## LAURETTE TAYLOR,"LITTLE SIMPLICITY"; GRIFFITH FILM,"EYES OF YOUTH" ON NEW PLAYBILLS

#### THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

FTER the deluge of farces and Amusical shows it is pleasing to view from the critical ark an Ararat
of real drama. And it won't take forly
days to reach Henri Lavedan's "The
Agagus of Priola," which is announced
for the Broad in mid-April, with the

for the Broad in mid-April, with the translator, Leo Difrichstein, as star. Lavedan is no stranger to Philadelphila audiences. Anne Russell appeared as his Catherine more than twenty years ago. Otis Skinner starred in 1505-06 in "The Duel," one of the first of the "small-cast" school of dramatic the "small-cast" school of dramatic there were four parts in this of the "small-cast" school of dragnaturgy; there were four parts in this tense drama of the conflict between science and religion. Mr. Skinner also appeared in Lavedan's robustious, romantic comedy, "Sire," in 1999, Mrs. Fiske gave his striking war play, "Service," in 1917. The premiere of "Le Marquis de Priola" goes back to 1902, the great le Bargy creating in French the part Mr. Ditrichstein is to create in Eoglish. in English.

Lavedan was admitted to the French in 1898, and has been decorated for his achievements in arts and

Lavedan has the faculty of developing contemporary manners and condi-tions accurately, for he paints living pictures, not sketches, and creates liv-ing, breathing men and women, not mere skeletons, from an Imaginative brain. His analysis of character is acbrain. His analysis of character is accurate, his logic sound; and his daring arraignments of social conditions are out reflections of his personal antagonism to prosaic conventions and obsociate observances. He never dims his tens while turning the searchlight on to this characters. He exposes the frallities of women and the indiscretions of men. He treats innocence with some of men. He treats innocence with sympathetic reverence and boldly discloses profligacy with intrepidity. His satire is brilliant, his wit scintillating. He is SHUBERT—"Little Simplicity." musical fundamentally sound in his principles. He is French to the core; in precision. compactness and directness; and his plays disclose that he is a past master n the art of writing intimate and con-vincing dialogue. Lavedan is not an idealist; he is human and real.

The peach blossoms which lend so much distinctive charm to the scenes of "Turn to the Right," at the Garriek are handled by the stage crew only when absolutely necessary, and then with clean white gloves. New blossoms have cost Producers Winchell Smith and John L. Golden upward of \$5000 during the two seasons that the play has been before the public. has been before the public.

A peach (blossom) of a tale.

TS THE chorus girl eligible for membership in the Women's Trade Union League? That is to say, are ladies of the musical shows to be classed as artists or laborites? Do they belong to the P. W. G.'s, or are they living and working in a much higher occupation and thereby excluded from the benefits to be derived from organized women

Officials of the movement for the orcanization of the women workers of ADELPHI — "Parlor, Bedroom and the country will be called upon to make a decision in this very important matthe country will be called upon to make a decision in this very important mat-ter. The issue has been raised by the chorus girls of "The Melting of Molly company. mpany. "It looks as though girls of the stage

are neither fowl nor fish. Managers don't recognize us as artists and women interested in the social betterment of girls don't consider us in the working Gladys Miller, as the spokesman for the chorus girls, told the Play-goer. "We girls are going to have our status settled once and for all."

Going back to Miss Miller's zoology of chorus girls, we have heard some

occupation necessitates moving from city to city almost weekly. Unlike the blayer with an attraction which has the good fortune to remain in a city for an extensive pians must literally live in their k, which is home to them. Any caffrond station in any big city on a Saturday night will be a fruitful place to find the headline actor or actress of the vaudeville program which just led. There, too, may be heard that famous cry of the actors, "Where do you go from here?" While we folk in Philadelphia do not

have an opportunity to see many vaudevillians off of the stage, the New Yorker knows his players and welcomes them with their every appearance. The vaudevillian claims New York as his home, although in reality he has no place of real abode. To many thespians club- is the one real homelike place where he goes. He delights to tell his friends that he holds a membership, even though they be miles away from the city in which it is located. A city is highly and a second of the city in which it is located. A city is highly and a second of the city in which it is located. is business address as well as home.

It was this idea of the vaudevillan not having a real clubhouse that prompted the general manager of the Keith theatres, E. F. Albee, to give his time for two years to the planning and creation of the National Vaudeville Arstand

fists' Club, the finest of its kind in the world and representing an outlay of over \$600,000. Representatives of the city and flewspaper men this week acapanied the local Keith manager, Harry Jordan, on a trip of inspection, which brought together what is said to have been the largest number of dra matic critics ever gathered together for one party. Unanimous admiration was expressed for the handsome ciubhouse.

BETTY CLARK, one of the charming chorus girls in "Ladies First," at the Lyric, was born and bred in Philadelphia. Her mother was on the stage before her. Betty went on the stage when she was seven years old, just seventeen years ago. Now guess Betty's

Chorus girls are not always as young

#### LAUGH AND GROW THIN

That's the Lesson of Anti-Fat Comedy at Open House

st Open House

Suppose you were a girl who suddenly received a letter from your long absent lover to the effect that he is going to seturn home within a short space of time. You'd be real happy, wouldn't you? But suppose that during his absence you had consoled yourself by frequent indulgence of those delicacies and nutriments that are noted for their walst-line doubling properties, and that accordingly, you were no longer the sylph like creature he fet you, but a stoud hay very stout, young and that your appetite, which is treatly growing in proportion to your size, shows no signs of abatement? Then you wouldn't be so happy, but what resuld you do?

Isabelle Lowe, playing the title role in "The Melting of Molly" is confronted by just such a problem. How she satisfactorily meets it, the trouble that is involved and how she is finally rewarded with the happiness of a perfect love, is tumorously set forth at the Chestnut areast Opera House in this musicalized with the happiness of a perfect love, is tumorously set forth at the Chestnut areast Opera House in this musicalized with the third that the chapter and humorous will be that name. There are duncing a like the interpretations.

FACES YOU'LL SEE ON SCREEN AND STAGE NEXT WEEK



sophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured in a cast which also includes Arthur, James Spottswood and Nick Judels.

LYRIC-"Ladies First," book and lyrics by Harry B. Smith, music by A. COLONIAL -- Max Ford and tietty raining Ealdwin Stoan, based on Hoyt's farce, with Charles Potter at the plane, in 'A Contented Woman." Nora Bayes. who is featured, is a whole show in herself, and her support includes Irv-ing Fisher, Florence Morrison and other capital entertainers in original drolleries and ditties.

VAUDEVILLIANS might rightly be OPERA HOUSE—"The Melting of Moltermed as wandering minstrels between a legal residence for voting since their score by Sigmund Romberg, the Winschedung Alexander of a boom town, Vaudeville Control of the control of ter Garden composer. The plot has reduction. Isabelle Love, Maude Turner Gordon, George Trimble, Ted Lorraine and many others are in the

> FORREST-"Flo-Flo," musical comedy. An American heiress forced by a titlemnd parent into a marriage with a nobleman she cannot love, and a beau-tiful corset model, whose intentions are vampirish, are the center of the plot of "Fle-Fle." Numbers among its attractions a sensational team of eccentric dancers and a "perfect thirty-six" chorus with a sense of humor. The company, headed by An-drew Tembes, includes Rena Parker and James B. Carson.

GARRICK-"Turn to the Right," com-

with Buth Chester and Mike Donlin.
Pathos and burnor are defty blended in this play of mirth and mother-love by Winchell Smith and John E. Hazzard. A laughing hit despite the facting time time underlying theme is olf-fashioned morality. Presented with the favorites of the original cast.

\*\*VAUDEVILLE\*\*

\*\*REITH'S—Mile.\*\* Dazie. heading B big dance specialty, with augmented orchestra; Allen Rogers, American tenor, operatic and ballad numbers: J. Francis Dooley and Corinne Sales, "Behind the Grandsiand," comedy skeech; Herbert Cliffon, character impersonator: Nugent and Work, "The Meal Hound"; Fern, Rigiow and King in a funny pantomime; Holliday and Willet, melange of contexty and work songs; Onri, novelty juggler and King and special and some new dances.

\*\*PHOTOPLAYS\*\*

\*\*STANLEY—The Girl Who Stayed at Home, 'featuring a special cast which was directed by P. W. Griffith, has William S. Hart as the star. A new Yope is given the portrayer of western hero roles.

\*\*PALACE—The Poppy (iir)'s Husband" has William S. Hart as the star. A new Yope is given the portrayer of western hero roles.

\*\*ARCADIA—"The Marciage Price," with Else Ferguson in the leading role. Griswold Wheeler wrote the story. The Way of the Strong." William Farmum in the chief role. Frank Lloyd wrote and directed the play.

\*\*REGENT—"The Way of the Strong." Husband" has Willed A. Reight's during the coming week. Mile Dazle was born in St. Louis and at Keith's during the coming week. Mile Dazle was born in St. Louis and at Keith's during the coming week. Mile Dazle was born in St. Louis and at Keith's during the coming week.

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GRAND-Lillan Herlin, in a cycle of songe; the Hickmans, in a different blackface act; Lady Alice's Pets, de-lightful animal act for kiddles; the Le Grobs, in a novel pantomime; Billy Shoen, in "An Afternoon Off"; Minnie Faust and brother, original entertainers; Houdini in "Master Mystery," GLOBE -- Roscoe's Royal Nine, pretty girls in song, dance and comedy; Nancy Boyer and company, "The Last Nancy Boyer and company, "The Last of the Quakers"; Captain Barnett and son, giant and midget; "Somewhere in Coney Island," musical sketch; Fenwick Sisters, in a novelty; Hugh Herbert Company, in skit. "The Lemon"; Rose and Dell. versatile entertainers; Alexandra and Fields, in dittles and

BROADWAY—"He's a Devil," musical comedy tabloid; "Johnny, Get Your Gun," featuring Fred Stone, on the screen; Frank Bush, mimic; Ethel Wilton and company, in "Movie Minnie"; Martin Trio, dancers and sing-ers. New bill Thursday.

patter; the Skinners, in a novel offer-

ing musical comedy in miniature; Billy Elliott, blackface artist; Permane and Shelley, new songs and talk; show, the "Revue of Revue," a Ziegfelding of past successes, plus many CROSS KEYS-"The Love Race." Illi FORREST—Mask and Wigs annual show, the "Revue of Revue," a Zieg-feiding of past successes, plus many novelties.

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FORREST—Jake o'Lantern," by Anne Caldwell and R. H. Burnside, music by Ivan Caryll, scenery by Joseph Urban. Featuring Fred Stone.

DATE UNANNOUNCED

LYRIC — Lombardi, Limited," with Leo Carillo, April.

Leo Carillo, April.

BROAD—Tiger Rose," David Belasco's Green Figure 1.

Philadelphia Tonight at 8:15

centric comedians. New bill Thurs-

CORINNE SALES, Keith's ..

with Charles Potter at the mano, in a musical skit. Hosy and Lee, come-dians: Harry Marshall and Adelaids. in "a bit of charm"; Collins and Hart; Petri de Koch's acrobatic troupe, and photoplay, "Maggie Pepper," New Bill Thursday.

featuring William Farnum. Not a war movie, but one showing the devel-opment of a boom town. Vaudeville includes Alex and Hanlon, acceptate; Mayflower company. "The Old Min-strel": "Thoughts," by a vocal quar-tet; Kelly and Root, comedy songs; Delta sisters, aerial team.

NIXON-"A Mother's Diary." dramatic playlet, with Emmett Devoic Collyns and Hart, novelty surprise; William Ebs, ventriloquist; Wheeler and Potter, "Nifty Nonsense"; Jacke Albert and company, comedians; "Come Again, Smith," with Warren Kerrigen. New bill Thursday.

"DAZIE" IS DAISY

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y and and LOCUST and STRAND — "Good Gracious, Annabelle," with Billie Burke,
first half of week, and Wallace Reid,
in "Allas Mike Moran," last haif, BURLESQUE

ASINO-"Cheer Up, America," mili-tary musical revue in two acts and

mander when they demanded his sur-render. D. W. Griffith has now in-treased it in the indultive collected in the indultive coll pressed it in the indelible celluloid of a 1916 he came to this country.

Globe ..

photodrama.

The new picture is not a war play, is Wy

though it has in its plot some things

that have to do with war, and there are

region."

Not a CHESTAIT STREET OPERA HOUSE development of the country of the cou original production, featuring Lenore and a

POPPY GIRLS FENWICK

W.S. HART.

HUSBAND Palace ....

blickel. LYRIC-"Sinbad," greatest of Winter

Garden productions, with Al Jolson and a remarkable cast.

### CRYSTAL GAZING DRAMATIZED

"Eyes of Youth" Has Novelty of Narration for Stage "Eyes of Youth," coming to the Wal-

ten scenes, featuring Frankie Niblo, nut with the same cast and production,

tary musical revue in two acts and ten scenes, featuring Frankie Niblo, the "cheer-up girl": James Hall, the California Trio and other versatile specialists.

TROCADERO—"Mile a Minute Girls," in musical extravaganae, "Whirling Around." In the large cast are Ambark All, tramp comedian; Benny Howard, Hebrew comedian; Benny Howard, Hebrew comedian, and Delphine and her Posing Models.

GAYETY—"Paris by Night," book by Edward Rush and fresh score by Harry Palmer, cast includes Dollie Webb, prima donna; Hallie Deane, soubrette; Ruth Denine, ingenue, and Princess Loki, dancer.

COMING ATTRACTIONS
APRIL 14

BROAD—"The Marquis of Priola," by Henri Lavedan, adapted from the French by Leo Ditrichstein, who plays the title role.

APRIL 20

FORREST—Mask and Wig's annual

NOTED BARRISTER ONE THOUSAND TIMES

C. W. Bell Knows Courtroom "Turn to the Right" Has Recas Well as Parlor, Bedroom and Bath

Charles W. Bell, of Hamilton, Ont., collaborator with Mark Swan in the authorship of "Parlor, Bedroom and Bath," now at the Adelphi, is probably better who recently celebrated his one thousand the state of the collaborator with Mark Swan in the authorship of "Parlor, Bedroom and Bath," now at the Adelphi, is probably better who recently celebrated his one thousand the state of the collaborator with Mark Swan in the authorship of "Parlor Bath S known as a successful criminal lawyer sandth performance in the role of the leading counselors.

wrong," was the comment made by S. F. Washington, K. C., crown attorney gagements as a character comedian in the Hamilton, after Mr. Bell had obtained musical comedy his work in "Turn to the Right" sums up his entire career. an acquittal of the third man in success-sion.

the Right" sums up his entire career on the English-speaking stage. He has

HELENE MONTROSE.

"LADIES FIRST."

forrest.

BILLIE BURKE,

GOOD GRACIOUS

The Barbary coast affords a colorful background for the story—the under-world of San Francisco. There is a splendid moral to the plot.

The acquisition of Lionel Atwill to the ranks of motion-picture players, is

an event of no mean importance in the

dramatic and screen world. Mr. Atwill, who has the so-called villain role in the

oppeared in support of Frances Starr in David Belasco's stage production, "Figer, Tiger!" at the Broad earlier

His career on the stage has been me-

man in support of Miss Ferguson Wyndham Standing, a popular fa-

this season, and shared honors with

Miss Starr.

has come out than that of the "Lost Bat- a footman in the London production of

battle scenes that are said to be the best yet screened, especially one of a

night attack when the parachute flares and a box barrage are seen working simultaneously.

Victoria the entire week of April 28.

The story is about a cowpuncher who soberly decides to reform a town for a

ANNABELLE" locust and Strand-

ISABELLE LOWE MELTING OF MOLLY."

out in the front, and that was why I wrote 'Her First Divorce,' my first play. The success it achieved has resulted in my writing others."

### ROLE FITS KERRIGAN

Irish Part Written for Former Abbey Theatre Player

PARKER "FLO-FLO:

Abbey Theatre Player

That fine Celtic actor. J. M. Kerrigan, is prominently cast with Laurette Taylor in the character comedy, "Happiness, at the Broad, Mr. Kerrigan has received praise from the dramatic reviewers second only to the star.

Kerrigan came to America with the Abbey Players little more than half a dozen years ago, the organization being sponsored by Lady Gregory, which had as one of its missions the renaissance of the Irish drama. He played important roles in "The Rising of the Moon," World" and "The Rising of the Moon," World" and "The Rising of the Moon," The Girl Who Stayed at Home" he is bringing forward two young girls who promise to become film luminaries, Carol being had when he wrote the part of the marry Irish lad which the young Irishman plays in "Happiness."

# CO-AUTHOR OF FARCE ACTOR PLAYS ROLE

ord-Breaking Yiddish Performer

than as an author. Although a young pawnshop proprietor. Though he apman, Mr. Bell is ranked in Canada with characterization of the old man who "A jury can't seem ta realize that a prisoner defended by Charlie can do wrong," was the common the control of the play.

Sincoff is a prominent Viddish actor. "I may not know the law as well as some lawyers," said the son of William Bell. K. C., and descendant of a line of lawyers, "but I claim to know how to address juries. I wonder that I didn't take up acting as a profession. Writing plays is the next best thing to going out in the front, and that was why I operated several Yiddish stock com-

#### NOTABLE PHOTOGRAPHY

New Griffith Photodrama Has Original Features



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ALLAN ROGERS Mr. Henry Dexter

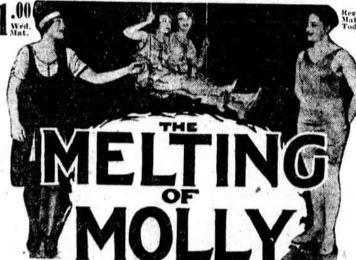
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3rd WEEK THE HIT OF THE TOWN aroN seyaB

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