# JUST GOSSIP ABOUT PEOPLE

Te Drexels Will Spend the Spring at Their Western Ranch. Ensign Daggett and Miss Gamble to Wed in April-Nancy Wynne Hears More About Rummages

1.16

MISS MARY BEEBE

Little Miss Beebe, who is the daughter

of Mr. and Mrs. L. S. Beebe, of this

which she appeared at Mrs. Naudain

Duer's dancing class

reception at the home of the bride's parents 5 East Seventy-ninth street.

Mr. and Mrs. George H. Lorimer will en-tertain the senior class of the Ogontz School at a box party on Friday night a the Broad

four lower boxes. Supper will follow at the

Mr. and Mrs. Henry Lee Read, of 35 West Rex avenue, Chestnut Hill, will give a dinner on Friday evening in honor of Miss Alice Wetherill, daughter of Lieutenant John Price Wetherill, Jr., U.S. N., who will re-turn from St. Mary's School this week for

Mrs. James Mapes Dodge and her daugh

ter, Miss Josephine Dodge, have gone to Los Angeles, Calif., where they will spend some time. The engagement of Miss Dodge and Mr. Joseph Wharton, Jr., son of Mr. and Mrs. Joseph S. L. Wharton, of Logan, has

Mrs. William A. Liener, of the Hill, Bryn Mawr, left yesterday to visit her father-in-law, General C. N. Lleber, in Washington for

Mr. and Mrs. J. Montgomery Forster are

spending their honeymoon at Hot Springs. Va. Mrs. Forster will be remembered as Miss Gladys Jameson, daughter of Dr. and Mrs. G. L. S. Jameson, of St. Davids.

Lieptenant Channing W. Daniel spent the week-end with his mother in Virginia and returned to Camp Meade yesterday. He ex-

pects to be mustered out of the service short-ly. Mrs. Daniel and their infant son are staying with Mrs. Daniel's parents, Mr. and Mrs. William R.

Mr. and Mrs. Louis Juquette Palmer, of

Mrs. Edward Austin Waters, of Boston

nut Hill as the guest of Mr. and Mrs. Mon-cure Biddle, of Mermaid lane.

Mrs. Geoffrey Gilmore, of the Cresheim Valley Apartments, Chestni Hill, has re-turned from Atlantic City and will leave during the week for New York.

Mrs. E. Dobson Alternus, of Bella Vista,

Falls of Schuyikill, will return today from

Mr. John Fisler, Mr. Edwin Wilkinson, Jr.

and Mr. Leon Goodman have returned from a three weeks' visit on the houseboat Nepenthe in Florida, as the guests of Mr.

"Voice of McConnell" at Walnut

**Features Charming** 

Irish Songs

George M. Coban's new play for Chauncey Olcott, "The Voice of McConnell," scored a success at the Walnut last night. It was a

success at the Walnut last night. It was a success for the author, who has given the popular Irish actor the best vehicle of his whole career, and no less a triumph for Mr. Olcott, who has demonstrated in it his ability

to play straight light comedy, minus fancy costume, with splendid artistry.

comedy up to the minute in style, slang and action. The scenes are all laid in New York and the only character in it who speaks with a brogue is Tom McConnell, played by

the star. This McConnell is a tenor, just imported from Dublin, with a tongue tipped with golden blarney and ready wit. Being

a tenor he is privileged to sing and George M, has woven three very whistleable melodles into the piece, all of which are indelibly

stamped with the Cohan brand and fit Mr. Olcott's voice wonderfully well. The latter is this season in fine vocal trim. His new

Cohan songs are "Ireland, My Land of Dreams," "You Can't Deny You're Irish" and "When I Look in Your Eyes, Mayour-neen." He also pleased with "Mother Mothers

McConnell is the central figure of the

McConnell is the central figure of the play, and the story hinges on his love for Evelyn McNamara, a wealthy heiress, who writes songs which he sings. The girl's brother falls into the hands of an adventuress, but is rescued by Tom, who identifies the woman as a blackmailer, who victimized his best friend in Paris. The play ends by Tom winning the girl in one of the most unique of love scenes. In addition to McConnell's contribution to the performance.

McConnell's contribution to the performance, excellent comedy is furnished by his English valet, an Irish butler, and a Canadian, who is

paying court to the girl. There is a good little plot to the play that holds the interest of the audience up to the fall of the cur-

Mr. Ofcott is well supported by -Gilda

Mr. Olcott is well supported by Gilda Leary, who makes a charming Evelyn; Mrs. Alice Chapin, who lends distinction to the part of Mrs. McNamara; Mabel Alian, Fletcher Harvey, Frank Huyler, Bert Dunlap and others of a very large cast. The play is handsomely staged.

Machree.

'The Voice of McConnell' is a Cohan

IN NEW COHAN PLAY

**OLCOTT WINS FAVOR** 

Davids, are spending a few days in New

William R. Verner, in Wayne,

Street Theatre. The guests will necure

Bellevue-Stratford.

turn from St. and the spring holidays.

been announced.

a few days.

Atlantic City.

city, is wearing the peacock costume in

HEAR the Jack Drexels are going out West to his ranch the early part of May. hey have been living here for several ionths, you know, Jack having been staoned at League Island. They have an partment at Fifteenth and Locust streets. Elizabeth has been entertained quite a ittle in a quiet way. The Van Rensselaers and planned a luncheon for her, but it had to be postponed owing to Howard Henry's dath. You know, he was Mrs. Van Rensse. her's son-in-law. Elizabeth's mother, Mrs James B. Thompson, you remember, married De Forrest Grant, of New York, and it was from their home in New York that the Drexel wedding took, place last April How time does fly! Nearly a year since that wedding. Why, it does not seem possible. I hear that Elizabeth is going to stay in New York for several weeks with her mother and stepfather before going West. Jack will by that time be out of the service and they'll speni most of the summer at the ranch.

COMEHOW I think that dance next Monday at the Merion Cricket Club will be "quite ze cheese," don't you? The boys have formed a committee to run it under the direction of the women who form the auxiliary workers of the Bryn Mawr Hos pital Social Service. You see, most of the boys are home for the holidays now, or, rather, will be the end of this week, many of them in time for Mrs. Wurts's dancing class. Some will stay for two weeks and others for three.

The boys on the committee for Monda, night are Kenton Eisenbrey, Jack Bankson, Matthew Baird, Arthur Smith, Jack Whiting, Bob Pemberton, Tristram Colket, George Gibbs and Arthur Baugh. The Charles McIlvaines and Matthew Bairds will give dinners before the dance at the Merion Club.

WELL, I passed by 809 and 811 Chestnut street yesterday morning and I just wish you could have seen the collection of things they had in the windows already for the rummage that is to start there today, I look at these different windows. You know, they're having a rummage a: 608 Chestnut, too, and I marvel where on earth these things come from. Mustn't every one who has a garret and trunkroom have emptied it out by now? And must they not have given away everything they can lay their hands on? So it would appear, and yet every day some one plans another rummage and they get more things.

The sale going on at \$09 Chestnut that s starting today is the annual affair given for St. Edmond's Home for Crippled Children, and they are having a restaurant for lunch every day. And now, would you believe it. I hear they are going to have one at that same building, 809 Chestnut street, on April 9 for the Jefferson Hos-

I never knew anything to beat it. Just one excitement after another, and, really, some wonderful things are collected. heard of one article of bric-a-brac which was about to be sold at a recent rummage for \$10, and the sellers were delighted at the offer, when a cealer who had come in said, "Oh, I'll give you \$40 for that," and, furthermore, he did, and that self same article is now for sale at his shop for \$75. Now and again you do get marvelous bar-

DID you know that Frances Gamble is to be married shortly after Easter, April 25? It will be a very quiet wedding, because, you remember, Bob Gamble was killed in action last September and the marry Ensign David Lewis Daggett, of New Haven. He's an awfully nice fellow. I think, and I hope they will be very

happy. Frances is very good looking, don't you think? She has such wonderful dark hair and I have never seen any one fix her hair with more taste than she. It seems to me she can do anything with it and it always stays just as she arranges it. I remember her one night at the opera last year. She had on a very beautiful golden yellow frock and her hair was swirled way high up on the top of her small head (only as I have seen hair in magazines or hair dressers' windows). It was not waved or dressed by a hair dresser, however. On the contrary. I heard her sister explain to some one as I passed them on the grand tier. "No, she does it herself. It is lovely, isn't 'it?"

Her mother, Mrs. Robert Gamble, is a very good-looking woman and the younger sister, Eleanor, is very pretty, too.

I HEARD a lovely story about little Albert H- the other day. He's just five, you know, and he went to school for the first time last week. At noon the car was sent for him and he came home in a very indignant mood, exclaiming, "Don't send Sam for me again, mother, I want to walk."

Mother, torn between desire to have him all boy and independent and fears that he was too small to come home alone, finally gave way to the latter and an older boy at school at her request was delegated to pilot him home.

However, he was not to be steered. He ran ahead and, racing into the house, sang out, "Mother, mother! what do you think I found?"

"I just couldn't guess, darling. What did you find?"

"My way home," returned Albert. Something tells me Albert will soon get his way and go and come by his independent small self. How about it?

NANCY WYNNE.

### Social 'Activities

At the wedding of Miss Vera McNair, daughter of Mr. and Mrs. William McNair. of New York, and Mr. Reginald Hutchinson son of Mr. and Mrs. Daniel L. Hutchinson, of 1837 Spruce street, which will be solemnized in St. Thomas's Church, New York, on April 21, Miss Margaret Reick will be maid of honor, and the bridesmaids will be Miss Barbara Brokaw and Miss Julia Brokaw, cousins of the bride; Miss Alice Thayer, Miss Dorothy Clapp, Miss Julia Dommerich and Miss Florence Appleton. Lieutenant Daniel L. Hutchinson, Jr., will be his brother's best man, and the ushers will be Lieutenant John L. Hutchinson, Jr., will be his brother's best man, and the ushers will be Lieutenant John S. Scott, U. S. A.; Lieutenant Alfred Putnam, U. S. M. C.; Mr. George T. Brokaw, uncle of the bride; Captain A. J. Drexel Biddle, Jr., Lieutenant de Benneville Bell and Lieutenant Henry N. Tucker, of this city. The wedding will be followed by a

### **BOSTON SYMPHONY** CLOSES ITS SEASON

Gives Fifth and Last Concert of the Year Here With Reinald Werrenrath as Soloist

The Boston Symphony Orchestra gave its fifth and concluding concert of the season in Philadelphia last evening and presented a program which, except for the majestic Coriolanus Overture of Beethoven, savored strongly of a post-season "Pop."

The Saint-Saens Symphony in A minor No. (actually the fourth) was the principal number. The work is really not a symphony it all, so markedly does it depart from onata form in the outsiden of the ground hence from the third part of the first movetheme from the third part of the arm more theme from the third part of the Scherzo with the Trio in the third and in many other details, to say nothing of the lack of real symplomic feel-

ast movements are strongly suggestive to melody and in spirit of the light opera stage. It was well played, and probably on account of the abundance of light but pleasing melody Secured to give much pleasure to the audience.

The other orchestra numbers were a descriptive symphony. "Royal Hum and
Tempest," from "Les Toyens," of Berlioz, a
work of no especial value musically, except n so far as it showed the marvelous orches tral technique of the composer, and "Sadko" an early composition of Rimsky-Korsakoff described in the program notes as a "Mustcal Ficture. This was a long and, it must be said, uninteresting composition, evidently written too early in the seomeone's musical life to show him at his best, either metodically or in the sensitive orchestral feeling which he developed later. The well Snown overture of Lalo, "Le Roi d'Ys." closed the concert and next to the Beethoven Overture

was the most interesting work played. The orchestra played as it has done all season, unextraly. There were places where its work was all that could be desired and others where the attack and the raythm players seemed to be in some doubt as to just what the conductor wanted. The tone necially in the Cariolanus Overture, and ties onal balance was better than at the it where the accompaniment overpowered the

Reinald Werrenrath was the soloist taking he place of Madame Melha at the bast me the place of Madame Melba, at the had imment, and he evered binnelf with glory. He sang the recitative and aria "Aprile un porquegl' occhi," from Mozart's "Marriage of Figaro" and the "Vision Fugitive" from Mascenet's "Herodinde." In both styles of singing he was equally at ease and gave the numbers not only with fine vocal, but also with fine dramatic effect. His fine voice is equally good in all registers, and colorful broughout, and with his pleasing stage presence and demoaner won him the success wit the audience that his excellent performance

## NORA BAYES'S SHOW IS NORA BAYES PLUS

"Ladies First" Fills Lyric Stage With Bountcotts Entertainment

If the shade of the late Charles H. Hoyt was at the Lyric last night it would hardly have recognized "A Contented Weman" as remodeled into "Ladies First" by Harry B. Smith, with musical decorations by A. Babl-win Sloane. Hoyt wrote a straight-out farce, all plausibility after acceptance of the nitial improbabilities of premise; but Smith ngs mobilized impossibilities, improbabilities and implausibilities into that amorphous art orm known as musical formedy. Hort satirzed woman's suffrage at a time when the artifectics of the shricking sisterbood were ust beginning to disturb the temparatin of ners man. Smith satirizes woman's suf-rage at a time when women in nearly half he states vote, with the Susan B. Anthony conditions harred by a single senatoria satirizes prohibition and half a hun dred things besides.

It may not be art, but is it amusing? seems to have been the constant query of the libratist, the star, Nora Bayes, and the in the affirmative. Although it ran a full half hour longer than the customary time for such entertainments, there was hardly And most of the laughs were not bought at the price of blushes. The few blemishes in bad taste are so unnecessary for the success of the show that it is a marvel fuel have not been omitted.

The chief remnants surviving from Hoyt are the mayoralty contest between a young politician and his flances and their temporarily shattered romance and the steam-toller methods of a lady politician against her humble worm of a linsband—who turns. This material, embellished by songs, dances and specialties flashing by at a rapid clip, with the speed limit lifted, kept a capacity audience a laugh and sent it forth on Broad street. If not informed or edified, at least pleasantly and harmlessly diverted.

Nora Bayes is not only the star, but also the owner of the show, which is Nora Bayes plus. Miss Bayes works constantly, indus-triously, adroitly and ingeniously in the mediums of song, dance, patter and farcial ting, but by no means runs away with e show. She is very generous in sharing the stage center and spotlight with her many clever colleagues, of whom special mention must be given Irving Fisher, who plays oppo-site her; Florence Morrison, with the tonnage of a dreadnought and the volce of a fog horas the dominating suffragist; Al Roberts, as her downtrodden husband, whose acrobata fails are astounding and whose inebriation scene is funny without being vulgar, and Happy Rhone as the "culled" burler. The horns of eight good-looking girls is also delightfully competent for something more than changing gowns. Miss Bayes and the chorus offered a clever specialty, "What a Girl Can bo," that received many encores. The star's Do," that received many encores. The star's "influenza" and "Problibition Blues" songs also won encore honors. In one third acr alone Miss Bayes gave more than her customary contribution to a headline act of vaudeville. But that wasn't all. She was on the go the whole show without trying to the whole show. ne the whole show.

### Orpheum Presents Comedy

"Nothing But the Truth," a farcieal omedy, in which William Collier "starred, was presented by the Mae Desmond players at the Orphetin. The story concerns a here who, when suddenly called upon by his sweet, heart to raise \$10,000 to aid a charity in which she is interested, is budgered by business associates into wagering that he will not prevaricate during the ensuing twenty-four hours. He succeeds in about bankrupt ing his firm, nearly loses the love of his finncee and almost blights his partner's domestic happiness by telling the whole truth

### Continuing Attractions

FORREST—"The Rainbow Girl," mu-sical comedy. Louis A. Hirsch wrote the music. Billy B. Van, Beth Lydy, R. C. Pitkin, Jane Burby and Margaret Merriman are featured in the court Merriman are featured in the comic complications. Novelties of scenery and costumes, a handsome chorus and attractive specialties are features.

ARRICK—"The Little Teacher." comedy, by the author of "A Tailor-Made
Man." Mary Ryan is the star. Whole-

some Americanism environs the piece, which presents pictures of life in small community. A touch of America's entry into the war marks the

## NAZIMOVA AT STANLEY; ARCADIA PRESENTS REID

Betzwood Film at Victoria-Viola Dana Regent Star-Chaplin on Several Screens

STANLEY-"Out of the Fog." with A a Nash finna. Story by It Austin Adams and disches by Albert Capellant.

This is a "centionally good photonlay and was taken from the play "Ception Shoals," a which the star made her most recent speaking appearance in this city. It is not often hat the combination of a good vehicle, fine player and a well-mounted movie is found drama when they witness this Metro producon. The ending has been made happy.
A girl lives with her uncle on a descried

retch of land known as "Conception Shoals Her life is dull and binely, but there comes to that lighthouse a captain or a ship, who seeks rip for a woman on his vessel who has just become a mother tuati's coming and the action is tense and dramatic. The love affair is developed bedramatic. The love affair is convenient tween the girl and the captain

Alla Nazimova was good in "Eye for Eye," ut in this play she reaches new heights of her serven career. Charles Bryant, her husband, has the role of the capiau in this film, as he had in the spoken version. Henry Harmon enacts the role of the unde in manner that makes the characterization size playing. Pictorially, the film ts beautiful to sec.

ARCADIA-"Alias Mike Moran." with Wallace Reid. Story by Orin Battlett and directed by

The Saturday Evening Post has again supplied a story for the films which is culer-taining as well as good material for the star. While its basic idea is of the recent star. While his basic idea is of the recent draft and the element of war is brought in, the whole thing has been lumdled in such a way as to traile it interesting throughout, while the quality of the Londiction is excel-

lent, due to James C-uze a fine direction.

A youth changes his place in the draft with another fellow and the arst one dies on the battlefield with posthimous honors given to him. The bey who changed with him becomes onscience stricken and enlists in the Carr duen army and he, tuo, is made a hero. There is enough love interest throughout the story make it have appeal for the movie far How the identities of the heroine

the life life life of the heroine and the hero are disclosed at the end is a delightful touch of comeds.

The acting is good throughout. Emery delipsen is the fellow who substitutes for the here and the heroine is Ann Little. Others are Charles ( kle, William Elmer, Hall, Jean Calboun and Guy Offver,

Victoria "Speedy Mende," with Louis Reminison Written and directed by Ira M. Lowry Following along the lines of the favorite bles of a western story, Ira M. Loury, of Betzwood Films, has succeeded in producing pleasing movie with Louis Bennison as the star. There is but one defect, which is rather hard to exertook, and that is at the politic in the story where the liero uses connectes to complete age and to impersonate an intoxicated bartender. The fact that he came in rich close contact with the other characters and that they did not recognize the greace paint is hard to believe, but the acting of Mr. Rennison in these character studies was ad-mirable and be kept the audience mystified mill the denominent.
The hero meets the supposed daughter of the leader of the eattle thieves and when be

goes to arrest them discovers the girl is also there. A "scrap" among the rustlers leads to the killing of the supposed father and the levers are united. A little love affair is unfolded at the opening of the play, but the young man is killed by the men he seeks to The action is ken at eand the simplicity of the settings is in keeping with the locale. Many excellent players have important roles. Katherine MacDonnid, Ne.1 doran, Norman Jeffries, Jr., Claire Adams, The photography is clear and the night scenes

BEGENT - "Saren Jonior," with Viola Datia Directed by Hariary Blacks from a clory by Pire of he Review Blacks from a cory of Van Ze Poet,
"Plana Ardway" was the source of this sustoplay and Viola Dana" late husband, bustoplay and woods the adaptation. This is many opportunities to do some of her felightful controls tricks, which the director has allowed without restraint. It is also a It is miso a

more like a tomboy. But she wanted to matry the man who wrote plays and who But she wanted to was much older than she was, and after a lot of comedy situations she succeeded. Miss Fana is the girl and Milton Sills makes a likable hero. Lloyd Hughes, Frank Currie and Lila Leslie have important roles.

Chera Kimball Young is in "Cheating Cheaters" at the Palace, while the Strand bus "The False Faces," with H. B. Walthall, The feature at the Locust is "Breed of Men," starring W. S. Hart.

### HELLO AGAIN, ALEXANDER! Melntyre and Heath Return With Funny

Show

McIntyre and Heath returned to Shubert has uight for a two weeks engagement in "Hello. Alexander." The famous descendants of the old-time ministrel men opened in this city at the same theatre a few weeks ago. Since then the show has been greatly improved. The rough edges, always visible to first-night and first-week audiences, bave been planed away and the production now is running with such smooth ness that it is doubly enjoyable, "fields, Alexander" tells, the stor-

"Riche, Alexander" fells the story of "Alexander, who is again entired from a good job by "Henry," and has many adventures as the result of the ministrel troups being broken up and dispersed by Incle Sam through the medium of the draft. The new songs are catchy. Some of the dance numbers "brought down the home" time

Besides the farmous blackface sure the principals are Dan Quinlan, Hector Wiley, Eva Puck, Johny Burke, Jack Squires, Adete Ardstey, Lillian Rosedale and Vivia:

## Walnut Street Playhouse

The burlesque stage owes to George Stone and Ettis Pillard the credit for introducing puch of the novel and ingenious into the offerings which have made this pair head-iners in their field. This characteristic is well borne out in "The Social Maids," the Their performance won the approval of the udiences right off the real. The Boys from fome" is the caption of the musical comedy null about the feature performers. The ongs are bright and tuneful and the dialogue

GAIETY-"The Speedway Girls" are preding a strong attraction. Edythe Lyons, stella Morrissey and George Weld are among the burlesque favorites in the Speedway cast Clever specialties are a feature of the show

TROCADERO-All Martin, whose burlesque of Irish types is providing a feature, helped pack the house on St. Patrick's Day, He is heading a large and capable company. "The Jolly Girl Burlesquers," in two breezy burlettas, "We, Us & Co." and "Mr. Dooley's

Neighbors to Discuss Housing Citizens of West Philadelphia will hold a mass-meeting tonight at the Friends' West Philadelphia School, 3590 Lancaster avenue, in the interest of obtaining better living con-ditions, and for a discussion of civic prob-lems. One of the features of the meeting will be community chorus singing.

## JACK NORWORTH AND ED MORTON TOP KEITH BILL

Both Philadelphians Appeal With Characteristic Songs — Belle Baker and Sallie Fisher Clever

Jack Norworth, of musical consedy forces and Ed Morton, who used to do police duty down in the old Third and De Lancey streets police station, are two Philadelphians who too the bill this week at Kelth's. Both are Singers of exceptional ability.

Norworth has a voice that is pleasing, but

I isn't altogether his singing ability that puts over his acts. There's a batch of adividual personality injected into his offerinin the songs make them—well! It's hard to describe a Norworth song. It's in a class the final verse his audience is about ready to vote him among the best over. Morton has some new songs that are pleasing. Like Norworth, it isn't so much

th his prohibition songs and got several Belle Baker is being held over this week

e made a distinct impression with char-teristic sougs done in the characteristic

Salile Fisher and company are back again. The Choir Rehearsal, which is an act so well associated with the valueville stage that the more effect is shown the greater the appeal. Miss Fisher is a delightful actress of unusual ability.

Art posters, as exemplified by the great

war, are shown in their original colorings in a toxel way. They were posed by a clever company and impressed greatly, especially the setting. The Greatest Mother in the

World."
Erwin and Jack Connelly have an amusing offering in the "Tale of a Shirt." The Morak Sisters do some good aerial stunts. The Gliding O'Mearas do some Jazz steps that please, and Texey and Rome are clever

GLOBE-Lively entertainment is offered "Full of Pep," the other headliner, is also a fast moving musical show with all the required attributes. Peggy Brooks singing comeditation, shares honors, other acts on a well-control of bill are Car-men's Minstrels; Billy Melbermutt, tramp consedian; Anderson and Rehn, in a comety sketch; Dobertys, dancers; Sylvia, artistic poser, and Bennington and Scott, entertain-

CROSS KEYS-The well-known Philadelin concedian and song-writer, A. Seymour rown, is the chief attraction and head-er. His "Eachelor's Dinner" is a novel ind amusing farce, well acted by the entire east and attractively staged. Other acts are Jessons, comedy singers and talkers; Sey-mour Happy Family, in a novelty, and the first installment of the new photoplay serial, A Man of Might.

RROADWAY - "The Singing School," a abloid musical comedy, proved the most similar number on the bill. The production bounds with bright and breezy comedy. The Lion and the Mouse," with Alice Joyce the leading role, was the picture attract tion. "The Last of the Quakers," a dramatic sketch, was presented by Nancy Boyer and company, while McCormick and Irving offered a include of song, dance and humor, orinne Titton appeared in a new singing act.

features the show, is full of substantial laughs and met hearty approval. Robbins and partner, in the "Walking Music Store," proved a big applause winner and garye Robbins much opportunity to show his versatility musician. The Dooleys, in character songs, and Kurus Four, Jap magicians, also scored, "The Wishing Ring Maid" is the photoplay attraction.

COLONIAL-One of the most artistic discular acts seen here this season is pre-sented by Seabury and Shaw. It won war-ranted applicate. Many laughs puretimed "The New Physician," offered by Conroy and Murphy. "The New Rea," a surprise feature. Murphy, "The New Idea," a surprise feature, and Kane and Herman, in songs and dances, also pleased. Frank Keenan, in "Todd of the

treat to find an actrees who, given the coater of the stage, can hold the attention of the specialers without tiring them.

Keeping everlastingly at it brought success. WILLIAM PENN - Leona JacMary Tgirl mirth and melody; Sidney and Tinley, in a "Subway Flirtation"; Elmer Cleve, in "A Little Bit of Seatch," and a motion picture, "The Indestructible Wife," featuring Alice Brady, complete the excellent bill.

> NIXON GRAND-"Very Good Eddle." tabloid musical comedy with a large cast and chorus, heads a well-balanced bill. "Dandellons," a satire on prohibition, featuring three players from the Lattle Theatre, was also well received by the audience, other pleasing acts were Gingras and constant. pany, Mahorey and Rogers, Pietro, the ac-cordionist, and the twelfth episode of the "Master Mystery," starring Houdini.

KNICKERBOUKER - A new photophy adaptation of Victor Hugo's "Notre Dame entitled "The Darling of Paris," starring Theda Bara, played to a crowded house The picture is backed by an excellent vaudeville program, which includes such enter-tainers as the Four Hortons, melodists: Grey and Farren, singing and dimetag; the Talking Pets, an animal act for children; Pat McCarthy, trish comedian, and "The Riding Academy," an equestrian act of metal.

DI MONTS-"Do Men Marry for Love? bt MONTS—to alen marry for Love; is the alluring title of this week's buriesque and such tried favorites as Hamilton, Gloson Hortiz, Franklin and Brooks attempt to answer this burning question. Donnybrooks are the other feature, included Irish recommend. and melodies of Erin, particularly appropri

Dancing CORTISSOZ CORTISSOZ A Teacher for Each Pupil, \$5

METROPOLITAN OPERA HOUSE Metropolitan First Time Tonight at 8 LA REINE FIAMMETTE

Mmes, Farrar, Howard, Ellis, Perini, MM, Lagaro, Bothler, Didur, Badu, Reiss, Cond., Monteus, Seats 1108 Chestnut St. Walnut 4424; Race 67; V NICKERBOCKED

THEDA BARA OF PARIS O B. F. KEITH'S THEATRE

JACK NORWORTH BELLE BAKER Second and Final Triumphant Week.

SALLIE FISHER & CO.; ART; ED. MORTON.

UNPARALLELED EILL OF STARS!

LADIES' MAT CASINO Social Maids Stone & Pillard ORPHEUM Matthee Today, 15c and 25c.
Evenings, 15c, 25c, 35c and 50c
Mae Deamond "Nothing But the Truth"
March 24 "HIT-THE-TRAIL HOLLIDAY"

DHILADELPHIA SAT. at FRIDAY at 5:00 ORCHESTRA JOSEF HOFMANN.

### MANY COOKS CONCOCT OPERA HOUSE SHOW

"Melting of Molly," Not Exactly Fish, Flesh or Red Herring, Enjoyed by Partakers

Many cooks have had their literary and musical as well as directorial flugers in the dish of thentical entertainment which is being served to the payrons of the Chestitut aborators have not spoiled the dish, a more liberal portion of fun seasoning and a

efore he leaves. The girl's mother favors he match for its mercenary side, although is elected to unity the girl by proxy for the min in London, but he very elevely fools the intended businged by substituting is own tame on the license. Before this and in order to live up to the ideals of the nan she is engaged to, the got begins a course in physical training to reduce her weight, but all goes for nothing when she finally sees her intended husband, for he is expulent and really cares for his female

chief requires her almost sion that her force is straight roles such as she had in "The Trail of the Lonesonie Pine." She works hard and was appreclated Mrs. Charles G Craig played the role of a tegro mannay. It is one of the out-standing hits of the show. Another player who received deserved applicause for his novel ble, remembered as a former movie star, is the corpulent husband-to-be, who appears in the final act, while Robert Bentley repre-sents him in his slim estate in the opening

cuted some clever dancing of the exhibition variety, and Vera Roelim typified all that is wholesome in the athletic type of girl. Frank Kingdon was the family atterney and Jack Cagwin had the role of the physician Maud Turner Gordon and Alison McBain complete the principals. A chorus girl, unpregrammed, supplied some delicious comedy by her un premeditated anties and grace. The Melting of Molly' was made from

Maria Thompson Davies's movel of the same name. The adaptation is by Edgar Smith and the music by Signated Romberg, Cyrus Wood wrote the bries.

The opening performance of Laurette Taylor in "Happiness," which was scheduled for the Broad Street Theatre last night, has been postponed until Friday night. While playing in eleveland last work Miss Taylor contracted a slight cold and her physician recommended a few days rest. She will remain in her apartment at the Bellevic-Stratford north Friday. Stratford until Friday.

Rotary Club Dinner Tonight Opportunities of Philadelpoia to slarve in the business future of England, France, Italy and Belgium will be explained by men of



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## FRISKY FARCE FORCES LAUGHS AT THE ADELPHI

"Parlor. Bedroom and Bath" Rosy, But Not Crimson-Florence Moore Scores Big Hit

Much depends on who and what you are, your viewpoint regarding life, the theatre and things theatrical and your sense of humor, how you will classify "Parlor, Ridgeroom and Bath," which opened at the Adelphi last night. A few unhesitatingly may put it in the "raw" column; the more dignified and handle the property of orly probably, will find it a jolly, flippens frisky entertainment that achies hiert the exciting of an audience to con-

While it may be said with some truth that this production is not for the innocent, the predicts or the precision or the precision of the product of the precision of the precision of the precision of the product of the precision of the product of the precision of the product of the precision of th

Perhaps it is the very boldness with which it is presented that did much in causing it to find favor with last night's near-capacity house. One thing is certain—it is in capable hands. A cast of exceptional merit has been assembled, with the largest burden of the funnaking borne by Florence Moore, who scores the greatest bit of her career. All that Miss Moore was ax an entertainer in vandeville she is in this place—and more. It is put down by those presuming to It is put down by those presuming to

know such matters that farce to deserve the adjective good must be plausible and the perplexities of the characters involved in it legical. "Parlor, Bedroom and Bath," in this respect, cannot be pointed out as a shiring example, indeed it is eminently im-plausible. Nevertheless the seminently implausible. Nevertheless, it is wildly funny. The chaotically bilarious second act alone is guaranteed to arouse the most jaded.

Evidently C. W. Bell and Mark Swan, the authors, have written for the market. The farce comes to this city accredited withcome runn elsewhere. It is likely to repeat its success as a best seller white here. The place is built along the pattern of "Fair and Warmen", which theatre-groups will reman. place is built along the pattern of "Fair and Warmer," which theatre-goers will remember. The story deals with a meek and mild husband—he is one of the illogical things in the play, enacted exceedingly well by John Arthur—who is compelled to live up to his reputation as a Don Juan—a wholly manufactured one—in order to retain the affections of the competite with the street of the second of th factured one—in order to retain the affec-tions of his romantic wife. His strategy in this direction, exached by a friend, splen-didly portrayed by James Spottswood, and a girl reporter. Miss Moore, results in his find-ing hauself in a wayside inn in a lively mix-up, in which his experiences provide situations abundant in fun for the audience, but disastrous to his direction. but disastrous to his dignity.

Others of the company who deserve men-tion are Dorothy Mortimer, Beth Merrill, Nick Judeis, Roy Gordon, Carolyn Lilja, Mary Fielding, Tommy Meade, Dan Baker and Mary Vallen

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PARLOR, \$1 BEDROOM Mat. EME BATH Thurs

With FLORENCE MOORE

LYRIC TONIGHT at 8:15 Pop. Mat. Tomorrow BEST \$1.00 St. Patrick chased the maken from Irelasting a gloom chaser. I would rather make anyth has be Mayor of Europe expectable at the matter of the patrick of the

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