STARS ABOUT TO SHINE ON LOCAL STAGES AND SCREENS

RIED FARE FOR COMING WEEK ON THEATRICAL, PHOTOPLAY AND VAUDEVILLE MENUS

HE PLAYGOER'S WEEKLY TALK

bservations on Plays and Photoplays of Interest to Philadelphians

BAYES is in town, and the y Nora wants every one to know a does not believe in hiding her der a bushel. She is a busy lit-It under a bushel. She is a busy in-advartiser. Nora does not try to it harmelf by putting her advertising must on a high-brow basis. She has mething to sell and she is anxious to it. Presto I-the way to do it with greatest dispatch is to advertise. The in the same position as the cor-r butcher," Nora told the Pisygoer. sells ment and I sell entertainmen a sells meat and I sell entertainment. a stvertises, and so do I. He tries to avince people he has for sale the best at in town. I try to convince people I have the best entertainment in in. Having convinced myself of that at it is easy for me to convince others. I will never gather any shekels in a old world if you wait to be dis-vered. Discover yourself first and mysell loud enough so that everybody II pay attention to you. pay attention to you. That's adver-

But that is not all about Nora's adrtising. She injects the personal ele-mt into it, both in her newspaper ad

wertising and on the hillboards. When the Atlantic fleet came back from European waters Nora plastered New York with her posters welcoming the gobs home, and she did it to such an extent in her advertising that she envinced thousands of them that she may the greatest little welcomer of all. The called them gobs, too, and signed called them gobs, too, and signed self "your loving son, Nora Bayes." ubscription that has aiready become illiar to Philadelphians during the ek she has been in our midst.

TURN

TAMES ASHLEY, stage director and the man who votes as many times as he can change his suit in "Lades First," used to be a minstrel. He owns up to the fact that he once played Little Eva in an "Uncle Tom's Cabin"

TAMES MCINTYRE and Thomas Heath, who are reappearing at the nubert in "Hello Alexander." have apple funds, thank you, but they are orrying about the future. Not for senuine, dyed-in-the-wool black-dialect comedian soon will be a ning of the past. There are only a seen or so of him left. McIntyre and leath are two of the limited number. When these men have passed away it fill be at an end. Why? " Because sebody is in training. Nobody is down south studying the negro to preserve is identity on the stage. Within a few years burnt-cork minstrelsy will be but a burlesque of its real self. "The Georgia Minstrels" is twenty-five years old, as Jim McIntyre and Tom Heath produced it. It has been abuned, lacerated, torn agunder, put into every conceivable shape, and it still lives. Neither Thomas nor James will be

You must interview the night the firm said: "In Last night the firm said: Pittsburgh recently we didn't know a single person on the same bill with us. There are thousands of actors in the GARRICK-"Turn to the Right," return try now. In the old days we knew actor and actress in the United a, his or her pedigree and family sections. The profession has made rogress. Vaudeville actors are people. You hear them talking of property values and taxes." Business seconds, the movies and other factors m to be crowding blackface off the Hence McIntyre and Heath's

THERE is still room for those who have a novelty to offer the motionture producers. Perhaps it is an idea "lifting pictures or their projection, matter what it may be they will selve a hearing because the industry in more than just the ordinary run fictures. As for the stars, they have a placed into the plcture world from st every walk of life. Many of a players have come from vaude-The latest recruit is Johnny ley, a Philadelphian, who is to start rk with his own company, although

H. Bart McHugh is interested by rea-



Duffy, singers and dancers; McIntosh and his Musical Maids in Scotch numbers; Kinogram pictures.

GLOBE—"The Corner Store." rural comedy: Emett J. Welch's Minstrels, in new blackface stunts; "The Love Race," musical comedy in tabloid, with fetching chorus; Al Grant, come-dian; Morrow and company, in "Along a Country Road"; Shervin Kelly in a a Country Road"; Sherwin Kelly, in a song cycle; Brown and Burrows, orig-inal chatter and dittles; Dale and Boyle, oddities in song and dance. BROADWAY-"Full of Pep." minia-ture musical comedy; Theda Bara, in first South Philadelphia showing of "Salonie": Billy Elliott, the "corker in burnt cork"; Lehr, Edmundson and Mars, recently with the American ex-

peditionary forces, in a nevelty; Cum-mings and White, in fresh songs and comicalities. New bill midweek. COLONIAL-Leona Le Mar, the sensa-tional mind-reader; Harris and Morey, in a musical melange; Meletta Sisters and Pollock, in new dances and songs; Hickman Brothers, in black-face, and "The Poor Boob," movie feature. New bill Thursday. CROSS KEYS-"The Home Guards.

cast which also includes John Arthur, James Spottswood and Nick Judels. farcical connedy; Oscar Lorraine, mu-sical configue; Rhoda and Crampton, in a song phantasy; Barney Gilmore LYRIC-"Ladies First," three-act muand company, in an Irish skit, and

STOCK

chorus is promised.

FLORENCE SCARTH, DOROTHY DALTON. "EXTRAVAGANCE" Redent.

Mrs. JIMMIE BARRY

Konth's.

INTRODUCING SERGT. BARNARD Nixon Grand Headliner Just

Back From France

week at the Nixon Grand, is just back

complications, and is said to offer of crima. Miss Scarth, who is a vaudeville favorite, a spiendid vehicle for a line of comedy in which she excels. Barnard is an accomplished comedian.

If Willard Is Missing-

If willard is Missing— If patrons of the Chestnut Street Opera House do not see Willard Mc-Guire, who has been looking after their comfort for years and years, they need not become alarmed, for the probabili-ties are that he will have been kid-napped by Mrs. Willard McGuire, who is one of the lagy charmers of the Big Elks' Fair at the Moose Hail. Mrs. McGuire has been one of the most active workers for the success of the affair.

Mask and Wig Rehearsing

Jolson Due Here Soon

Supported Booth and Barrett

rest Huff and Ernest Hare.

THE ELOQUENCE OF SILENCE BARRY TEAM TAKES Not a Word Spoken in Big Scene "RUBE" FROM LIFE of Comedy

Tears and laughter fight for mastery "Turn to the Right," which begins

an engagement at the Garrick Monday, but there is one big moment when the two give way to hushed stillness. This is the scene wherein Joe Bascom suddenly reappears in the home that he left as a young boy seven years before.

C

BAYES.

FIRST

GILDA LEARY.

THE VOICE of MECONNELL!

Popular Star at Three Houses

PAULINE FREDERICK

Lyric

So far as the manuscript is concerned, Jimmy Barry, known in vaudeville as there is no scene at all, for not a word

there is no scene at all, for not a word is spoken, and yet it is the one incident of the play that lingers lopgest in the minds of the audience. The scene is laid in the kitchen of Mrs. Bascom is reading her Bible, seeking to prove to herself that her boy must re-turn in answer to her prayers. Beity Bascom, the sweet-faced daughter, who has but the areat recollection of her brother, has placed in the window the lamp that for seven years has shone nightly to guide the wor's footsteps homeward. He stands gazing at the little mother bent over her big Bible, while Betty, who does not recognize the intruder, stares at him. This is a scene to which the authors contribute not a word, but thanks to the stagecraft, it is the most eloquent in the play.

At the close of the season Barrys return to their farm at Dingman's Ferry.

Vaudeville Artists Study

Types on Their Ding-

man's Ferry

John Arthur Opposed to Slapstick

line or "put over" the most tenuous of situations. Such a man is John Arthur, who plays a prominent part in "Parlor. Bedroom and Bath" at the Adelphi. "A maximum of result with a mini-mum of apparent effort" 's Mr. Arthur's recipe for the successful farceur. But this minimum of apparent effort, according to Mr. Arthur, is the hardest thing to obtain. To conceal effort, he says, requires the greatest effort. The vanity and false artistic standards of most

ON SEVERAL SCREENS

RECIPE FOR FARCE

Methods

-the man who, without extravagant makeup or the obvious uses of the slap-

stick, can force a laugh from the leanes

le taste is continually improving in this woman who runs to angles and lack of rotundity



"Hearts of Humanity" at **Popular Prices** Pauline Frederick can be depended on to live up to her sartorial reputation in "The Woman on the Index." at the Stanley next week. Her furs in the new Goldwyn picture are bewildering. One

week at the Nixon Grand, is just back from "somewhere in France," where he saw active service and succeeded in winning his way to the insignia of a first sergeant. The act is a lively little affair, brimful for a short, the same material is entirely of climation of the same material is entirely of climation of the same material is entirely

of April 28. This picture has just closed a run at high prices. The fact is em-phasized that the feature is not a "war picture"—that it is a love story, with the war as a background. It is the ro-mance of Nanette, a little Canadian wife in whom a great mother-love is awakened by her husband's written de-scription of the sufferings of French and Belgian children. The strong cast in support of Dorothy Phil'ps, the star, in-cluded William Stowell, Margaret Mann, Pat O'Malley, Robert Anderson, Gioria Joy, Walt Whitman and George Hacka-

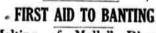
Back From France Jules Barnard, who, with Florence Scarth, is to do a novel patter act next week at the Nixon Grand, is just back "Hearts of Humanity" at popular prices will be shown at the Palace week of April 28. This picture has just closed

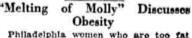
Joy, Walt Whitman and George Hacka-

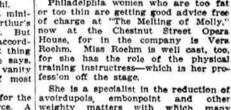
Clare Kummer's play, "Good Gracious, Annabel." has been made into a starring vehicle for Bille Burke, and she will Withes and the Cammeron Sisters, versity of Pennsylvania is holding daily be seen as the heroine at the Arcadia rehearsals for us thirty-first annual all next week. "Good Gracious Anna-

Pa. spending every summer there. The close companionship with the farm and flowers and the country folks has given Jimmy Barry material for the little rural stories he has been so successful with on the stage.

Rarest of actors is the skilled farceut







actors militate against this ideal. Mr. Arthur has very little use for the so-called slapstick variety of farce. A certain quality of wit and satire should mark a good farce, he maintains, and a streater consistency in the streat t a greater consistency in the story than has been noticed in the average contem-porary farce. He believes that the pub-/She is also expert in building up the

House, for in the company is Vers Rochm. Miss Rochm is well cast, too, for she has the role of the physical

of being his manag

Many nationalities are represented in the dim players' ranks, but one of the outstanding feminine artists is Lady Them Mel, who recently appeared at Ketth's. She is said to be the only Chinese star in motion pictures. Her work is as good as many of the better-move players, and if she is given the wn players, and if she is given the whicles, right direction and sur-

rounded by capable players there is no rounded by capable players there is no reason why she should not become as dar as did Sessue Hayakawa and u Aoki, the Japanese players,

The Betzwood Film Company is the ponsor for "For the Freedom of the which was made in this city and is essentially a local product, alat Betzwood, where the abin studio was located. Although the old conjunction was an early one for the company, it will have a showing the arst half of next week at the Regent

REAL money to the amount of \$125.25 R is used in paying off the lien on the Bascom farm in "Turn to the Right." Not even the two-bits is stage mazuma. This point was insisted upon by Win-heil Smith, co-author of the play, who also staged it.

could not be more realistic.

CORRESPONDENT asks the Play coer to recall some of the roles in Chauncey Olcott has appeared. Noott admitted at the Walnut that peared early in his career as Ralph "Pinafore" and Nanki Poo in "The tikado," and then quickly dictated the allowing list of his parts:

Maurice Cronin in "The Irish Artist." Minstrel in "The Minstrel of Clare." and O'Carroll in "Sweet Iniscarra." ack Ronyane in "A Romance of Ath-me." Garrett O'Magh in an Irish drama the same name, the featured role in d Limerick." Terrence in an old h play of that name, the title roles "Edmund Burke." "O'Neill of Derry" id "Ragged Robin." Richard Temple "Elleen Asthore." His most recent arances have been in "Macushia." ameen Dhue" and "The Heart of dy Whack." "Once Upon a Time." to the year 1918, and his present "The Voice of McConnell."

SHUBERT is a firm believer in the bill now before the Legislature

p out the ticket speculator evil. problem in Philadelphia is simithat in New York," he said while in week on a tour of inspection Adelphi, Lyric, Shubert and at Street Opera House, which he bether control er control.

on the subject of ticket on in general, Mr. Shubert

tance of amusement enwith their vast ramifications, imperative that the public be ad from any return to the con-st obtained before the enact-the New York law that now profitable for speculators to bitant rates for theatro re must be one price to all, must be the price set by the sud posted at the box office. one should have the same setting seats. The order first come first served."

sical farce, book and lyrics by Harry B. Smith, music by A. Baldwin Sloan based on Hoyt's farce, "A Contented Woman." Nora Hayes, who is fea-tured, is a whole show in herself, and her support includes Irving Fisher. motion pictures. New bill Thursday. GRAND-J. C. Lewis, Jr., the world's Florence Morrison and other capital entertainers in original drolleries and

OPERA HOUSE-"The Melting of Mol book by Edgar Smith, lyrics by Cyrus book by Edgar Smith, lyrics by Cyras-Wood and score by Sigmund Romberg, the Winter Garden composer. The plot has to do with a stout heroine, diet and reduction. Isabelle Lowe, Maude Turner Gordon, George Trim-ble, Ted Lorraine and many others are in the excellent cast.

mond Robi, Mariorie McClintock and

William Hugh Mack, all well-known

engagement of comedy of village belles and eity crocks, with Ruth Chester and Mike Donlin. Fathos and humor

are defuly blended in this play of mirth and mother-love by Winchell Smith and John E. Hazzard. A laughing hit

despite the fact that its underlying theme is old-fashioned morality. It

sourcessfully welds the elements of comedy and religion. Presented with the favorites of the orderest event

CONTINUING ATTRACTIONS

ADELPHI-"Parlor, Bedroom and Bath," described as a fresh, tilppant, farcical frolic in three acts, by C. W. Bell and Mark Swan, dealing with the

Bell and Mark Swan, dealing with the experience of an unsophilicated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured in a

entertainers.

SHUBERT—"Hello, Alexander." Re-turn engagement of McIntyre and Heath's joyous musical show, with all the old favorites and much new song. comedy and dancing material. Dan Quinlah, Eve Puck, Vivian Holt and Johnny Burke are in the long cast.

Broadway chorus. Thursday. MINSTRELS WALNUT-"The Voice of McConnell," DUMONT'S-The blackface comedians

a fascinating Irish play, by George M. Cohan. Chauncey Olcott as star. has new Celtic melodles written for the popular Milesian tenor by Mr. Cohan. Mr. Olcott for the first time Cohan. Mr. Dicott for the first time in years, plays in modern raiment. He is a Dublin tenor in the plot and his vocal interpolations fit in nat-urally. Among them is "Mother Ma-chree." Gilda Leary has the chief feminine role in the large and admir-able support.

able support. PHOTOPLAYS

has Billie Burke as the chief player. George Melford directed the play, which was written by Clare Kummer. VICTORIA-"The Better 'Ole." with special cast of English players. Founded on the play of the same

name. Originated from Captain Bairns father's cartoons. REGENT-"For the Freedem of the East," with Lady Tsen Mei as the star, first half of week, and "Ex-travagance," with Dorothy Dalton, last half.

STRAND-"'Paid In Full" with Pauline Frederick comes the first half of week and "Maggie Pepper" with Ethel Clay-ton, comes the last half.

LOCUST-"Paid In Full" with Pauline Frederick, first half of week, and "The Girl Dodger" with Charles Ray, comes last half. VAUDEVILLE

EITH'S-Edna Goodrich in a head lir + playlet, "The Manequin," by Edgar Allen Woolf, featuring a gown display: Mr. and Mrs. Jimmy Barry, display; ar, and arts Jimmy Barry, in a characteristic sketch, "The Rube"; Pat Rooney and Marion Bent, in a typical song and dance act; Yvette Rugel, a Philadelphia singer, in new numbers; Mabel and Dora Ford, in a dance revue; "The One Way Out," one-act drama; George N.

CAROLYN LILJA. "PARLOR, BEDROOM and BATH .--

Adelphi

youngest comedian, and company, it "Billy's Santa Claus"; Ralph Smalley American cellist, in a high-class musi cal program; Bernard and Scatth, In "The Tale of an Overcoat"; the Gellis, French entertainers; Three Rozellas, in a musical novelty; Jack Morrisy, with new wrinkles; "The CHESTNUT STREET OPERA HOUSE -"Yesterday," play with music by Glen McDonough and Reginald De Koven, featuring Ruth Miller, Joseph

WILLIAM PENN - "That's Going Some," miniature comedy, with large LA FORZA DEL DESTINO company and chorus; Cartmell and Harris, "Golfing With Cupid"; the Dooleys, comedians, and two movie features, Clara Kimball Young in "Cheating Cheaters" and Charlie Chapin in "The Bank." Bill changes Thursday. TO BE GIVEN TUESDAY

Metropolitan Will Present Verdi's Tragic Opera With a will introduce new skits and continue Strong Cast-Story of Opera

some of those already popular on the bill. A fresh repertoire of songs and additional specialties is listed. Verdi's dramatic opera, "La Forza del Destino," will be given by the Metro-politan Opera Company next Tuesday evening with one of the strongest casts *Cohanesque comedy of thrills, laughs* and punches. Frank Fielder will assume the title role and the other favorites will be congenially cast. ORPHEUM-"Hit the Trail Holliday,"

 BURLESQUE
 Carlos and Mardones the Abbot. Others in the cast will be Rosal. Delaunos.

 STANLEY—"The Woman on the In-dex." featuring Paulino Frederick. Story by Willard Mack, directed by Hobart Henley.
 BURLESQUE
 Carlos and Mardones the Abbot. Others in the cast will be Rosal. Delaunos.

 PALACE—"Wives of Men." with Flor-ence Reed as the star. Written and directed by John M. Stahl.
 Casino Y and the diminutive fun-ster. Bobby Barry. "Without Rhyme or Reason" is the name of the come-dietta which will be equipped with a large chorus.
 The work, while virtually unknown in this country, has always been a favorite in Italy. The story is tragic. Don Al-varo is an Indian prince in exile, but his origin is unknown to the poblility of Seville and also to Donna Leonora, with whom he is in love. They decide to

Seville and also to Donna Leonora, with spectacular extravaganza in two acts. Large chorus and such principals as Claire Devine, prima donna; Hickey Lavan, comedian; Nellie and Green, wood, soubrette.

wood, soubrette. *TROCADERO*—"The Lid Lifters," featuring lively comedy, snappy dancing and tuneful music. Harry Long, covered by Leonora, who seeks refuge turing lively comedy, snappy dancing and tuneful music. Harry Long, comedian, is featured in "Delivering the Goods," and an agile and large in a monastery, where she confesses all to the Abbot, who allows her to spend the remainder of her days in a cave, cursing the spot in front of it to protect

COMING ATTRACTIONS MARCH 31

In the third act Don Alvaro, now soldier in disguise, saves the life of a fellow soldier who is Don Carlos, also in disguise. They become fast friends BROAD—"Happiness," comedy drama, by J. Hartley Manners, with special stellar role for Laurette Taylor of a dressmaker's errand girl who "arrives." Support includes J. W. Kerringan, former, shortly to be starred, and Beatrice Terry. nlees of Ellen Terry.
WALNUT—"The Eyes of Youth," by Max Marcin and Charles Guernon. A "dramatic novelty," with crystal guz-ing involved. The "folding stage" is used for quick action. Alm Terl featured.
BHUBERT—"Little Simplicity," musical romance, score by Augustus Barratt, book and lyrics by Rida Johnson Young. Locale varies from the chans the rangedy by throwing himself form a cliff.
BROAD—"Happiness," comedy drama, by J. Hartley Manners, who fight a duel in which he thinks he scale to result and gives a valiate form the solution. Alm Terl featured.
BHUBERT—"Little Simplicity," musical romance, score by Augustus Barratt, book and lyrics by Rida Johnson Young. Locale varies from the Grief to Paris. Walter Cattlet, Carr Gantyoort, Marjoris Gateson, Mabel
BROAD—"Happiness," comedy drama, by J. Hartley Manners, who sistes her. Don Alvaro is mortally wounded. Leonar's care is the tragedy by throwing himself." BROAD-"Happiness," comedy drama

dancers, are in the cast. APRIL 14 BROAD---"The Marquis of Priola," by Henri Lavedan, adapted from the French by Leo Ditrichstein, who playe the title role. Henri Lavedan, adapted from the Gilpin. French by Leo Ditrichstein, who playe

career, and Walter Hampden and Edwin

Rozellas, in a musical novelty; Jack Morrisy, with new wrinkles: "The Master Mystery," with Houdini. VIXON—Ruth Roy, "the queen of syncopation"; "Crosby Corners," a junior "'Old Homestead," with com-pany of ten; "Billet 13," showing a soldier's experiences; Earle Williams, in "A Genteral Maurice to Lecture Mathematical novelty; Jack General Maurice to Lecture Major General Frederick B. Maurice. Major General Maurice, State General Maurice, Just Belter 'Ole," principal attraction at the syncopation"; "Crosby Corners," a junior "'Old Homestead," with com-in "A Genteral Maurice, just before sail-in "A Genteral Maurice, just before sail-in "A Genteral Maurice, just before sail-in "A Genteral Maurice, just before sail-better 'Ole," principal attraction at the soldier's experiences; Earle Williams, in "A Genteral Maurice, just before sail-better 'Ole", principal attraction at the soldier's experiences; Earle Williams, in "A Genteral Maurice, just before sail-better 'Ole", syncha the first great rush of the United States army. the Huns over Belgium and France. Old Bill is the chief character, and is ably seconded by Bert and Aif, his cronies; Victoria, a charming French girl, and Maggie, Old Bill's wife. The part of Old Bill is played by Charles Rock, who played the role in the original produc-Al Joison will appear here in "Sin-bad" in the near future and will bring with him the entire and original Winter Garden cast and production. Among the members of the cast will be Kitty Doner, Fritzle von Bushing, Virginia Brooks, tion. The screen version is said to be even better than the stage play. sisters, Lawrence D'Orsay, For-

Pauline Frederick will be the photoplay attraction at the Locust and Strand next week in Eugene Walter's "Paid in Full," an impressive picturization of one of the best American dramas of recent vears.

James H. Huntley, who plays Deacon Tillinger in "Turn to the Right," at the Garrick next week, is one of the old-est American actors before the public in point of service, He played in sup-port of Booth, Barrett, Modjeska and other stars of yesterday. Handers and Millis Master Art of Stage Speech From Bank Notes to Music Notes When "Fo Flo," coming to the For-rest, opened last season, the funny team Arthur Hull, the barltone in Nora Bayes' "Ladles First" at the Lyric, was born and raised in Philadelphia. He started in life as a bank dierk and he-gan his stage career in the chorus seventeen years ago. He has played leading roles in many important pro-ductions. rest, opened last season, the funny team of the program was Thomas Handers and Arthur Millis. They were accepted by the first night audience as much bet-ter dancers and hat jugglers than they were actors. Of course dramatic artists are not expected in musical comedy circles, still one likes to know the general purport of the lines spoken on the stage.

GIRARD MEN COMMISSIONED As actors on the speaking stage Hand

John Golden

John J. and Albert M. Cassidy Achieve Honors in War Two Philadelphia soldiers, graduates Girard College, have won honors for

As actors on the speaking stage Hand-ers and Mills were pantomimists; in the movies where adept 1'p readers pre-vall, their utterances would have had greater significance and no doubt scored laughter, but which the first night audi-ence failed to grasp. However, by fre-quent repetition and private course in elocution they mastered the art of speak-ing lines, much to the surprise of their colleagues, who had to admit they were funny but couldn't talk. Their previous efforts in vaudeville faithful and efficient duty after serving wenty-three months with the army. John J. Cassidy, brother of Mrs. J. V. Tobin, 215 Walnut lane, Wissahlckon,

Their previous efforts in vaudeville had made them dependent wholly on the expression of their feet and their ability to make derby hats do every-thing but talk. But now Handers and Millis can juggle lines as well as hats. was a chief clerk for General Leonard Wood when the latter was commander of the Department of the East, with

headquarters on Governor's Island. When the general was transferred to Charleston, S. C., Cassidy went with TWO YEARS OF SUCCESS

John Golden Winchell Smith and John L. Golden. who have registered three comedy hits in their two years together as a broduc-ing firm, are anx'ous to acquire a thea-tre in New York to house their new mays, as well as their executive offices, which now occupy two flowers of the Hud-son Theatre building. They announce that they will either purchase or build within the nex' year. "The first Smith and Golden success, "Turn to the Right." beeins a return engagement at the Garrick Theatre Mon-day. "Lightinin'" and "Three Wise Fools." which have thickened the firm's hankroll this season, will be shown later to Philadelphis playgoers.