

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Sees Mrs. Wilson's Hat—Incidentally, She Sees the President—News of the Anthony-Clarke Wedding Yesterday in Palm Beach

WELL, I saw the President yesterday, standing on Chestnut street. I mean it was, not the President; only he really was, because he stood up in the car as it traveled down Chestnut street. Of course, I yelled, and he waved his hat at me and everything, and I was thrilled. But, between you and me and the end of this paragraph, the thing that thrilled me very much indeed was the fact that Mrs. Wilson (who didn't stand up, but she was there just the same) had on that hat, that much-talked-of hat, that "eveyque" hat. It's been called every color in the rainbow, and now they've discovered one that isn't in the rainbow—and said hat is worthy of all this talk, too, take it from one who has seen. It's made all of feathers—ostrich, I'd say—and the color is sort of deep purplish magenta, if you get me. Anyhow, it's very good-looking, and she had on a black and white cloak.

staying in New York, where Lieutenant Yarrow arrived from overseas on Sunday. Lieutenant and Mrs. Yarrow will return to their home at the end of the week.

A meeting of the Germantown chapter of the Daughters of the Revolution was held yesterday morning at the home of Mrs. C. C. Watt, Wayne Avenue and Germantown Street, Philadelphia. Miss Sidney Pritchett, regent, presiding. Interesting talks were given by Dr. Dorothy Child and Miss Anna Heygate Hall. Luncheon was served after the meeting.

Mr. and Mrs. Ritter K. Walling, of 436 West School lane, Germantown, have gone to Florida for an extended stay. They are at present at Miami, and later will go to Palm Beach. Mr. Walling, who was seriously ill from influenza during the winter, is convalescing.

Mrs. G. Henry Sleton, of Oak Lane, is spending a month in De Land, Fla.

Mrs. Charles Mills and Miss Marie Mills, of Phil-Elena Street, Germantown, have gone to Atlantic City for a few weeks.

Mr. and Mrs. Roy A. Mainwaring, of Schuyler street, Germantown, will give a dinner, followed by bridge, on Friday evening at their home. Their guests will include Mr. and Mrs. Joseph J. Greer, Mr. and Mrs. Charles Herbert Stoer, Mr. and Mrs. L. De Haven Yocom, Mr. and Mrs. Robert Bucher, Mr. and Mrs. W. Fred Stoer, Mr. and Mrs. W. F. Sheppard and Mr. and Mrs. Harry C. Fehling.

Mr. and Mrs. Oliver C. Lippincott and their daughter, Miss Joan Bishop Lippincott, of Lincoln drive, Germantown, have gone to St. Augustine, Fla., and later will visit Palm Beach. They will remain South until the end of March.

Mr. and Mrs. Amon J. Talley are receiving congratulations upon the birth of a daughter, on March 1.

Mr. and Mrs. B. F. Hertz will celebrate their fifteenth wedding anniversary on Sunday evening, March 9, at 3852 North Bouvier street.

MISS EDITH SHOEMAKER WEDS CAPTAIN LYNCH

Wedding Solemnized by Chaplain of U. S. Army at Home of Bride's Parents

An interesting military wedding of the week was that of Miss Edith Shoemaker, daughter of Mr. and Mrs. Thophilus S. Shoemaker of 1511 Broad street, Germantown, and Captain John F. Lynch, United States army, of Danbury, Conn., which took place last evening at the home of the bride's parents. The ceremony was performed by Chaplain Conway, United States army, of New York, and was followed by a reception for the families and a few friends.

The bride, a daughter of Captain and Mrs. Charles Wheeler of Pembroke, Bryn Mawr, for some time before going South with Mrs. Norris to Rutherfordton, N. C. Mrs. Norris, you know, was Miss Ethel Wheeler. Mrs. Wheeler had been visiting her, and then Mrs. Norris came back with her.

LIEUTENANT BUTTS was the best man. Captain Lynch and his bride left on an extended trip.

PLATT—HARPER

A very pretty wedding took place on Saturday evening at the home of Mr. and Mrs. William Harper, 408 Seville street, Roxborough, with their daughter, Miss Margaret Platt, Jr., of Cyndwy. The ceremony was performed by the Rev. Willard L. Amthor of the Wissahickon Methodist Episcopal Church. The bride's father gave her in marriage, and there were no attendants. After an extended tour of the New England states Mr. Platt and his bride will be at home in Cyndwy.

CHILDREN'S ASYLUMS NEED ROOM AND FUNDS

Institutions Crowded and Executives Working Overtime Hunting Accommodations

"Children's asylums are so crowded that executive committees are working overtime and Sundays to place the orphans who are on their waiting lists and to gather funds for the work."

In most cases the condition is laid to the influenza epidemic, which removed so many more mothers than fathers from the homes and made it necessary to break up family life.

One bureau reports that not only does but also a large number of cases of influenza occur among the extraordianarily nervous conditions which many families passed through during the epidemic. Paralysis of numbers of children, due to influenza, is responsible for the crowding of some institutions.

Many organizations are working with the object of maintaining the child unit intact. Day nurseries are of great help here, while fathers of mothers in the institutions are working day and have the family together at night. Effort is being made to place completely orphaned children in private homes where they can grow up with a social responsibility that institutions of the older sort find difficult to create.

The Christ Home for Homeless and Destitute Children, non-denominational, reports that it has a long waiting list in addition to the two hundred and fifty children at present in the home.

The Catholic Children's Bureau, working for the archdiocese, reports that five hundred and eighty children's cases were handled during the month of January. This bureau has placed eight to nine hundred children in private homes and boards them in institutions until private homes are found. Where possible it places children with their relatives.

To meet the need for day nurseries, St. Monica's Catholic parish has raised more than \$16,000 in three nights to provide for a day nursery and rooms to take charge of the children we find in the streets. This money will probably open within a month.

The United Hebrew Charities has no waiting list but to avoid it, the organization works seven days a week when necessary, for it is overwhelmed by the demands that have come in daily since the epidemic.

The Empire Masonic Orphanage for Girls again reports a waiting list, due to the war and the influenza.

The Mothers' Assistance Fund, whose work is to relieve orphans by assisting the mother to keep her family together, has a bill before the Legislature this week to make it possible for this fund to secure \$2,000,000 to carry on its work for the year.

Mrs. E. Beale Henry, who has been spending several weeks at Palm Beach, has returned and has been spending a few days with Mr. and Mrs. Archibald Barkle, at Inver House, Wayne.

Miss Ethel Cartar, of New York, left this week for Palm Beach, where she will be the guest of Mr. and Mrs. George Munro.

Mrs. Beale Henry, of 1813 Pine street, will give a luncheon at the Bellevue Stratford, followed by a tea theatre party, on Saturday, March 15, in honor of Miss Mary Smythe.

Mrs. F. E. Swope, Jr., of Chestnut Hill, will entertain informally at dinner in honor of Miss Anna Hagar on Saturday evening. There will be twelve guests of the school.

Mr. and Mrs. Francis King Wainwright, of Bryn Mawr, have returned from a visit to Mr. and Mrs. Lorillard, of New York, at their shooting box in Georgia.

Mr. Walter Kondo Karpe, of Hinsdale,

GALLI-CURCI WINS A GREAT TRIUMPH

Scores an Overwhelming Success in "Lucia," With Dolci, the Tenor, a Close Second

LUCIA DI LAMMERMOOR
(Opera by Gaetano Donizetti)
Lord Henry Ashton.....Giacomo Pini
Edgar of Ravenswood.....Alessandro Dolci
Edgar.....Octave Dup
Lord Arthur Bucklaw.....Vito Lazzari
Alles.....Alma Peterson
Norma.....Conductor, Cesare Campanini

Last night a new singer and an old opera filled the Academy of Music to the doors for the second performance of the Chicago Opera Company, where on Monday evening the same formula reversed worked in just the reverse fashion. Galli-Curci in "Lucia di Lammermoor," supported by an unusually able cast, not only filled the house, but hundreds were turned away after waiting in vain until the opera actually began, hoping to get in somehow.

The evening was a distinct triumph for Mme. Galli-Curci and, it may be said in passing, for the tenor, Alessandro Dolci, as well, being the first appearance here of both of these stars. Mme. Galli-Curci was called before the curtain after every act, and at the end of the performance received a call to repeat part of it, besides being recalled repeatedly when the curtain went down.

Much curiosity had been expressed in Philadelphia as to the ability in opera of this much-discussed singer. Seldom have competent critics both among professionals and amateurs been so greatly interested in the merits of a singer as in her case. At last she came, she sang and at least she conquered her house, for few singers have had a heartier reception than she obtained last evening from an audience which, at the beginning of the opera, showed many signs of indifference.

As a coloratura singer, Mme. Galli-Curci has every requirement but one. Her voice has an enormous range; it does not grow thin in the upper register as so many voices of the type of hers are apt to, but retains its color throughout.

Her technique is gigantic and she executes runs, trills and leaps with all the original technical requirements of coloratura with an ease and sureness that has rarely been equaled, let alone excelled, in this city. Also, she sings in perfect tune and with equally perfect voice control. Her one lack is power. If her voice were a little stronger throughout the entire register she would surely be a great coloratura soprano, soprano within the memory of the present generation, if not of the past one as well.

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As an actress Madame Galli-Curci is not quite so convincing as she is as a vocalist. She evidently has not the dramatic feeling to a very high degree and never rose to great heights in drama in the famous Mad Scene, although she is cheerfully admitted that it is indeed difficult to sing an aria of such hideous difficulties as this one and attempt to do anything else but keep an eye on the conductor.

The music of "Lucia" is so well known that more than passing reference to it is unnecessary. Galli-Curci sang all her arias well, notably "Ravello nel bel mezzodì" and "Quanda capita in Estio," as well as duets with Henry and with Edgar, but her main triumph was the Mad Scene, in which she fairly excelled herself in vocalization. Her voice in thirds, sixths and varied intervals with the last note, was of fixed pitch, was a great feat of vocal virtuosity and deserved the applause it received.

A close second to Madame Galli-Curci was Alessandro Dolci, the Italian dramatic tenor. Mr. Dolci has a beautiful voice of great power and sweetness throughout its whole register, and, in addition, he has a good stage presence and a fine acting style. The first act of the last act is given over to the soprano, so the closing scene is given up to the tenor, and so well was it sung and acted that Mr. Dolci received almost as many curtain calls as the close of the opera as Madame Galli-Curci. And they deserved it. His rendition of the tomb song "Tomba degl' avi mia" was a wonderfully fine piece of vocalization and of tonal expression and put the climax on an entire performance of great merit, both vocally and dramatically. It is to be regretted that we shall not hear this fine artist again in Philadelphia during the stay of the company.

The parts of Henry Ashton, taken by Mr. Rimini, and Raymond, by Mr. Lazzari, were well done from every side. Both have fine voices and showed them to good advantage in their many solos and ensembles, besides acting the parts with dash and spirit. The famous sextet in the second act made us wish that it is really a much better piece of concerted dramatic music than is generally acknowledged, and was finely sung.

Mr. Campanini conducted the opera in person, and, as he always does, gave a brilliant reading of the score.

THINKS HALEY HIT THE NAIL

To the Editor of the Evening Public Ledger:

Sir—I would seriously urge upon the readers of the EVENING PUBLIC LEDGER to deal with topics of general current interest and deal with the name and address of the author. Name and address of the author are of great value in the investigation of a case.

For example, the above letter, written by Mr. Taft, is a masterpiece of art.

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