NEW LITERATURE AND A HISTORY OF THE OLD

MARY DILLON

Who has written a war novel

AMERICAN LITERATURE

History Fulfills the Promise

of the First

please the college professors, for whose use it is evidently prepared.

man, among others. There is no better touchstone for discovering the true in-

tellectual metal of a critic than Whit-

man. Emory Hallowell, assistant pro-fessor of English in Adelphi College,

Brooklyn, N. Y., writes about twenty-

five pages on this American literary giant without once revealing his ability

to appreciate greatness when he sees it. He may perceive how much bigger Whit-

man is than his contemporaries and

have refrained from confessing it on

instructions from the editors of the his

tory, but this is doubtful, for no man

to whom Whitman appeals can talk five minutes about him without disclos-

But unstinted praise can be given to the editors of this history for their plan.

They do not confine the book to a discussion of belies lettres, pure and sim-ple. They include publicists and orators

as producers of literature, and they do

not ignore the published sermons of clergymen, and they give due space to

The volume just out treats of Thoreau Hawthorne, Longfellow, Whittier, Poe

Webster, Prescott and Motley and Low-

chapters, and includes a large number

ture, and two chapters on poets of the Civil War and a chapter on dialect writers. And there is a most useful

THE CAMBRIDGE HISTORY OF AMERI-CAN LITERATURE. Edited by William Peterficia Trent, M. A. Li, D., professor of English Revature in Columbia Univer-sity, and others. In three volumes, Vol. H. Early National Literature: Part H. Later National Literature: Part H. York: G. P. Putnam's Sons. 33.50.

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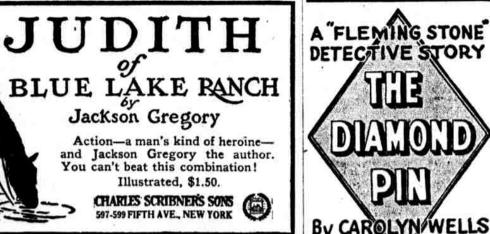
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though honestly not looking a day over thirty-five, is a grandmother, and that her hero has said a decorous farewell to his waist line some years previous to the opening of the story, is neither here nor there with the author of Heart's Haven."

with an philosophy. If one a of Mr. Mor found disc Ever Feel

money, while the one she picked spent everything he could may his debonair hands on find then died remorsefully. Consequently, we find poor May Ca'ling at the opening of the tale wondering how in the world she will pay her bills. Her son has married a dreadful person; but, anyhow. May Ca'line goes off and lives with him and his wife while she waits for the author to clear things up a bit. For a time it looks as if the author.

Omitting the omissioner. Omitting the omissioner, the quality in a pinch-back coat; Joe, the son, who is as honest and upright a young man as could be found, falls in love with a beautiful heiress, and things reach a pitch of compilcation which in real life would simply stump clumsy Providence to unravel. But Providence never could hold a candle to the writers of summer literature when it comes to doing a neat job. When you finish the story you will see that the solution to this state of af-'airs was as simple as simple could be. The daughter-in-law is killed in a stolen outomobile ride with her admirer. Then toe, who is employed by the rich father of the helress, gets a rise. This piece of good fortune is also much more sim-

oly brought about than is usual. His boss looked at Joe one day with his keen, piercing eyes, contracted his brows keen, piercing eyes, contracted his brows and ordered Joe's pay envelope to be fattened. The ingenious author explains this phenomenon by the fact that Joe looked exactly like his mother, and the Vibrated in that sloomy place. looked exactly like his mother, and the boss was—why, May Ca'line's old beau. of course, who had always loved her. He is beautifully preserved, and his wife is dead, so May Ca'line puts on her best bonnet, which takes another five years off her sweet, trusting little face, and in about twenty pages makes up for old mistakes by marrying him. All of which makes one suspect that perhaps she wasn't as green as she was painted, she wasn't as green as she was painted.

Choked by her leaping, naked heart.

The simplicity, directness and insight of this sort of thing are beyond praise. This Rocking Horse. By Christopher dorley, New York: George H. Doran Company. \$1.25. But no doubt that is an unworthy suspicion, and the best thing to do is read this charming tale and draw your

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## ROCKING HORSE

able Than Going to Olympus on Pegasus

Whoever it was that said Christopher Morley writes the best light verse in solid heart interest with their reading American literature today was a man and as small a disturbance of the intellect as possible "Heart's Haven," by Clara Louise Burnham, is strongly recularly and the correctness of this judgment all one needs to do is to buy "The of the school of Myrtle Reed, it should Rocking Horse," Mr. Morley's second book of verse, to discover his error. The reader will be amused first by the deprecating motto from Keats on the title Myrtle Reed reveled in working up page: "They swayed about upon a rock-ling horse and thought it Pegasus." And he will find further entertainment bers of her following proves that the brand of theme has its appeal—possibly because it is both flattering and en-couraging to those who have passed Suit." a "Ballade of Drowsiness." that milestone beyond which thrills and "Thanksgiving for Having Overslept," flutters are usually considered scarcely n good taste.

Sill, a Banade of Thanksgiving for Having Overslept," "Ballade on Getting One's Fewer," a Wet," "Grace Before Hot Weather," or Hav Faver," a of course, where deep, true love is concerned it is frivolous to speak of concerned it is frivolous to speak of other unusual and suggestive titles. But these pieces represent Mr. Morley at though honestly not looking a day over though honestly not looking a day over that with an undercurrent of a genia

If one wishes to discover the secret of Mr. Morley's point of view it can be found discosed in the poem, "Do You She began them by turning down one suitor, who revenged himself by going off and marrying and making plies of money, while the one she attached as the real Like God?" It tells a little story of what he saw through the windows of an apartment house and afterward in a movie show. There was a company of the story of what he saw through the windows of an apartment house and afterward in a movie show. There was a Ever Feel Like God?" It tells a little ward in a movie show. There was a company of four dining, two mature persons and a young man and a girl. After dinner the man and the girl were left alone and the two leaned over. like a flash, and kissed each other. The poem continues:

A little later I went down the street to the

Omitting the omniscience, the quality a bit. For a time it looks as if the admorting is making a pretty bad tangle of it. Poor May Ca'line is hectored to death by her daughter-in-law. This daughter-in-law falls in love with a young heart-breaker dren, poems and poems about little children, poems about the moyle shows dren, poems about the movie shows and poems about wo.nen, and every one is sane and wholesome and inspired by a genuine fondness for mankind. There ts neither cynicism nor pessimism to leave a bad taste in the mouth. Of course, he writes of the war. Those who enjoyed "Reading Terminal" when It was first printed in this paper last summer will be glad to know that they can get it in a book. It tells of the departure of a train of drafted men. Here are three of its stanzas;

The boys were game. Shirt-sleeved, they smeked: Taunted their friends "Your turn next draft!"

Eyes swam. Apart, a stater choked: Her hosem shook as though she laughed. It was not laughter, "Gee," one cries, "This coal gas, honey, atings one's eyes,"

A dingy vault of noise and steam— Vast arches and a scoop of sky: But that kreat shed can never seem. The same drab pince as I pass by. I'll see that girl, alone, apart. Choked by her leaping, naked heart.

#### All About a Pin The detective methods of Fleming

S'one must be enteriaining to a large public for his popularity is so great hat it has justified Carolyn Wells in writing ten novels in which he figures. The tenth, "The Diamond Pin," has just of other writers in appropriate groups
of the story of the unraveling of There is a chapter on the short-story

The mystery of the death of an eccentric woman who was found lifeless in a clocked room, the windows of which were lorotected by iron bars. Her desk and witters and a chapter on dialect witters. And there is a most useful safe had been ransacked, but there was no trace of the murderer, if murder had been done. Circumstantial evidence, however, pointed toward a nephew He nd a niece were the principal helrs to the large estate, consisting almost en-tirely of precious stones. No one knew where the jewels were kept and a small box, supposed to contain a diamond pin bequeathed to the niece, disclosed, when onened, nothing but a dime and a common pin. The niece threw them both away in disgust. It soon appears that a stranger has a peculiar interest in the pin. He does all sorts of things in an effort to get pessession of it. The heirs finally conclude that the pin may be a clue to the hiding place of the diamonds, but they cannot imagine how. After a long series of exciting things the mystery of the pin and of the jewels and of the death of the woman are all explained, but the reader will not guess how until the author tells them. Fleming Stone of course solves the problem, assisted by the boy Fibsy. Those who have read the earlier books in the series will not be content till they have sat up all night to finish this one.

THE DIAMOND PIN. By Carolyn Wells.

THE DIAMOND PIN. By Carolyn Wells.

CITY WAYS AND Carolyn Wells.

THE DIAMOND PIN. By Carolyn Wells. Philadelphia: J. B. Lippincott Company. \$1.35.

### War Anthologies

Frank Foxeroft, for years the editor of Littell's Living Age, has gathered from the English periodicals a large collection of war verse and put it into a volume. It was first published several months ago, but its popularity—it has been reprinted two or three times—vindicates the soundness of his literary judgment. He has included most of the well known poems, including "Christ in Flanders," "The Spires of Oxford," "In Flanders," "The Spires of Oxford," "In Flanders Field" and "Not With Vain Tears," by Britishers, as well as some of the better known verse by American poets. It is a collection which can be not so the property of the latter than the poets. It is a collection which can be not so the property of the property of the poets. It is a collection which can be not so the property of the property of

well known possible in Flanders," "The Spires of Oxtoro, "In Flanders Field" and "Not With Vain Tears," by Britishers, as well as some of the better known verse by American poets. It is a collection which can be unhesitatingly commended to lovers of good poetry.

A collection of less finished verse has been made by Herbert Adams Gibbons, from the poems by American soldiers in France submitted in a prize competition conducted by the New York Herbert Holt & Co. \$1.50 MARTIN SCH"LER. By Romer Wilson, New York: Germany, \$1.50, Warting Stringer, Indianapolis, Bobbs, Martin Sch"LER, By Romer Wilson, New York: Herbert Holt & Co. \$1.50 MARTIN SCH"LER, By Romer Wilson, New York: Bernell Company, \$1.50, Warting Stringer, Indianapolis, Bobbs, Martin Sch"LER, By Romer Wilson, New York: Bernell Company, \$1.50, Warting Herbert Holt & Co. \$1.50 MARTIN SCH"LER, By Romer Wilson, New York: Bernell Company, \$1.50, Warting Company, \$1.50, Warting Company, \$1.50, Warting Company, \$1.50, Warting Herbert Holt & Co. \$1.50 MARTIN SCH"LER, By Romer Wilson, New York: Bernell Company, \$1.50, Warting Company, \$1.50, Warti ald. The verse was written for the folks at home by the men on the transports, in the trenches and camps or in the hospitals. The volume is valuable not for the poetic quality of the verse, though that is not bad in view of the fact that it is produced largely by untrained writers, but for its revelation of the heart of the American fighting man.

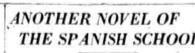
WAR VERSE. Edited by Frank Foxcroft. New York: Thomas Y. Crowell Company. New York: Thomas Y, Crowell Company. 11.25, SONGS PROM THE TRENCHES. A collection of poems by American soldiers in France. Brought together by Horbert Adams Gibbons. New York: Harper & Bries, \$1.25.

# WORLD POWER AND EVOLUTION. By Ellaworth Huntinston Ph. D. New Haven: Yale Eniversity Press, \$2.50. WAR AIMS AND PEACE DEALS. Edited by Tucker Havels and Henry S. Canby. New Haven: Yale University Press, \$1.80. TEN DAYS THAT SHOOK THE WORLD. By John Reed. New York: Bonl & Live-right. TEN DAYS THAT SHOOK THE WORLD. BY John Reed. New York: Boni & Liveright. \$2. THE FIELDS OF THE FATHERLESS. By Jesh Roy. New York: George H. Doran Commany. \$1.75. BITS OF BACKGROUND. One-sot plays. Ry Emma Bestrice Bruner. New York: Alfred A. Knopf. \$1. WY HYBAND. By Mrs. Vernon Casils. New York: Charles Scribner's Sons. \$2.50. SONGS AND POEMS. By John Jay Chanman. New York: Charles Scribner's Sons. \$1.25. WHEN THE POYS COMP HOME. By Captain Harold Hersbey. New York: Britton Deiblishing Commany. \$1.25. THE MAN OF WERLICH. By Robert Norwand New York: George H. Doran Comhann. \$1.25. SPIRTUALISM. By J. Arthur Hill. New York: George H. Doran Company. \$2.

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