passions. One did not want to live

Zarism was overthrown now, after

Now intolerance and petty covetous-

As I kissed my girls good-by, ex-

changing blessings, my heart quivered with emotion. What had I not hoped from this battalion. But as I searched my soul I could find little to regret.

I had done my duty by my country. Perhaps it was too rash for me to magine that this handful of women could save the army from disruption.

And yet I was not alone in that ex-pectation. There was a time when even Rodzianko believed likewise, and

Brusilov and Kerensky thought that

(TO BE CONTINUED)

at Penn for Orphans

Iniversity of Pennsylvania, collecting

tims, the net returns last night exhibited

Mrs. John Wanamaker, 3d, chairman

DRIVE FOR GRAIN ELEVATORS

Awaken Interest in Port

is particularly desired to increase

capacity of the elevators at

5000 TO SEEK CHURCH PLEDGES

Whirlwind Finish to P. E. 'Every-

Member' Campaign

'BUTTS,' NOT COIN, HIS WEALTH

Soldier Writes Mother of "Hard,

Hard Lesson" Over There

OTCHKAREVA DEFIES MADDENED MOB AND GIRLS HAVE TO USE THEIR RIFLES

Members of Battalion of Death, Ordered to Disband, Fly to the Woods and Their Leader Saves Them From Death by Quick Action

Famous Women's Fighting Unit in the Russian Army Ceases to Exist as the Result of the Spread of Bolshevism Among the Troops

THIS STARTS THE STORY

In the summer of 1917 Maria tchkareva formed the Battailon Death, a woman's fighting unit in Russian army, and thus a peasant girl stepped into the interna-tional hall of fame. This is her story. In earlier installments she ties of her childhood, of the brutali-ties of her married life and the realzation of her wish to become a soldier. She told of battles fought won and of the demoralization of army following the overthrow of the Car. It was desire to shame the men into action that caused the formation of the battallon. It only partially succeeded. The men wanted The fact that there was no sol-dier's committee in the battalion aroused their ire. When they started ce and they resented all discipline to mob the girls Botchkareva addressed them, assuring them that a strict discipline was needed for girls, whatever the case might be with They agreed with her and she puts them to work.

AND HERE IT CONTINUES

REQUESTED their help in cleaning out the dugouts for my girls, and the speaker's bench. they gave it cheerfully, I dispatched an eral quiet. night my soldiers were comfortably go by. So in the morning after breakfast, as I started on my way to headquarters, a small group of insolent soldiers, not more than ten in number.

We camped in the forest for a couple of days, till the commandant found an opportunity to slip out and come to see us. We held a conference, armed to the teeth. It was in a ferocipus mood and rushed into the dur.

We camped in the forest for a couple of days, till the commandant found an opportunity to slip out and come to see us. We held a conference, armed to the teeth. It was in a ferocipus mood and rushed into the dur.

It was agreed upon that the air,

Now there can hardly be a greater sent one of my instructors to the bar-soon overtook my supply wagons, dishonor for a soldier than to surrecks, to mix with the crowd and which were in charge of old soldiers. These said that they had received or later report to me in the woods on these said that they had received or the sent of the sound of the sent of the said that they had received or the said th ever, my girls knew that I hated to lose my life at the hands of a mob. I directed the supply detachment to left ignorant of the movements of the When they heard of the demand of follow the road in the direction of battalion. The mob decided that we

Subject to Change

ALHAMBRA 12th, Morris & Passyunk Av

APOLLO 52d and Thompson Str.

52d above Market St.

ABCADIA Chestnut below 16th St.

BLUEBIRD Broad & Susquehanna Aye.

Broad St. and Snyder Ave.

GOTH St. and Cedar Ave.

CHESTNUT HILL 832) Germantown Ave.

Main St., Manayunk.

TUREKA 40th and Market Sts.

PARMOUNT 26th St. and Girard Ave.

FRANKFORD 4715 Frankford Ave.

Sern ST. THEATRE. Below Spruce St.

GREAT NORTHERN Broad St. at Erie Ave.

Soth and Walnut Sta.

29th and Dauphin Sts.

Pront St. and Girard Ave.

sist and Lancaster Ave.

Broad and Columbia Ave.

MARKET ST. THEATRE (a)

CVERNROOK

Ald St. and Haverford Ave.

Ridge Avs. & Dauphin St.

PLAZA Broad and Porter Sts.

Market St. below 17th.

Gtn. at Tulpehocken.

52d and Sansom Sts.

Market St. below 7th.

Wil Market St.

Market above 16th

Gin. Ave. at Venange.

WOMIA inth and Market Sts.

ALLEGHENY b. St. and Allegheny Ave.

a la Atlantic City (a)

FOCUST 52d and Locust Sts.

NIXON 52d and Market Ste.

425 South St.

PALACE 1214 Market St.

1018 Market St.

FAMILY 1811 Market St.

Gtn. and Maplewood Aves.

Market bet. 59th and 60th.



One of the many encampments of the Woman's Battalion of Death

in hand.

but it was apparent that the men came by propagandists. They would not reduced earth. Accompanied by three other incede and finally cut me short by giving structors, he was sent ahead with the laws.

"She is a witch!" many soldiers shock their heads with superstitious are three returned. three minutes to decide. One of flag the ringleaders stood there, with a watch in hand, counting the time. moments.

"I would rather advance against an entire German army than surrender arms to these Boishevik scoundrels."

I thought, "But it is not my life only that is at stake. Everything is lost I had as our destination: anyhow. They say that peace has been declared already. Have I a right to play with the lives of my girls? But, Holy Mother, how can I a soldier true to my oath and loyal to my country, order the sucrender of my bat-talion's arms without a fight""

The three minutes were up. I had they gave it cheerfully. I dispatched an instructor for the battalion and by night my solders were comfortably waited in great tension for their Natchalnik's orders. My heart Natchalnik's orders. My heart whistle, the signal of the instructor is the protection of sense. There was a gen-

MONDAY

Louis Bennison in Speedy Meade

Miss Dulcie From Dixle

Clara K. Young in Cheating Cheaters

Dustin Farnum in The Virginian

Nazimova in Eye for Eye

Ethel Clayton is Maggie Pepper

H. B. Walthall in The False Faces

Life of Our

Mary Miles Minter in The Amazing Impostor

Clara K. Young to Cheating Cheaters

Louise Huff in Crook of Dreams

Star Cast in The Common Cause

Alice Brady in The World to Live In

Florence Reed in Wives of Men

Grace Valentine in Unchastened Woman

Bert Lytell in The Spender

Warren Kerrigan in Come Again, Smith

Pauline Frederick in Paid in Full

Cariyle Blackwell in Hit or Miss

Billie Burke in Good Gracious Annabelle

Carlyle Blackwell in Hit or Miss

Bert Lytell in

J. W. Kerrigan in Come Again, Smith

The She Devil

W. S. Hart in The Poppy Girl's Husband

Shirley Mason in The Winning Girl

Wallace Reid in The Dub

Mae Murray in The Ecarlet Shadow

The Way of the Strong

Lila Leo in Puppy Love

Fred Stone in Johnny, Get Your Gur

Ethel Clayton in Maggie Pepper

The Light

Griffith's The Girl Who Stayed at Home

Billie Burke in Good Gracious, Annabeli

William Farnum in

Jack Pickford

Florence Reed in Wives of Men

Fred Stone in

the Web of Intrigue

were increased to twenty, thirty, fifty a hundred. I tried to parry their scoffs and threats, but made no headway. In ten minutes I was almost surrounded by several hundred of these uniformed rogues. "What do you want with me?" I would take not more than ten minutes in was made and carried out instantly. "We want to disband your battalion." Insane with leg barracks after weapons, threatening barracks after weapons, threatening to redule not realize that in such a brief space of time the battalion had been marched away with all the equipment. "The witch!" they shouled. "She must have spirited them away."

But this did not seem a plausible to obtain nearly 200 costumes for us in a day or two. It might, therefore, consume a couple of weeks to disband the battalion, which would not be addifferent selephoned to headquarters, but recipied out, losing patience.

"We want to disband your battalion."

Insane with leg barracks after weapons, threatening to return and whe us all out.

The real crisis now arose. There was no question that the mob would take not pieces. A decision had to marched away with all the equipment.

"The witch!" they shouled. "She must have spirited them away."

But this did not seem a plausible explanation to the cooler heads. They telephoned to headquarters, but recipied out, losing patience.

"We want to disband your battalion."

But with a did not strike me as practical. It was hardly possible to obtain nearly 200 costumes for us in a day or two. It might, therefore, consume a couple of weeks to disband the battalion, which would not be additionable to the coil the day or two. It might, therefore, consume a couple of weeks to disband the battalion, which would not be additionable to be additionable to the coiler heads. They be a substantially the plan did not strike me as practical. It was hardly possible to obtain nearly 200 costumes for us in a day or two. It might, therefore, consume a couple of weeks to disband the battalion, which would not be a day or two. It might, therefore the missible want to disband your battalion.

We want to disband your battalion.

We want to disband your battalion.

If we want you to surrender all the rifles "In five minutes the battalion shall be ready to march!" I thundered. I

TUESDAY

Louis Bennison in Speedy Meads

Clara K. Young it Cheating Cheaters

Shirley Mason in The Winning Girl

Alice Brady in the Indestructible Wife

Ethel Clayton in Maggio Pepper

H. B. Walthall in The False Faces

Life of Our Saviour

Dorothy Dalton in Hard Boiled

Star Cast in The Unbeliever

Pauline Frederick in Saughter of Old South

Star Cast in The Common Cause

Affee Brady in The World to Live In

Florence Reed in Wives of Men

Grace Valentine in Unchastened Woman

Montague Love in The Hand Invisible

Pauline Frederick Paid in Full

Anita Stewart in Virtuous Wives

Billie Burke in Good Gracious Annabelle

Charles Ray in The Girl Dodger

Anita Stewart in Virtuous Wives

J. W. Kerrigan in Come Again, Smith

Edith Storey in As the Sun Went Down

W. S. Hart in The Poppy Girl's Husband

John Barrymore in ere Comes the Bride

Viola Dana in Satan, Junior

Anna Nilsson to The Way of the Strong

Mae Allison in Pekny Does Her Darndest

Fred Stone in ohnny, Get Your Gur

Madge Kennedy in Day Dreams

Bert Lytell in The Blind Man's Eyes

Briffith's The Girl Who

Billie Burke in Good Gracious, Annabelle

William Farnum in The Man Hunter

Harry Carey in Hell Bent

Constance Talmadge in Romance and Arabella

Fred Stone In mby, Get Your Gur

Fred Stone in nny, Get Your Gun

cle From Dixle

I made a couple of efforts to argue, to take care of our battle flag under with empty hands. oath that he would defend it to his

All this was done in less than five ers, with uneasiness, were indescribably agonizing minutes. It was no ordinary feat for a military unit to form in full marching formation in that space of time. But my girls did it. I sent one squad after another into the woods, leaving

> clearing in the woods, seven versts Once this was accomplished we were deep. This distance we covered at a neck-breaking pace. I knew that the tection of the thickets. There was infuriated men would take the road in only one question confron pursuing us and I ordered the bat- How to get away in safety. talion through the thick of the woods. There were few of us who did not trip on the way several times. Our uniforms were torn by thorns and bram-bles, and many of us had lacerated

tinels picked from the men attached groped for a solution.

to my unit we passed a restful night.

But our presence offered too good an top of my voice to the girls.

Shoot!" I suddenly shouted at the precarbous position we enjoyed his story immensely.

tot my path, heaping insults upon me.

In a few minutes the ten ruffians were increased to twenty, thirty, fifty harracks after weapons, threatening to return and wipe us all out.

The crowd dispersed in all directions were deserted: They ran about like suggested that ne procure women's excurling the neighborhood, garments for the girls and let them but their was no sign of us. They ran about like suggested that ne procure women's excurling the neighborhood, garments for the girls and let them but their was no sign of us. They ran about like suggested that ne procure women's excurling the neighborhood, garments for the girls and let them but their was no sign of us. They ran about like suggested that ne procure women's could not realize that in such a brief to return and wipe us all out.

THURSDAY

Henry B. Walthell in The False Faces

Florence Reed in Wives of Men

H. R. Walthalf in The False Faces

George Walsh in I'll Say So

Gerladine Farrar in

Alice Brads in The

William S. Hart in Breed of Men

Anita Stewart in From Headquarters

William S. Hart in Breed of Men

William Hart in Breed of Men

Theda Bara in The Darling of Paris

Theda Rara in

Old Wives for New

D. W. Griffith's A Re-mance of Happy Valley

Shirley Mason in The Winning Girl

The Indestructible Wife

Wallace Reid in Alias Mike Moran

H. H. Waithall in The Paise Faces

Mitchell Lewis in life's Greatest Proble

She Lover a Sailor Special Comedy

The World to Live in

W. S. Hart in The oppy Girl's Husband

William Farnum In

Clara K. Young in Cheating Cheaters

Montague Love in The Hand Invisible

Charles Ray in The Sheriff's Son

Ethel Clayton in Magnie Pepper

Dorothy Dalton in Extravagance

A Fight for Love

June Elvidge The Love Defender

iffith's The Girl Wh Stayed at Home

Wallace Reid in Alias Mike Moran

William Farnum in The Man Hunter

Corinne Griffiths in The Girl Question

Anita Stewart in From Headquarters

Evelyn Greeker in empest and Sunshine

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF MARCH 31 TO APRIL 5

WEDNESDAY

Nazimova in Toys of Fate

H. B. Walthall it The Faire Faces

Man Allison in Her Inspiration

Ethel Clayton in Maggie Pepper

Ethel Clayton in Maggio Pepper

Alice Brady in The Hollow of Her Hand

Sensue Hayakawa in he Temple of the Dusi

Harry Carey in A Fight for Love

William Hart in Breed of Men

onstance Talmadge in The Lesson

Florence Reed in Wives of Men

Evelyn Greeley in mpest and Sunshin

H. B. Walthall in The False Paces

Pauline Frederick in The Eternal City

Shirley Mason in The Winning Girl

Lila Lee in Puppy Love

Billie Burke in Good Gracious Annabelle

Cheating Cheaters

Anita Stewart in Virtuous Wives

J. W. Kerrigan in Come Again, Smith

Peggy Hyland in The Bri With No Regrets

W. S. Hart in The Poppy Girl's Husban

Harold Lockwod in The Great Romance

Star Cast in Hrl With No Regrets

Anna Nilsson in he Way of the Stro

ivian Martin in Never Saw Such a Girl

Dorothy Dalton in Extravagance

Louis Bennison in Sandy Burke of UBar U

iffith's The Girl Who Stayed at Home

Billie Eurlm in Good Gracious. Annabell

William Farnum in The Man Hunter

Norma Talmadge in Fne Heart of Weton

Gladys Brockell in The Furbidden Room

he theatres marked (s) obtain pictures through The STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. At

Marguerite Marsh | Conquered Hearts

Tom Moore in West, Young Man

Fred Stone in my. Get Your Gu

the crowd they all came out with rifles Krasnoye Sele. Then I called for a were on the same road and sent a in hand.

Volunteer from among the instructors Couple of horsemen to overtake us. The horsemen, of course, returned My s ith empty hands.

"She is a witch!" many soldiers of the instructors. In the evening I

we.
"A witch, veritably!" confirmed oth"A witch, veritably!" confirmed oth"A witch incompanies."

The four men with our flag lost way in the woods and seeing that they did not come up, I sent out about twenty girls and instructors to look for them. They were finally dis-covered. Next we had to get in touchwith the supply wagons, and man-aged to bring them to our camp. Once this was accomplished we were had as our destination a certain aged to bring them

Molodechno was not to be consid-The next station was also a dangerous place, as our pursuers had warned the garrison there of our ap-proach and requested that we be dealt with swiftly. The prospects were far from cheerful. I decided to get into secret communication, through the insecret communication, through the in-structors, with the commandant of Molodechno.

A volley from 200 rifles went up into outs. The men were thunderstruck ing remained but to disband it. The upon discovering that the dugouts problem was, how. The commandant were deserted! They ran about like suggested that he proture women's

difficult for individual members of the buttalion to board trains or obtain ve-nicles in the neighboring villages and get away.

it took a day or so for the commandant to provide the necessary doc

SATURDAY

Wallace Reld in Allas Mike Moran

William Farmum in The Broken Law

Elsie Ferguson in The Marriage Price

Puppy Love

The Indestructible Wife

Florence Reed in Wives of Men

Pauline Frederick in Paid in Full

Marion Davies it. Belle of New York

Giadys Lesite in Miss Duicie From Dixle

May Allison in Pergy Does Her Darndest

Mrs. Wiggs of the Cabbage Patch

William Russel in Brass Buttons

Shirley Mason in The Winning Girl

Cheating Cheaters

Geraldine Farrar in Shadows

Theda Bara in

Harry Carey in A Fight for Lor

Charlotte Walker in Every Mother's Son

Special Cast in The Silent Rider

Bryant Washing in Poor Book

Ethel Clayton in Women's Weapons

Wallace Reid in Alias Mike Moran

Wm. S. Hart in Breed of Men

Thea Bara in Salome

She Loves a Sallor Special Comedy

Clara K. Young in Cheating Cheaters

W. S. Hart in The Poppy Girl's Husuand

Alice Brady in The Indestructible Wife

Dorothy Dalton in Hard Boiled

lara Kimball Young : Cheating Cheaters

Cheating Cheaters

Pauline Frederick Paid in Full

FRIDAY

Wallace Reld in line Mike Morar

The Hondage of Barbara

Puppy Love

Henry B. Walthall in "The False Paces

Florence Heed in Wives of Men

Pauline Frederick in Paid in Full

Vivian Martin in Never Saw Such a Girl

Pauline Frederick in Paid in Full

Mae Marsh in Hidden Fires

Mrs. Charles Charlin in Horrowed Ciothes

Bessie Barriscale in Bearts Asleep

Mitchell Lewis in Children of Baulshmen

Clara K. Young in Cheating Cheaters

Geraldine Farrar In Shadows

Viola Dana Satan, Jr.

of Tarsan

The Crown Jevels

Bryant Washburn to

Pauline Frederick in Paid in Full

Wailace Reid in Alias Mike Moran

Bert Lytell in The Blind Man's Eyes

Theda Bara in

She Loves a Sallor Special Comedy

Mrs. Charles Chaplin in When a Girl Laves

W. S. Hart in The Poppy Girl's Husband

F. X. Bushman in Poor Rich Man

Carivie Engelswell in Hit of Miss

Haroid Lockwood in The Great Romance

Charles Ray in The Sheriff's Son

Alice Mendy in The Indestructible Wife

Clara K. Young in Cheating Cheaters

Gladys Leslie in Miss Dulcie From Dixle

H. B. Walthall in The False Faces

Iriffith's The Girl Who Staved at Home

Wallace Reid in Allas Mike Moran

William Farnum in The Man Hunter

Alice Joyce in The Lion and the Mouse

Anita Stewart in From Headquarters

. Theda Bara in

Gladys Leslie in Gladys Leslie in Miss Duicle From Dixie Miss Duicle From Dixie

uments and funds for all the girls. Then the leaving began. Every ten or fifteen minutes a girl was sent SOME INTERESTING SPRING NOVELS

THE GERMAN STRAIN . A MODERN FAUN

or lifteen minutes a girl was gent away, now in one direction, now in the opposite. It was a pitiful finale to a heroic chapter in the history of Russian womanhood. The battalion had struggled gallantly to stem the tide of destruction and ignorance. But the tide was too mighty. It had swamped all that was read and noble in Russia. 4 Novel of the Elimination of Kultur From a German-Amerall that was good and noble in Russia. Russia herself seemed wrecked for ever in that maelstrom of unbridled

There remained only the honor and satisfaction of going down with all that had been upright in the country. Everything seemed upside down. There was no friendship, only hatred. The unselfishness of the days when the fall of Kerensky, had given way to a wave of greed and revenge. Every soldler, every peasant and workman saw red. They all hunted phantom bourgeois, bloodsuckers, exploiters. When freedom was first born there was universal brotherhood and joy. Before the war there was enough and to spare of Prussian propaganda and even of "direct action" to startle and sadden the genuine American, who had no way of estimating the essential loy-

But this loyalty was attained and brotect her young son.

displayed at the cost of great mental and spiritual struggle in many instances intimate friends force was born out for ening. self-sacrificing women would shame the men. But the men knew no My girls had departed. I alone re--was born out of a travail of soul personal convoy of two members of the army committee. They were to join me at the train. The peril lay in the journey to the station the journey to the station. Hidden on the bottom of the car. I was driven to the railway, where the two commiteemen took me under their protection been your wife, whatever happened," she says.

Out of this material Miss Kerr has developed a story revealing a good deal of the frivolity, lack of ideals and low the Constitution of the United States. had decided to go home, to the village of Tutaisk, near Tomsk, where my people had moved during the war. spirit of his own country which has touched him. How deeply he and his like have been affected by Americanism, how **GET \$1000 FOR GRIP VICTIMS** he becomes all-American, as so many Emergency Aid Aides Collect Sum like him became, is made concrete in this interesting and well-written novel. THE FLAIL. By Newton A. Fuessle. New New York: Moffat, Yard & Co. \$1.60. After a two day's campaign waged by cight Emergency Aid Aides at the

funds for the relief of the fatherless children and widows of influenza vic-The label "thriller" applied to a novel a total of nearly \$1000.

The returns for yesterday, amounting to about \$500, represented the contributions received by four booths in the Medical, Veterinary, Law and Architectural buildings. Although the aim of the children's bureau of the Emersence Aid, which had the collection in hand, was \$3000, officials are considusually implies melodramatic plot and inartistic literary workmanship. The hand, was \$3000, officials are consid-erably gratified by the returns. Each contributor during the two days received a tag.

How as \$3000, officials are consid-tional situations. They are real fiesh wardness of the experience of the young wardness of the experience of the young and blood persons with differentiation of mood and impulse. The climaxes, while sensational, are not manufactured sen-nouncement on the slip cover will be imsation for sensation's sake; they arise naturally and spontaneously out of the development of the story.

The story has to do with a baffling

ail his powers and resources to impor-tant work for the government, is the magnet that draws the enemy conspira-tors. His daughter, a typical American them to say that it is intricate, full of Commercial Exchange Strives to care of herself, figures largely not only in the mystery, but as the center of the New York: The Century Company, \$1,50. in the mystery, but as the center of the delightful love interest, which involves An effort is being made by the Com-iercial Exchange through a special com-itite to awaicen interest in the need or additional grain elevators in Philaa young officer and a queer chap, young, wealthy, an inventor and a connoisseur in many things, whose record gloriously

for additional grain elevators in Philadelphia.

A special effort is to be made to increase the capacity of the Port Richmond elevators of the Philadelphia and Reading Railway from 1,000,000 bushels to double that amount.

The special committee of which expresident Louis G. Graff, of the Commercial Exchange, is chairman, and which is composed in addition to Mr. Graff of George F. Omerly, William W. Richardson, George F. Omerly, William W. Richardson, George W. Warner, C. H. Bell, Frank W. Miller and M. F. Barringer, has already taken up the matter with the Philadelphia and Reading Railway.

It is particularly desired to increase him figor charge of slackerism and wins the girl.

Mr. MacGrath weaves his skeins of love, mystery and patriotism into a substantial fictional fabric. To divulge the heart of the mystery, blended of U-boat, alreane and Secret Service would be to ruin suspense for the reader and to no good purpose.

THE PRIVATE WIRE TO WASHINGTON, By Harold MacGrath, New York: Harper & Bros. \$1.35.

What a Daredevil Did The changes wrought by science

modern warfare are well shown by Capt.
A. P. Corcoran in his "Daredevil of the
Army." He entered the British army at the outbreak of the war and made one of the dispatch riders of the majorcycle dispatch corps, and gives an instructive recount of his duties in this Member campaign

Nearly 25,000 homes of members of the Protestant Episcopal Church throughout the diocess of Pennsylvania will be visited tomorrow in the everymember canvass which marks the close of the every-member campaign.

Five thousand men and women will conduct the canvass between the hours of 2 and 7 o'clock tomorrow. They will carry pledge cards and obtain written pledges from every Episcopalian to engage in various definite forms of Christian service, including a pledge to contribute a stipulated amount caen week toward the work of the Church.

In parishes where every communicant cannot be reached tomorrow the everymember canvass will continue next week. Bishop Rhineiander expects that a great impetus will be given to church work as a result of the canvass.

THE DAREDEVIL OF THE ARMY. Experiences of a "Buzzer" and Dispatch Rider. By Captain A. P. Corcoran. New York: E. P. Dutton & Co., \$1.50.

Crammed with adventure A Man our-Square By

William MacLeod Raine A romance of Arizona, by the author of "The Sheriff's Son." Frontispiece, \$1.50 net.

Written with all the appeal of "Kazan," this tale of two orphans of the wild, a dog-pup and a hear-cub, is one no animal lover can afford to miss. The primitive in nature, human and animal, is treated in true, realistic, Curwood

AMERICALVER CURRENCE

HITS THE ROCKS Louis" is remembered as a novel of

It is this maternal instinct that makes There is doubtless a large body of alty of persons of German derivation that keep their lives off the shoals from the American. The American the to time. And then their craft trikes the rocks. Again it is maternal until this country entered the war. This showed a hopeful fidelity to American institutions and ideals which was heartinstinct that intervenes-this time to

Harleth's infatuation for one of her intimate friends forces divorce upon Marcia. It is not till he loses Marcia which happily was and is unknown to most unhyphenated Americans. Mr. discovers the exceeding value of the love Fuessle's hero, Rudolf Dohmer, is an instance of the conflict with internal Prussumple, conscienceless Leila proves but mobile, conscienceless Leila proves but a feast of husks. Through fickle Leila's initiative, following an accident and the discovery of her own love for a professional woman-chaser, comes an opportunity for the repentant and sobered for this genuine American friends. He ciliation the seek forgiveness and those of his genuine American friends. of his fining and his impulses and those of his genuine American friends. He catches himself using a sort of "Machtpolitik" in his business career. He real-politik" in his business career. He real-politik' in his business career.

moral conceptions of the majority of the fast-living, pleasure-seeking, money-mad "younger set." They are a sad, bad lot as Miss Kerr pictures them. But not uninteresting:

By R. C. MINOR. 346 Pages. Net, \$2.50.

"A book that must be read by every serious student of the most important issue uninteresting: THE SEE-SAW. By Sophie Kerr. Garder City N. Y.; Doubleday, Page & Co. \$1.50

Not So Baffling, but Clever

pelled to "dope out" the mystery in ad-vance after reading a chapter or two, and check off their sagacity at the finis. of the children's bureau, superintended the drive. Emergency Aid Aides who assisted were Miss Dorris Dexter, Miss Elizabeth Gribbel, Miss Louise Brown. Elizabeth Gribbel, Miss Louise Brown. American, a man of culture, charm. American, a man of culture, charm. American, a man of culture charm.

Honors for Locke

In recognition of his work on "The Book of Belgium's Gratitude," William J. Locks has been made "Chevaller de l'Orde de la Courrone" by the King of the Belgians, and Mrs. Locks has received the Medaille de la Reine Ellisabeth, as a token of gratitude for turning her house into a convalescent home for Belgian soldiers.

A War Novel

Mary Dillon, whose "Rose of Old St.

power, charm and distinction, has writ-Sophie Kerr Pictures Fast-Living ten a story of the great war in "The Will what's bred in the bone invariably and inevitably outcrop in the nature of an individual? Will the development of the soul under new inspirations submerge ancient racial traits? This conflict between heredity and environment is the problem propounded and wrought out by Newton A. Fuessel in his novel of German-American life and character entitled "The Flail." Answers to these questions answer one of the great questions of the period of reconstruction into which we are now plunged after the war—the problem of Americanism. Reconstitution of the people into national solidarity is one of the phases of reconstruction, as important in every way as the industrial, bern parents evidence true Amtricanborn parents evidence true Amtricanborn parents evidence true Amtricanborn parents evidence true Amtricanborn devolop a throwback to Kultur? Before the war there was enough and her excuse Harleth's inconsideration and later his escapades till they wax too considerable. She makes all the conhold their attention and to furnish encessions, compromises and adjustments joyment for them in "The American."

Just Ready THE

SOCIETY OF NATIONS

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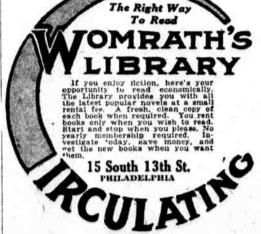
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