### JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Deplores the Death of Mrs. Richard Tilghman She Hears That Major and Mrs. R. Penn Smith, Jr., Will Live in Bryn Mawr-She Sees a Musician

WHAT a shock Mrs. Tilghman's death was. Of course, many of us had known that she was in poor health several years ago, but we hoped that she had recovered entirely.

Mrs. Tilghman was Miss Gabriela de Potestad, the only daughter of the late Marquis and Marquise de Potestad. The Marquise was Miss Ella Chapman, of this city, a daughter of Doctor Chapman, who lived in the old Chapman house on Chestnut street near Twelfth. There are not many who remember the Chapman house, but about seventy years ago, they tell me, that whole section of Chestnut street from Seventh and Eighth streets up to Broad was a succession of residences. The late Mr. Emlen Meigs's parents lived on Chestnut street between Eleventh and Tenth, and many other old families were there.

The Marquis was a Spanish nobleman and came over here in a diplomatic capacity at Washington. He met Miss Chapman while on a visit to Philadelphia and, having married her, took her back to Spain with him, where she became most popular and was made a lady in waiting to the

Later they returned to Philadelphia, and their daughter Gabriela married the late Dick Tilghman, whose death occurred about six years ago. Mrs. Tilghman was a most accomplished musician and a very charming woman. Her son Dick married pretty Mary Bohlen, a daughter of Mrs. Woodville Bohlen, about two years ago. The daughter Gabriela, known to her intimates as Gay Tilghman, lived with her mother at their country place, Tulip Hill, St. Davids. Mrs. Tilghman, through the Chapman relationship, is a cousin of the Thayers, Winsors, Laws and Carters, of

Do YOU know there is to be a huge dance pavilion out at the Carnival in Devon, which is to be held in connection with the Horse Show in May? It's to be erected after the likeness of the famous "Cocoanut Row" down at Palm Beach and after the show is over tea will be served there and dancing will hold sway. The afternoons will be long and summery, I expect, for you know we are going to lose another hour in our counts from April first until October, and noon will again be before the sun is overhead, as it is now at

Oh! it's a great life, so you remember all the changes and restrictions. They tell me they are considering the prohibition of coffee and tea soon. I wonder if we'll be allowed to eat meat, next. Vegetables make for red blood, you know.

MAJOR R. PENN SMITH, Jr., and Mrs. Smith spent the week-end with Mrs. Alexander Brown in Bryn Mawr, Major Smith came-home last week, you remember, on the Leviathan, and went down to Washington to be mustered out. They expect to leave tomorrow for a hunting trip in Virginia, and when they come back they are ming to take a house in Bryn Mawr there. Mrs. Smith, Jr., was Carol Harriman, of New York, you know, and has been living at East Sixty-ninth street, New York.

DID I tell you that Doctor Purnell, Dr. Caroline Purnell, at that, is going to speak this afternoon at the Independence Square Red Cross? You know she has come back from France only recently and she started quite a number of hospitals there during the war, so I think she'll be very interesting.

Then on Thursday afternoon they are going to have Mrs. Maynard Ladd, who has just returned after a year spent in France, where she made masks for the mutilated soldiers. Mrs. Ladd was Anna Coleman of this city, and is staying here for a short time. Mrs. Arthur Lea, who is in the Red Cross, is greatly interested in Mrd Ladd. You see, the making of masks is one of the undertakings that the Red Cross is financing, and it is wonderful to hear how a man whose chin has been shot away, for instance, can be made to look almost natural again by a false mask which this clever sculptor has made.

It is true that they usually have a speaker at the Red Cross once a week, or, perhaps, once in a fortnight, but Mrs. Ladd, you see, has to go back to Boston, and Mrs. Lea was most anxious to have her go down and talk, so Thursday afternoon she'll be there at 608 Chestnut street,

DEOPLE really are hard to please, don't you think? I heard some of the species talking the other day and they were finding fault with a certain very well-known musician. "He's fine, oh yes! and he's fearless and he does splendid work, but the trouble is, he's so unapproachable," said they.

I mused on the matter and started to walk up Locust street. Have you ever noticed how, when you think of some one, that some one is apt to come right up the street to meet you or you see a decided likeness to him or her in the various persons you meet?

Well, I was thinking over their conversa tion and that, in so far as I knew, they were right about the extreme dignity of this musician, when I turned into a cross street and chanced to pass a provision store. I looked in the wide glass window to see the esthetic object of my thoughts in the store buying a string of Frankfurters. He was smiling and shaking his head at some-thing the man suggested, and then he nodded and, picking up the string of sausage, tossed it around his neck and started down the street toward his home. I watched him with open mouth, and as he crossed a small street out walked a wee dog. Our hero neatly disconnected one of his sausages and politely offered it to the dog who evidently scented a long-lost brother. and turned and walked away.

And that boy, said I to myself, that ridiculous, fun-loving grown-up boy, is the unapproachable musician of whom they spoke. And I laughed the entire way home NANCY WYNNE.

## Social Activities

Mr. and Mrs. C. Emory McMichael, of 2041 Walnut street, will give a dinner, fol-lowed by a theatre party, on Thursday, Staren 27, in honor of their daughter. Miss Ellen McMichael, who will spend the spring

holidays with her parents. There will be Among those who will entertain at the opera this evening will be Mr. and Mrs. John Frederick Lewis, who will have as their guests Mr. and Mrs. Charles Stewart Wurts. Dr. and Mrs. Alfred Stengel, Mrs. C. Howard Clark and Mr. Francis Rawie Mr. and Mrs. Charles Mrs. Alfred Stengel, Mrs. C. Howard Clark and Mr. Francis Rawie Mr. and Mrs. Charlton Yarnalie who will entertain Mr. and Mrs. Alexander Coxe Yarnall and Mrs. Arthur Emlen Newbold, Jr.; and Mrs. Burton Price, who will occupy Mrs. Alexander Brin-

ton Coxe's box. Mr. and Mrs. S. Boyer Davis, of 2134 Locust street, will give a dance on Tuesday evening, April 1, at the Philadelphia Country Club, in honor of their daughter, Miss Priscilla Davis. Their guests will include 00 of the school set.

Mr. and Mrs. George Franklin Brown, of 411 West Price street, Germantown, who spent several weeks visiting Mrs. Hayward in New Orleans, left Louisiana last week. Mrs. Brown has gone to Richmond, Va., to spend a formich, as the control of Mrs. spend a forinight as the guest of Barksdale. Mr. Brown has gone to Pine-hurst, N. C. They will return home the end

Mrs. Frederick Brown, of \$17 South Twenty-second street, returned yesterday from a visit to Wilmington, Del.

Mr. and Mrs. Van Horn Ely and Mr. Van Horn Ely, Jr., of Haverford, are staying at the Marlborough-Blenheim, Atlantic City,

Mrs. Newbold Etting and Mrs. Frederick Bain will leave on Thursday for Thomas-ville, Ga., where they will be guests of Mr. and Mrs. Henry Dission at their shooting lodge.

Mrs. Archibald G. Thomson and her sons have taken a house at Aiken, S. C., where they will remain for several weeks.

Mr. and Mrs. Armitt Brown, who opened their house at St. Davids last week, will go o New York on Friday, to spend a week at

Mrs. Joshua Shoemaker, of 6366 Sherwood road, Overbrook, and her sister, Mrs. Frank 2. Webb, of Jenkintown, are spending some time at the Stanton Hotel, Atlantic City

Mrs. Henry Cochran and her daughter, Miss Dorothy Cochran, of 3511 Baring street, are among the Lenten visitors at Atlantic

Mr. and Mrs. Keith T. Downing, of 319 Carpenter street, Germantown, and their small son and daughter, are spending some

Captain and Mrs. W. W. Watson, Jr., of Mermaid lane and Crefeldt street, Chestnut Hill, left on Sunday for White Sulphur Springs, where they will remain a fortnight.

Mr. and Mrs. Ira Jewell Williams, of St. Martin's lane, Chestnut Hill, with their son, Mr. Davis Alexander Williams, are spending several weeks in Augusta, Ga.

Mr and Mrs. Howard Scott Hipwell will Mr. and Mrs. Howard Scott Hipwell Will be at home after Saturday at 6041 Chestnut street. The bride was Miss Edna Vivien Buehler, daughter of Mr. and Mrs. Robert Lincoln Buehler, of 905 North Forty-third

Captain John E. France, U. S. A. of the Fifth Engineers, who returned from France on the George Washington, and who is stationed at Camp Humphreys, Va., is spending a furlough of fifteen days with his wife, and parents, Mr. and Mrs. Edward William France, 3544 North Eighteenth street. The France, 3544 North Eighteenth street. The captain's little daughter. Mary Elizabeth France, was born on September 22. Mrs. France was Miss Mary Angell, daughter of Mr. and Mrs. James F. Angell, of St. Paul, Minn, Captain France, who is a graduate of State College, enlisted in 1917, and was sent abroad last July. He was on the fighter from the several weeks before the armistics. ing front several weeks before the armistic

Mrs. Lathrop Smith, Mrs. Hilyard C. Smith, Mrs. Charles Branch, Mrs. J. Durbin Acker, Mrs. H. R. Stackhouse, Mrs. Edwin J. Beuter and Mrs. George T. Thompson were the guests at the luncheon and bridge given venterday w Mrs. Russell Wilson, at he nome, 1924 North Park avenue.

Announcement is made of the marriage of Mass Blanche A. Meiners, daughter of Mr. and Mrs. John C. Meiners, of South Fifty-third street, and Mr. Harry W. Foster, of Fox Chase, on Saturday afternoon at the home of the bride's parents, by the Rev. S. home of the bride's parents, by the Rev. S. W. Purvis. of the Methodist Episcopal Church. Thirteenth and Vine streets. The bride was attended by her sister. Miss Katharine Meiners, and Mr. A. Rulon Foster was his brother's best man. The bridegroom and bride left on a fortnight's trip.

Colonel Sheldon Potter will preside at the dinner of the Germantown Business Men's dinner of the Germantown Business Men's Association this evening, and addresses will be made by Mr. Thomas May Peirce, Jr., Mr. William H. Crown, the new secretary of the Germantown Y. M. C. A., on "Seeing Things in Germantown," and Mr. John G. Herndom Jr., income tax expert of the Guaranty Trust Company, New York, on the "Income Tax Law." The dinner will be preceded by an informal resentation. an informal reception.

The Patriotic Citizens' Committee, of the Falls of Schuylkill, will give an informal reception this evening at the White House for the returned soldiers and sailors. There will be an interesting program of music and addresses, Mrs. Elizabeth Dobson Altemus, honorary president of the committee; Mrs. Alfred Byrne, Mrs. James Dawson, Mrs. William Gray, Mrs. John Wyatt, Mrs. Annie Swartz, Mrs. William Gordon, Mrs. Theodore Mackensie, Mrs. Ernest Carwardine, Mrs. John Kyle and Mrs. Joseph Lally form the committee in charge.

### FOUNDERS' DAY AT DROPSIE

Elaborate Program Tonight Arranged in College Building

Founders' Day at Dropsie College for Hebrew and Cognate Learning will be celebrated with special exercises in the college building. Broad and York streets, at \$:30 o'clock this evening. This is the tenth an nual celebration in honor of the birth of

Moses A. Dropsie, founder.

Professor Max L. Margolis, acting chairman of the faculty, in the absence of the president. Dr. Cyrus Adier, will preside. An address on "Palestine" will be given by Prof. James A. Montgomery, of the University of Pennsylvania. Ephraim Lederer, secretary of the board of governors of the college and collector of internal revenues, will give an address in memory of William B. Hackenburg, a former governor. Rabbi B. Hackenburg, a former governor. Rabb Max D. Klein, of the Adath Jeshurun Syna

gogue, will deliver the prayer.

The degree of doctor of philosophy will be conferred upon Judah Kauffman, A. B., of McGill University, Montreal, Canada.

#### BUILDING OWNERS TO ELECT Plans Arranged for National Association Session Here in June

The annual meeting and dinner of the Building Owners and Managers' Association of Philadelphia will be held tonight in the

Franklin Bank Building.

In addition to choosing officers for the ensuing year, the members will vote on a new constitution and bylaws.

Plans are rapidly being completed for the convention of the National Association of Building Owners and Managers to be held in the Fellevus-Stratford, June 10, 11 and 12,

## THREE NEW FILM PLAYS ON THE LOCAL SCREENS

Geraldine Farrar at Stanley. Arcadia Has Pauline Frederick. May Allison Regent Star

STANLEY-"Shadows," featuring Geraldine Far-rar. Story by Willard Mack and directed by Reginald Harker.

Geraldine Parrar is a peculiar type of ac ress and it takes a clever director to appreciate her limitations, just as it does an im presario to understand her vocal qualificapresario to understand her vocal qualinea-tions. In this instance Willard Mack has supplied a conventional spir of melodrama for the star's use and she appears to advan-tage in its leading role.

It is not easy to live through a new life

when the deeds which have been done in the must keep coming before you, but that is the big problem which confronts the heroine of this story. Miss Farrar presents a type of woman that is unusual because of its sin-cerity and differs from the general idea of what a screen heroine about be like.

While the supporting players are few in number, they are of such excellence in acting ability that they sometimes run a close race with the star for honors. Thomas Santschi has the role of a miner who is responsible for the downfall of the heroine. Milton Sills and Fred Truesdale have equally important The location of the play is Alaska and New York

ARCADIA- "Paid in Full." with Pauline Fred-erick as size Pine by Eugene Walter and directed by Emile Chautard.

"Paid in Full" is somewhat of a companion piece to "Bought and Paid For" and should have an appeal for almost any clars of paironage. The audience which greated its nitial showing at this dainty initial showing audience which greeted its function of the bowle at this dainty playhouse found it was just as appealing as the play or the book. It is not often that a movie is made from a play with the finished product worthy of the adaptation, but in this production there is nothing but praise due the excellent work of the adaptator.

Eugene Walter knew his public when he wrote the original play, and its good casting in its movie form is partly responsible for

in its movie form is parily responsible for the success of its interpretation, although Director Chautard has had a variety of ex-Director Chautard has had a variety of ex-periences in putting on scenarios of this sort. The templation of people to spend more than they are earning is too well known to need further comment here, but that is the impor-fant point in the plot and leads up to the big scene between the husband and wife, in which a phase of demeaticity is brought out which a phase of domesticity is brought out that is remarkable for its thrill. Pauline Frederick makes a dramatic and appealing study of the wife and Robert Cain is the husband. Frank Losee is the friend and Wyndham Standing has an important role.

REGENT-"Perry Does Her Derndest." featur-ing May Allinon. Directed by George D. Baker. Story by Royal Brown.

When truth is shown in a comedy vein when truth is shown in a comedy ten-there is nothing else to do but enjoy the depiction of the facts, and that is what the audience did throughout the unfolding of this delightful movie. May Allison, as Peggy does her darndest to keep in the center of does her darindest to keep in the center of the action, but her work is always pleasing, which is a reason for forgiving her. A redeeming factor about this keeping in the center of the stage is the artistic backgrounds

which are used for the settings. A young lady proves a better detective than the official who is called in to look after her father's rare jewel. There is also a lot of comedy suplied by reason of the arguments between sisters as to the relative merits of men and clothes. Rosemary Theby, Frank Currier, Augustus Phillips and other players

"Salome," with Theda Bars and G. Ray mond Nye, remains at the Victoria for its second week. Breed of Men, having W. S. Hart as the star, is at the Palace and The False Faces, with H B Waithall supplies the entertainment at the Locust The Strand screen contains Breed of Men, with W.S. Hart as the star, "Heart of Humanity" in the special attraction at the Metropolitan

GLOBE-Adventures and misadventures to "Honeymoon Inn" delighted the audience. Seldom is a headliner so continuously enter-taining as this tabloid musical comedy, with its hummable tunes and clever dancers. Another act which pleased was the comedy playlet with Wolfe Stewart in the leading role. The Wheelers, in "versatile nonsense", Midred Andre and her girls; the Donald sisters, in a balancing act: "Full of Pep," another clever comedy turn, and La France and Kennedy, in "At the Ebeny Ball," filled out an enjoyable bill.

BROADWAY -- A. Seymour Brown, the popular Philadelphia song writer, scored a decided hit in "The Bachelor's Dinner decided hit in The Bachelors Dinner. The production is a musical comedy. Mr. Brown has the principal role, and was warmly applauded for his songs and dances. The supporting cast left nothing to be desired, and the attractive and well-gowned chorus is also deserving of praise. "Virtuous Wives," with Anita Stewart in the leading part, was the feature photonlay. Describe Frenner, a the feature photoplay. Dorothy Brenner, a singing comedienne, and the Five Floyds in a thrilling western novelty also pleased.

NIXON'S GRAND-George Althoff, styled "musical Sheriff of Hicksville," makes the headline act an almost constant succession of laughs. Novel rural with is introduced in Althoff's delectable fashion. Katherine Dana. Althoff's delectable fashion. Katherine Dana and Lucy Bruch have a musical act which accents melody first of all and proves a welcome change from the usual "girly" variety. Viola Gillette, in new songs; the Glockers, lugglers, and the Equilic Brothers, athletes, complete the bill. The eleventh episode of the Houdini serial is shown.

cross KETS—"Among Those Present," a tabloid musical comedy, was the headline number on the excellent bill. Joe Wolfe is the principal entertainer in the company, and a chorus of pretty girls adds to the suc-cess of the production. "A Breeze of Aris-tocracy," with Alexander and Fields, drew many laughs. Baldwin Blair and company have a cracker-jack comedy, and the Dohertys offer a big singing and dancing

COLONIAL-Billie Burke's farce, "Some



MISS ANNA MARIE McGINLEY Daughter of Mr. and Mrs. Edward Mc-Ginley, of Park place, Chester, whose engagement to Mr. Harry Mitchell Jack-son, also of Chester, has been announced

#### Continuing Attractions

ADELPHI-Lew Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the world war. It blends humor, sentiment and patho

Last week.

BROAD.-"Moliere," based on life of French actor and classic playwright, by Philip Moeller, Henry Miller as Moliere toward the close of his career: Blanche Bates, as Madame de Montespan, favor-ite of the King: Holbrook Blinn, as Louis XIV and Estelle Willwood, as Armande, young wife of Moliere.

CHESTNUT STREET OPERA HOUSE-The Kiss Burglar, 'musical comedy, book by Glen McDonough, score by Ray-mond Hubbell. Romantic plot and sparkling lyrics, centering about a duchese, an American lawyer and some musical comedy candidates for the pen-tentiary. Cast headed by Denman Maley and Marie Carroll. With a viva-

cious chorus.

YRIC-"Tumble In" musical show.
based on Avery Hopwood's farce made from Mary Roberts Rinehart's novel "Seven Days"; Otto Harbach, I tist, and Rudolf Friml, composer. includes important people. C tunes, clever dialogue. Last week Catchy

SHUBERT-"Oh, Look" musical con edy, based on "Ready Money." "I'r Always Chasing Rainbows. An Old Fashioned Girl" and Dolly Twinkle." among other catchy numbers. The Dol-ly Sisters and Harry Fox are featured. and the company includes a lively and lovely chorus Last week.

where in Coney Island," won the leading place on the bill and brought many laught. Almost as popular was Jack Inglis, "nut comedian," who fully deserves the title which he has adopted. Barnett and son, in "The Rounders," and Peterson Brothers, eccentric athletes, were also received well drama, "Borrowed Clothes," featured Mrs. Charlie Chaplin.

KNICKERBOCKER-"Sailing." a tableid musical comedy, won much applause and deserved its leading place on the bill. Two other outstanding features were Morey and company, in a skit, and "Kitchen Play-mates" an animal novelty. A photodrama of society. Ruling Passions starrin Edwin Arden, proved thoroughly enjoyable Several other acts completed the show.

WILLIAM PENN - Home Guards travesty which really deserves the descrip-tive title of screamingly funny, heads an unusually good bill. A cast of ten players put life and spirit into the humorous scenes. Pearl E. Abbött and company, in "Silver Threads" also has just claims to originality and attractiveness. Jimmie Lucas and company and Evans and Chance, in a novel act round out the program. Constance Tai-madge, in an appealing comedy. Romance and Arabella, supplies the photoplay want.

NIXON-A highly interesting and time! story is unfolded in a sketch called "Effi-ciency" which headlines the bill. The playlet is presented by Lawrence Grant company and wen approval. Ted Doner de-lighted with a unique dancing act. Other good acts on the bill included Conlin and Glass and "The Girl in the Basket." Sur-prises and thrills marked "The Girl Ques-tion." the photoplay attraction.

DUMONT'S. There is an abundance of complications in the domestic skit, "Marry in Haste, Repent at Leisure," the feature of the show. Lee and Brooks, Burk and Walsh offer acts of merit, while Alf Gibson helps to supply the comedy. The songs offered this week are up to the minute and worthy of special comment.

### "PEG O' MY HEART" AGAIN Popular Comedy Well Played at the Walnut

Street Theatre A new 'Peg' came to town last night and judging by the reception accorded her by the Walnut audience, she will take her place beside the other popular leading ladies who have ensayed the role. Miss Olive Moore is her name, and her brogue is guaranteed to

bring a choking to the throat of all those loving the "ould country."

A very capable cast is to be seen in the return of this perennial success. Gerald Pring as Jerry and Hazel Ragland as the haughty Ethel were especially pleasing in their characterisations. The comedy was an well staged as when the author, J. Hartley Manners, first produced it in New York more than five years ago. From the reception which the first-night audience accorded the comedy, it is to be believed that "Peg of

## "THE RAINBOW GIRL" RADIANT WITH COLOR

My Heart' is due to take a place among

Musical Entertainment Returns Brightly to the Forrest

True to its title, "The Rainbow Girl" appeared at the Forrest with entertaining tints. Since its appearance here last season it has enjoyed a season's run in New York If last night's audience is any criterion. if is due for considerable life yet in the land of musical comedy. Since last season's visit the show has been greatly strengthened by the infusion of many laughs and a number of novelties and situations, all in keeping with the comedy story. The book and lyrics of Rennold Wolf gained new friends, and Louis A. Hirsch's haunting melodies also on new admirers.

Billy B. Van, he of the somber grin and

ready action, developed an entirely new set of laughs, in addition to those which he had garnered before. He is the big comedy hit of the show. Beth Lydy took full advantage of her opportunities, and Harry Bentham. Sydney Greenstreet and Lenora Novasio aided largely in the generally good results. Worthy of special mention were the dancing features of Harry Delf, Georgia Sewell. Miriam Medie and Laura Hamilton. It is announced that the production carries the "World's Most Beautiful Chorus." While this might be a slight exaggeration, it may be said, however, that the claim is not without

### CASINO HAS GOOD SHOW

"Merry Rounders" Draws Large Crowds of Burlesque Lovers "The Merry Rounders" are rolling up their

full measure of popularity at the Casino. John Quigg pokes his head through the fea-ture page with some black-face work that lends variety to the linguistic mutilations of burlesque comedians. Florence Mills and Abe Reynolds are the

Forence Mills and Abe Reynolds are the leading lights and they won many encores. The musical burletta affords opportunity for a tavish display of gowns. The chorus has more than ordinary claims to notice, while the piece itself has laughable lines. GAYETY - A novel aerial specialty, or which the producing company bases its name, is among the features of the per-formance by "The Highflyers." The piece is bright and snappy and has some sparkling

TROCADERO — Fast-moving, novel bur-lesque is supplied by "The Tempters." The well-rounded company make the most of their tuneful songs and clearer quips. Max Field. Hebrew comedian, is the featured player, but he is closely seconded by Sid Waters. Marie Elmer, Anna Fink and Dolly Winters. The chorus is all that could be asked.

songs, while the company is a good one. It has Barbara Douglas, Bert Bertrand, Ger-trude Ralston and Charles Cole as stellar

## "THE LITTLE TEACHER" SWEET YOUNG PERSON

Schoolma'am Eddicates Grown-Ups as Well as Kids in Goshen Hollow Dec-street

Emily West, the title character in the new omedy of American life at the Garrick, is more than a schoolma'am; she is a community center also, embodied in the winsome and energetic person of Mary Ryan. She is sweet in appearance and sweet in disposition Surely something sweet was needed to neu ralize the sourness and sordidness of Goshen Hollow school dec-streect, the very atmosphere of which would turn a piece of litmus paper red and the inhabitants of which responded readily to all the usual tests for acidity Emily not only stood the acid test stanchly

but through the chemistry of her sympathy and love made the community a sweeter better, brighter place. Those who saw maliciously gadding, tart-tongued Mrs. Cald-well and Miss Meech of the first act trans-formed into the kind-hearted Red Cross work. ers of the last act could hardly credit the transformation, while equally surprising was the transition of the illiterate, profane, roughand-ready lumberjacks of the opening scen to the frim soldiers, enlisted for the battle of justice and democracy, who came on stage for the finale. Justice was one of Teacher's watchwords, and her sense of it was responsible for her troubles during the four acts, but justice triumphed over intolerance and indifference in her struggle to release two illreated children from harsh parents, who n the denouement proved to be kidnappers Emily West did more than teach the children of her school the three R's, she taught the grownups toleration, justice, sympathy and Out of the experience she won her heart's desire, an opportunity to go overseas to the aid of French orphans and romantic happiness for herself with one of the soldier

The Little Teacher' must be judged by the standards of "The Old Homestead," Way Down East" and similar plays, not by those of more ambitious drama, not even by those of authentic comedy, such as that or "The Tailor-Made Man, by the same author, Harry James Smith, which preceded it at the Gar-rick. In the latter Mr. Smith was writing play: in the former he was compiling an intertainment of the specific sort which is esigned to strike a popular chord and to make the heart vibrate to its elementary humor, pathos and sentiment. Its homeli-ness and wholesomeness were appreciated by

the audience.
Miss, Ryan endeared herself to the audience by her apontaneous methods and her abstention from overacting. In aspect, volce and manner she was charming. The several child actors proved well trained and naturalness marked their participation. other roles were "fat" for the actors of th cast, being of "types" verging toward carica ture, and thus both recognizable and laugh provoking. At almost every exit the player received applause for their clever type-char acterizations.

## GIRL QUARTET SCORES AT KEITH'S THIS WEEK

Belle Baker and Edmund Hayes Also on Bill That Offers Variety of Attractions

There is a variety of attractions at Keith's this week-a sort of something-for-every body program.

No one act stands out prominently. There's a little bit of everything, and it's a matter of take your choice.

"doing" Keith's for years. And whenever for this favorite monologist. does some clever imitations and sings severa songs that appear? It's not so much the song as the personality that's behind it And there's plenty of that, with a capital P The Four Haley Sisters make up an orig inal quartet that made a distinct hit. Their songs appealed, the young women are pretty, and the act is one of the best of its kind shown here in many moons.

Edmond Haves, always regarded here as Edmond Hayes, always regarded here as a high-class dramatic player, is on the bill in an intensely dramatic offering. "Moon-shine." He is assisted by Arthur Hopkins. The scene of the playet is, of course, in Kentucky. The story is well handled and is replete with incidents intensely dramatic—the sort of tale that keeps one on edge every minute of the act. Lyons and Yosco, songsters, harpists and

Lyons and Yosco, songsters, harpists and violinists, are also back again, this time with several new songs. Their act is always clever and high class.

Billy Schoen does some interesting monologue stunts: Paul Gordon and Arne Reca are clever cyclists: Ruby Norton and Sammy Lee do some good singing and dancing, and Challen and Keke are serial novelty artists. Le Maire and Hays are a blackface pair that are amusing. They were put on in place of Tom Bryan and Lallian Broderick, who were booked to present "Let's Dance,"

And the "movies." From back in throw the entire program seemed to have met general approval from crowded houses.

#### ORCHESTRA IN KENSINGTON Philadelphia Organization Will Play for Benefit of Stetson Hospital

The Philadelphia Orchestra will give a popular-priced concert, tickets twenty-five and fifty cents, for the benefit of the Stetson Hospital Tuesday evening, March 25, at 8 o'clock, in the Stetson Auditorium, Montgomery avenue between Fourth and Fifth

This is the occasion of the annual visit of the Orchestra to Kensington always ap-preciated by those residing in this neighborhood, who realize that to hear the Orchestra at such modest prices is indeed a privilege

#### COMEDY AT THE ORPHEUM Frank Fielder, Himself, Appears in "Quinc Adams Sawyer"

"Quincy Adams Sawyer," one of the bes "Quincy Adams Sawyer," one of the best of the bucelic dramas, was revived in excellent fashion by the Mac Desmond Players at the Orpheum. This play, adapted from the successful novel by Charles Felton Pidgin, has rustic humor, wholesome sentiment and touches of pathos, all of which make it poppular with audiences.

Frank Fielder (himself) headed the cast and had adequate support from several the stock favorites.

### HOSPITAL BED FUND DAY

New Century Guild to Celebrate With Novel Program

Program

Hospital bed fund day will be celebrated at the New Century Guild. 1307 Locust street, on Saturday, following the annual club supper. club supper. Several novel acts of entertainment have been provided for the program preceding the supper. A Greenwich Village cabaret, suffrage argument and Egyptian dance are among the novelties scheduled.

Mather Computing Shipping Losses Major Victor C. Mather, of Haverford, who has been with the American expeditionary forces in France for months, is now computing the losses of Allied shipping from German submarine warfare for the Peace Conference.

# Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, deal with topins of general current interest and be signed with the name and address of the signed with the name and address of the scriter. Names will be withhield on request and confidence respected No manuscripts will be returned unless accompanied by sufficient postage, and a special request to this effect. Publication involves no indorsement by this newspaper of the sentiment expressed No copyright matter the sentiment expressed No copyright matter the product of the sentiment expressed No copyright matter wither the product of the sentiment o

What Mr. Pennell Thinks

To the Editor of the Evening Public Ledger Sir-You ask in your leader today what I will do if, on landing in England. France or Italy, I find those countries dry. I will never find such a state of things. I will never find that the citizens or subjects of those lands will allow their politicians to tody to a gang of fools and fanatics—as here-in order to abolish personal liberty What I think of the wet and dry question another matter. JOSEPH PENNELL. Philadelphia, March 8

Soldier Defends Service

To the Editor of the Evening Public Ledger Sir-After reading your editorial. The unit of judges at coming war investigations, cannot refrain from offering you a word of praise for your stand, which is at once only patriotic and just. As a member of the Thirty-fifth Division.

which has figured quite conspicuously in the criticisms of the American expeditionary force by certain politicians and also having been in action on the Argonne front with the 135th Infantry of that division, where I was wounded I consider that I have considerable knowledge regarding the conditions which have been made the basis of those criticisms. The charge that we went into action into properly counted and equipped is absolutely false. Any soldier who was so improperly equipped or clothed had only himself to blame (perhaps a very few) as an impartial investigation would show that he no doubt had thrown away any and all articles which he considered a burden or impediment. The night before we left our encampment for the point of attack we had secured all surplus property in blanket rolls and left them in camp under guard. The Thirty-fifth Phys-Sion went into action with only haversacks containing rations sufficient for forty-eight hours, which we were warned to cat sparingly as perhaps they would have to do us for seventy-two hours. However, there was no chortage as we appropriated the rations of the casualties when they were taken to the rear. The charge that we were without rolling kitchens for four days is absurd. Any one who spent five minutes in that vicinity knows how utterly impossible it would have been to have had the kitchens within walk ing distance of the doughboys those first days It was a herculean task to advance the art liery and get up ainmunition and cold ations and medical supplies without risking the utter destruction of the rolling kitchens Insofar as any changes made by Genera Headquarters in the officers commanding the different units. I am sure it was done with a sense of duty, conscientiously and with the good of the service at heart. Experienced and tried regular army officers in some places

replaced others of doubtful or unknown ability. And I for one felt more confident ability. And I for one felt more confident after the changes.

As to the care of the wounded, I can say from my own experience that everything humanely possible was done for their care

I spent some days at the classification camp at St. Agnan and although conditions were deplorable, it was largely due to the inclement weather, and when I left there every effort was being made to improve the

I have no motive for writing this letter other than a sense of justice and as a warning to certain "statesmen" that if they really are sincere and mean their criticisms to be of a constructive nature to become more of a constructive nature to become more acquainted with the true conditions overseas They will also find that the overwhelming majority of the men who won the war are in perfect harmony with President Wilson's plan for a league of nations to avert wars. And it might not be out of place to remark that each of the 2,000,000 more men oversea. has a vote and the majority of them do

some thinking A WOUNDED SOLDIER OF THE



Cast includes Milton Sills and Thos. Santschi Added Attraction—"CATALINA" (A Prizma) A Color Visit to the "Pearl of the Pacific" PALAC MARKET STREET WM. S. HART "BREED OF MEN."

A R C A D I A PAULINE FREDERICK

"PAID IN FULL"

ROSCOE ARBUCKLE in "LOVE"

VICTORIA MARKET ABOVE 1TH SECOND AND LAST WEEK THEDA BARA in "SALOME" All Next Wesk-LOUIS BENNISON in First Sh. wing. "SPEEDY MEADE"

REGEN MARKET ST. Below 17TH
MAY ALLISON In
PERF DOEF HET DATEMENT
Added HOUDINI MASTERY
11th Episode CIONE MARKET STREET

11 A M. 60 11 P. M.

CONTINUOUS

VAUDEVILLE

"THE HONEYMOON INN" CROSS KEYS MARKET ST. Delow "AMONG THOSE PRESENT" BROADWAY BROAD & SNYDER AVE.

A SEYMOUR BROWN & CO.

In THE BACHELOR'S DINNER"

VART "VIRTUOUS WIVES" WALNUT MAT. TODAY, 25g to 75c.

WALNUT MAT. TODAY, 25g to 75c.

Ciliver Morosco Presents

Peg O' My Heart World's Greatest

Laughing Success

CHAUNCEY OLCOTT George M. Cohan's Merricat Comedy THE VOICE OF M'CONNELL

B. F. KEITH'S THEATRE BELLE BAKER EDMOND HAYES LYONS & YOSCO; NORTON & LEE; FOUR HALEY SISTERS. OTHERS.

DHILADELPHIA SAT. 1110 Chestnut. ORCHESTRA THADDEUS HICH. ORPHEUM MAT. TODAY. 10c, 25c, 25c, 25c & 50c, Frank Fielder "Quincy Adams Sawyer" (Himself) in March 17—"Nething But the Truth"

CASINO MERRY ROUNDERS Walnut Ab. 8th St. PLORENCE MILLS Dumont's "Marry in Haste, Report as Leisure" - Whe Mind Staders'

PHILADELPHIA'S LEADING THEATRES

ADELPHI Evenings at 8:15. Mats. Thurs. & Sat. 2:18 Positively Last 5 Days \$1.00 Mat. Thursday LEW FIELDS Entire IN THE NATION'S PLAT
Lower FRIENDLY ENEMIES

NEXT WEEK-SEATS THURSDAY PARLOR. BEDROOM AND BATH

With FLORENCE MOORE CHESTNUT ST. OPERA Tonight at 8:20 Prices NEVER Nights 50c to \$1.50

LAST TWO WEEKS Pop. Mat. Tomorrow. Best Seats \$1



BAM S SHUBERT THEATER LAST 5 DAYS Should Tomor TOOKI WITH THE

McINTYRE & HEATH

DOULY FOX

HELLO, ALEXANDER

LYRIC TONIGHT AT 8:15 NAT. at 2:18. POSITIVELY LAST 7 TIMES Pop. Mat. Tomor. FEATS \$1 THE SMASHING MUSICAL HIT



NORA BAYES "LADIES FIRST"

NEXT WEEK-SEATS THURSDAY

PHILADELPHIA'S LEADING THEATRES BROAD SIGNAS AND LOCUST NIGHTS AT 8:20.

MAT. TOMORROW, 2:30

POSITIVELY

LAST WEEK HENRY MILLER BLANCHE BATES HOLBROOK BLINN

ESTELLE WINWOOD and a distinguished company in "MOLIERE" By Phulip Moeller



By J. HARTLEY MANNERS POP MAT TOMORROW,
Ess Sant 1150
E. NIAHEMENT LIMITED TO
TWO WEEKS ONLY, MATS.
WILDNESDAY & SATURDAY. THE

**GARRICK** TEACHER MARY

Direction of COHAN & HARRIS FORREST 2 WEEKS ONLY NIGHTS AT 8:15 MATINEE TOMORROW KLAW AND ERLANGER'S EADLANT MUSICAL COMEDY MUSICAL COM RAUNBOW GIRL

THE WORLD'S MOST BEAUTIFUL CHORUS METROPOLITAN OPERA HOUSE ONLY ONE MORE WEEK .

Shown for the first time in Philadelphia. De "THE HEART OF HUMANITY"

THE PICTURE THAT WILL LIVE FOREVER 2-PERFORMANCES DAILY-2 Tuesday Excepted)

MATINEE 2 15 P. M. 25c and 56c.
EVENINGS 8 15 P. M. 25c to \$1.

SATURDAY EVENINGS—25c to \$1.56.

WAR TAX INCLUDED Seats on sale at box office and 1108 Chestaut Cortissoz DANCE

Chestnut St. OFFICE—300
BAKER BLDG.
A TEACHER FOR EACH PUPIL 1520 Chestnut St. 5 Lessons, \$5.00. Locust 3192 The increased patronage necessitates opening large ballroom.

The reputation and prominence

of this school is one recommenda-tion. Mrs. Cortissoz personally supervises all lessons. ACADEMY OF MUSIC BOSTON

MONDAY, Mar. 17, at 8:18 Werrenrath SYMPHONY ORCHESTRA

HENRI RIBAUD
Conductor.

Tickets at Hoppe's, 1110
Chestnut St. Amphitheatra.

Zic.
Last Concert This Season.

METROPOLITAN OPERA HOUSE LA BOHEME AT 8
MMES. MIZIO. SPARKES. MM. CARUS.
MONTESANTO. SEGUROLA, D'ANGELO, NAS.
12N. MALATESTA. Conductor, MR. PAPI.
General Admission \$2 and \$1, now on sale 118
Cheatnut St., Walnut 4424; Race 67.

GAYETY THE HIGH PLYERS

Trocadero MAT. DAILY The Ten