

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Sees Mrs. Wilson's Hat—Incidentally, She Sees the President—News of the Anthony-Clarke Wedding Yesterday in Palm Beach

WELL, I saw the President yesterday, standing on Chestnut street. I mean I was, not the President; only he really was, because he stood up in the car as it traveled down Chestnut street. Of course, I yelled, and he waved his hat at me and everything, and I was thrilled. But, between you and me and the end of this paragraph, the thing that thrilled me very much indeed was the fact that Mrs. Wilson (who didn't stand up, but she was there just the same) had on that hat, that much-talked-of hat, that "eveque" hat. It's been called of every color in the rainbow, and now they've discovered one that isn't in the rainbow—and said that it is worthy of all this talk, too, take it from one who has seen it. It's made all of feathers—ostrich, I'd say—and the color is sort of deep purple-very magenta, if you get me. Anyhow, it's a very good-looking, and she had on a black and white cloak.

IT WAS wonderful to hear all about Winifred Clarke's wedding down in Palm Beach. You know it took place in the Episcopal Church down there and the Rev. Charles Temple performed the ceremony. Emil Anthony, a brother of Roscoe, who, by the way, was the happy man in the case, was the best man. The four Anthony men are sons of the late Major James Hembert Anthony, of Georgia. The other two brothers, Augustus and Rembert, were ushers. The three Clarke girls—Agnes, Louise and Beatrice—were bridesmaids, as well as Isabel Beckurts, Margaret Tenney and Marian Toulin. Small Katherine Clarke was a flower girl. It was really awfully pretty, from the church decorations were pink and white and the bridesmaids' frocks were of palest pastel shades. Winifred must have looked lovely, for she is extremely good-looking and carries herself so well.

Phillips Clarke, who is Winifred's brother, and John S. Clarke, Jr., a cousin, were ushers, together with Captain Samuel Felton, Jr., of Chicago; Elliot Dunwoody, of Macon, Ga., and Jerome Wideman, of Palm Beach.

The bride and bridegroom have taken a house in Haverford and will be there after the first of June. They intend to take quite a good length wedding trip.

I HEAR that Major Henry Norris, U. S. A., is expected to arrive today in New York from the Mongolia. He has been overseas for about eighteen months, and don't you know he'll be glad to step off that ship on to American soil? He is going to visit Mrs. Charles Wheeler, of Pembroke, Bryn Mawr, for some time before going South with Mrs. Norris to Rutherfordton, N. C. Mrs. Norris, you know, was Miss Ethel Wheeler. Mrs. Wheeler has been visiting her, and then Mrs. Norris came back with her.

I WONDER if there is anything more tragic as a situation than this? To be a "smooth-as-greased-lightning" dancer, to have an invitation from the Onlygirl to accompany her to a large and wonderful affair in which she is to take part and after which there is to be dancing to a marvelous orchestra, and to discover that it's the day before payday and the tickets are "way beyond your wildest dreams, and that she has no "complimentary" for "escort." However, everything tragic has some kind of a way out, if you just know which direction to look for it. So, the quick-thinking young person who found himself in this mess recently got busy with Friend Brain, and together they found the way. Knowing the Onlygirl pretty well, he could explain things frankly, and so when they started out in the taxi she was already in her costume for the stunts before the dance.

Hurrying up to the stage door she started in and stopped at the question of the doorman. "Oh, dear," she exclaimed, "I haven't got my ticket!" But, seeing her costume, he opened the door and she trotted on in. About five minutes later a young man strooked nonchalantly to the door, cigarette in mouth, and took a puff of a very good cigarette before throwing it away, fished around in his pockets, brought out a ticket marked conspicuously "Stage entrance," handed it over to the man and walked, still nonchalantly, into the hall. And later you might have seen him, still nonchalantly but very blissfully, going straight to heaven (with the Onlygirl) to the mingled tones of a marvelous orchestra, and the two twenty-five-cent pieces left in his lonely pocket. NANCY WYNNE.

Social Activities
Miss Helen Moore, daughter of Dr. and Mrs. George Cameron, of School House lane and Greens street, Germantown, will leave shortly for Jamestown, N. Y., to spend two weeks. The engagement of Miss Moore to Captain R. Fenton Fisher, of Jamestown, was recently announced.

Mr. and Mrs. Stanley Griswold Flagg, 3d, will entertain at ten on Sunday afternoon at Green Bables, their home in Villanova, in honor of Mrs. Flagg's brother and sister-in-law, Colonel Van Rensselaer C. King and Mrs. King, of New York, who returned from France last Friday. Mrs. King will be remembered as Mrs. Minturn, whose marriage took place in Paris last April. Colonel and Mrs. King will spend the weekend with Mr. and Mrs. FLAGG.

Mr. John B. Fell and her sister, Mrs. Philip Stevenson, have gone to Palm Beach, where they will spend some time.
Mrs. W. Barkie Henry, who has been spending several weeks at Palm Beach, has returned and is being spending a few days with Mr. and Mrs. Archibald Barkie, at Inver House, Wayne.

Miss Ethel Carhart, of New York, left this week for Palm Beach, where she will be the guest of Mr. and Mrs. Gurnee Mann.
Miss Beatie Henz Balls, of 1913 Pine street, will give a luncheon at the Bellevue-Stratford, followed by a theatre party, on Saturday, March 15, in honor of Miss Marjorie Smylie.
Mrs. F. E. Swope, Jr., of Chestnut Hill, will entertain informally at dinner in honor of Miss Marna Hagler on Saturday evening. There will be twelve guests of the school set.
Mr. and Mrs. Francis King Walnwright, of Bryn Mawr, have returned from a visit to Mr. and Mrs. Lorillard, of New York, at their shooting box in Georgia.

GALLI-CURCI WINS A GREAT TRIUMPH

Scores an Overwhelming Success in "Lucia," With Dolci, the Tenor, a Close Second

LUCIA DI LAMMERMOOR (Opera by Gaetano Donizetti)
Lucia di Lammermoor... (Giuseppe Rinaldi)
Lord Henry Ashton... (Alessandro Dolci)
Earl of Ravenswood... (Alessandro Dolci)
Lord Arthur Bucklaw... (Alessandro Dolci)
Raymond... (Alessandro Dolci)
Alfred... (Alessandro Dolci)
Norman... (Alessandro Dolci)
Conductor... (Gennaro Pajetta)

Last night a new singer and a new opera filled the Academy of Music to the doors for the second performance of the Chicago Opera Company, where on Monday evening the same formula reversed worked in just the reverse fashion. Galli-Curci in "Lucia di Lammermoor," supported by an unusually able cast, not only filled the house, but hundreds were turned away after waiting in vain until the opera actually began, hoping to get in somehow.

The evening was a distinct triumph for Mme. Galli-Curci and it may be said in passing, for the tenor, Alessandro Dolci, as well. It being the first appearance of both of these stars, Mme. Galli-Curci was called before the curtain after every act, and at the close of the famous mad scene was recalled to repeat part of it, besides being recalled repeatedly when the curtain went down.

Much curiosity had been expressed in Philadelphia as to the ability in opera of this much-discussed singer. Seldom have comparative critics, both among professional musicians and among the proletariat, disagreed so utterly over the merits of a singer as in her case. At last she came, she sang and at last she conquered her critics. Her singing here had a heartier reception than she obtained last evening from an audience which, at the beginning of the opera, showed many signs of apathy.

As a coloratura singer, Mme. Galli-Curci has every requirement but one. Her voice has an enormous range; it does not grow thin in the upper register as so many voices of the type here are apt to, but retains its color throughout. Her technique is gigantic and she executes runs, trills, skips and all the other technical requirements of a coloratura with an ease and sureness that has rarely been equaled, let alone excelled, in this city. Also, she sings in perfect tune and with equally perfect voice control. Her tone is power. It is a masterly, a little stronger throughout its entire register she would unquestionably be the greatest coloratura soprano within the memory of the present generation, if not of the past one or two.

As an actress Madame Galli-Curci is not quite so convincing as she is as a vocalist. She evidently has not the dramatic feeling for very high dramatic roles, and her great histrionic heights even in the famous mad scene, although it is cheerfully admitted that it is indeed difficult to sing an aria of so intense difficulty as the "Mad Scene," attempt to do anything else but keep an eye on the conductor.

The music of "Lucia" is so well known that more than passing reference to it is unnecessary. Madame Galli-Curci's vocal art has her own, notably "Bagnava nel Silenzio" and "Quand'era rapita in Estasi," as well as duets with Henry and Edgar, but her triumph was in the "Mad Scene," in which she fairly excelled herself in vocalization. Her work in thirds, sixths and varied intervals with the flute, an instrument of great pitch, was a masterpiece of intonation and she deserved the applause it received.

A close second to Madame Galli-Curci was Alessandro Dolci, the Italian dramatic tenor. Dolci, in the role of the Earl of Ravenswood, showed throughout his whole performance, and in addition, he has a good stage presence and is a fine actor. As the first scene called for a clear, strong soprano, Dolci, in the closing scene is given up to the tenor, and so well as it sung and acted that Mr. Dolci received almost as many ovations as Mrs. Galli-Curci.

MRS. HENRY BRINTON COXE



Of 109 South Twenty-first street, who is an active worker for the memorial fund which is to build a temple of victory on the Parkway in memory of the men who have fallen in war. Mrs. Coxe had charge of the Victory Ball which was given recently for this fund, and was also interested in the Ball Triumphant.

Reader's Viewpoint Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, must be signed with the name and address of the writer, and must be received at the office of the Ledger at least two days before publication. No correspondence will be published unless accompanied by a return address. The editor reserves the right to shorten or to omit any letter entirely. No religious discussions will be published.

Thinks Haley Hit the Nail
To the Editor of the Evening Public Ledger:
Sir—I would seriously urge upon the readers of the EVENING PUBLIC LEDGER the reading and re-reading of the article by Brad Haley appearing in your issue of March 2. It is a masterly arraignment of the United States Senators who are doing all in their power to delay or entirely frustrate the efforts of President Wilson and the League of Nations.

A Cure for Sleeplessness
To the Editor of the Evening Public Ledger:
Sir—If you are troubled with insomnia, do some mental arithmetic. And don't for long awake you'll stay. But go to sleep right quick.
I offer the above for publication. For the relief of suffering humanity. Hope it will meet with your approbation. And a great blessing prove to be. THOMAS GRINDALL, Philadelphia, March 3.

Task for Lay Art Critics
Voters in Academy Exhibition Must Reveal Technical Discrimination
Persons voting for the best picture in the annual exhibition of paintings at the Academy of the Fine Arts will have to reveal more artistic and technical discrimination than heretofore in making their selections.

4000 PEOPLE WERE HELD SPELLBOUND ON MONDAY NIGHT BY
"THE HEART OF HUMANITY"
The picture that will live forever
Don't Miss This Stupendous Production METROPOLITAN OPERA HOUSE Two Weeks Only Two Performances Daily (TUESDAY EXCEPTED)

Why Not Taft?
To the Editor of the Evening Public Ledger:
Sir—Of course William H. Taft would not object to a second term in the White House, indeed he would like it, and there are lots of Republicans who would like it, too. Well, why not? He has made a mighty fight for the League of Nations, he has been staunch and true in the great crisis through which the country has passed. He has had only one lapse, I mean, of course, if the Democrats don't put up a better man, but a better man is not easy to find.

VERDI'S MELODIES RING ON NORTH BROAD ST.

Splendid Metropolitan Performance Lifts "Trovatore" Out of Costume-Concert Class

It brought back old times last night to have opera on both North and South Broad street, though one did not have to be a veteran operatic connoisseur to cherish memories of the days when Philadelphia had rival troupes bidding for favor, Hammerstein's, at Poplar street, and the Metropolitan, at Locust. In fact, only about a decade has elapsed since those days of operatic opulence and less than that since Market street ceased to be a social frontier so far as opera is concerned. And now it is a company which derives in some degree from Mr. Hammerstein's enterprise that is singing at the Academy of Music and the Metropolitan Company, which last evening revived at his old house, renamed the Metropolitan, the well worn but perennially applauded melodrama of "Il Trovatore" for its regular weekly production here.

While this very modern Italian work was being sung at the Metropolitan a much more antique work of the same school, Donizetti's "Lucia," was putting a coloratura soprano new to local opera-goers to the existing test of staying with the clarity of the flute. Lucy Ashton's mad scene ("Il Dolce Suono") and the well-known sextet are twenty years older than the anvil chorus, the "Miserece" and "Di Quella Pira."

The full capacity of the Metropolitan Opera House is used for the occasion. It is to say, about 4000 persons welcomed Verdi's historic hardy-gurdy opera, still a Philadelphia favorite and one since it departed from the Academy of Music in 1857, four years after its premiere in Italy. They heard and witnessed a performance which, for once, absolved the opera-repulsive thought in the minds of the audience of a conventional Italian opera—with frequent and fluent tunes as compensation—for the charge of being merely a concert in costume.

It is not intended by this to commit myself or anybody else to the support of the Republican candidate, but I would like to see Mr. Taft nominated and elected for woman suffrage, and some other good man equally sound on this issue nominated by the Democrats. WILHELM ATKINSON, President of the Pennsylvania Men's League for Woman Suffrage, Philadelphia, March 3.

Victory
Theda Bara in "SALOME"
Regent Nazimova
Houdini Master of Illusions
Globe Continues Vaudeville

Palace
Fred Stone
Johnny Get Your Gun

Arcadia
William Hart
Breed of Men

Victoria
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Metropolitan Opera House
Two Weeks Only
Two Performances Daily
(TUESDAY EXCEPTED)
MATINEE—2:15 P. M.—20c and 50c.
EVENING—8:15 P. M.—25c, 50c, 75c, \$1.00.
WAR TAX INCLUDED.
Tickets Now on Sale at Box Office and 1100 Chestnut Street.

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BLANCHE BATES
HOLBROOK BLINN
ESTELLE WINWOOD
and a distinguished company in
"MOLIERE"
A Play by Philip Moeller

FORREST Broad and Finnon
Mat. Today 8:15
LAST 4 EVGS. LAST MAT. SAT.
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Rich in Laughter and Bubbling with Song

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Klaw & Erlanger's Radiant Musical Comedy

GARRICK Mat. Today 8:15
LAST 4 EVGS. LAST MAT. SAT.
COHAN & HARRIS Present
A THE FUNNIEST AMERICAN COMEDY RECENT YEARS
Tailor-Made Man
WITH GRANT MITCHELL

THE LITTLE TEACHER
MARY RYAN
THE FUNNIEST AMERICAN COMEDY RECENT YEARS

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LYRIC TONIGHT AT 8:15
MATS. WED & SAT. AT 2:15
The Smashing Musical Hit
Pop. Mat. Today SEATS \$1

TUMBLE IN
WITH A CAST OF FAVORITES
AND AN "ALL-STAR" CHORUS
SHUBERT THEATRE
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WITH THE DOLLY FOX SISTERS
CHESTNUT ST. OPERA TONIGHT AT 8:30
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WITH A BRILLIANT CAST AND A FEARFUL ALLEY CHORUS
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Positively Last 2 Weeks
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Entire Floor IN THE NATION'S PLAY
FRIENDLY ENEMIES
CHARLES WINNINGER

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Chicago Opera Association
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TONIGHT AT 8—"GISSONDA" (Garden, Fountain, Magnolia, Pavly, Chakrainsky and Ballet)
THURSDAY MATINEE AT 2—"THE BARBER OF SEVILLE" (Gail-Curci, Cappel, Strakosky, Treviani, Artimendi, Conductor—Strakosky)
FRIDAY NIGHT AT 8—"MADAMA BUTTERFLY" (Tarnali Mura, Lamont, Falgout, Lodi, Treviani, Olivero, Treason, Declere, Nizansky, Conductor—Campanini)
SATURDAY MATINEE AT 2—"ROMEO AND JULIET" (Gail-Curci, Strakosky, Mueseler, Conductor—Campanini)

WALNUT MAT. TOMOR. 2:30 to 7:00
LAST WEEK OF BIG LAUGH FESTIVAL
THE NAUGHTY WIFE Successor to "THE WILD MEDD"
NEXT WEEK—SEATS ON SALE
OLIVER MOROSCO Presents
"PEG O' MY HEART"
By J. HARTLEY MANNERS

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Tues. Evng. LA BOHEME
AT 8
MRS. SUZIO SPARKES, MRS. CARBURO, MONTAGNONI, SEGGIOLA, D'ANGELO, SEATZ, IAN MALATESTA, COZZI, MRS. PAFI, SEATZ, 108 Chestnut St. Values 42c. Rates 60c.

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Wanted at 9th St.
GAYETY
MRS. H. L. HILTON & MARY HILTON
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