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Proverbs, xxx, 18: "There are * * * things which are too wonderful for me * * * And the way of a man with a maiden" provides the text for the Reverend Thomas Dixon, author of "The Clansman," in his new novel, "The Way of a Man," which the writer subtitles "A story of the new woman." Feminist philosophy of the advanced school tinges the tale. The heroine is a typical feminist, editor of a radical periodical devoted to the liberation of mankind from the thrall of conventions, in theory, and in absolute independence for women, in practice, as the platform of happiness for the sex. Ellen West has great beauty and great brain power. Also she has very decided theories as to marriage, home, the place of women in the work of the world and the ruling thereof. When love comes to her at twenty-seven she is not exactly ready for it and certainly not ready to yield her pet theories and policies for a man no matter how fine and capable, and the man who has excited her love is both. He refuses to share in her views of social relations. This provides the conflict of wills which forms the drama of Mr. Dixon's fiction. Compromises provide the solution.

Ellen and her lover are outstanding and interesting figures, debaters pro and con, on woman's place in society and her rights and privileges under the new dispensation. The subsidiary characters are in some cases slightly veiled sketches of some of the important leaders in women's movements. As in all Mr. Dixon's fiction there is a touch of propaganda, with arguments supporting the author's views. In this book it is the menace of the spirit of restlessness to social institutions.

THE WAY OF A MAN. By Thomas Dixon. New York: D. Appleton & Co. $1.50.

General Greene's War Book

Francis Vinton Greene, major general, U. S. V., has provided a "multum in parvo" in "Our First Year in the Great War." General Greene commanded our second expedition to the Philippines during the Spanish-American War and was the senior member on the joint commission to arrange the terms of surrender, and himself wrote the articles of capitulation. His books on the Russian war with Turkey, the campaigns of the Civil War, the Revolutionary War and the military policy of the United States have been accepted as authoritative and have been used as texts in this country and abroad. His rank as a military critic and historian qualified him for writing a substantial work such as the one under consideration. He discusses briefly but informingly tactics, manpower, censorship, transportation and other subjects. His work will appeal to both the military and lay mind.

OUR FIRST YEAR IN THE GREAT WAR. By Francis Vinton Greene. New York: G. P. Putnam's Sons. 75 cents.

A Manual of Nursing

"The Nurse's Digest" is a compact volume of 400 handy-size pages which condense the knowledge necessary for reference by a professional nurse. It is the second American edition, revised and enlarged by W. Myron Reynolds, M. D., from thirty years of research in clinic, hospital and active practice in the United States of a standard British work by Lawrence Humphry, M. A., M. D., M. R. C. P., M. R. C. S., formerly lecturer at Addenbroke's Hospital, Cambridge, England, and teacher of pathology and examiner in medicine at the University of Cambridge. The language is simple but without impairment of scientific accuracy. A valuable feature is the description of various reaction tests. Illustrations are plentiful and the index is copious.

THE NURSE'S SERVICE DIGEST. By Humphry and Reynolds. New York: George Sully & Co. $1.50.

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A delightfully bloodthirsty heroine, who babbles with the most charming sangfroid of shooting off the villain's ear, enlivens the pages of Victor Bridges's "The Lady From Long Acre," a tale profusely strewn with gore and gunpowder.

This rattley-bang enterprise in fiction is reminiscent in spots of one of the Graustark novels. It brings in an imaginary principality peopled with fire-breathing statesmen who are deeply concerned as to who shall be king. They're the only ones who seem to care, although our heroine is quite determined not to be queen, and doesn't give a hang who knows it. Indeed, the story is based on the dear girl's efforts to dodge a crown.

And then again "The Lady From Long Acre" might be one of Jeffrey Farnol's medieval romances transplanted to the present century, for it introduces a handsome young Corinthian, Sir Tony Conway, who sports about London, and a pugilistic champion, Tiger Bugg, who always appears at the right second to hand the villain a wallop in his apple cart.

There is enough doing in "The Lady From Long Acre" to satisfy the most blase—traitorous schemings, a pretty maid in distress, street fights and gunplay. Bang! Bang! Bang! Just like that.

An abundance of sprightly dialogue characterizes the book. There are many clever lines. And the author shows us just how the elite of London enjoy themselves—fountains of champagne, hot birds for breakfast, which is eaten at 11, mousse ham and cold asparagus for luncheon, and a steam yacht in the offing. And the hero has a high-powered "motah" to match each necktie.

Read it, and give your brains a holiday.

THE LADY FROM LONG ACRE. By Victor Bridges. New York: G. P. Putnam's Sons. $1.60.

The Drama of a Soul

"The Mirror and the Lamp," the first book by W. B. Maxwell for four years—which he spent in France on the firing line—is a very serious and substantial novel, and one that will excite a good deal of discussion in England as well as possibly among Anglican-minded Americans. It is literally the drama of a soul, possibly the movie of a soul, since in form it is a series of dissolving views recording the progress of Edward Churchill, a temperamentally religious lad who takes orders in the Church of England. Mr. Maxwell chronicles and analyzes his psychology under varying conditions, his curacy in a sordid East End parish, his leanings toward candles, incense and vestments, his radicalism of political economy, his ascetic celibacy, and his love for the abused wife of a pretentious and rough labor leader. Somber in quality, minus sensation and excitement, none the less the novel holds the reader enthralled by its keen insight into human nature and its human touch. It is the sort of book that Charles Kingsley might have written—and enjoyed writing.

THE MIRROR AND THE LAMP. By W. B. Maxwell. Indianapolis: Bobbs-Merrill Company. $1.75.

German Intrigue

What purports to be the revelations of German intrigue by a diplomatic agent and messenger of the former Kaiser in Turkey, Egypt and the Balkans for a quarter of a century before the outbreak of the war are contained in an intensely interesting volume, "The Near East from Within." Events have proved the truth of the disclosures, although the identity of the author has not yet been revealed. The book first appeared in America about three years ago when a small edition was imported from England, where it was first published. Every copy disappeared almost immediately and the edition in England was suppressed for some unexplained reason. A member of the firm of E. P. Dutton & Co. succeeded in getting hold of a copy, for which he paid $20, and as soon as it was known that the book was to be republished here an attempt was made to prevent it by circulating the report that the British government objected. Inquiry disclosed that there was no foundation in the report, and now the book is obtainable by every one who wishes to know the nature and extent of German machinations. It is worth reading.

THE NEAR EAST FROM WITHIN. By ——, Illustrated. New York: E. P. Dutton & Co. $5.

Musicians Brought to Life

Many lovers of music who know little about the men who have written it will find Charles D. Isaacson's "Face to Face with Great Musicians" just what they have been longing for. Mr. Isaacson has written the biographies of twenty-nine famous composers in the form of chatty and informal interviews with them. He has introduced the principal facts about their lives, their education and their achievements and has succeeded in creating the impression on the reader that the whole thing is real. It is a triumph of dramatic imagination backed by knowledge. Among the composers included are Beethoven, Chopin, Paganini, McDowell, Liszt, Meyerbeer, Cherubini, Verdi and Handel. There is an introduction by Leopold Godowski and thirty illustrations.

FACE TO FACE WITH GREAT MUSICIANS. By Charles D. Isaacson. New Yor: Boni & Liveright. $1.50.

Modern French Poetry

Ludwig Lewison, professor at the Ohio State University, has produced a handbook on "The Poets of Modern France," which has but one fault—the admirable translations of the verse of a group of typical poets are not accompanied by the French text of the poems. An increasing number of educated Americans read French. It is they who will be chiefly interested in this volume and they would like to have the text of the poetry in the original.

The first third of the volume is given up to an essay on the new poetry, written with understanding and insight as well as with sympathy with what the symbolists are trying to do. The other two-thirds is an anthology, starting with a characteristic poem by Mallarme, followed by verses by Paul Verlaine, Arthur Rimbaud, Emile Verhaeren, Edmond Rostand, Paul Fort, Henri Barbusse and many others and ending with Emile Despax. Biographical and bibliographical notes on the thirty poets are provided.

THE POETS OF MODERN FRANCE. By Ludwig Lewison, A. M. Litt. L., professor at the Ohio State University. New York: B. W. Huebsch. $1.50.

The Field of Philosophy

"The Field of Philosophy," by Joseph Alexander Leighton, professor of Philosophy in Ohio State University, is an outline of lectures introducing college students to the subject. Professor Leighton's lectures are the harvest of much pondering and long experimenting in the classroom as to the best methods of presenting an abstruse science to students. His book concerns itself with the basic problem and principles of philosophy. He defines and describes the various schools, ancient and modern.

THE FIELD OF PHILOSOPHY. By Joseph Alexander Leighton. Columbus, Ohio: R. G. Adams & Co.

EXCITING CAREER OF JENNY MALONE

Heroine of "A Daughter of Two Worlds" Eats Apples of Social Sodom

Jennie Malone, the heroine of Leroy Scott's "A Daughter of Two Worlds," like the mother of all the daughters of the world, is tempted by an apple. She nibbles at the apple of social success and finds it Dead Sea fruit.

Jennie has the misfortune to be born with beauty and brains as the daughter of Black Jerry Malone, keeper of a cheap saloon and dance hall, a man with the suspicion of crimes for which he could not be convicted hanging over him. Jennie also has a knack with the pen, and exercising it at the behest of a young dancer of criminal instincts, finds herself in court charged with forgery. This awakens her father to the temptations of her environment. He determines to give her a chance and with the co-operation of an old and sagacious New York politician, starts her on a social career. She jumps bail and is sent to a polishing school where quietly and quickly she absorbs savoir faire. Through a schoolmate she gets her introduction into her second world—that of "high society." But reminders from her first world intrude into her new life, particularly after she marries into a rich and arriving family. Her skill and distinction push her husband forward and he becomes the protege of a great financier. The husband is unfaithful both in business and love. He persuades Jennie to forge his father's name to a check to save his personal speculations. Discovered, he callously blames it all on the girl. Ambitious father does not believe him, but decides to side with his son. Again Jennie faces court as a forger. Already the fruit of her success has turned to ashes on her lips. She has her flight out of the country planned, but the good impulses, always part of her, but usually suppressed, dominate, and in order to save an innocent man, who loved her in her humble past, from the electric chair through her testimony, she gives herself up. The author is able to clear up all the complications of his heroine's life and to leave her with happiness as her lot, in still another world, that of contentment. Jennie's story is varied and thrilling. It is sensational but not yellow.

A DAUGHTER OF TWO WORLDS. By Leroy Scott. Boston: Houghton Mifflin Company. $1.60.

America After the War

Although "America After the War" was written as a series of periodical articles nearly a year before the armistice, the author, who is given on the title page of the collected papers as "An American Jurist," has provided much food for thought and reflection even now. Naturally his papers were inevitably based on the assumption that the Allies, with America's aid, would win against the forces of autocracy. Therefore, with victory as a premise, his conclusions are as apt now as when the book was written, and this without being in any sense prophetic. He considers at some length the territorial questions involved in Belgium, Luxemburg and France, America's relations to Mexico, Japan, Russia and other points of possible hostile contact, America after the struggle, democracy as it has developed in America and to what it tends, national preparedness and other problems. He tries to visualize the tremendous changes that are working in the fabric of our political institutions and to forecast the probable conflicts and possible adjustments. He foresees, for one thing, an enormous growth of centralized federal power and intensely bitter political struggles as the aftermath of the issues of the war.

AMERICA AFTER THE WAR. By "An American Jurist." New York: The Century Company. $1.25.

Joining the Colors

Captain Charles A. Botsford, of the Canadian expeditionary forces, has added "Joining the Colors" to the Victory Series of stories for boys between thirteen and seventeen years of age. It is a safe wager, however, that the adventures of Rodman Van Horne—Van for short—will appeal to boys both over and under those age limits. "Big Van," as he is nicknamed on account of his size, develops from a school lad into a soldier in khaki in the course of this tale. His adventures once would have been considered improbable, but with thousands of boys coming home to the United States and Canada with equally thrilling experiences to recount persons who once used to think fiction for boys was merely a tissue of imagination and excitement will hesitate to say what is possible and what is impossible in an author's creations, particularly when the author has been in the thick of foreign action, as Captain Botsford has. His book is a lively story and also has educational value on account of the authoritative descriptions of modern warfare incorporated by the author from his first-hand knowledge of conditions.

JOINING THE COLORS. By Captain Charles A. Botsford, C. E. F. Philadelphia: Penn Publishing Company. $1.55.

Remaking a Man

Courtenay Baylor, of the Emmanuel Movement has written an interesting and stimulating explanation of the curative application of mind over matter in "Remaking a Man." His chapters contain a number of illustrative cases showing the effects of mental treatment on certain types of maladies. He gives simple, applicable rules for relief from mental and physical pain. Dr. Elwood Worcester, founder of the Emmanuel Movement, in an introduction to "Remaking a Man," states that many of the patients "have gone forth new men, having undergone a change in character, in physical and moral health and in facial expression, little short of miraculous."

REMAKING A MAN. By Courtenay Baylor. New York: Moffatt, Yard & Co. $1.25.

BOOKS RECEIVED

Fiction

THE LORDS OF THE WILD. By Joseph A. Altsheler. New York: D. Appleton & Co. $1.50.
UNDER THE YANKEE ENSIGN. By Ralph Henry Barbour. New York: D. Appleton & Co. $1.50.
THE FIRE OF GREEN BOUGHS. By Mrs. Victor Rickard. New York: Dodd, Mead & Co. $1.60.
A LAND GIRL'S LOVE STORY. By Bertha Ruck. New York: Dodd, Mead & Co. $1.50.
DORMITORY DAYS. By Arthur Stanwood Pier. Boston: Houghton Mifflin Co. $1.50.
THE AMERICAN. By Mary Dillon. New York: Century Company. $1.50.
SNIPER JACKSON. By Frederick Sleath. Boston: Houghton Mifflin Co. $1.60.
DIVERGING ROADS. By Rose Wilder Lane. New York: Century Company. $1.50.
WHY JOAN? By Eleanor Marcein Kelly. New York: Century Company. $1.50.

General

PROPOSED ROADS TO FREEDOM. By Bertrand Russell. New York: Henry Holt & Co. $1.50.
FIGHTERS FOR PEACE. By Mary R. Parkman. New York: Century Company. $1.50.
CIVILIZATION. By Dr. Georges Duhamel. New York: Century Company. $1.50.
A LITTLE GRAY HOME IN FRANCE. By Helen D. Gibbons. New York: Century Company. $1.50.
THE WHITE EAGLE OF POLAND. By E. F. Benson. New York: George H. Doran Company. $1.50.
THE COVENANT OF PEACE. An Essay on the League of Nations. By H. N. Brailsford. New York: B. W. Huebsch. 25 cents.
UNCENSORED CELEBRITIES. By E. T. Raymond. New York: Henry Holt & Co. $2.50.
THE TAXATION OF MINES IN MONTANA. By Louis Levine, Ph.D., professor of economics, State University of Montana. $1.
THE BRITISH REVOLUTION AND THE AMERICAN DEMOCRACY. By Norman Angell. New York: B. W. Huebsch. $1.50.

SOCIETY FOIBLES

"Patricia Brent, Spinster," Gay Comedy of Misunderstanding That Ends Bright

The anonymous author of "Patricia Brent, Spinster," amusingly reveals the foibles and whims of London society and the pretense and pretentiousness of upper middle class in her gayly written and delightfully humorous comedy.

Patricia, a good-looking girl of charm and culture, is marooned in a typically cheerless "boarding home," which takes in "paying guests." Orphaned, unendowed with patrimony, she is obliged to earn her own living, which she does as the secretary for a stolid and stupid climber whose ambitious wife is pushing his parliamentary career. The gossips at the "home" comment on her lack of attention from men and stung into resentment she casually announces one evening that she will not be "in" to dinner, as her fiance has invited her to dine at a well-known restaurant. She goes off to keep her feigned engagement and to her consternation sees two of the worst gossips of her boarding house waiting alertly to inspect her fiance. What to do! Patricia is a girl of resource. She picks out an invalided officer, breathlessly whispers the situation to him, finds him a real "sport," and not only baffles the curiosity of the malicious gossips, but finds herself having a delightful evening. But it doesn't end there, of course. This is only the opening scene of the comedy of errors and misunderstandings, which has its finale in making Patricia Lord Peter's wife. Yes, he was a lord as well as a major. Peter's sister, Lady Tan, and Patricia's gorgon of an aunt, are delightful additions to the dramatis personae.

PATRICIA BRENT, SPINSTER. Anonymous. New York: George H. Doran & Co. $1.50.

Manual of Housewifery

"Housewifery" is the newest addition to the valuable series of "Lippincott's Home Manuals," edited by Dr. B. R. Andrews, of Teachers' College, Columbia. The author is Lydia Ray Balderston, instructor in housewifery and laundering at Teachers' College. She has written a handbook of practical housekeeping and, what is more important, homemaking which sets standards of taste, eliminates waste motion and conserves materials. Important also is the fact that heed of its precepts means better service at a saving of money. The 175 illustrations, very carefully selected and made, and the reading lists of books on the various sciences, arts and crafts connected with housewifery, add to the value of the book as a reference work for the household. Such subjects as plumbing, heating, labor-saving equipment and appliances, furnishing, storage, household supplies, cleaning and renovation are discussed in clear language and with the expert suggestiveness of the specialist.

HOUSEWIFERY. By Lydia Ray Balderston. Philadelphia: J. B. Lippincott Company. $2.

A Young Ambulance Driver

"Don Hale Over There" is another of the stories of the European war with which W. Crispin Sheppard has won the favor of boy readers. Further adventures of Don, a red-blooded American lad with a zest for adventure and a keen anxiety to do his bit even before his country was in the great war for democracy, are well up to his earlier experiences and exploits in every quality that thrills. In this new book Don is a Red Cross ambulance driver and sees varied and hard service. Among other things he aids in solving the mystery of an ancient chateau.

DON HALE OVER THERE. By W. Crispin Sheppard. Philadelphia: Penn Publishing Company. 60 cents.

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