and Only Two Reported Dead in Total of 300

Honor Roll for This City and Its Vicinity Today

DIED FROM WOUNDS Privates IAMES M. CALLAHAN, 2846 Ridner ST ANTHONY KAPERATTI, 5742 Penil S WOUNDED SLIGHTLY, PREVIOUSLY REPORTED DIED FROM WOUND Private PETER C. CLARR, 404 Glenwood ave WOUNDED SLIGHTLY

CHARLES W. BENCKERT, 8824 Pas CAMDEN RULED IN ACTION, PREVIOUSLY REPORTED DIED Private

WOUNDED, DEGREE UNDETERMINED Private FRANK GEORGE DE LECCE, 214 Milli

Three hundred names are on the casu-

"Who is this grand soldier." Why she's my mother, and there are several millions more like her.

"It is wonderful to set foot on the soil of this country amid cheers, mu-sic and happy welcomes such as troops soil of this country amid cheers, music and happy welcomes such as troops hardly ever before received. In that homecoming hour a soldier forgets the hell of No Man's Land. The thought of lying out there for hours, bleeding and staring death in the face fades from a man's memory for a while at least. That was a man's task all right, and it cost some pain; but the dread of death that gnawed and burned and ached until you almost cursed the fate that sent you there to die—as you thought—was not because you were a coward, afraid to go west. It tell you where to learn what is war. Get a few names out of a casually list. Go out to see the mothers of those fellows. Ask to see the last letters they wrote home, especially if they died from wounds.

"Say, I have written more than one letter to soldiers' mothers for men who couldn't sign their names. They kept "Say. I have written more than one letter to soldlers' mothers for men who couldn't sign their names. They kept thinking just the same that it would make it easier for HER to tell her 'I wasn't wounded badly; just a little snift of gas and a piece of shrapnel in my leg. I'll be all right soon." "Some of them would 'go west' in an hour after they'd got you to write a letter like that to the little woman back bome. But it seemed in that little while they wanted to try to add a few days of uncertain happiness and hope to HER.

ertain happiness and hope to HER

MORTALITY SHOWS DECLINE

Deaths Reported in City During Week Total 642

Deaths throughout the city during week numbered 642, as compared 682 last week and 729 during the responding week last year. They wer divided as follows: Males, 300; female: 343; boys, 66, and girls, 67. The causes of death were: old fever

Influence
Tuberculosis of the lungs
Tuberculous meningitis
Other forms of tuberculosis Cancer
Apoplexy and softening of brain
Organic diseases of the heart.
Acute bronchitis
Chronic bronchitis irrhosis of the liver. Acute nephritis and Bright's disease Puerperal septicemia Puerperal accidents Iongenital debility

Jongenital debility Joinicide All other violent deaths

All other discuses. Unknown or ill-defined discuses. Coroner's case pending

WILL AIDS TWO CHARITIES Bequests of \$200 Each Made to

Catholic Institutions Catholic Institutions

Bequests of \$200 each to the Little Staters of the Poor, Germantown; Little Staters of the Poor, Eighteenth and Jefferson streets, and St. Vincent's Home we included in the will of Gillis Monse. 2110 South Frazier street. The ate, according to the will probated by, is valued at \$10,000. The bunk it goes to the testator's children. The wills probated were those of which is the private bequests disposes of caperty valued at \$21,500; Ellen W. onigle. 5118 Viola street, \$21,000; tharine G. Loder, Home for Conspityes, \$7500; Robert L. Moorehead, 032 Tacony Street, \$400, and Eliza Harbison, \$500 Indian Queen lane, 1860.

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating

Verk missical revolutionist, or perhaps we might better say, rebellionist, there was a decided feeling among the less and couled feeling among the less can most tearned of Philadelphia mussicians that the compositions have in them few of the elements that make for the less of the elements that make for the less of the musticial perhapsely.

composer before the curtain several in orchestral personnel which Berloz times to acknowledge what seemed to demanded after his first successes, be an inconditional indusement of the However, Mozart appears to have been music. But then perhaps, the appliance much pleased with the volume of sound was intended for the other composition, which the big orchestra obtained, a descriptive place entitled "A in Chi-

ert, the soldier suid the wound was slight and he soon returned to duty.

Benckert enlisted in July, 1917, and after many months at Camp Harcock went overseas in June, 1918. He braved the enemy five frequently in dastes along the fighting line with supplies for the "Yanks."

Deer every ment of the great symptomics of the enemy five frequently in dastes along the fighting line with a French military medial and two wound stripes, which is the recensulation to the protestance of the great symptomics of burnan nature that some little recensition while they calculate the total content of the strange fate and a whim to fine given by the protestance of last week, especially in so large an auditorium as the full time and as such is entitled to the symptomic of the strange fate and a whim of the great specially in so large an auditorium as the full time and as such is entitled to the symptomic of the strange fate and a whim to large an auditorium as the full time and the supplies of the full strength of the order than a vote of the great specially in so large an auditorium as the full time and the supplies of the full strength of the order than a vote of the great specially in so large an auditorium as the full time and the strange fate and a whim to continue to fine protestance of last week, especially in so large an auditorium as the full time and the strange fate and a whim to continue to fine protestance of all time received the supplies for the full time and the strange fate and a whim to continue to fine great specially in so large as auditorium as the full time and the strange fate and a whim to continue to fine great specially in the writer inclines to the part special properties of the full force and the full time and the strange fate and a whim to continue to fine full time and the strange fate and a whim to continue to fine full time and the strange fate and a whim to continue to fine full time and the strange fate and a whim to continue to fine protestance and the strange fate and a whim to continue to fine

Subject to Change

ALHAMBRA 12th, Morris & Passyunk Av.

APOLLO Thompson Sts.

BELMONT 52d and Market Sts.

BLUEBIRD Susquehanna Ave.

BROADWAY

CHESTNUT HILL 8320 Germantown Ave.

EMPRESS Manayunk.

FUREKA 40th and Market Sts.

FAIRMOUNT 20th St. and Girard Ave.

FRANKFORD 4715 Frankford Ave.

Sern ST. THEATRE

GREAT NORTHERN Broad St. at Eric Ave.

IMPERIAL.

JEFFERSON 29th and Dauphin Ste

JUMBO Front and Girard Ave.

LOCUST 52d and Locust Str.

NIXON 52d and Market Sts.

PALACE 1214 Market St.

PRINCESS 1018 Market St.

MODEL.

LEADER
41st and Langaster Ave.

LIBERTY Broad and Columbia Ave.

MARKET ST. THEATRE

OVERBROOK 63d and Haverford Ave.

PARK Ridge Ave. & Dauphin St.

PLAZA Broad and Porter Sts.

REGENT Market St. below 17th.

RIALTO Gitn. at Tulpehocker

52d and Sansom Sta

Market St. below 7th.

Gtn. Ave. at Venango,

VICTORIA Ninth and Market Sts.

WEST ALLEGHENY 25th and Allegheny Ava.

SAVOY 1211 Market St.

STANLEY Market above 16th.

FAMILY 1311 Market St.

Gtn. and Maplewood Aves.

COLISEUM Market bet, 59th and 60th.

And yet there are few pianists who will admit that the modern concert grand is too big an instrument for this great composition; in similar case the musical Lerouve and Tuesday evening the tropolitan Opera Company will give the first presentation in Philadelphia of Xavier ideas contained in the great G-minor symphony are worthy of the fullest pre-sentation which can be given by any

SIX ON CASUALTY LISTS Not since Mr. Stokowski made his famous speech to one of the Saturday evening audiences some weeks ago in favor of the Scriabine "Poeme d'Extase" have musical circles of Philadelphians Named and Only Two Reported day evening audiences some weeks ago in favor of the Scriabine "Poeme d'Extinse" liave musical circles of Philadelphia been so stirred as by last weeks orchestra concerts. There were two points of discussion, one the compositions of Loo constein and the other the performance of the great Mozart Guining symplosity with an orchestra reduced to about forty men.

Little need be said of the first of these two topics. In spite of the generally somewhat indiscriminating applains that greefed the two works of the New York musical revolutionist or perhaps the properties of the general that greefed the two works of the New York musical revolutionist or perhaps the properties of the general that greefed the two works of the New York musical revolutionist or perhaps the properties of the script in the word stript hat greefed the two works of the New York musical revolutionist or perhaps the properties of the script in the spirit hat greefly the same conjugate the properties of the script in the spirit hat greefly the two works of the New York musical revolutionist or perhaps the properties of the script in the spirit hat greefly the same conjugate the properties of the script in the spirit in the sp And that brings up the interesting large and constantly increasing memquestion of most how much applause means in circumstances such as these. The audience at both concerts received Mr. Ornstein's funeral march with undisguised merriment and, inconceivable as it may seem straightway called the almost as unwheld; as the extravagances as it may seem straightway called the almost as unwheld; as the extravagances are in the contract of the musical way. This content is not in a musical way. This

noise," a work of no very serious A NOTHER chamber-music organization flee first rank has been self-last Three hundred names are on the casualty lists for the nation today.

One cannot always well just what is found in Philadelphia, and its advent at an extra meeting of the Clamber and the origination of the day and the origination of the characters of the proved which greet almost everything at an extra meeting of the Clamber at an One cannot always tell just what is found in Philadelphia, and its advent

TUESDAY

Frank Keenan in Todd of the Times

Allce Joyce in The Lion and the Mouse

Norma Talmadge in The Porbidden City

Mac Marsh in The Racing Strain

Ethel Clayton in Maggie Pepper

Alma Rubens in Restless Souls

Geraldine Farrar in Shadows

Charlotte Walker in

Louise Huff in The Crook of Dreams

Hello Bennett in The Reckening Day

H. B. Walthall in The Palse Faces

W. S. Hart in Breed of Men

Kitty Gordon in the Unveiling Hand

June Elvidse in Moral Deadline

Wishing-Ring Man

May Allison in for Thirty Days

Chara K. Young in Cheating Cheaters

Elsie Perguson in The Lie

Hale Hamilton in Johnny on the Spot

Viola Dana in Satan Junior

Edith Storey in .

M. Lewis in Life's Greatest Problem

Irs. Charles Chaplin I When a Girl Laves

May Allison in Peggs Does Her Darndest

Out of the Fog

The False Facep

Louis Rennison in Speedy Meade

The Silver King

Enid Hennett in ppy Though Married

MONDAY

Sandy Burke of

Eye for Eye

Wallace Reid in Allas Mike Moran

William Faversham The Silver King

Prank Keenan in Fodd of the Times

Alice Joyce in The Lion and the Mouse

Norma Talmadge in The Forbidden City

Go West, Young Man!

Dustin Farnum in Light of Western Stars

Carlyle Blackwell in Courage for Two

Enid Bennett in Happy Though Married

Nazimova in Eye for Eye

Geraldine Farrar in Shadows

Charlotte Walker in

May Allison in Her Inspiration

Elsie Ferguson in His Parisian Wife

H B Walthail it The False Faces

Kitty Gordon in The Unveiling Hand

W. S. Hart in Breed of Men

Norma Talmadae in Heart of Wetons

Bessle Love in The Wishing Ring Man

Cheating Cheaters

W. S. Hart in Breed of Men

Mitchell Lawis in

Dustin Farnum in Man who the Open

Lina Cavalleri in The Two Brides

M. Lewis in Life's Greatest Problem

Mollie of the Folites

Norma Taimadee in Heart of Wetona

Alla Nazimova I

The Faise Faces

Louis Bennison in Speedy Meade

Madge Kennedy Day Dreams

(a) The Divorces Fighting Raiders No. 10

PREMIERE AT METROPOLITAN mette," with a notable cast, including Geraldine Farrar, Hipolito Lazaro, Adamo Didur and many others, there

being no fewer than twenty three per sons in the cast. Pierre Monteux will conduct.

The story is one of Italy in the sixteenth century in the imaginary king-dom of Bologna, whose ruler, Orlanda, is the heroine of the opera.

CONCERT HALL AND STUDIO

Mass Agnes Clime Quintan, the well-known attist, of this crist, has opened a studio tempore Hall. New York city (Miss Quint devotes every Eriday to her work in our York.

THURSDAY

W. S. Hart in

In for Thirty Days

ivian Martin in You ever Saw Such a Giri

The Wishing-Ring Man

ivian Martin in You lever Saw Such a Girl

Harold Lockwood in The Great Romance

Wm. Russell in When a Man Rides Alone

Mrs. Wiggs of the Cabbage Patch

D. W. Griffith's a 1 mance of Happy Val

Bessie Barriscale, All

Clara K. Young in Cheating Cheaters

Dustin Farnam in A Man in the Open

Norma Talmadge in The Heart of Weton

William Faversham I The Silver King

Ethel Clayton | Maggle Pepper

Gaby Desirs it Infatuation

Ethel Clayton in Maggie Pepper

Mrs. Wings of the Cabbage Patch

Spec. Comedy Feature His Feathered Nest

Chara H. Young in Cheating Cheaters

The One Woman

Louiss M. Alcott's

Louise Huff in The Crook of Dreams

Bryant Washburn in . Poor Boob

Dorothy Dalton in Hard Boiled

Mildred Harris in Borrowed Clothes

Mae Murray in The Scarlet Shadow

Mrs. Wiggs of the Cabbage Patch

Alia Nazimova in Out of the Fog

Johnny Get Your Gun Arbuckle in Love

Louis Bennison in Speedy Meade

Harry Morey in Slient Strength

C. K. Young in Cheating Cheaters

Luck and Pluck Man of Might No.

Mary Pickford to The Dawn of Tomor

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

WEDNESDAY

Sandy Burke of

Norma Talmader I

Jayee in The Lite and the Mount

The Two Brides

Entiney Wehler it Sylvia on a Spres

Pratik Keehan in Todd of the Times

Harold Lockwood The Great Remand

May Allison in In for Thirty Days

H. B. Walthall in Long Lane's Turning

Dustin Farnum in A Man in the Oper

W. Griffith's a Re-nce of Happy Valle.

Theda Bara in Under Two Fings

Geraldine Farrar in Shadows

Dustin Farnum in A Man in the Oper

Thede Bara in The She Devil

Mary Pickford in Caprice

Eisle Ferguson in The Lie

W. S. Hart in Breed of Men

Beasie Barriscale in A Trick of Fate

Alice Brady in Indestructible Wife

Reade Love in Wishing-Ring Man

iadys Brockwell in Call of the Soul

Cheating Cheaters

Thomas Dixon's The One Woman

Bushman and Burne The Poor Rich Mar

Frank Meintire in Too Fat to Fight

Viola Dana in Satan Junior

Evelyn Nesbit in I Want to Forget

Mildred Harris in Borrowed Clothes

Kitty Gerdon in The Unveiling Hand

Resale Love in the Wishing Ring Mar

Alla Nazimova in Out of the Fog

The False Faces Prizma

Louis Bennison in Speedy Meade

Little Women

Mae Marsh in The Racing Strain

en Martin in Voter Saw Such a Gir

PHOTOPLAY PRESENTATIONS FOR WEEK OF MARCH 17 TO MARCH 22

Next Week's Musical Events in Philadelphia

Sunday —Pupils' concert. Settlement Music School, 3:39 p. m.; orches-tral concert. Philharmonic Society. Shubert Theater, 8:15 p. m.; neigh borhood sing. Settlement Musi-School, 416 Queen street, 8 p. m. Monday—Boston Symphony Orches-tra, Academy of Music, 8:15 p. m. Reinald Werrenrath, soloist.

Remaid Werrentain, Soloist.
Tuesday—Matinee Music Club concert, Believue-Stratford, 2:30 p. m.;
"La Reine Fiammette," with Farrar, Lazaro and Didur, Metropolitan Opera House, 8 p. m.; Hunter Welsh, plano recital, Settlement Music School, 8:15 p. m. (Invita-

ednesday - Zimbalist, Sophie Breslau and Leo Ornstein, joint recital, Metropolitan Opera House, \$:15

Thursday-Grace Wade and Louise Jenkins, vocal and piano recital Witherspoon Hall, 8:15 p. m.; club concert at Philomesian Club, 3944 Walnut street, 8:15 p. m. Priday — Philadelphia Orchestra.

Academy of Music, 3 p. m., Jazef Hofmann, soloist, Saturday — Philadelphia Orchestra, Academy of Music, 8:15 p. m.

borhood sing in the auditorium of the school the same evening at 8 o'clock.

At the Combs Conservatory on Thursday afternoon Miss Litzabeth Nicowonger, mean suprano, give an attractive recital assisted by Watter Schmidt, cellet, Miss Nicowonger's program was composed of numbers by Gluck, Gertchmidtoff, Mussorgsby, Pontentillos, Ferrieri, Chaminade, Chadrick and Combs.

The Philadelphia Operatic Society is re-hearsing every Wednesday evening for the performances of Victor Herbert's "The Ser-enade," to be given at the Motropelitan Opera House on May 5 and 6. Wassill-teps, the society's conductor, is desirous of increasing the tenor and have cheirs and applicants for positions in the chorus may present themselves in Wednesday evening.

ST. JOSEPH ASYLUM ASKS AID

Diminishing of Gifts Forces Orphans' Home to Seek Donations The increased cost of living has forced St. Joseph's Orphan Asylum to break a long-standing tradition and make per-sonal appeal to friends of the institu-tion and church to assist in meeting

Inancial obligations. St. Joseph's was founded in 1798, the first institution of its kind established in this city. Until now it has been sup-ported by voluntary contributions and In appealing to the friends of the saylum and to the friends of the 132 orphan girls who are cared for by St. Loseph's, March 19 has been designated

MAY HEAD MICHIGAN

University Presidency Reported Offered to Prof. James R. Angell

to Prof. James R. Angell
Chicago, March 15.—(Fy A. P.)—The oresidency of the University of Michigan is said to have been offered to Prof. James R. Angell, dean of the faculties of the University of Chicago, at a secret meeting here yesterday. The offer is said to have come from Prof. Harry B. Hutchins, who recently resigned the presidency of the Michigan school. Professor Hutchins declined to discuss the report saying that it was a matter for the regents of the university to handle. It has been rumored for several days that the office would go to Dean Angell, whose father, Dr. James B. Angell, was president of the University of Michigan for thirty-eight years.

SATURDAY

W. S. Hart in Breed of Men

The Talk of the Town

M.Clark in Mrs. Wiggs of the Cabbage Patch

Chenting Cheaters

M. Clark in Mrs. Wiggs of the Cabbage Patch

Happy Though Marries

Dorothy Dalton in Tyrant Fear

As the Sun Wept Down

Fred Stone in Under the Top

A Heart in Pawn

Lila Lee in Puppy Love

Clark in Mrs. Wiggs the Cabbage Patch

Norma Talmadze in The Heart of Wetons

Cheating Cheaters

Mae Murray in The Scarlet Shadow

Lilla Lee in Puppy Love

Love's Pay Day

Elsie Ferguson in The Life

Charlotte Walker in Men

Ethel Clayton in Maggie Pepper

Mrs. Chas. Chaplin in When a Girl Loves

Infatuation Houdini No. 11

His Feathered Nest

Farrar in Shadows

Cheating Cheaters

Olga Petrova h

onstance Taimadge Who Cares?

onstance Talmadge in Somance and Arabelia

Bryant Washburn in Poor Boob

Wallace Reld in The Dub

Leffingwell's Boots

Douglas Fairbanks He Comes Up Smill

liessie Love in Wishing-Ring Man

FRIDAY

Alice Brads in The Indestructible Wife

Clark in Mrs. Wiggs the Cabbage Fatch

Ressie Love in Wishing-Ring Man

Dorothy Dalton in Tyrant Fear

ladys Brockwell in Call of the Soul

Hessie Barriscale in Ail of a Sudden Norma

'onstance Talmadge in Romance and Arabelia

Mrs. Chas. Chaplin in When a Girl Loves

M. Clark in Mrs. Wiggs of the Cabbage Patch

Norma Talmadge In

Cheating Cheaters

Hale Hamilton in Johnny on the Spo

Ethel Clayton in Maggie Pepper

Victor Monre in

Eiste Ferguson in The Lie

William S. Hart in Breed of Men

Ethel Clayton in Muggle Pepper

Mae Allison in Pegry Does Her Darndest

Gaby Desiys in Infatuation

Spec. Comedy Feature His Feathered Nest

Carmel Myers in Little White Savage

Cheating Cheaters

Star cast in Every Mother's Son

Kitty Gordon in The Unveiling Hand

Charlotte Walker in Men

Bryant Washburn in Poor Boob

Tom Moore in West, Young Man

Talmadre in Mrs. Leffingweil's Boots

Bessie Love in The Wishing Ring Man

SOME ESSAYS ON THE MODERN NOVEL

Functions of Fiction Analyzed and Its Purpose and Meaning Studied

depth, has furnished an able and valuably informing study of the purpose and meaning of fiction. The book is general in scope and significance, although in time and space its considerations.

into spiritual purposes and comprehension of emences. Mr. Follett's book is rich in the latter sort of stimulation and inspiration.

Needless to say its chief value to the general reader is its establishment of firm standards of estimation and judgment of the numerous novels which seek popular approval season after season. We would not for an instant have novels we would not for an instant have novels because of realism, romanticism or any other tenets or canons whatsoever depervasive, living, eternal soul makes pervasive, living, eternal soul makes for greatness and vitality, whatever the corporcal limitations or defects. But it is gain, not loss or surrender, for a novel to abide by accepted principles formulated consciously or unconscious of the more political and the other sentimental. Sarah Jennings, the loud and foul-mouthed and loisterous virago upon whose brow the victor of Blenheim put the strawberry teach the starberry of Blenheim put the strawberry teachers are the Marlborough duchy, appears typically. Churchill himself and the rotation and interest. His character-drawing now is of creditionally, his gains in facility being won at any loss of strength, speed or interest. His character-drawing now is of creditionally, his gains in facility being won it to learn the pattern and his photosomal teach of a paterfamilias. Thus there are two plots running side by side and affecting each other—one political and the other sentimental. Sarah Jennings, the loud and foul-mouthed and loisterous virago upon whose brow the story of Blenheim put the strawberty teacher the provide and foul-mouthed and loisterous virago upon whose brow the strawberty teacher the provide and affecting each other—one political and the others and there are two plots running side by side and affecting each other—one political and the others are two plots running side by side and affecting each other—one political and the others are two plots of them there are two plots of the many later two plots of the strawberry in fact in patients. The formulated consciously or unconscious-ly by the masters and pioneers of their ly by the masters and pioneers of their art. For the doubtful reader who wishes to judge fairly accepted principles of fiction are set forth and discussed in chapters on the creative impulse, rechapters on the creative impulse, remance, sentimentalism, satire, didacticism, the realistic spirit, tragedy and eism, the realistic spirit, tragedy and comedy; humanism, design and enter-

Mr. Follett is free but discriminating Mr. Foliett is tree but discriminating in his illustrative citations and allusive material. They really illuminate the text. Valuable reading lists and copious bibliographics add supplemental value of a laboratory nature to Mr. THE MODERN NOVEL. By Wilson Foliett. New York: Alfred A. Knopf. \$2.

Mystery Is Right

From page 1 to page 336 and last "The Mystery of the Thirteenth Floor" maintains its mysteriousness. Who murdered the lawyer in his office on the thirteenth floor of a big office building, within ten seconds of the time his stenographer left him after taking him his newly dictated last will and testament? He was one-sixth of a minute alone, and in that time same one pierced his heart with a dagger! Who did it? The author, Lee Thayer (Mrs. W. H. his heart with a dagger! Who did it? The author, Lee Thayer (Mrs. W. H. Thayer), fools every expectation with her complications of plot, yet believably and convincingly shows how the murde could be done in such a brief time, and when and why? Her story is different from the conventional crime tale in that it has sentiment, humor and other ingredients as well as mystery.

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"The Highwayman" Romance of Der. The Late Charles E. Van Loan Wins ring-Do of Good Queen Anne's Era

The baseball vatus collected in "Score "The Highwayman," by H. C. Balley. by Innings," by Charles E. Van Loan. In "The Modern Novel" Wilson Follett, a critic of repute well known for his capacity for keen analysis, his wideranging vision, his discriminating mind and his sense both of breadth and depth, has furnished an able and valuably informing study of the purpose tally and proposes as a propose to the days of the development of the author as a short-story writer. They appeared in various magazines bearing copyright dates ranging from 1913 to 1918. Those who have followed Mr. Van Loan's a manuered romance of the days of

writers who are willing to study the fundamenta's of their art and not stake fundamenta's of their art and not stake everything on a real or assumed divine afflatus. The book is not helpful to writers in the sense that the usual 'handbooks' are; it yields to other works the rhetorical inhibitions and typographical "don'ts." which such works make concrete with great particularity, even while they lack insight into spiritun' purposes and comprehension of essences. Mr. Follett's book is rich in the latter sort of stimulation and inspiration.

Stretched the tension of the reader's belief.

The blot basis, of course, is of Jacobite oblief.

The blot basis, of course, is of Jacobite oblief.

The best stories in "Score by Insigns," as, indeed, the best in his other origing, "as, indeed, the best in his other brings," as, indeed, the best in his other origing, and "Old Man Curry and Other Tales of the writer's power to tell a story and, in addition, give proof of his power to tell it artistically with the proof of the reader's belief.

The blot basis, of course, its of Jacobite on the belief.

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"Buck Marvin and the Movies" and "Old Man Curry and Other Tales of the writer's power to tell a story and, in addition, give proof of his power to tell it artistically his gains in facility being won, and the belief.

The plot basis, of course, its of Jacobite on the belief.

The best stories in "Score by Insings," as, indeed, the best in his other collections of short, stories—"Fore."

"Buck Marvin and the Witer's power to tell a story and in a facility being won, at no loss of strength, speed or interest. His character-drawing now is of creditions."

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man who can write history with vividness, says the N. Y.

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TEN YEARS

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