JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Prophesies Another Engagement—Mrs. Hopkinson Asked to Carry On Her Mother's Work at Red Cross Auxiliary—Plans for Horse Shows

I FEEL sure we are on the threshold of a new engagement. I've seen them together at various places and many times of late, and I believe it's a go. She is a widow and extremely good-looking. Her husband has been dead at least six or seven years, and she certainly grieved sincerely if ever a woman did. I doubted very much that she would ever marry again; but she is young and very beautiful, and the man who is devoted is *very* devoted indeed, and so perhaps it will come about. You can't tell, but I think you will join me in being glad if it comes to pass, as her life must have been very lonely since her husband's death.

OF COURSE, with Lent every one is redoubling her efforts to help and to work and sew for others. The Red Cross auxiliaries are pretty full up, and yesterday at the Independence Square Auxiliary it was remarkable how many were there. They have taken to calling Thursday Activity Day down there. By the way, did I tell you that the board has asked Florence Woodruff Hopkinson to take her mother's, the late Mrs. Clinton Rogers Woodruff, place as treasurer? Mrs. Woodruff was treasurer there from the beginning of the auxiliary's work and was a most efficient worker. It seems to me to be a very lovely thing on the part of the board of governors that they wish to perpetuate her work and memory by having her daughter take her place. I understand Mrs. Hopkinson has accepted the treasurership.

NOW would you believe for a minute that it is really time to talk about horse shows again? Why, I just gasped when I heard today that not only were the dates fixed for the indoor show, but the decision has been made for the Devon show, too, and it's going to be wonderful out there this year, too, for they are going to combine the show with a huge carnival such as they had at Bryn Mawr two autumns ago for the Bryn Mawr Hospital.

Mrs. Archibald Barklie will be chairman of the Devon show, as she was for the Bryn Mawr. And the Devon show will be on May 28, 29, 30 and 31.

But the indoor show will come first, so let's talk about that. It's going to be held at the Third Regiment Armory, Broad and Federal streets, where it has always been held with the exception of last year, and it will be on May 8, 9 and 10, two weeks prior to the Devon show. Mrs. Walter Hancock will be chairman as usual, and there will be eight hospital beneficiaries. So you know there will be great interest in the affair. When I hear about the committees and prizes I'll tell you some more.

SPEAKING of it's being time to talk about horse shows, I wonder if the war gardens will flourish this year as they did last year and even the summer before? Everybody has been wild on the subject for so long now that it's not a surprise any more to see a beautiful garden filled with beets and lettuce that won't head and tomatoes and such instead of roses, cornflowers that won't stay in their own appointed bed and sweet peas. And whenever I see new gardens starting up, and a new husband showing his new wife the new shoots of the parsley, I think of the experience of a certain bride and bridegroom that I know, and shouldn't be surprised if you did, too. They made up their minds that, having a perfectly good home, they were going to have it surrounded with perfectly beautiful flowers, and they were going to start good and early so that there would be no possible doubt about having a garden. So they got busy and planted tulip bulbs, and then they watched and waited and wondered and anticipated. And about Easter time, when they felt that they should have at least two plants showing above ground, there was nothing stirring anywhere. So husband armed himself with angry determination and a shovel and went out to find out the reason why. And when he had dug up the bulb he found said reason.

In planting they had not realized that bulbs have an upside down as well as people and other things, and Bulb, having an upside down but no brain, knew that it had to grow and immediately did so—right side up, and the shoots that should have filled the hearts of passersby with joy were growing merrily into the earth and speeding Chinaward. NANCY WYNNE.

Social Activities

An interesting marriage took place in New York yesterday, when Miss Marjorie Bradshaw, daughter of Captain John Bradshaw, of the Lapland, became the bride of Lieutenant Herbert Gray Foster, U. S. A., of Jenkintown. The ceremony was performed by the bridegroom's father, the Rev. W. R. Foster, at the Hotel Majestic, New York. The bride was attended by her sister, Miss Alison Bradshaw, and the best man was Mr. James Daly. Miss Bradshaw has been serving as a Red Cross nurse in France. Lieutenant Foster is a graduate of the University of Pennsylvania in the class of 1910. After a wedding trip through the South, Lieutenant and Mrs. Foster will live in this city.

Among the guests at the small dinner which Mr. and Mrs. W. W. Hepburn, of Orchard Lee, Villanova, will give this evening in honor of their son, Mr. Brackley Hepburn, before the Haverford School dance at Merion Cricket Club, are Miss Hope Montgomery, Miss Dorothy Clothier and Mr. Harrison K. Colket.

Among the Philadelphians who attended the golf ball at the Hotel Breakers, Palm Beach, Fla., last evening, were Mr. and Mrs. George D. Widener, Mr. and Mrs. Joseph Widener and Miss Fifi Widener, Mr. and Mrs. E. T. Stotesbury, Mrs. Barclay Warburton, Miss Mary Brown Warburton, Mr. and Mrs. Craig Biddle, Mr. and Mrs. Eaton Cromwell, Lieutenant James H. Cromwell and Mr. and Mrs. Clayton Dixon.

Mrs. John Wister, of Belfield, Germantown, is spending some time at the Royal Palm, Miami, Fla.

Mrs. R. Penn Smith and her daughters, Mrs. Alexander Brown and Miss Kitty Penn Smith, of Bryn Mawr, are in New York, where Major R. Penn Smith, Jr., arrived yesterday on the Leviathan.

Mrs. Richard Mills Pierce, of 2114 De Lancey street, her mother, Mrs. John H. Musser, Miss Agnes Pierce and Mr. John N. Pierce have returned from a ten-day stay in Atlantic City.

Mrs. William Coleman Freeman, of 254 South Twenty-second street, has come home from a fortnight's stay in Hot Springs, Va.

Mrs. Theodore Presser, of West Johnson street, Germantown, has gone to Atlantic City for two weeks.

Mr. and Mrs. S. F. Cramer are spending some time at the Hotel Chamberlin, Old Point Comfort, Va.

Mrs. C. W. Scott, accompanied by Mrs. G. W. Poole, of Boston, is also staying at the Chamberlin.

The marriage of Miss Grace Graff, daughter of Mrs. M. Graff, of 5538 Irvington street, and Mr. Raymond Hibbs, of Audubon, N. J., took place on Wednesday evening at 7 o'clock at the home of the bride's mother. The ceremony was performed by the Rev. Doctor Kane, of the Audubon Presbyterian Church. The bride was attended by Miss Elizabeth Selfridge and Miss Elsie Hibbs. The best man was Mr. Jack Raymond. The wedding was followed by a reception, after which the bridegroom and bride left for Atlantic City, where they will spend their honeymoon.

MEETING OF WOMAN'S CLUB

Women of Bala and Cynwyd Hear Interesting Talks on Child Problems

Dr. A. T. Smith, of the West Chester Normal School, was the principal speaker at the meeting of the Woman's Club of Cynwyd, on Wednesday, which was devoted to the consideration of the problems of the child. Doctor Smith said that after thirty years' experience with thirteen thousand children he felt that he was making no mistake in calling obedience the first law of life. This was the subject of his address. Self-preservation, which is usually called the first law of life, is the personal side of the problem of which obedience is the social side. Social contact is absolutely indispensable to complete development, and the child must receive training that will prepare him to live among his fellow-men successfully. Obedience was defined as "doing what you have been told by righteous authority to do because you have been told so to do." It implies recognition of the worth of maturity and experience. It is not a cardinal virtue but a means to an end which is to open the way for the person in authority to meet his obligation and responsibility. It is a necessary preparation for the time when the individual must consciously subject himself to the governing principles of life.

Doctor Smith gave four rules for the guidance of those who have the direction of children: (1) Issue commands only when absolutely necessary. To the mind of the child the eternal imperative soon becomes the infernal imperative. Substitute suggestion and co-operation for command. (2) When directions are issued see that they are responded to at once. Repetition is dangerous. (3) Never argue as a condition of obedience. Explain the purpose and reasonableness of the demand after the heat and friction is forgotten. (4) Aim for a sense of co-operative endeavor that will as soon as possible make direction unnecessary.

Richard Shoemaker, scoutmaster of Bala troop, No. 2, spoke on "What can be done by a scoutmaster and what he cannot do." He told of the work and organization of the Scouts and urged that the parents take a real interest in what their boys are doing. An efficiency contest is being conducted in Delaware and Montgomery counties. Points are awarded for the various Scout duties, such as kindness to animals, assistance in the work of the home, and school averages. Any Scout winning 250 points will be awarded a blue bar, and the boy receiving the greatest number of points will be given a red, white and blue bar. Doctor Kennedy, medical examiner for the Bala, Cnywyd and Ashland schools, explained the purpose and methods of her work and begged the assistance of parents in making it effective.

PLAN FUTURIST DECORATIONS

Cosmopolitan Club Will Give Novel Dance at Bellevue-Stratford on March 22

A Cosmopolitan Ball will be given on Saturday evening, March 22, in the ballroom of the Bellevue-Stratford. The decoration scheme will be of the futurist idea. Dancing specialties and other novel features have been arranged. The committee in charge consists of Mr. Joseph D. Goodman, Mr. Louis P. Sigel, Mr. Harold Robinson, Mr. Harry K. Barber, Mr. Robert A. McMichael, Miss Katherine H. Mees, Miss Helene Curley, Miss Emma Kolb and Mr. Edward J. Nepley, chairman.

The Cosmopolitan Club has also made arrangements to give "A Night in Japan" on Wednesday evening, April 9, in the Bellevue-Stratford ballroom.

Among those interested in both affairs are Miss Ethel Allen, Miss Sara Batten, Miss Jean P. Barrett, Miss Martha Bowman, Miss Marion Boyd, Miss Elizabeth Castor, Miss Dorothy Church, Miss Elsie Emerich, Miss Marion Gill, Miss Dorothy Goudy, Miss Ellen Hastings, Miss Rosemary Hallahan, Miss Bertha Jacobson, Miss Eleanor Johnson, Miss Henrietta Keil, Miss Bertha Kessler, Miss Mary Kessler, Miss Syra Kolb, Miss Anna F. Mees, Miss Ly Nore McNulty, Miss Alice McArigal, Miss Mildred Mohr, Miss Lydia Palmer, Miss Eleanor Riebenach, Miss Elizabeth Raynor, Miss Cecilia Tate, Miss Margaret Scollin, Miss Margaret Schaeffer, Miss Margaret Van Horn, Miss Evelyn Vandevere, Miss Frances Wood, Miss Elizabeth Young, Miss Lucille Wescott, Miss Marion S. Wilson, Mr. Edward A. C. Armstrong, Mr. Robert Comerford, Mr. Harry Gill, Jr., Mr. James Haslett, Mr. Edward Herrick, Mr. Thomas Hurley, Jr., Mr. Harry T. Jones, Mr. William Koehler, Mr. Frederick Kaiser, Mr. Milton Kolb, Mr. Gilbert Nahm, Mr. George Riegar, Jr., Mr. Paulding Smith, Mr. Bertram Wolfe and Mr. Melvin S. Worthington.

Photo by Photo-Crafters

MISS MARY DERCUM

Daughter of Dr. and Mrs. Francis X. Dercum, of 1719 Walnut street, who is an active worker with the Emergency Aid aides

CHICAGO OPERA STARS SCORE SUCCESSES HERE

"Barber of Seville" and "Madame Butterfly" Please Audiences at the Academy

THE BARBER OF SEVILLE
Comic Opera by Rossini

Count Almaviva	Fernando Carpi
Don Bartholo	Vittorio Trevisan
Rosina	Amelita Galli-Curci
Don Basilio	Virgilio Lazzari
Figaro	Riccardo Stracciari
Bertha	Maria Claessens
Ambrosio	Eugenio Lorenti
Florillo	Ludovico Oliviero
A Sergeant	Desire Defrere
Conducter	Giuseppe Sturani

Amelita Galli-Curci, coloratura star of the Chicago Opera Company, again filled the Academy of Music to overflowing at the matinee yesterday afternoon, and as Rosina, in "The Barber of Seville," repeated her triumph of Tuesday in "Lucia."

The performance was the most brilliant yet given by the visiting opera company. The cast, headed by Mme. Galli-Curci, was an exceptionally well balanced one, and under the skillful baton of Giuseppe Sturani, who conducted, the opera was given with a snap and fervor that has not often been equaled in Philadelphia.

A number of members of the cast made their first appearance in this city in the opera. Chief among these were Fernando Carpi as Almaviva, Virgilio Lazzari as Don Basilio and Riccardo Stracciari as Figaro. All showed fine voices and excellent ability to act, especially Messrs. Trevisan, Lazzari and Stracciari in the three great comedy parts.

Mr. Carpi's voice is a high, clear tenor, and he is especially good in the arias of the lyric quality which Rossini delighted to write for his tenors. Mr. Trevisan was fine in the buffo part of the doctor. The same may be said for Mr. Lazzari, who made an exceeding funny Don Basilo and revealed a voice of great depth and power.

Mr. Stracciari as Figaro, the barber, was also excellent. He is much larger physically than the average singer taking this part, but it is doubtful whether this is an advantage or a disadvantage. His voice has tremendous sonority and power and he took the Largo al Factotum at a terrific tempo, giving it great spirit but making clear enunciation all but impossible.

Naturally, however, the honors of the afternoon went to Mme. Galli-Curci. She made a thoroughly Italian but altogether charming Rosina and acted in the comedy to better advantage than in the tragic tale in which she made her Philadelphia debut. She again showed the amazing vocal technique which she possesses, especially in the lesson scene, where she sang the famous shadow song from "Dinorah," a composition that calls for about everything known in the line of vocal gymnastics. All were executed with the same apparent ease that marked her work on Tuesday, and she sang for an encore a curious version of "Home, Sweet Home," pitched in an astonishingly high key and with some strange ornamentation. However, the audience liked it so well that she had to repeat it.

MADAMA BUTTERFLY
Opera by Giacomo Puccini

Cho-Cho-San	Tamaki Miura
Suzuki	Irene Pavloska
B. F. Pinkerton	Forrest Lamont
Kate Pinkerton	Alma Peterson
Sharpless	Auguste Bouilliez
Prince Yamadori	Vittorio Trevisan
The Bonze	Desire Defrere
Goro	Lodovico Oliviero
The Imperial Commissioner	Constantin Nicolay
Conductor	Giorgio Polacco

Tamaki Miura, the Japanese opera singer, scored a great success last evening in the performance of "Madama Butterfly," which the company rendered at the Academy. She is not a stranger in the part to Philadelphia audiences, but her art has greatly improved both dramatically and musically since she appeared here some few years ago.

The audience was not so large as it might have been, but it gave the little Japanese singer a fine reception at the close of the great duet at the end of the first act, and from then on her success grew with each succeeding number. She possesses a voice that in volume is really remarkable in so small a person physically as she is, and while not particularly sweet is of exceptional clearness.

Dramatically she has gained as well as vocally. Her conception of the part is naturally different from that of any one else, but it must be added that it is convincing. She does many little things which are not seen in other interpretations, but which one feels instinctively are the correct Japanese things to do, such as her method of carrying the child, who, incidentally, proved to be quite an extraordinary infant in poise, appearance and action, her preparations for death and many other things.

The other members of the cast also did well, Irene Pavloska making an ideal Suzuki both in voice and appearance. Forrest Lamont was adequate in the ungrateful part of Pinkerton and Auguste Bouilliez made a fine Sharpless. He has one of the finest baritone voices that the company has yet shown here and acted the part as well as he sang it. Vittorio Trevisan and Desire Defrere, in the small parts of Prince Yamadori and the Uncle-Priest, respectively, did well, and Ludivico Oliviero was an excellent Goro, which comes the nearest to a humorous part in the whole tragic story. Giorgio Polacco conducted and read the complicated and highly colored score with taste and judgment.

PAINTINGS FOR VERNON PARK

Germantown Society Gets Valuable Portraits Under Will of Miss Turnbull

Four portraits by Charles Wilson Peale, valued at $10,000, have just been presented to the Site and Relic Society of Germantown and will be hung in the museum of the organization in Vernon Park.

The gift is made in accordance with the will of Miss Grace Patterson Turnbull, who died November 11, 1917, at her home, 318 South Twenty-first street. Miss Turnbull, as far as known, had no Germantown connections and was not known to have been interested in the Site and Relic Society. That she should bequeath these valuable oil paintings to the museum, rather than to an art gallery, is explained only on the ground that for a time Peale lived in Germantown.

The four portraits are life size and have been restored and attractively framed. Art experts state that they are worth $2500 each and they will be insured for $10,000. The portraits were sent to the museum by David Milne, executor of the estate of Miss Turnbull. The former believes the portraits were painted between 1780 and 1786. The portraits are those of ancestors of Miss Turnbull.

LAFAYETTE ALUMNI TO DINE

Prominent Men to Speak at Annual Banquet Tonight

The annual banquet of Lafayette College alumni will be held this evening at the Bellevue-Stratford Hotel, and the affair is expected to be one of the largest of its kind ever held by the institution. Ross Smith, president of the Philadelphia alumni, will preside.

The speakers will be Dr. John H. McCracken, president, of Lafayette; William Schaffer, Attorney General of the state; J. George Becht, of the State Board of Education, and Colonel Horace C. Boos, who has been doing engineering and construction work in France.

BOLSHEVISM UNDER DEBATE

Edward S. Van Zile to Address Business Science Club

The menace of Bolshevism in this country will be discussed tonight by Edward S. Van Zile, war correspondent and author, at a meeting of the Business Science Club in the Adelphia Hotel.

The Rev. Robert Johnston, rector of the Church of the Saviour, will also be one of the speakers. His subject is "Traditionalism and the Problems of Today." A reception and dinner will precede the addresses.

A PROMINENT YOUNG MATRON

MRS. JOSEPH N. DU BARRY, 3D

Who has been living in Washington most of the winter, while Captain Du Barry, who has returned from overseas, is having treatment at the Walter Reed Hospital

FINDS SOLDIERS BRAVE UNDER DISFIGUREMENT

Mrs. Ladd Tells Artists Here of Making Art Masks for Wounded Heroes

The wonderful courage of soldiers disfigured by wounds and their childlike gratitude when attempts are made to hide their mutilation are vividly described by Mrs. Anna Coleman Ladd, one of the leading woman sculptors of America.

Mrs. Ladd spoke before 200 members of the Academy of the Fine Arts yesterday afternoon.

Mrs. Ladd has returned from France where she has been making art masks to cover the faces of soldiers who suffered mutilation in the war. She was the first to establish a studio in Paris where soldiers were brought and where they lived until the masks were completed.

She estimates that 300 American soldiers today need these masks, while France has 3000 wounded men whose disfigurements may be hidden. The French Government already has taken up her work, appointing two sculptors and allowing them $4000 a year to carry on the work.

"The gayety of the French soldiers who came to my studio," Mrs. Ladd said, "was wonderful. Secretly they might be planning to commit suicide, but nothing of this would be suggested in their talk. They joked about their ghastly disfigurements. But when they received their masks their gratitude was touching. It seemed to revive hope that they might go among humans without shocking them."

When Mrs. Ladd began her work at the instance of the French Government she found it impossible to obtain the skilled help necessary to make the masks. Soldiers who had been wounded were the only persons who could be found to help in the work.

"I had to work out most of the problems myself," Mrs. Ladd said, "and then teach the men. I even had to learn something about electricity, and I had to show the men how to paint an artificial mustache. They learned quickly and were enthusiastic, for they understood what their work meant to their wounded comrades."

The masks, Mrs. Ladd explained, were made of galvanized copper, tinted to the color of the soldier's flesh and moulded to comform with the rest of his face. In order that the moulding might be as perfect as was humanly possible the soldiers' faces were studied day after day, in repose and animation, and all photographs possessed by them were brought into service to help in the work.

Lower faces, brows, noses, eyes and ears—the latter fastened on with spirit gum—were made for the disfigured men.

MUST ASK FOR BONUS

Discharged Service Men Must Write to Disbursing Officer for $60

Men who have been discharged from the naval service or placed on the inactive list previous to the signing of the act which entitles them to the $60 bonus must, in order to receive that amount, make application only to the disbursing officer, Bureau of Supplies and Accounts, Navy Department, Washington, D. C. Their claims to this amount must be substantiated by copies of their original discharge or orders placing them on the inactive list. This information has been given out by the commandant's office of the Fourth Naval District, owing to the fact that many have been under the impression that their claims must be sent to that office.

Reception for Temple Freshmen

A reception and dance to the freshmen will be given tonight by the upper classmen of the College of Liberal Arts of Temple University, in Temple gymnasium, Broad street below Berks. Members of the faculty and of the board of trustees will be present. The function is one of the big social affairs of the college year.

Will Discuss Mendelssohn

Mendelsohn, as a man and musician, will be discussed tonight by Charles Westel, pianist and lecturer, in the auditorium of the Hebrew Literature Society, 310 Catharine street. The lecture will be illustrated with selections from the famous composer, played by Mr. Westel. The lecture is free.

ART ALLIANCE PLANS BIG MARCH PROGRAM

Painting, Music and Patriotism Features Included in Latest Announcement

Painting, music and patriotism enter interestingly in the March announcements of the Art Alliance.

"Batik," the new medium for the artist, signifying the Japanese painting in wax, by which a rare charm in transparent coloring is brought out—such as can only be seen in the delicate texture and subtle mingling of colors in flowers—is taught by Edith Wallace each Thursday of the month.

On March 25, at 4 o'clock, the music committee will present a program of "Earliest Italian Music," in songs and violin selections. On the same afternoon the committee on engravings will exhibit Italian posters.

Commencing March 24 to April 6, an exhibition of miniatures will take place by members of the Pennsylvania Society of Miniature Painters. On the opening evening, at 8 o'clock, John Frederick Lewis, president of the Pennsylvania Academy of the Fine Arts, will give "A Talk on Miniatures."

Henry Hadley, the eminent American composer, will be given a reception at the Musical Arts Club in the latter part of this month, exact date to be announced later. Mr. Hadley will render a number of his own compositions.

The annual exhibition of the Fellowship of the Academy of the Fine Arts opened March 6 and will continue to March 20. It will include water colors, black and white, illustrations and sculpture. On March 12, at 3 p. m., Miss Emily Exley and Miss Anna Hicks will lecture on and illustrate with color sketches the "Pictorial Succession in the Flower Garden." The proceeds will go to the fund for planting tribute trees in the city to the heroes who died or were wounded in the recent war.

The annual meeting of the Art Alliance will be held on March 25 at 3 o'clock.

PHILADELPHIA'S LEADING THEATRES
DIRECTION LEE & J. J. SHUBERT

LYRIC TONIGHT at 8:15. MATS. WED. & SAT. AT 2:15
The Smashing Musical Hit
Matinee Tomorrow BEST SEATS $1.50
TUMBLE IN
WITH A CAST OF FAVORITES and AN "ALL-STAR" CHORUS

SAM S. SHUBERT THEATRE Broad Below Locust Street
Last 8 Days—Farewell to Philadelphia
MAT. TOMOR., Best Seats, $1.50
THE LAUGHING, SINGING, DANCING HIT OF THE YEAR
OH, LOOK!
WITH THE DOLLY SISTERS HARRY FOX

CHESTNUT ST. OPERA HOUSE Tonight at 8:20 Mats. at 2:20
Prices Never Change Nights 50c to $1.50 (Except Sats. & Holidays)
Matinee Tomorrow at 2:20
THE SMACKING MUSICAL HIT
THE KISS BURGLAR
WITH A BRILLIANT CAST AND "A PEACOCK ALLEY CHORUS"

ADELPHI Evenings at 8:15. Mats. Thurs. & Sat., 2:15
Positively Last 8 Days
$1.50 Matinee Tomor.
A. H. WOODS Presents
LEW FIELDS
IN THE NATION'S PLAY
FRIENDLY ENEMIES
With CHARLES WINNINGER
Entire Lower Floor

WITHERSPOON HALL, 2:30 Saturday, March 8 MATINEE, 2:30; EVENING, 8:15
DR. GEORGE EARLE RAIGUEL
(Recently returned from the British lines, France, and Italy) in "Personal Glimpses of England, France and Italy"; illustrated with new BURTON HOLMES PICTURES.
Tickets, 50c to $1.00. University Extension Box Office, Witherspoon Building.

Dumont's MINSTRELS, Arch & 9th Sts. Today at 3 Tomor. at 3:15
"Marry in Haste, Repent at Leisure"—"The Mind Readers"

GAYETY "HELLO PARIS" Mats.—SOUTER & CARTER Daily

WALNUT LAST MAT. TOMOR., 25c to $1 EGGS., 8:15 MATS. 2:15
LAST 3 TIMES OF BIG LAUGH FESTIVAL
THE NAUGHTY WIFE Successor to "TWIN BEDS"
NEXT WEEK—SEATS ON SALE
OLIVER MOROSCO Presents
"PEG O' MY HEART"
By J. HARTLEY MANNERS

KNICKERBOCKER MARKET AT 40TH STREET
WILLIAM FARNUM Everybody's favorite, in "Hoodman Blind"
SIX BIG VAUDEVILLE ACTS
SEE IT ALL FOR 10c

The Stanley MARKET STREET ABOVE 16TH 11 A. M. TO 11:15 P. M.
ALL THIS WEEK
CLARA KIMBALL YOUNG
And Her Own Company in "CHEATING CHEATERS"
Next Week—Geraldine Farrar in "Shadows"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. TODAY AND TOMORROW
ETHEL CLAYTON
In First Presentation Paramount's "MAGGIE PEPPER"
It was one of Rose Stahl's greatest successes The Play is by Chas. Klein, author of "The Lion and the Mouse," etc.
It's a story about a bright saleslady in a department store
In the cast are ELLIOTT DEXTER, WINIFRED GREENWOOD, TULLY MARSHALL and RAYMOND HATTON.
Added Attraction, Paramount Presents
Roscoe ("Fatty") Arbuckle in "LOVE"
First Presentation Anywhere

ARCADIA CHESTNUT BELOW 16TH 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.
WM. S. HART BREED OF MEN
Next Week—PAULINE FREDERICK in "PAID IN FULL"

VICTORIA MARKET Above 9th THIS AND NEXT WEEK
THEDA BARA in "SALOME"
A Wm. Fox Production Stupendous

REGENT MARKET ST. Below 17TH SHIRLEY MASON in "WINNING GIRL"

GLOBE THEATRE MARKET STREET AT JUNIPER 11 A. M. to 11 P. M.
CONTINUOUS VAUDEVILLE
"EIGHT DOMINOES"
HARRY BOND & CO. OTHERS.

CROSS KEYS MARKET ST. Below 60th 2:30, 7 & 9 P. M.
8 FAMOUS LLOYDS; OTHERS; AND HOUDINI IN THE MASTER MYSTERY

BROADWAY BROAD & SNYDER AVE. 2:15, 6:45 & 9 P. M.
CONROY'S MODELS
HAROLD LOCKWOOD GREAT ROMANCE

ACADEMY—MONDAY EVG., MARCH 10, 8:15.
First Philadelphia Appearance
PHILIP GIBBS
Speaking as He Writes on "The Soul of the War"
"The finest correspondent the war has produced."—G. K. Chesterton.
Tickets, 50c to $2; Boxes, $10 to $15. Heppe's.

ORANGEMEN'S VICTORY CONCERT AND BALL
LU LU TEMPLE
Broad and Spring Garden Streets
FRIDAY, MARCH 7
Admission, 50c

B. F. KEITH'S THEATRE
LILLIAN RUSSELL
SINGING HER FAVORITE SONGS
JEAN ADAIR & CO.
A. ROBINS & PARTNER; VIP YIP YAP-HANKERS and Tremendous Hit of Features

ACADEMY—Seats at Heppe's, 1119 Chestnut
PHILADELPHIA ORCHESTRA Today at 3 Tomor. at 3:15
LEO ORNSTEIN, Pianist

Trocadero Mat. Daily American Burlesques

THE READER'S VIEWPOINT

Letters to the Editor on Topics of General Interest

We Agree

To the Editor of the Evening Public Ledger:

Sir—Permit me to congratulate you on the article from Bart Haley's pen in yesterday's EVENING PUBLIC LEDGER on the first page. Part of it is more like a masterly essay than a news article from Washington.

His analysis of the state of mind of the average Senator or Congressman "when the war ended, November 11, is the best to my mind, that has appeared in print—and the truest." The picture drawn of "Victory" as the end of all things, instead of the beginning, is just beginning to penetrate the average mind.

There is an old quotation running something like this, "Victory—the next saddest thing to defeat," that should be kept in mind, unless victory is used, as he points out, for a purpose and as the beginning of a better state of things. C. BOWYER VAUX.

Philadelphia, February 27.

Says Service Men Oppose League

To the Editor of the Evening Public Ledger:

Sir—The most impelling argument against the so-called league of nations lies in the obvious fact that our sailors and soldiers are almost unanimously opposed to it. They know that the league is an alliance for war and are not anxious to fight for the salvation of England's empire or any other decadent nation of Europe. The fact that over fifty Senators are against the league is proof that our representatives know the feelings of the boys. Of course, President Wilson may tell us that it is our business to look after foreign nations first and our own people last, but it is difficult to convince our boys that it is democratic or humanitarian to change "America first" to "America last."

A canvass or straw vote would show over 95 per cent of army and navy strongly opposed to the league. That is one of the chief reasons why it failed and will fail again in its present form. Our boys are tired of war and foreign lands and are not anxious to fight England's battles—even though Mr. Wilson so desires. I am a navy man.

Philadelphia, March 5. E. V. L.

Maria Botchkareva and Divorce

To the Editor of the Evening Public Ledger:

Sir—In the story of Maria Botchkareva there is much that is heroic and magnificent. She is one of the rare souls among women who, once in a century or so, appear to impress the world with a sense of the greatness and power that lies latent in a human being considered ordinary, until some—apparently—slight incident proves to be the turning point in the life and development of the future genius.

Botchkareva, the Russian peasant woman of dauntless courage and remarkable achievements, traveled a very rough road to glory and success. Even if the stones had cut her feet at every step, she would, ultimately, have reached her goal. One of her rare spirit and determination could not fail. To her is all honor due as a brave soldier and as an extraordinary character.

No one could blame her, as an individual, for leaving the miserable curs who were her husbands during certain chapters of her career. She was as superior to them as daylight is to candlelight. No one could possibly begrudge her, as an individual, the crumbs of happiness she found in her "civil agreement" marriage. The daring and masterful spirit within her flourished in spite of, perhaps because of, the very conflicts in her daily life as a woman. However, Botchkareva is the exception among women, and the divorce laws of a country cannot be founded entirely upon the viewpoint of the exceptions.

We, as a nation, do not need divorces made easier to get—as some suggest they should be—but, rather a little harder, for the future good of the nation.

Judging from the daily reports of divorce courts in this country, there are sufficient divorces granted under the present laws.

The ending of the marriage ties by law where there are no children is, in many cases, perhaps, a good thing for individuals, and possibly does not harm the nation or society in any way. Where there are children, however, the case is immediately altered. Individual wishes must then be put in the background for the sake of the children and, through them, for the sake of society and the future welfare of the nation.

Children are entitled to the care and affection of both their parents. It is neither natural nor desirable that they should be denied the right of growing up in the shelter of the parents' home. A childhood passed in making periodic visits to the divorced father or mother, or spent exclusively within the walls of an institution designed to take the place of the home, does not tend to develop the best sort of citizens. Under such circumstances children cannot be expected to form very high ideals for their own future lives in the community.

If the present barriers to divorce should be too freely removed and the divorce laws made too lax, it would be but a short step to "free love" and the shifting of personal care of the children onto the shoulders of the state. Such a condition would prove to be the ruin of the nation that embraced it. With the breaking up of the family as an institution would come the downfall of man's civilization itself.

No true woman would, if she could possibly avoid it, leave her children to be raised by the state; nor would any true man, except in unavoidable emergency, shift the responsibility of providing for and protecting his helpless offspring onto other shoulders than his own.

Instead of divorces being made easier to get in this country, the divorce laws of every state should be made the same; and the divorces granted not quite so freely in the cases where there are children who have rights to consideration.

A little more thought and judgment exercised before marriage would, in thousands of instances, tend to lessen the reasons for divorce afterward.

With divorce made so easy that marriage as an institution would come to resemble too closely the entirely selfish code of "free love," this nation would not be headed for progress, but for downfall.

Maria Botchkareva is an exceptionally brave and heroic character; and her exploits have helped to explode many a man's theories that a woman has reached the heights of bravery when she can attack a mouse with a broom without shrieking.

Nevertheless, divorces cannot be made easier solely for the benefit of the exceptional individuals. Laws exist for the welfare and protection of the many, and as such must be upheld. EMILY L. BOOTH.

Merchantville, N. J., March 6.

Norman Angell Cancels Lecture Here

Norman Angell, English publicist and author, who was to appear on the platform of the University Extension Society this evening in Witherspoon Hall, has been detained in England on account of press of British affairs, and has had to cancel his lecture engagements in this country.

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A Sky-Scraping Hit
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