

THE GUMPS—Andy Is Still Boarding With Mrs. Gump

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The Young Lady Across the Way



The young lady across the way says that out at her father's farm they're killing off the roosters and keeping only the lally.

PETEY—Now It's Up to Him to Make Good and Play the High Flier

By C. A. VOIGHT



MOVING PICTURE FUNNIES



Cut out the picture on all four sides. Then carefully fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you'll find a surprising result. Save the pictures.

Negative Instruction
Mother—Why, Willie, what are you doing, teaching that parrot to swear?
Willie—No, mother, I'm just telling him what he must not say!—Stray Shots.

EMPTINESS

A VERY GOOD WAY TO GET BABY TO TAKE HIS SPRING TONIC

By FONTAINE FOX

SCHOOL DAYS

By DWIG



—The Tatler.
Mistress (to Charlady)—Now, Mrs. Mitchell, there are one or two things I want you to get. Is there anything in the larder?
Mrs. Mitchell—No, mum; there's nothink of nothink, mum.

"CIVVIES"

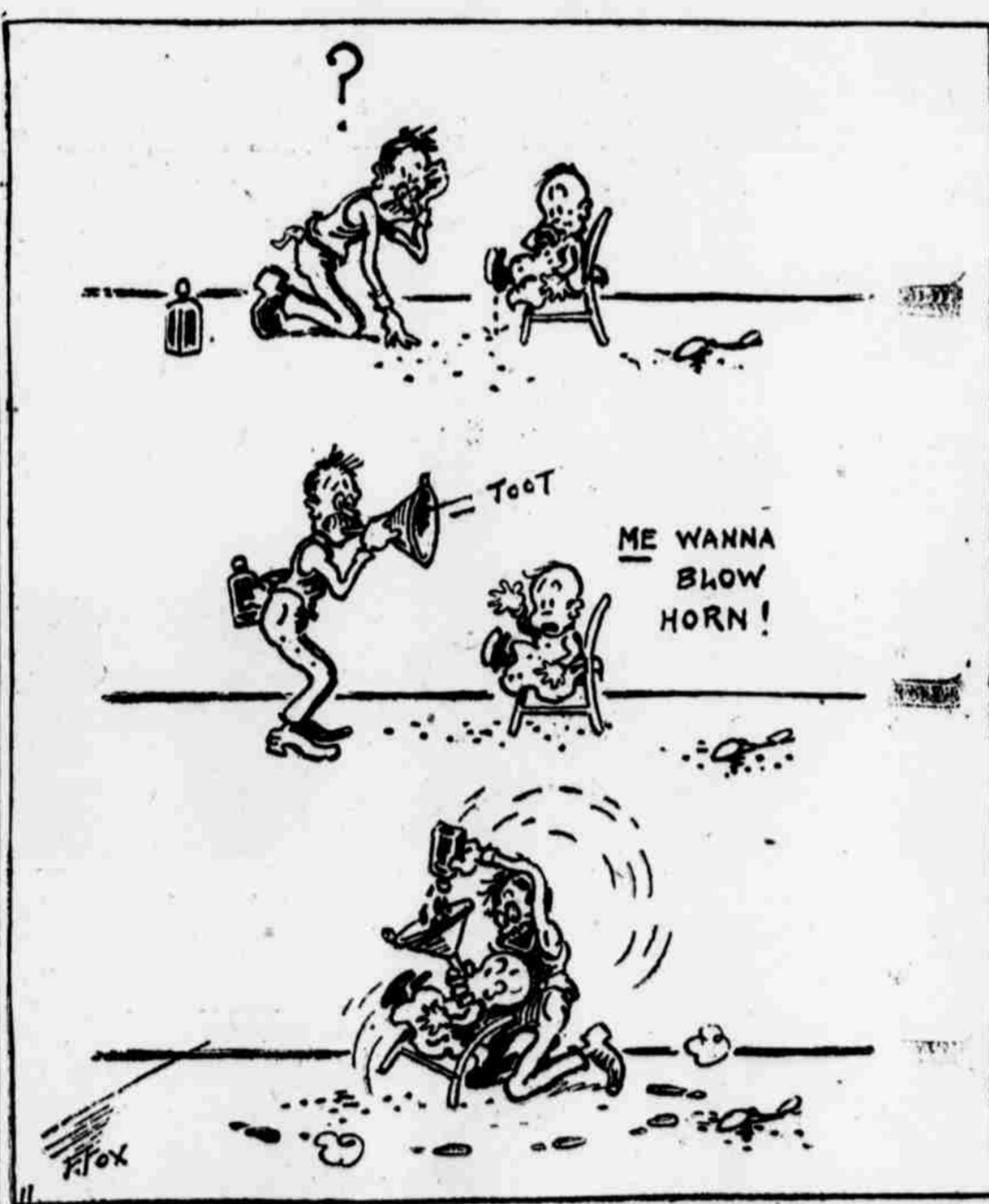


—London Opinion.
"No, I don't want anything as quiet as that. Haven't you got something with a little more jazz to it?"

APACE WITH THE 'TIMES

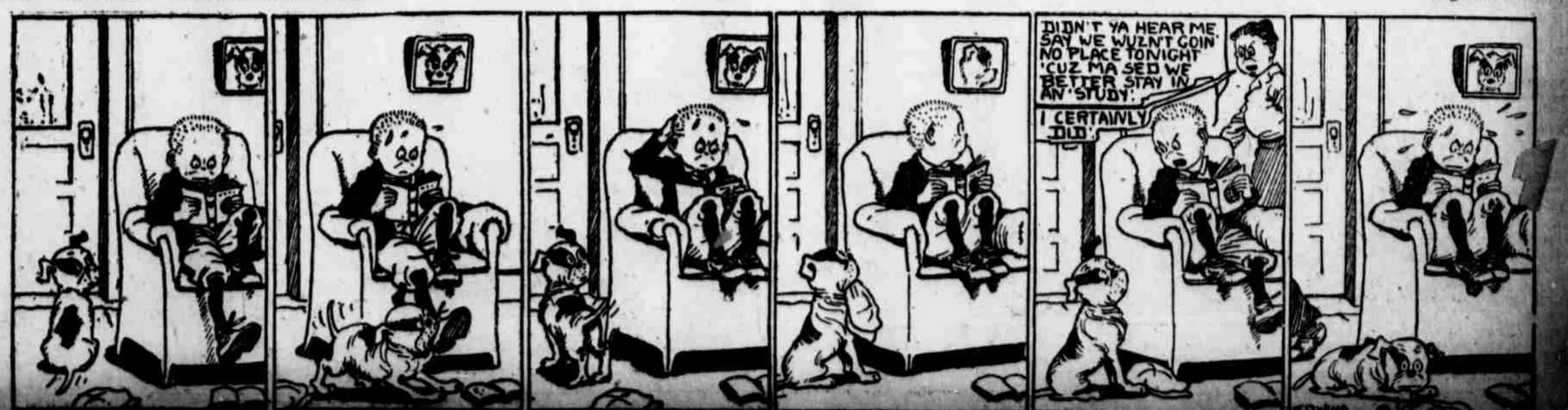


—The Passing Show.
First shipwrecked mariner—Ow on earth are we goin' to kill time on this stunt, Bill?
Second ditto—Don't you worry, Mike. What d'yer say to learnin' this new jazz stunt? Mustn't be out-o'-date when we fetch up in Lon-



"CAP" STUBBS—Ma Made the Decision

By EDWINA



The assassination