

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Countess Pauline Pappenheim's Marriage in London Today—Mrs. Pennell and Mrs. Robins to Give Two Teas

WELL, the wedding in London today is one interesting affair, don't you think? Pauline Pappenheim is to be married to Count Raben of Denmark and of course, you know who she is: the daughter of Countess Pappenheim, the former Mary Wheeler, of this city, who is the daughter of the late Mr. Charles Wheeler and Mrs. Wheeler, of Pembroke, Bryn Mawr. The Countess Pappenheim is the second daughter of Mrs. Wheeler, Mrs. Dick Elliot being the eldest of the five sisters. Pauline is the second daughter of the Pappenheim marriage. She is exceedingly pretty and has had a great deal of attention since her debut. Several persons who are now in London have written on her that Count Raben is a most attractive man and that it is quite an ideal match. I do hope that it will prove to be a happy one.

None of the family on this side of the water has gone over for the wedding, as there was really not time enough to do except in a rush from the day the date was settled. Mrs. Wheeler is at present down in the South visiting her daughter, Ethel, who is Mrs. Henry Norris. The other daughters are Mrs. George Thayer and Mrs. Philip Wainman. Mrs. Wainman and her children live in London and will therefore be at the wedding today.

NEVER in the old Academy days of Opera was such an actress to be seen as Mary Garden. Others may have better voices perhaps, but they can't come up to the acting and Mary certainly was in good voice, too.

The boxes had many fashionable folk, and others were scattered throughout the audience. Mr. Andrew Wheeler had a box of guests, including Mr. and Mrs. Henry Boyer and Mrs. Harold E. Yarnall. Mr. and Mrs. Henry Grove entertained Brigadier General Waller and Mrs. Waller. Mr. Charles Yarnall and Mrs. Arthur Emien Newbold, Jr. were there, and Mr. and Mrs. John Newbold, Mr. and Mrs. Sydney E. Hutchinson, Mr. and Mrs. Thomas Ridgway, Mr. John Frederick Lewis, Mr. and Mrs. Howard Lewis, Mrs. Edward O'Reilly, of Pittsburgh, and Rear Admiral Helm, U. S. N. Mrs. Arthur Newbold, Jr., was wearing a remarkable frock of black georgette crepe embroidered in jet. The long sleeves swept the floor at even length with her train. The gown was made with the straight squared shoulder back. Mrs. Boyer's gown of very dull brick-red georgette and satin was extremely effective.

THE announcement that Mrs. Joseph Pennell and Mrs. Ned Robins, who is her sister-in-law, would give two informal teas at 416 South Carlisle street on March 15 and 22 reminds me pleasantly that Mrs. Pennell is still with us.

She and Mr. Pennell lived for so many years in London, where they were very much in things literary and artistic, I had thought that perhaps the end of the war would see them starting Englandwards once more.

But, after all, they are not going, and it is but natural that they should stay on here, for Mr. Pennell is a member of an old Pennsylvania Quaker family and Mrs. Pennell is a daughter of the late Mr. Edward Robins, a distinguished lawyer of this city, and a granddaughter of the late Thomas Robins, one-time president of the Philadelphia National Bank. Her brother, Ned Robins, is one of the officers of the Historical Society of Pennsylvania and has written quite a bit on historical and theatrical matters himself. Mrs. Pennell spent the greater part of her childhood in this city and was a pupil of the Sacred Heart convent, at Eden Hall, at the same time as Miss Agnes Reppinger and Mrs. Joseph Fraley. Many of the older generation will remember when the Robins's lived at 1110 Spruce street, from which house Mrs. Pennell was married. She writes very interestingly of that old home in her book, "Our Philadelphia." No cards have been sent out for the two teas, which will be given at the Robins home on Carlisle street.

I TOLD you that Lillian Russell would speak this afternoon at the Independence Square Auxiliary of the Red Cross, but I did not tell you that her talk would be preceded by an address on the Battle of the Somme and conditions now in Europe, to be given by Lieutenant Andre L'Hullier, of the French army, who has been sent here from France by the High Commission and who is the guest of Mr. Clement Buckley Newbold, at 1724 Spruce street. You see, I did not know it before, so how could I tell you?

Lieutenant L'Hullier was in most of the battles of the war and has received five decorations and is a member of the Legion of Honor. He has a most interesting story to tell and will be at the auxiliary at 4 o'clock. Miss Russell will go down a little later in the afternoon to talk to the workers.

WINIFRED CLARK is going to be married today down in Palm Beach to Lieutenant Roscoe J. Anthony. She is the daughter of the Louis Semple Clarke, of Haverford, you know, and they are spending the winter in the South.

A number of the girls from here are to act as bridesmaids. Eleanor Dougherty is the maid of honor and Marion Toulim, Isabel Beckurts, Louise and Agnes Clarke are to be the bridesmaids. The wedding is to take place at 4 o'clock at the Episcopal Church in Palm Beach and, I'll wager, will be very pretty.

HE WAS bored about many things, and especially as springtime came on and he just did not want to be bothered about having to be good all the time. Especially when being good meant staying in to help take care of a small and sprawled brother and sister, who very stily pulled his hair whenever they got the chance, for small brother, being only nine months old, believed in taking all that came within reach, and sister, not much older, followed suit.



MISS DEBORAH SEAL. A member of the younger set in Merion who takes part in many affairs on the Main Line

MISS JAMESON BRIDE OF LIEUTENANT FORSTER. Wedding Takes Place in St. Mary's Memorial Church, Wayne

A pretty wedding will take place this evening at 6 o'clock in St. Mary's Memorial Church, Wayne, when Miss Gladys Marguerite Jameson, daughter of Mr. and Mrs. L. G. S. Jameson, will become the bride of Lieutenant J. Montgomery Forster, U. S. A.

Miss Jameson will be attended by her sister, Miss Louise Jameson, an maid of honor, and her bridesmaids will include Mrs. L. R. Leonard, Jr., another sister; Mrs. Samuel Slaymaker, Miss Cecile Forster, a sister of the bridegroom, and Miss Natalie Bruch, of New York. Little Miss Dorothy Leonard will be flower girl. The best man will be Mr. Richard Watson and the ushers will include Lieutenant R. L. Leonard and Mr. Thomas Hearne, Mr. Kirk Moore, Mr. Killshaw, Mr. Wm. R. Samuel Slaymaker and Mr. Frank Hunter of Pittsburgh.

The bride, who will be given in marriage by her brother, will wear a white, unadorned net over satin and her tulle veil will be edged with the duchess lace which her mother wore at her wedding. Her bouquet will be a shower affair of white sweetpeas, white lilies and pale lavender orchids. The bridesmaid's frocks will be of blue tulle finished with pink taffeta, and their hats will be made of blue tulle. They will carry bouquets of violets, lavender, sweetpeas and pink snapdragons. The maid of honor will be gowned in pink tulle with a hat of the same material, and she will carry a small bouquet of pink snapdragons and pale lavender cluster orchids.

The little flower girl will wear a frock of white net trimmed with pink ribbons, and her small, pink, pointed shoes will be made of pink georgette crepe. She will carry a tiny basket of spring flowers.

The Rev. George W. Anthony will perform the ceremony. A small reception will follow at the home of the bride's parents for the immediate families and a few intimate friends only.

Mr. George W. Childs Drexel will entertain Mr. and Mrs. Livingston L. Biddle in his box at the opera this evening. Mrs. Biddle will return at the end of the week from White Sulphur Springs, W. Va.

Mrs. Thomas McKean will entertain Mr. and Mrs. Robert L. Montgomery in her box at the Metropolitan Opera House this evening.

Mr. and Mrs. Alexander F. Moore gave a supper last evening at the Ritz. The guests were Major General and Mrs. Barnett, Miss Anne King, Major Mrs. Gordon, Mrs. Anthony Drexel Biddle, Mrs. Edward O'Connell, Mrs. Mildred Martin, General and Mrs. Harford, Colonel and Mrs. Burton, Major and Mrs. Mrs. Owens, Mr. Walter Dunning, Major and Mrs. H. D. South, Colonel Hiram Bearse, Mr. Frank Waller and Mr. Howard Shelley. Mrs. Moore is better known as Lillian Russell.

Mrs. Richard Norris, of Falls of Schuylkill, will return at the end of this evening in honor of her daughter, Miss Mary Norris. There will be about six guests.

Mrs. Frederick English and her two daughters, Miss Beatrice English and Miss Elaine English, of School House Lane, Germantown, have returned from Washington, D. C.

CHICAGO OPERA OPENS WITH A NOVELTY

Mary Garden Stars in Massenet's "Cleopatre" in an Excellent Performance

Table listing cast members for CLEOPATRE: Marc Antoine (Alfred Maquenet), Spakos (Charles Fontaine), Ennius (Gustave Huberdeau), Amnes (Constantin Nicolay), Severus (Desire Deferre), L'Esclave de la Porte (John Leemans), Cleopatre (Mary Garden), Octavie (Francesca Peralta), Charmion (Emma Noe), Adamos (Andreas Pavley), Conductor (Marcel Charlier).

The Chicago Opera Association opened its Philadelphia season of one week at the Academy of Music last evening before an audience astonishingly small, when in consideration of that it was the opening night, that an operatic novelty was offered and that Mary Garden appeared in the leading role. The opera presented was Massenet's "Cleopatre," his last dramatic work, and which was not presented until after his death.

Many liberties have been taken by the librettist, with the real facts of the Cleopatra affair, as narrated by our best historians, the ultimate result being that in the last act everybody of any importance in the cast has either killed himself or had it done for him, and at the final curtain the corpse of Cleopatra and Antony are alone on the stage.

Musically, "Cleopatre" is only mediocre. It may not be Massenet's best, but it is by no means his least. The flow of melody in the most sustained in the most serious, the orchestration is not altogether consistent, even for one who was by no means a master of orchestration, nor does it seem to be entirely fitting at times. The big features of the work as judged from last evening's performance, were that it offers an unusually fine medium for Miss Garden's very exceptional talents as an actress and that it is full of dramatic interest in the great scenes which Mr. Campantini insists now, as he always has, Massenet has the ability to choose operatic plots of the rarest merit, especially in tragedy. The big features of the work, which the really poignant music which those plots demand, and this fact was brought home more strongly than ever in last evening's performance.

The foregoing relates entirely to the opera as a composition. Nothing can be said except in praise as to the manner in which it was staged and performed. It is an opera of few real parts, although the cast was large numerically. Mary Garden, of course, was the star. She has lost none of her ability as an actress; indeed, rather, she has gained, and the part which she plays is not only a triumph but an absolute masterpiece. The big features of the work, which the really poignant music which those plots demand, and this fact was brought home more strongly than ever in last evening's performance.

The female characters, Francesca Peralta as Octavia was an able second to Miss Garden. Of charming presence, the regal as befitted the sister of a Roman emperor, Miss Peralta showed a fine soprano voice of great range and fine quality, especially in the higher register. Her work in the first act, as Cleopatra makes her entrance, his singing was not excelled by any of the other operators in the cast. Her part was fine throughout and thoroughly consistent with the part.

In the male characters, Charles Fontaine as Ennius was a very good actor, especially in the scene of the banquet, and his singing was not excelled by any of the other operators in the cast. His part was fine throughout and thoroughly consistent with the part.

Other notable performances were given by Charles Fontaine as Ennius, Gustave Huberdeau as Amnes, and Constantine Nicolay as Severus. The chorus was also well rendered, especially in the scenes of the banquet and the final curtain.

THE HEART OF HUMANITY

Hulubar's Spectacular Production Features Dorothy Phillips

METROPOLITAN—"Heart of Humanity" with Dorothy Phillips. Directed by Allen Hulubar.

The bigness of the Metropolitan is an nothing when compared with the magnitude of this Universal Film production. The title "The Heart of Humanity," aptly describes the attraction because it embraces all of the essential qualities which go to make up a popular drama.

Continuing Attractions

ADELPHI—Law Fields in "Friendly Good-byes" a play based on the novel by George S. Kaufman and Moss Hart. Captured trench after trench at Keith's last night and aroused a fusillade of applause, which awakened memories of the old "Briand" days. Commendatory adjectives regarding Miss Russell were all rendered helpless some time ago. One cannot say anything more praiseworthy than Lillian Russell is Lillian Russell. It was Monday night, and the glittering uniforms of officers, including Major General George Barnett, General Littleton W. T. Waller, as well as the olive drab of many of the boys who started their careers in the military service, were prominent in the audience. The prima donna sang several pleasing numbers touching on matters of today and yesterday, and proved that her popularity had not waned in the least. Her appearance and speech brought her offering to a happy conclusion.

MANY SCREEN STARS SHOWN AT THEATRES

Clara Young, Theda Bara, Nazimova, W. S. Hart, Fred Stone and Miss Clark Appear

STANLEY—"Cheating Cheaters" with Clara Kimball Young as star. Directed by Allan Dwan.

Clara Kimball Young made her first theatrical appearance in this city in "A Message From Mars," and her eyes so entranced a movie manager that he signed her up for the films. Since then she has appeared in many plays, not all of them adapted to her use, but in this one she appears to advantage, although Nicholas Dumaw, the Russian actor, gives some character acting that stands out in contrast to the other supporting players.

"Cheating Cheaters" is an excellent screen vehicle because it has all of the elements which go to make up a popular film play. It is advisable to try to see this movie from the beginning, because the element of surprise which comes at the end is such as to spoil the story if seen before its natural time to be revealed. There are so many novel angles to this tale that telling them here would spoil the interest for future spectators, but it is a society of play actors of the rare quality in construction.

ALLEN Dwan, whose work is already well known because of his direction of Mary Pickford, gave the screen a good piece of film direction. The story is an excellent one, especially good, the names of Anna Q. Nilsson, Jack Hill, Frank Campau, Tully Marshall, Edwin Stevens and Maxine Kelly are best known.

ARCADIA—"Breed of Men" with William S. Hart. Directed by Allan Dwan.

When "Branding Broadway" was shown a few weeks ago, William S. Hart appeared in evening dress and cut up a lot of didos which were said by his western hosts. He repeated the story of his western life, and now these fans may see their idol once more in a role and a story which is as conventional as the rising sun each morning.

WILLIAM PENN—Comedy proved the main element of an attractive bill, Duquesne and company leading with an original act, which scored. Dorothy Hayes headed her troupe while Bert Hayes headed her own company in a farce called "War Paint," which was a well-timed and a most original structure.

Knickerocker—There is no end of entertainment in the current bill. One of the features is the musical tabloid, "Have a Kiss," presented by a capable cast and numerous pretty girls who appear to advantage are the Sperry Sisters, Hoard and Franklyn and Yose and Friend and Fields, William Farnum in "Hoodman Blind" is the photoplay attraction. It was favored.

MANY ACTS OF MERIT ON BIG KEITH BILL

Honorary Colonel Lillian Russell Heads Entertaining Vaudeville Show

Lillian Russell, honorary colonel of the United States marines, captured trench after trench at Keith's last night and aroused a fusillade of applause, which awakened memories of the old "Briand" days. Commendatory adjectives regarding Miss Russell were all rendered helpless some time ago. One cannot say anything more praiseworthy than Lillian Russell is Lillian Russell. It was Monday night, and the glittering uniforms of officers, including Major General George Barnett, General Littleton W. T. Waller, as well as the olive drab of many of the boys who started their careers in the military service, were prominent in the audience.

BROADWAY—Abundance of comedy and music mark the show, which is full of surprises. A long and interesting comedy, "Going Some," the headline attraction, is presented by a capable cast, which includes Frank Burt, Dennis and Gull, Philadelphia soldiers; Adams and Thomas and others.

GLOBE—Haunting melodies of the past and present serve to make "Night Dominoes" an act of merit. The act met with approval. Frank Burt, the veteran tale-teller, lived up to his reputation, and good acts were also offered by Murrin Burnett, Harry Bond, and others.

NIXON'S GRAND—Charles and Henry Rigoletto, assisted by the Swanson Sisters and company, in "Around the World," are the headlines. They took their audience to India, China, Italy, England, Italy, England, Italy, China, and other parts of the world.

VICTORIA—The Theda Bara in "Salome" with William S. Hart. Directed by Allan Dwan.

REGENT—Nazimova, "Revelation" with William S. Hart. Directed by Allan Dwan.

GLOBE—Continuing with "Breed of Men" with William S. Hart. Directed by Allan Dwan.

ARCADIA—"Breed of Men" with William S. Hart. Directed by Allan Dwan.

BROADWAY—"Going Some" with Frank Burt and company. Directed by Allan Dwan.

REGENT—"Nazimova" with Nazimova and company. Directed by Allan Dwan.

GLOBE—"Breed of Men" with William S. Hart. Directed by Allan Dwan.

"MOLIERE" RICHER IN RHETORIC THAN DRAMA

Philip Moeller's Play Interesting in Theme and Structure and Has Star Cast

Whatever may be the merits and demerits of "Moliere," which staged at the Broad last evening some episodes from the life of the great French actor-dramatist, it is interesting in its theme and structure, and in its refreshing contrast to the steady fare of musical comedies and farces which have been the theatrical pabulum of theatregoers here for the past few seasons. It is refreshing in its theme and structure, and in its refreshing contrast to the steady fare of musical comedies and farces which have been the theatrical pabulum of theatregoers here for the past few seasons.

CHESTNUT ST. OPERA—Tonight at 8:15. Prices: Mat. 50c to \$1.50. Bargain Mat. Tomorrow. SEATS \$1.

TUMBLE IN WITH A CAST OF FAVORITES AND AN "ALL-STAR" CHORUS.

CLARA KIMBALL YOUNG in "CHEATING CHEATERS" From the Famous and Unusual Play.

WILLIAM S. HART in "BREED OF MEN" Directed by THOMAS H. INCE.

THEA BARA in "SALOME" A Wm. Fox Production Stupendous.

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His play leaves an informing impression with theatregoers of one of the great lights of the theatre, and of an aspiring attempt to do something legitimate for the legitimate stage. It is laudable in design and entertaining in execution.

CASINO HAS GOOD SHOW Girls of the U. S. A. Proves Tuneful and Mirthful Burlesque

Casino patrons who appreciate the novel in the time-honored field of burlesque will render a favorable decision on the week offering—Joe Hart's production of "The Girls of the U. S. A."

PHILADELPHIA'S LEADING THEATRE 2 DIRECTION LEE & J. Z. SHUBERT

THE SMASHING MUSICAL HIT Pop. Mat. Tomorrow. SEATS \$1.

THE KISS BURGLAR WITH A BRILLIANT CAST AND A "PEACOCK ALLEY" CHORUS.

OH LOOK! WITH THE DOLLY FOX SISTERS.

ADELPHI Evenings at 8:15. Mats. Thurs. & Sat. 2:15. Positively Last 2 Weeks \$1.00 Mat. Thur. day.

FORREST Broad and Sansom. Nights at 8:15. MATINEE TOMORROW.

GARRICK Chestnut and Juniper. Nights at 8:15. MAT. TOMORROW 2:15.

CASINO GIRLS OF THE U. S. A. with a cast of favorites.

GAYETY The Gaiety is sweetly welcoming "Hello, Paris," which features two bright burlesques.