? Cerfainly if ever any one deserved a rest it's Ellen Mary Cassatt, for she has worked consistently and uninterruptedly ever since the start of the war inevery kind of good work.

She started the Girl Scout movement here and has been the scout commissioner of the Philadelphia Girl Scouts for some time. While she is away, by the way, Gwen Martin, who is assistant scout commissioner, will act as commissioner.

The party will go to Japan by way of California. It is certainly an ideal time of year to travel in that direction. Ellen Mary Cassatt is the daugther of the late J. Gardner Cassatt and Mrs. Cassatt and a sister of Eugenia and Gardner Cassatt, the latter of whom married Polly Dixon. There was some idea of Gardner and his wife going to Japan with the party, but I am not sure what their final decision was in the matter. Any way, whoever goes is bound to have a wonderful time.

CERTAINLY the Lot o' Pep Orchestra will have the time of its young life in Baltimore this week-end. In the first place, they are going down to play for the dance to be given at Lehmann's Hall there on Friday night for the benefit of the McAll mission to France. Lehmann's Hall, by the way, is Baltimore's stylish reception hall. Many a wee deb has made her bow to society there. Perhaps you have the same idea I had about the Lot o' Pep. I thought it was composed of the boys who are at school at the Chestnut Hill Academy, but it isn't. In the first place, they are MEN, and though some of them still go to the Chestnut Hill Academy, Episcopal and Penn Charter School, there are U. of Pa. men and Yale men, so now you know it's no schoolboy affair. ...

In fact, it is an organization composed of the younger men, who got together this orchestra for a pastime and who have done such good work they have gained a wonderful amount of popularity and have Mised quite a considerable sum for various harities. For instance, the Red Cross Added \$2000 to its income through the efforts of this orchestra, and on Saturday a week \$275 was raised for the French war orphans at the Philadelphia Cricket Club.

Of course, the fellows have a lot of fun among themselves when they are playing and practicing, but I should think it would be awfully hard to play most of the evening and have no dancing. However, they have several for each instrument and so they take turns in playing and dancing.

I hear quite a number of Philadelphia girls and men are going down for the dance. The men selected to go for the orchestra by Joseph Taylor, who is manager, are George Remington, Rolfe Faries, Louis McEuen Smith, Tevis Huhn, William Cramp, Albert and Perot Whiting, Henry Pemberton, Gilbert Megargee, Raymond Kurtz, Gavin Watson, Howard Dilks, Edward Wilson, Carl Martin, Arthur Crisfield. Charles Melcher, George Cresson, Hoyt Griffith, Walter Robb and Jack Strubing,

But the best part of the fun for the Lot o' Peps will be the week-end house party which Mr. and Mrs. T. Evan Reese will give them at their home in Roland Park, which suburb, you know, is just outside of Baltimore. And, too, the managers of the Reconstruction dance of Friday night will give the Lot o' Peps an informal dinner dance on Saturday night at the Baltimore Country Club. So you know those MEN are going to have the time of their lives.

You know also, of course, they are not professional in any sense. They play for the asking. There is no compensation but thank you. And that's certainly a help when the affair is for charity, as in this

FTHERE'S the opera tonight, you know, "The Love of Three Kings," and Martinelli, who has not sung here in opera this season, will be the tenor. So methinks 'twill be some night. Mrs. Stotesbury has come back from the South and expects to go this evening, and the J. Bertram Lippincotts, Clothiers, Henry Brinton Coxes, Yarnalis. Newbolds and McFaddens will all entertain box parties. And Mrs. Edward Dale will also have a number of guests Several parties plan to attend the dance at the Ritz-Carlton after the opera.

You never can tell in Paris these days who's going to turn up next. A certain sergeant that you know and I know was walking down the "rues" the other day watching "beaucoup" people also walking down the "rues" when he came across two natty looking Americans, soldiers, each with a beautifully gowned French some one on his arm and each with also an attentive car in which to murmur various sweet nothings and evidently each taking advantage of that attention.

He passed them, taking a good look as he did so of the beautiful gown-he's heard so much, you know, about how wonderfully Frenchwomen dress and walked on. And he hadn't gone three steps before a wellknown voice hailed him. "Hey, Bill, what are you doing in Paris?" And behold his classmate, fraternity brother and little playmate, Donald H. And said he, "As far as that's concerned, what are you doing?" And nonchalantly, airily, offhandedly, friend Donald made reply, "Me? Oh, why, I'm just doing a little interpreting on my own!" NANCY WYNNE.

#### Social Activities

Mr. and Mrs. John R. Drexel, Jr., of Locust and Fifteenth streets, will also entertain at dinner this evening before the opera, at which they will occupy Mr. and Mrs. Alexander Van Rensselaer's box. Their guests will include Mrs. Nicholas Biddle, Mr. Fairman Furnese and Mr. Arthington Glipin, Jr.

Mr. and Mrs. Powell Evans, of the Welling-o, will give a dinner-dance at their country acc. Errolton, Devon, in honor of their tughter. Miss Anita Evans, who will make or debut next season.

Count Ilya Tolstoy, of Russia, who will lecture this evening at the University of Pennsylvania, is the guest of Colonel and Mrs. John S. Muckle at their home, 2023 Walnut street.

Mr. and Mrs. William Crane, whose marriage took place last Saturday, will spend part of their honeymoon in California, later going to Arizona. On their return they wil take an apartment in New York. Mrs. Crane will be remembered as Miss Catharine Put-nam, daughter of Mr. and Mrs. Earl B. Putnam, of 1926 Spruce street.

Mr. and Mrs. Craig Biddle, who have been spending the winter at the Vanderbilt Hotel, New York, will arrive shortly to be the guests of Mrs. Biddle's mother, Mrs. C. Hartman Kuhn, in Bryn Mawr. Later they will open their villa in Newport. Their two sons, Mr. Craig Biddle, Jr., and Mr. George Drexel Biddle, are at St. George's School,

Mr. and Mrs. J. Bertram Lippincott, of 1712 Spruce street, will entertain at dinner this evening before taking their guests to the opera. Among the guests will be Mr. and Mrs. F. Corlies Morgan, Mr. and Mrs. Samuel K. Reeves and Dr. and Mrs. Francis W.

Mr. and Mrs. Charles M. Lea and Miss Katherine C. Lea, who have been entertaining a house party at San Tee Club, S. C., will return to their home in Devon on Tuesday. The guests at the house party in-cluded Dr. and Mrs. Samuel J. Mixter, Mrs. J. Madison Taylor, Miss Elizabeth C. Adams and Mr. F. Zerban Brown.

Mr. and Mrs. Reed Knox, who have been spending the winter in Jacksonville, Fla., have returned to their place, Valley Forge Mr. Knox has been mustered out of

Mrs. William A. Rolin and her children returned on Saturday from Spring Lake to their home in St. Davids.

Mr. and Mrs. Armitt Brown left yesterday to spend several days in New York.

Mr. and Mrs. Arthur Burgess, of Lincoln drive, announce the engagement of their daughter, Miss Dorothy Abbott Burgess, to Mr. John Foster Sanger, of New York and Donyar, Col. Denver, Col.

Mr. and Mrs. Elmer E. Walling, of 6715 Lincoln drive, will give an informal musicate this evening at their home for the members of the A. W. T. Society of the Temple Baptist Church, Tioga and Twenty-second streets.

Mr. and Mrs. Moylan C. Hull, who have returned from their wedding trip, will be at home after April 10 in Lancaster, Pa. Mrs. Hull was Miss Eleanor S. Matlack, daughter of Mr. and Mrs. William V. Matlack, of 4723 North Thirteenth street, Logan.

Announcement is made of the marriage of Miss Greta Calverd, daughter of Mr. and Mrs. Harry Calverd, of West Philadelphia, to Mr. Grover C. Webb, of Dallas, Tex., on Sat urday afternoon at the home of the bride's parents by the Rev. George W. Babcock, of Andrew's Methodist Episcopal Church. Forty-fifth and Walnut streets. The bride's father gave her in marriage. She wore her traveling suit of dark blue with a hat to Mr. Webb and his bride left on an extended trip, and upon their return will be at home at 5548 Elliott street.

Mr. and Mrs. Sydney Marcus, who spenthe winter in the South, have returned to their home, at 3839 North Seventeenth street. Mrs. Marcus, who was a February bride, was Miss Rose Rabinowitz, daughter of Mr. and Mrs. Abraham Rabinowitz, of 1821 North Thirty-third street.

A shower was given last week in honor of Miss Marion Sproul, of 2044 South Nine-teenth street, by her friends.

Among the guests present were Mr. and Mrs. A. Reynolds, Mr. and Mrs. Sproul and their family, Mr. and Mrs. Van Bell, Sr., Mr. and Mrs. Van Bell, Jr., Mr. P. McNulty, the Misses McNulty, Mr. and Mrs. F. Tegtmeyer, Miss M. Donnelly and Mr. Thomas Miss M. Sproul will be married to Mr. H.

Clark April 23.

Mrs. Eugene Ellsworth Hogie entertained her friends at tea Monday afternoon at her residence, 113 East Tulpehocken street. Among the guests were Mrs. E. L. Kinder Mrs. Earl Hepburn, Mrs. E. J. Woods, Mrs. Chester Hogle, Mrs. J. P. McIlhenny, Mrs. F. W. Vogel, Mrs. Lewis Morrell and Mrs. J. H. Rankin, 2d.

Mr. and Mrs. M. Goldich, of 3814 Spruce street, are receiving congratulations on the birth of a daughter, Marian.

# THERE MAY BE ROMANCE IN THIS LASSIE'S INQUIRY

Scotch Girl Wants to Know Address of Navy Boy She **Met Overseas** 

Does anybody know George Watson, of

Uncle Sam's navee?

A letter came to Independence Hall today from a lassie in Scotland requesting the address of a Philadelphian she met when he

was a gob in foreign waters.

The letter came from Miss Annie Fergers. of Kilsyth, Stirlingshire, Scotland. It is self explanatory and follows in part: "In reading a book about Independence Day I chanced to read there was a hall by

the name of Independence in Philadelphia, and I remember making friends with one George Watson, of Philadelphia, whose father owns a farm there. I thought perhaps you might be able to find out his present ad-

dress.
"If you could, dear sir, would you give him the above address and tell him I would be delighted to hear from bim as a dear friend and acquaintance?

"I have not the slightest idea how large Philadelphia is and it may be impossible for you to find him, but I feel sure I am writing to a friend-all Americans arehis best for me. He is a sailor in the American navy, but he may be demobilized by

#### ARMSTRONG PLAY AT ORPHEUM Frank Fielder in Title Role of "Alias Jimmy Valentine"

"Alias Jimmy Valentine," at the Orpheum, won a decided welcome. "Alias Jimmy" is not a crook in Paul Armstrong's play. He is first seen in Sing Sing. He has met "the" girl, "fallen for the decent-girl game, as one of his pals expresses it, and his one ambition is to keep clear of the police and live an honest life. This is not an easy thing, for the police have something against him for the police have something against him and it is only by outwitting them that Jimmy manages to keep out of their clutches. Finally in one of the thrilling scenes Jimmy is forced to reveal his identity in the presence of the girl he loves and the detective who has been trailing him. Despite this the law reients and there is a happy ending. Frank Fielder plays Jimmy and Anne Hamilton the lieutenant governor's nice.

## KEITH BILL MOSTLY OF HEADLINE RANK

#### Dazie in Variegated Dance Revue. American Tenor Scores-Other Vaudeville Programs

It is not necessary to say that it was a dandy show, for those who attended last night's performance at Keith's will tell you that there is not a dull number on this week's bill. A devotee of vaudeville would tell you that it is a well-balanced bill, with about six genuine headliners and a few more acts that ought to be placed in the same

Measured by the applause accorded to the performers, Allan Rogers, the American tenor, won first honors with his repertoire of popular war songs. Then came Mile. Dazle and a versatile company in a twentyminute dance and revue, including classic and other schools of Terpsichore. Herbert Clifton, female Impersonator, and Harry and Emma Sharrock in a clever bit of comedy, "Behind the Grandstand," divided

comedy, "Benind the Grandstand, invided honors for third place. Other acts included such vaudeville favor-ites as Holliday and Willette in a live com-edy sketch called "Detailed"; Archi Onri, in a novel tumbling and juggling act; J. C. Nugent and Jule York, in a satirical sketch depicting New York night life; J. Francis Dooley and Corinne Sales in their 1919 edi-tion of "Will Yer, Jim?" and Fern. Bigelow and King, in "Highballs and Bumps."

GLOBE-The audience at the Globe seemed o find in the headliner, "Roscoe's Royal Nine," an act that lived up to expectations. Nancy Boyer and her clever company made their playlet, entitled "The Last of the Quakers," one of sustained interest and charm. There wasn't a dull moment. Captain Barnett and son, giant and midget, presented an amusing and novel sketch. Other clever acts on a well-rounded bill were: "Somewhere in Coney Island." a musical sketch; the Fenwick sisters, in a novelty; Hugh Herbert and company in a skit called "The Lemon"; Rose and Dell, entertainers; the Skinners, and Alexandra and Fields.

BROADWAY-The tabloid musical comedy. BROADWAY—The tabloid musical comedy, "He's a Devil," was the stellar number on the program. The production abounds with humorous situations, sapably handled by the excellent cast. The chorus of pretty girls were warmly applauded for singing and dancing. "Johnny Get Your Gun," with Fred Stone in the principal role, was the chief motion-picture attraction. Ethel Wilton and company were seen in the comedy sketch, "Movie Minnie," and the Martin Trio offered a selection of songs and dances. Frank Bush scored in mimicry.

CROSS KEYS—"The Love Race," head-liner, lives up to its advertisement of being something different from the average. It is fresh and picturesque, with ingratiating tunes and attractive girls. Billy Elliott, the popular blackface artist, has almost an entirely new bag of tricks, with which he wins cus-tomary applause. Permane and Shelley have new songs and talk. Other acts include Wil. liam Maure and company and the Four White Steppers, clever dancers.

COLONIAL-Max Ford and Hetty Erma, with Charles Potter at the plane, furnished musical skit which won warm approval Hoey and Lee, comedians, and Harry shall and Adelaide also received much ap-plause. Collins and Harf, Perri de Koch's acrobatic troups, and the photo play, "Maggie Pepper," conclude the good bill.

DUMONT'S - Skits familiar to all old rlends of minstrelsy, presented in response to popular request, proved highly diverting to the audience. Alf Gibson, always inter-esting, added new songs to his already long repertoire. In addition to the burlesque skits the blackfaced comedians delighted with a couple of new eccentric and novelty dances.

GRAND-An interesting bill, headed by GRAND—An interesting oil, headed by Lilian Herlin, in a cycle of songs, and the Hickmans, a blackface act which is different, delighted the audience. Lady Alice's Pets proved to be a real treat for the kiddles as well as the grown-ups. The Le Grobs, in a novel pantomime; Billy Shoen, in "An Aftertoon Off": Minnle Faust and her brother original entertainers, and Houdini, in "The Master Mystery," serial film, completed an enjoyable program.

KNICKERBOCKER - Thomas Mayflower and company, in the "Old Minstrel," head a varied bill which proved very popular. Alex and Hanlon, elever acrobats; Helen Lesser. in costume sough: "Thoughts" a musical number by a vocal quartet; Kelley and Root in comedy songs; the Delta Slaters, a startling aerial team, and a movie featuring Farnum, in "For Freedom," round out an entertaining program.

NIXON-A show of laughs and surprises is offered, and there is also an abundance of novelty. "Mother's Diary," a dramatic sketch, presented by Emmet DeVoie and company, unfolds an interesting story. Wil-liam Ebs. a somewhat unusual ventriloquist, helped to keep the laughs in motion, and Collins and Hart gave valuable assistance in this direction. The bill also included Jack Albert and company in a surprise act, which won approval. J. Warren Kerrigan, in "Come Again, Smith," is the photoplay attraction.

WILLIAM PENN-That brand of music which rouses one's enthusiasm is produced by the Jazzland Naval Octet, headed by Bert Wilcox. This little band offered a varied program, rewarded with abundance of applause. Mahoney and Rogers presented a comedy surprise in "A Seashore Flirtation." Peteswain's Japs and Lane and Moran also pleased in entertaining acts. "The Woman on the Index," with Pauline Frederick, is the film attraction.

#### Continuing Attractions

ADELPHI-"Parlor, Bedroom and Bath," farcical frolic in three acts, dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife, Florence Moore featured in a cast which also includes John Arthur, James Spottswood and Nick Judels. LYRIC—"Ladles First," book and lyrics

by Harry B. Smith, music by A. Bald-win Sloan, based on Hoyt's farce, "A Contented Woman." Nora Bayes, who is featured, is a whole show in herself, and her support includes Irving Fisher, Florence Morrison and other capital en-tertainers in original drolleries and dit-

OPERA HOUSE-"The Melting of Molly." musical comedy, book by Edgar Smith, lyries by Cyrus Wood and score by Sigmund Romberg, the Winter Garden composer. The plot has to do with a stout heroine, diet and reduction. Isabelle Love, Maude Turner Gordon, George Trimble, Ted Lorraine and many others are in the excellent cast. Last

FORREST-"Flo.Flo," musical comedy An American heiress forced by a titlemad parent into a marriage with a nobleman she cannot love, and a beau-tiful correct model, whose intentions are vampirish, are the center of the plot of "Flo-Flo." Numbers among its attrac-tions a sensational team of eccentric dancers and a "perfect thirty-six" chorus with a sense of humor. The company, headed by Andrew Tombes, includes Rena Parker and James B.

GARRICK-"Turn to the Right," comedy of village belies and city crooks, with Ruth Chester and Mike Donlin. Pathos and humor are deftly blended in this play of mirth and mother-love by Winchell Smith and John E. Hazzard. A laughing hit despite the fact that its underlying theme is old-fashioned morality. Presented with the favorites of the original cost.



Photo by Zamsky & Phillips. MISS MARY GLENDINNING Daughter of Major and Mrs. Robert E. Glendinning, of the Squirrels, Chestnut Hill, who is a member of the National League for Women's Service. Miss Glendinning's engagement to Mr. Mor-ris Freeman has been announced

# "MISS SIMPLICITY" IS LIGHT ENTERTAINMENT

Musical Comedy at Shubert Has Good Plot, Much Sentimentality, Fair Music and Humor

Brisk movement, plenty of fun, comely thorus, catchy tunes and novelty have long seen the chief desiderata for good musical comedy. Gauged by this standard "Little Simplicity," which opened at the Shubert last night, just about passes muster-passes, it may be said, with an average of about 75 per cent on the basis of 100 for "excellent." All of the necessary factors are to be found, it is true, found more or less, decidedly less, in several of the essentials. The absence of real humor, perhaps, h one of its principal shortcomings. Walter Catlett, the only comedian, does a lot of clowning, a la Ed Wynn, but until the last act fails to get it across. It is evident that Mr. Catlett is not to blame. The material with which he has to work is not all that it should be. The music by Augustus Bar-ratt is fair, nothing haunting or jingling that is likely to be whistled on the highways. Where Rion Johnson Young, who wrote the book and lyries, fell short on wit and humor she supplied plenty of sentimentality. Mrs. Young has done one thing, however has prepared a substantial, coheren

plot, something often missing in this style of entertainment. The conventional formula founded on romance—the love of a man and naid-lins been closely followed. The environments of the first two acts are familiar to theatregoers who have frequently taken trips to these exotic places via the light opera and musical comedy routes. In the third division, however, there is a new note in the locale of a music show. Here it is the theatrical possibilities of the work

the war-service organizations at the front have been appreciated and applied. The setting containing a Knights of Columbus hut and a Salvation Army canteen and the situations in this act give the touch of the unusual to the piece and in great measure save it.
The fact that the story opens in Tunis. in 1912, jumps to Faris and then to scenes

behind the trenches in the late conflict adds to the novelty. This also permits of dressing the production in three distinctly different The first act Oriental, the second Quartier Latin and the third the front. The cenic artist and the costumer have done The Cameron sisters, whose dancing is

always a treat repeat their former success. If applause indicates anything in bestowing favor on an act or a feature these clever girls won. Mabel Withee as Miss Simplicity, the flower girl of Tunis, who is pur sued for five years by her American artist lover, is dainty. She has a wisp of a voice, but of sweetness of tone, and she knows how to use it to the best advantage. Mar-jorie Gateson does much with the role asjorie Gateson does much with the role as-signed her. Carl Gantvoort sings and acts splendidly. Others who contribute effectively o what success the piece achieves are Paul Porcasi, Stewart Baird and Harry Vincent

#### JUVENILE PLAYERS APPEAR IN BENEFIT

Junior Auxiliary Stages Production at Little Theatre Saturday

Little plays will be given by little people at the Little Theatre on Saturday after-noon, May 3, to raise money for missions. The juvenile players are members of the Junior Auxiliary of Holy Trinity Church, and have been rehearsing for several weeks n the intricacies of pantomine, aesthetic dancing and dramatic speaking.

There are thirty-five girls in the Junior Auxillary, ranging in age from six to twelve years, and their missionary ambitions thus ear are to make \$500 from the play, which being produced by Mrg. John M. Gates. 2030 Locust street.

Among those who will appear in the caste of the eight-act performance are Margaret Patton, Jane Gates, Evelyn Page, Mary Virginia Allen, Mary Hunter, Harriet Mc-Leister, Anna Roberts, Henrietta Chapman, Leister, Anna Roberts, Henrietta Chapman, Nancy Pearson, Mary Keene, Dorothy Owens, Christine Kendrick, Sarah Large, Nora Ward Rhoads, Virginia Freeman, Julia Remington, Leita Neison, Elizabeth Weaver, Mary Hazelhurst Steele, Emma Muhifed, Margaretta McNeal and Marlow Lucas,

Hodge Booked at Opera House

"The Melting of Molty" will close its Philadelphia engagement at the Chestnut Street Opera House Saturday night. Beginning Monday evening next William Hodge will open for a limited engagement in his latest offering. "A Care for Curables."

A love story, different from the average stage love story, runs through it. Mr. Hodge portrays the part of a young Kentucky physician, who has been willed a sanitarium in Virginia by his uncle. There is a pre-

physician, who has been willed a sanitarium in Virginia by his uncle. There is a provision in the will that the young man must cure ten patients in thirty days or lose title to the place. There are nine wealthy patients when the young doctor takes charge of the institution. Naturally they resent his youth and various other things. How he accomplishes his end and wins the place under the will is satisfyingly developed.

### **GRIFFITH FILM SHOWS** ANOTHER WAR DRAMA

Notable Movie Stars Appear in Star Gives Beautiful Characteri-Interesting Productions on Local Screens

STANLET—"The Girl Who Stayed at Home," by S. E. V. Taylor, Directed by D. W. Griffith. Selected cast.

D. W. Griffith has either to return to his old form of utilizing short subjects or else let his productions run their full course without regard to the limitations of the technical program, as evidenced by the usual hour and a quarter allotted for display of the "feature." He has crowded much "establishing of real-ism" and other necessary details into a pro-duction which should have taken more time to project than was evidenced in the abrupt manner in which the main idea of the story was handled. The direction, however, was at all times artistic.

It is not altogether fair to Griffith to make him crowd his ideas into a given time, and his better productions show the benefit of giving his directing full scope. Here he has tried to show a type of girl who remained at home while the boy went away. He made her a care-free type of show girl, but she pales into nothing as compared with the surrounding characters and the big incidents in the unfolding of the war scenes. It is possible that these scenes had been photographed before the signing of the armistice, and that the director tried to get them out of the studio as soon as possible, but they are of the kind that are good to watch. The part of the story in which the workings o the draft board are shown leads the writer to believe that this subject was intended for propaganda material for the government. Griffith introduces two new players in the persons of Carol Dempster and Clarine Seymour, both excellent character players. Others who appear are Robert Harron, Richard Barthelmes.

ard Barthelmess, George Fawcett, Kate Bruce, Edward Pell and Tully Marshall. Mr. Bitzer shows some now photography filtered through silk and out of focus recordings, which are artistic, but rather unnecessary

PALACE—"The Poppy Girl's Husband." with William S. Hart. Scenario by C. Gardner Sullivan and directed by the star. In collaboration with the star, the direc-

tion was done by Lambert Hillyer and super-vised by Thomas H. Ince. It may be due to this quartet, including the scenario writer that the picture is a good one or, perhaps, it is because the star has portrayed a char-acter that is human and full of thrills. Surely the devotees at the shrine of the interpreter of heroes of the West will permit this player to portray the role of a reformed crook who has an unfaithful wife, in asmuch as she divorced him after he was in prison

when the husband, number one, returns from the jail and meets his wife, who has tried the jail and meets his wife, who has tried to have him sent back to prison by reason of her marriage to the man who originally jailed him. The hero plans to brand his former wife, but is stopped by the young son, who later goes away with the father. Juanita Hansen is the wife. Walter Long has the role of the hero's pal and the son is played Georgie Stone. The settings are attra-

ARCADIA-"The Marriage Price," with Elsis Ferguson. Directed by Emile Chautard, from a story by Griswold Wheeler.

Artistic to the 'nth degree is the sum total of this production, which has for its star Elsie Ferguson, who "just belongs" in the atmosphere chosen for the unfolding of a tale more real than her former vehicles Then, too, Miss Ferguson is given a par which permits her to gain the sympathy o her admirers and to enact a role which really fits her emotional abilities. Her leading man is Wyndham Standing, and Lionel Atwill plays the part of an idler.

Eve Unsell prepared the scenario for the story, which concerns the marriage of the heroine, a poor girl, to a rich man. She has difficult time in choosing a husband, how ever, and it is the man who has loved her all the time that finally proves to her that she has the right one. The direction is excellent, and several scenes which show the palatial residence and the horse stables are fine examples of movie settings.

VICTORIA-"The Man Hunter." with William Farnum, Written and directed by Frank Lloyd, There is no gainsaying the fact that Wil-liam Farnum is one of the most popular show the doings of big, red-blooded men of the world. His roles are always of the kind which permit of some excellent character studies, and the artist has taken full advantage of his part in this picture.

In this latest picture Farnum plays the part of a man who has been ruined by the treachery of a friend. In revenge, Farnum pursues this man over two continents and inally corners him on a desert island after

shipwreck.
Louise Lovely and Beatrice Joy are the chief feminine players. The work of the former has been seen before in plays of which she was the star. The photography showed appropriate settings for the locale

REGENT-"The Way of the Strong," with Anna Q. Nellsson as the star. Story by Ridgewell

There is a similarity of situations and characters in this story and that of "The Brand," while the locale is also placed in Alaska. There is no reflecting upon the integrity of the authors, Ridgewell Cullon and Rex Beach, because both of them write of the men and women who live in the great out-of-doors world. The picture is a good

Two men and a woman again form that triangle without which many a vehicle would be lost. After several years' separation the fields of Alaska, are again brought together, and they fight for love and honor of the woman who came between them. Anna Nels-son is the chief feminine player, and her return to the Metro studio productions finds an able part in this piece for the full expression of her ability. Harry Northrop is once more cast as a villain and Joe King has the role

The Strand and the Locust Theatres are showing Billie Burke in "Good Gracious, Annabelle!" for their chief attraction.

#### MILITARY FLAVOR AT CASINO Frankie Niblo and Other Cheerful But lesquers at Playhouse

Martial music and march steps abound it "Cheer up, America," which is stopping at the Casino on its way to the top of the burlesque ladder. In fact, the piece has al-ready arrived, judging from the applause given by last night's audience. While the military flavor lingers pleasantly

about the piece, much of the success is due to the piquant personality of Frankie Niblo, rightly termed the "Cheer-up Girl." She is lainty and her singing won much favor. lames Hall is another performer worthy of being featured. TROCADERO-"The Mile-a-Minute Girls

are doing their best in "Whirling Around" at this Arch street playhouse this week, with Ambark Ali, Benny Howard and Delphine and the Posing Models as special attractions in a tuneful and funny offering. GAYETY-"Paris by Night" has turned up the bright lights at the Gayety this week

and is featuring a fresh score of music by Harry Palmer. Dollie Webb is heading the large cast, and Princess Loki, a dancer, is raining attention from burlesque devotees. B. F. KEITH'S THEATRE

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Vetter Contact." Drug Mors-Belestipus

# "HAPPINESS" ACCENTS MISS TAYLOR'S GIFTS

zation in Husband's Play at the Broad

Laurette Taylor has advanced far in the power of creating and projecting a characterization, in communication of emotion and in the technical art of acting since the days when she first starred here in an airy nothing called, if memory serves, "The Maid in Waiting." Her chief attributes in those days were her good looks, her naively simple acting, her queer little vocal quirks and her laugh, which was an annoying mannerism to sensitive nerves. But she had one tangible asset which she has since capitalized into the going concern of her stardom—person-She has advanced further beyond the charming implausibilities of the title role of "Peg o' My Heart," with its roman-tical and ingenue-ish restrictions on her in-

erent capacity for genuine characterization.
As Jenny, the dressmaker's errand girl.
"Happiness," the little comedy drama by her playwright husband, J. Hartley Manners, she stages at the Broad a very definite exhibit of her histrionic evolution from a pretty little player, rather mannered with intriguingly infectious charms, to an actress of adroit and versatile technical skill, of spontaneity of impression that conecals methods in effects and of essential inner spirit quickening the outward substance of her characterization. Her good looks she still has and her recognitive techniques. her characterization. Her good looks and still has and her personality; her vocal quirks have been toned down till they are adjusted to the role she is playing, and her laugh is infrequent and modified and all the more charming when it rings limpidly and sweetly in appropriate places. Miss Taylor's Jenny is a very natural

person. She excites laughter, but sheerly from the incongruity of the situations in which her aspiration for a career with a shop of her own place her; it is the laughter summoned by real comedy and not by farce, the laughter of sympathy when hearts are

touched.

Mr. Manners's play is a slight affair. It puris along like a brook cascading into spray over stones, sparkling in the sunlight and humming a homely little tune of felicity all its own as it flows aimlessly to some desthation or other. It is as pure and sweet as the waters of the brook and as inconse-quential as far as any depth of vitality or breadth of value goes. Episodic in form, its breath of value goes. Episopic in form, its three "phases" and epilogue are strung on a very thin thread of plot. The dialogue is bright, however, and always good humored, and the note of the titular optimism is struck in varying tones in the several situa-tions. Some day Mr. Manners will weary of serving as the theatrical habit maker of a feminine star—fit guaranteed—and will write a play for his wife as puising and sigas "The House Next Door," which his drama shared honors with the fine acting of the star, J. E. Dodson, Just now he seems content to appear on a hypothetical program: "Star's gowns by Madame Epinard; star's role by J. Hartley Manners." Miss Taylor is worthy of a real play; Mr. Manners has proved he can write a real play. Speed the day. An appealingly human character study—

so much of a character that there was no sense of study—of an Irish lad was the offering by J. M. Kerrigan, well remembered fering by J. M. Kerrigan, well remembered from his appearances here with the Irish Players. Lyan Fontame was highly amus-ing, but a bit exaggerated, in her role of a flibbertygibbet of a gadabout society woman. and very admirable enactments of an en-nuied social butterfly, who finds a mission in welfare work, and a blase clubman, who turns successfully to business, were con-tributed by Beatrice Terry and Percy

# "EYES OF YOUTH" AT POPULAR PRICES

Alma Tell Heads Original Company in Walnut Presentation

when presented at the Adelphi last fall it had a long run, returned to town last night, this time to the Walnut. The same cordial reception that attended its former presentation here was again extended by a well-filled house. Particularly did the young star, Alma Tell, win added laurels for herself. It would even seem that Miss Tell has enriched her part with new business which is very effec-tive, especially in her inebriation scene in the second act. The climax of this brought prolonged applause, both for her act-ing and the able supplementing of Gordon Morris as Kenneth Ashling and William

Bonnelli as the impresario.

The same company which gave the unusual comedy drama of Max Marcin and Charles Guernon here before comprises the Walnut cast, which is playing this engagement at popular prices. All did their thoroughly and artistically. Frances Gray-son was charming and attractive as Rita Ashling and Mario Majeroni made a remarkable figure of the wandering Yogi. The production was slightly rond worn, but adequate in all respects.

Steinmetz Speaks on Peace Major Joseph A. Steinmeiz, president of the Aero Club of America, who recently returned from a visit to the war regions, will speak on "A Close View of Peace" tonight at the New Century Drawing Room,



The Girl Who Stayed at Home'

1214 MARKET STREET All Week, 10 A. M. TO 11:15 P. M. WM. S. HART 'The Poppy Girl's Husband"

ALAC

A R C A D I A A 12, 2, 3:45, 5:45, 7:45, 9:30 P. M **ELSIE FERGUSON** "THE MARRIAGE PRICE" Added Attraction Mr. & Mrs. Sidney Drew in 'THE AMATEUR LIAR'

VICTORIA THIS WEEK WM. FOX PRESENT WM. FARNUM THE MAN HUNTER" REGENT MARKET ST. Below 17TH
ANNA Q. NEILSSON
Way of the Strone
Way of the Strone
Way of the Strone
Way of the Strone

MARKET STREET
11 A M 16 11 P. M.
CONTINUOUS
VAUDEVILLE
ROSCOE'S ROYAL NINE NANCY BOYER & CO. Others. CROSS KEYS MARKET ST. Below 60th THE LOVE RACE.

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FRED STONE "JOHNNY, CETT.

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HIT OF THE TOWN

SIMPLICITY

WITH WALTER CATLETT Marjorie Gateson
Mabel Withee, Stewart Raird, Carl Gangort, Cameron Staters and OH, SUCH GIRLS

Chestnut St. OPERA Chestnut Bolow 11th Street
TONIGHT AT 8:15. MATS. WED. & SAT.
Prices NEVER Nights 50c to \$1.50
(Except Sats. & Holidays) LAST 5 DAYS

Last \$1 Mat. Tomorrow Entire The Melting of Molly With Original N. Y. Cast of Players and a Chorus With a Rick.
"The Melting of Melly is an innovation and cast welcome one."—Record.

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of its original lines, wizard-like situations and
painstakingly conceived cast."

ADELPHI Broad Below Race St. Mats. Thurs. & Sat., 2:28.
More Laughs Than Watermelon Has Seeds. PARLOR BEDROO MAT. SOA BATT THURS.

LYRIC Broad Street Above Arch.
TONIGHT AT 8:15
MATS. WED. 4 SAT., 2:15. \$1.00 Mat. Tomorrow Entire Lower Please and is very well produced, with a wellchosen company.

I didn't write that. Some nice mas on the BULLETIN said it in reviewing "Lades First," my musical play.

He is a critic after my own heart.

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Chesinut & Juniper
NIGHTS AT 8:15
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BEST SEATS \$1.50.





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With Alma Tell and N. Y. Cast

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from overseas and from the big cantoriments,
SOLOISTS FROM SOUSA, CONWAY, PRYOR,
AND OTHER BANDS
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Metropolitan Opera TONIGHT at 8 L'AMORE DEL TRE RE Mmes. Muslo, Mellish, Tiffany, Mattfeld, Mm. Martheili, Didur, Chalmers, Hada, Cond., Moran-zoni, Seats 198 Chestnut St. Wal, 4424; Race 07.

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