ADELPHI-Lew Fields in "Friendly Ene-

### JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Countess Pauline Pappenheim's Marriage in London Today-Mrs. Pennnell and Mrs. Robins to Give Two Teas

WELL, the wedding in London today is one interesting affair, don't you think? Pauline Pappenheim is to be married to Count Raben of Denmark and, of course, you know who she is: the daughter of Countess Pappenheim, the former Mary Wheeler, of this city, who is the daughter of the late Mr. Charles Wheeler and Mrs. Wheeler, of Pembroke, Bryn Mawr. The Countess Pappenheim is the second daughter of Mrs. Wheeler, Mrs. Dick Elliot being the eldest of the five sisters. Pauline is the second daughter of the Pappenheim marriage. She is exceedingly pretty and has had a great deal of attention since her debut. Several persons who are now in London have written on here that Count Raben is a most attractive man and that it is quite an ideal match. I do hope that it will prove to be a happy one.

None of the family on this side of the water has gone over for the wedding, as there was really not time enough to go except in a rush from the day the date was settled. Mrs. Wheeler is at present down in the South visiting her daughter, Ethel, who is Mrs. Henry Norris. The other daughters are Mrs. George Thayer and Mrs. Philip Wainman. Mrs. Wainman and her children live in London and will therefore be at the wedding today.

NEVER in the old Academy days of Opera was such an actress to be seen as Mary Garden. Others may have better voices perhaps, but they can't come up to the acting and Mary certainly was in good voice, too.

The boxes had many fashionable folk, and others were scattered throughout the audience. Mr. Andrew Wheeler had a box of guests, including Mr. and Mrs. Henry Boyer and Mrs. Harold E. Yarnall. Mr. and Mrs. Henry Grove entertained Brigadier General Waller and Mrs. Waller. Mr. Charlton Yarnall and Mrs. Arthur Emien Newbold, Jr., were there, and Mr. and Mrs. John Newbold, Mr. and Mrs. Sydney E. Hutchinson, Mr. and Mrs. Thomas Ridgway, Mr. John Frederick Lewis, Mr. and Mrs. Howard Lewis, Mrs. Edward O'Reilly, of Pittsburgh, and Rear Admiral Helm. U. S. N. Mrs. Arthur Newbold, Jr., was wearing a remarkable frock of black georgette crepe embroidered in jet. The long sleeves swept the floor at even length with her train. The gown was made with the straight squared shoulder back. Mrs. Boyer's gown of very dull brick-red georgette and satin was extremely effective.

THE announcement that Mrs. Joseph Pennell and Mrs. Ned Robins, who is her sister-in-law, would give two informal teas at 416 South Carlisle street on March 15 and 22 reminds me pleasantly that Mrs. Pennell is still with us.

She and Mr. Pennell lived for so many years in London, where they were very much in things literary and artistic, I had thought that perhaps the end of the war would see them starting Englandwards

But, after all, they are not going, and it is but natural that they should stay on here, for Mr. Pennell is a member of an old Pennsylvania Quaker family and Mrs. Pennell is a daughter of the late . Mr. Edward Robins, a distinguished lawyer of this city, and a granddaughter of the late Thomas Robins, one-time president of the Philadelphia National Bank. Her brother, Ned Robins, is one of the officers of the Historical Society of Pennsylvania and has written quite a bit on historical and theatrical matters himself. Mrs. Pennell spent the greater part of her childhood in this city and was a pupil of the Sacred Heart Convent, at Eden Hall, at the same time as Miss Agnes Repplier and Mrs. Joseph Fraley. Many of the older generation will remember when the Robins's lived at 1110 Spruce street, from which house Mrs. Pennell was married. She writes very interestingly of that old home in her book, "Our Philadelphia." No cards have been sent out for the two teas, which will be given at the Robins home on Car-

TOLD you that Lillian Russell would speak this afternoon at the Independence Square Auxiliary of the Red Cross but I did not tell you that her talk would be preceded by an address on the Battle of the Somme and conditions now in Europe, to be given by Lieutenant Andre L'Huillier, of the French army, who has been sent here from France by the High Commission and who is the guest of Mr. Clement Buckley Newbold, at 1724 Spruce street. You see, I did not know it before, so how could I tell you?

Lieutenant L'Huillier was in most of the battles of the war and has received five decorations and is a member of the Legion of Honor. He has a most interesting story to tell and will be at the auxiliary at 4 o'clock. Miss Russell will go down a little later in the afternoon to talk to the

WINIFRED CLARK is going to be mar-ried today down in Palm Beach to Lieutenant Roscoe J. Anthony. She is the daughter of the Louis Semple Clarkes, of Haverford, you know, and they are spending the winter in the South.

A number of the girls from here are to act as bridesmaids. Eleanor Dougherty is the maid of honor and Marion Toulmin, Isabel Beckurts, Louise and Agnes Clarke are to be the bridesmalds. The wedding is to take place at 4 o'clock at the Episco pal Church in Palm Beach and, I'll wager, will be very pretty.

HE WAS bored about many things, and especially as springtime came on and he just did not want to be bothered about having to be good all the time. Especially when being good meant staying in to help take care of a small and sprawly brother and sister, who very slyly pulled his hair whenever they got the chance, for small brother, being only nine months old, bebelieved in taking all that came within reach, and sister, not much older, followed

The other day he sighed toudly after an admonition to be patient and good and help mother and remarked, "Don't see why Adam and Eve had to sin at the beginning and start everybody else, anyhow."

NANCY WYNNE.

### CHICAGO OPERA OPENS WITH A NOVELTY

Mary Garden Stars in Massenet's "Cleopatre" in an Excellent Performance

> CLEOPATRE Opera by Jules Massenet

Marc Antoine .......Alfred Maguenat Spakes ......Charles Fontaine Ennius ......Gustave Huberdeau L'Esclave de la Porte....John Leemans Octavie ......Francesca Peralta Charmion ...... Emma Noe Adamos ..... Andreas Payley Conductor, Marcel Charller

The Chicago Opera Association opened its Philadelphia season of one week at the Aca-demy of Music last evening before an audieence astonishingly small, when it is considered that it was the opening night; that an operatic novelty was offered and that Mary Garden appeared in the leading role. The opera presented was Massenet's "Cleopatre." his last operatic work, and one which was not presented until after his death.

Many liberties have been taken by the librettist, with the real facts of the Antony-Cleopatra affair, as narrated by our best historians, the ultimate result being that in the last act everybody of any importance in the cast has either killed himself or had it done for him, and at the final curtain the corpers of Cleopatra and Antony are alone

on the stage.

Musically, "Cleopatre" is only mediocre. It may not be Massenet's worst, but it is by no means of his best. The flow of melody is not so sustained as in his finest works. the orchestration is not altogether consistent even for one who was by no means a master of orchestration, nor does it seem to be entirely fitting at times. The big features of the work, as judged from last evening's performance, were that it offers an unusually fine medium for Miss Garden's very exceptional relatives as an extreme and that it could be a seen as a contract and that it could be a seen as a contract. tional talents as an actress and that it admits of the exquisite stage settings upon which Mr. Campanini insists now, as he always has. Massenet has the ability to choose operatic plots of the rarest merit, especially in tragedy, but he had not the ability to write the really polgnant music which those plots demand, and this fact was brought home more strongly than ever in last evening's performance.

MISS DEBORAH SEAL

A member of the younger set in Merion

who takes part in many affairs on the Main Line

OF LIEUTENANT FORSTER

Wedding Takes Place in St.

Mary's Memorial Church,

Wayne

A pretty wedding will take place this evening at 6 o'clock in St. Mary's Memorial Church, Wayne, when Miss Gladys Marguer-inte Jameson, daughter of Mr. and Mrs. L. G.

3. Jameson, will become the bride of Lieu-

tenant J. Montgomery Forster, U. S. A.
Miss Jameson will be attended by her sizter Miss Louise Jameson, as maid of honor
and her bridesmaids will include Mrs. L.

R. Leonard, Jr., another sister; Mrs. Samuel Slaymaker, Miss Cecile Forder, a sister of the bridegroom, and Miss Natalle Bruch, of

New York. Little Miss Dorothy Leonard will be flower girl. The best man will be Mr. Richard Watson and the ushers will include

Lieuterant R. L. Leonard, Jr., Mr. Thomas Hearne, Mr. Kirk Moore, Mr. Killshaw Ir-win, Mr. Samuel Siaymaker and Mr. Frank

The bride, who will be given in marriage by her brother, will wear a frock of white embroidered net over satin and her tulle

veil will be edged with the duchess lace which her mother wore at her wedding. Her bouquet will be a shower affair of white sweetpeas, white lines and pale lavender or-

sweetpeas, white imacs and pale lavender or-chids. The bridesmalds' frocks will be of blue taffeta finished with pink girdles, and their hats will be made of blue taffeta. They will carry bouquets of violets, lavender sweetpeas and pink snapdragons. The maid of honor will be gowned in pink taffeta with a hat of the same material, and she will

carry pink sweetpeas, pink snapdragons and pale lavender cluster orchids. The little flower girl will wear a frock of

white net trimmed with pink ribbons, and her small poke bonnet will be made of pink georgette crepe. She will carry a tiny

basket of spring flowers.

The Rev. Georgo W. Anthony will perform the ceremony. A small reception will follow at the home of the bride's parents for the immediate families and a few intimate

Mr. and Mrs. Alexander P. Moore gave

Mrs. Moore is better known as Lillian

Mrs. Richard Norris, of Falls of Schuyl-

kill, will entertain at the opera this evening in honor of her daughter, Miss Mary Norris.

Mrs. Frederick English and her two daughters, Miss Beatrice English and Miss Elaine English, of School House lane, Ger-mantown, have returned from Washington,

Mr. and Mrs. Alexander Brown Coxe, of Paoli, have gone to New York, where they are staying at the Hotel Astor.

Mrs. Benjamin Franklin Clyde, of Bryn Mawr, is spending some time at the Plaza, New York.

A wedding of interest will take place on Wednesday, April 23, in St. James Church. Wilmington, N. C., when Miss Mary Hargroye Bellamy, daughter of Mr. and Mrs. John O. Bellamy, of that city, will become the bride of Lieutenant J. Leeds Barroll, Jr., son of Mr. and Mrs. J. Leeds Barroll, of 8315 Seminole avenue, Chestnut Hill. Miss Marjorie Bellamy will be the maid of honor and Mr. F. Lewis Barroll, brother of the bridegroom, will be best man.

Among the spatronesses of the play, "La Reine Joyeuse," and dance to be given tonight in the ball room of the Bellevue-Stratford, by members of the Stone Harbor Yacht Club, will be Mrs. Barton Townsend, Mrs. John Cadwallader, Mrs. Joseph M. Gazzam, Mrs. Frederick Abbott, Mrs. Francis B. Reeves, Mrs. I. Price Ewing, Mrs. Samuel Woodward, Mrs. Thomas Baxter, Mrs. Samuel Cooper, Mrs. Henry Iliman, Mrs. Martin Nixon Miller, Mrs. Meigs, Mrs. Samuel Fairchild, Mrs. Henry Scattergood, Mrs. Pemberton Hutchinson, Mrs. Ell Kirk Price, Mrs. J. Clifton Buck and several others. The affair is being given for the benefit of the Pennsylvania Working Home for Blind Men.

There will be about six guests.

Hunter of Pittsburgh

georgette crepe. She to basket of spring flowers.

MISS JAMESON BRIDE

last evening's performance.

The foregoing relates entirely to the opera as a composition. Nothing can be said except in praise as to the manner in which it was staged and performed. It is an opera of few real parts, although the cast was large

Mary Garden, of course, was the star. She has lost none of her ability as an actress; indeed, rather, she has gained, and the part vocally and drainatically suits her admirably. In all the kaleldoscopic changes of character which the title role demands, she was equally proficient, and acted with equal fidelity the coquette, the ruthless Queen and, at the end, the faithful lover. Vocally her part was dramatic rather than lyric, and gave little to do in the range of pure song, but all was accomplished with excellent voice and always with intense dramatic power. One can scarcely imagine the part better done as a whole than Miss Garden performed it. using always the most subtle artistry to de-lineate the character.

Next in importance were the roles of An-tony, taken by Alfred Maguenat, and Spakos (a character evidently interpolated by the librettist), taken by Charles Fontaine. Mr. Maguenat showed a voice of much warmth and color and made an excellent impression both as a singer and as an actor. Mr. Fon-taine made the most of an ungrateful part, althought his work vocally was somewhat e, but at times, especially at the close the exultant area, "Tu veux le voir," the first act, as Cleopatra makes her entrance, his singing was not excelled by any of the entire opera. His acting of the part was fine throughout and thoroughly consistent with the part.

In the female characters, Francesca Peralta as Octavia was an able second to Miss Garden. Of charming stage presence, regal as befitted the sister of a Roman emperor, Miss Peralta showed a fine soprano voice of great range and fine quality, especially in the higher register. Her work in the trio with Cleopatra and Antony showed in the trio with Cleopatra and Antony showed her at her best, although she had much recitative and aria work, which was ad-mirably done. The minor parts of Ennius. Amnhes and Charmion were adequately sung and acted by Messrs, Huberdeau, Nicolay and Miss Noe, respectively.

The stage settings throughout were very heautiful and amparently correct better only

beautiful and apparently correct historically, although manifestly intended for a stage larger than that of the Academy. Mention must also be made of the wonderfully beautiful dances of Andreas Pavley and Serge Oukrainsky, assisted by Mile. Karalli and the ballet.

#### Social Activities Mr. George W. Childs Drexel will enter-tain Mr. and Mrs. Livingston L. Biddle in his box at the opera this evening. Mrs. Drexel will return at the end of the week from White Sulphur Springs, W. Va. "THE HEART OF HUMANITY"

Holubar's Spectacular Production Features Dorothy Phillips Mrs. Thomas McKean will entertain Mr. and Mrs. Robert L. Montgomery in her hox at the Metropolitan Opera House this eve-

METROPOLITAN—"Heart of Hamanity" with Dorothy Phillips. Written by Olga Scholl and directed by Allen Holubar.

directed by Allen Holubar.

The bigness of the Metropolitan is as nothing when compared with the magnitude of this Universal Film production. The title "The Heart of Humanity." aptly describes the attraction because it embraces all of the essential qualities which go to make up a provider movie. Mr. and Mrs. Alexander P. Moore gave a supper last evening at the Ritz-Carlton after the opera. Among the guests were Major General and Mrs. Barnett, Miss Anne Gordon, Miss Lella Gordon, Mrs. Anthony Drexel Biddle, Mrs. Edward O'Reilly, Mrs. Mildred Martin, General and Mrs. Rarford, Colonel and Mrs. Burton, Major and Mrs. King, Major and Mrs. Dunning, Major and Mrs. Owens, Mr. Walter Wheeler, Colonel H. D. South, Colonel Hiram Bearss, Mr. Frank Waller and Mr. Howard Shelley, Mrs. Moore is better known as Lillian This firm play is not to be confused with

Griffith's "Hearts of the World," and while the titles have a similar sound, the method of direction is different. Allen Holubar steps into the limelight as a producer with brains, and his work shows him a student of human nature and possessing a love for the realistic. As for the star, Dorothy Phillips has never been presented to better advantage.

Another player whose work is worth while is Eric von Stroheim, as a German officer, and Margaret Mann, as the mother, gives a lovable character delineation. William towell is also well cast.

The opening of the play shows the quiet life of a Canadian village, and when the life of a Canadian village, and when the news of the war comes it proves a shock to the natives. There is a family of six and a father with his niece. The girl marries the eldest son of the family, and he goes to the hattiefield and she becomes a nurse. As the story advances, so the interest in its unfolding holds the spectators, and the applause which greeted its fast evening attested to future popularity. The battle scenes are handled with skill and are not made gruesome, as has been the wont of some directors in the past.

#### DRAMATIC PERFORMANCE IN MANAYUNK TONIGHT

Three Different Church Organizations to Give Entertainments on Same Evening

Give Entertainments on Same Evening
St. John's Dramatic Company will present
the three-act comedy, "A Game of Chance,"
this afternon and evening in St. John's
parish hall, Manayunk. The cast includes
Miss Marie MacCormack, Miss Madeline Kennedy, Miss Rose O'Donnell, Miss Annie
Jeffries Mullen, Mr. E. A. Kennedy, Mr.
Herbert Scholes, Mr. William Desmond, Mr.
William P. Ryan, Mr. John Green, Mr.
Francis Higgins, Mr. Harold McCoog, Mr.
Cornelius McCarty, Mr. William Judge and
Mr. John Carney. There will be songs and
dances and a chorus of thirty trained vocalists.

The Junior Auxiliary of St. David's Protestant Episcopal Church, Manayunk, will present "Behind the Lines" this evening in the parish house on Krams avenue. The performance wil be followed by dancing.

#### MANY ACTS OF MERIT Continuing Attractions

nies." a play based on emotions aroused among American citizens of German birth during the world war. It blends humor, sentiment and pathos. CHESTNUT STREET OPERA HOUSE-Heads Entertaining Vaude-

"The Kiss Burgiar," musical comedy, book by Glen McDonough, score by Ray-mond Hubbell. Romantic plot and sparkling lyrics, centering about a duchess, an American lawyer and some musical comedy candidates for the penitentiary. Cast headed by Denman Maley and Marie Carroll. With a vivaclous chorus.

"ORREST.—"Going Up." musical comedy.
based on "The Aviator." Musical numbers, tuneful and jolly, include "Tickie
Toe." "If You Look in Her Eyes." and

"Down, Up. Left, Right." Cast includes Raymond Crane. J. Humbird Duffy. Helen Groody, Janet Velie and a beauty chorus. Last week, GARRICK—"A Tailor-Made Man." clever

edy, with Grant Mitchell in the title. It presents a tailor's helper as a psychological study of the effect of environment on character and achieve-ment. In the cast are Grant Mitchell and other favorites. Last week.

LYRIC—"Tumble In." mustcal show.

based on Avery Hopwood's farce made

from Mary Roberts Rinehart's novel.

from Mary Roberts Rinehart's novel, "Seven Days"; Otto Harbach, librettist, and Rudoif Friml, composer. Cast includes such important people as Zeida Sears, Peggy O'Neill. Edna Hibbard, Virginia Hammond, Herbert Corthell, Charles Ruggles, Catchy and live tunes, clever dialogue. SHUBERT.—"Oh. Look!" musical comedy, based on "Ready Money," "I'm Always Chasing Rainbows," "An OldFashioned Girl" and "Dolly Twinkle." among other catchy numbers. The

among other catchy numbers. The Dolly Sisters and Harry Fox are fea-tured, and the company includes a lively

and lovely chorus.

WALNUT—"The Naughty Wife," farce, by Fred Jackson, author of "The Velvet Lady." Plot deals with the trials and troubles of newlywads looked at from a humorous angle. The climax comes in a prospective elopement. Chief in the cast are Reeva Greenwood. Frederick Sumner, Nellie D'Arcy and Gaston Bell. Attractive settings and costumes furnish background for the fun.

## MANY SCREEN STARS SHOWN AT THEATRES

Clara Young, Theda Bara, Nazimova, W. S. Hart, Fred Stone and Miss Clark Appear

STANLEY- 'Cheating Cheaters' with Clara Kim-ball Young as star. Directed by Allan Dwan, Story by Max Marcin. Clara Kimball Young made her first thetrical appearance in this city in "A Message From Mars." and her eyes so entranced a movie manager that he signed her up for the films. Since then she has appeared in many plays, not all of them adapted to her use, but in this one she apepars to advantage, although Nicholas Dunaew, the Russion actor, gives some character acting that stands out in contrast to the other supporting players.

"Cheating Cheaters" is an excellent screen chicle because it has all of the elements which go to make up a popular film play. It is advisable to try to see this movie from the beginning, because the element of surprise which comes at the end is such as to spoil the story if seen before its natural time to be revealed. There are so many novel angles to this tale that telling them here would spoil the interest for future spec-

here would spoil the interest for future spec-tators, but it is a "society crook" play and of the rare quality in construction.

Alian Dwan, whose work is already well-known because of his direction of Mary Pickford, gave the screen a good piece of film direction. Of the cast whose work is especially good, the names of Anna Q. Nila-son, Jack Holt, Frank Campeau, Tully Marshall, Edwin Stevens and Maxme Kelso Marshall, Edwin Stevens and Mayme Kelso are best known.

PALACE—"Johans, Get Your Gun" with Fred Stone, Directed by Donaid Crisp. Louis Bennison, now the star of the Betz-wood pictures, had the role in the musical wood pictures, had the role in the musical comedy version of this photoplay when the piece was playing in New York two years ago. Now the role falls to Fred Stone, a type not unlike Mr. Bennison, and he makes it a likable chatacter study. The star has not proved quite the success which his sponsors had anticipated he would be, and yet to same he brings a freshness and charm. sponsors had anticipated he would be, and yet to some, he brings a freshness and charming personality to the screen which many film devotees welcome.

Fred Stone is a natural comedian and does

not resort to the use of expedients to gain attention to his facial contortions. Edmund attention to his facial contortions. Edmund L. Burke, the author of the play, has supplied a delightful character in the cowboy who becomes a movie star and saves the heroine from distress at the hands of a scheming count. Mary Angerson has the role of the maid whom the hero likes, and James Cruze is the count. Gardner Hunting made the adaptation for the screen.

ARCADIA—"Breed of Men" with William S. Hart. Directed by the star. When "Branding Broadway" was shown tew weeks ago, William S. Hart appeared a few weeks ago, witham a lot of didos in evening dress and cut up a lot of didos which were said by some film fans to be beneath the dignity of their western hero. Now these fans may see their idol once more and a story which is as conven-Now these fans may see their ideal once more in a role and a story which is as conven-tional as the rising sun each morning. And yet, it is the kind of play that J. G. Hawks, its author, can write for this player and the sort of role that the star can interpret with faithfulness. This time the eastern scenes are laid in Chicago as against those of New York in the former film.

are laid in Chleago as against those of New York in the former film.

It is natural that being a director as well as a star gives Mr. Hart the right to keep in front of the camera lens as much as possible and that is what he does throughout this story. A land shark gets into the good graces of the boss of the cowboys by the return of the latter's pony, which was lost at gambling. A girl is one of the victims of the villain and the hero makes the thief repay, and in the end, well, everybody is treated square. Seena Owen is the heroine and Bert Sprotts makes a villainous land and Bert Sprotts makes a villainous land

VICTORIA—"Saleme" with Theda Bara in the chief role. Directed by J. Gordon Edwards from a scenario by Adrian Johnson.

Spectacle has its place with the movie programs and when it is presented in an intelligent manner it is good to look upon. There have been many attempts to supply these his "sight" movies and some of them. There have been many attempts to supply these big "sight" movies and some of them were worthwhile. In "Salome" the Fox company has supplied Theda Bara with a citaracter that she fills with ease and it would be interesting to know what the censors thought of the piece. It works up slowly until in the end it reaches a dramatic climax which is worthy of the best in film direction. which is worthy of the best in film direction. An outstanding piece of acting was that given by G. Raymond Nye, whose role of King Herod will remain as a standard for movie types of this character. It is it, be hoped that someone will appreciate the good work of this player and raise him to stellar honors where he justly belongs. Miss Bara is excellent because she has evilently realized just what she can do in parts of this kind and her experience in "Cleopatra" taught her to be more dramatic than spectacular. Albert Roscoe gives a capable performance as John the Baptist and Herbert Heyes as Selanus is excellent. The photography and the artistic settings are fine bits of screencraft.

Nazimova is the featured player at the Regent in "Revelation," while the Strand and Locust Theatres are presenting Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." already reviewed in this column as a screen classic idyl.

# ON BIG KEITH BILL

Honorary Colonel Lillian Russell ville Show

Lillian Russell, honorary colonel of the United States marines, captured trench after trench at Keith's last night and aroused a fusiliade of applause, which awakened mem-ories of the old "Erminie" days. Commendatory adjectives regarding Miss Russell were all rendered helpless some time ago. One can-not say anything more praiseworthy than Lillian Russell is Lillian Russell. It was Lillian Russell is Lillian Russell. It was marine night, and the gillting uniforms of officers, including Major General George Barnett, General Littleton W. T. Waller, as well as the olive drab of many of the boys who started the boche chase from Chateau Thierry emphasized the fact. The prima donna sang several pleasing numbers touching on matters of today and yesterday, and proved that her popularity had not waned in the least. Encores and a speech brought her offering to a happy conclusion. offering to a happy conclusion. Jean Adair and company held interest and

Jean Adair and company held interest and won warranted applause in a comedy sketch, "Maggle Taylor, Wairrens." The happy side of camp life was shown by Sergeant Frank Melling and the "Vip Yip Yaphankers" in athletic feats. Good comedy of a rural character was offered by Whitfield and Ireland, while Marlon Harris. Morris and Campbell and Johnny Clark and company appeared in entertaining acts. As a special delight for the kiddies there was Lady Alice's Peis, an aggregation of exceptionally well-trained aggregation of exceptionally well-trained animals. The kinograms included some artistic colored views.

BROADWAY-Abundance of comedy and usic mark the show, which is full of surmusic mark the show, which is full of surprises. Leona Stevens, of musical comedy fame, and William Hollister scored a decided hit in an act which overflows with laughs. "Going Some," the headline attraction, is presented by a capable cast, which includes several pretty and gorgeously clad girls. The production is staged along elaborate lines and is up to the minute in the way of diaand is up to the minute in the way of dia-logue and situations. "Don't Change Your Husband." the photoplay attraction, teaches moral lesson.

GLOBE - Haunting melodies of the past and present serve to make "Night Dominoes," and present serve to make "Night Dominoes," which headlines the bill, an entertaining attraction. The act met with approval. Frank Bush, the veteran tale-teller, lived up to his reputation, and good acts were also offered by Murray Benniet, Harry Bond and company, Guth, Dennis and Guth, Philadeiphia soldiers; Adams and Thomas and others. Worthy of special mention is the electh "An Innocent Bystander," which tells how mistakes lead to serious complications. takes lead to serious complications

CROSS KEYS-Conroy's Models, all possessing more than ordinarily pleasing voices, have a song and dance act above the average. For good measure there is a comedy act. "At the Ebony Club," which features those two clever funmakers, La France and Kenney. Peggy Brooks proved an excellent comedianne and songsier. Other good fea-tures were the Honolulu Troubadours, Mc-Cormick and Irving and the Donald Sisters.

NIXON'S GRAND—Charles and Henry Rigoletto, assisted by the Swanson Sisters and company, in "Around the World," are the headliners. They took their audience to India, China, Italy, England, Holland and France, performing divers feats in the costumes of many lands. A new comedy by Richard Warner, "No Trespassing," was given by Claire Vincent, supported by Frank H. Gardner and company. Other offerings of a well-appreciated bill were Ward and Van, "mirthful melodists"; Ted Doner, in a clever dance act: Brandt and Aubrey, in a skating act, and Houdini in the tenth film episode of "The Master Mystery."

NIXON'S COLONIAL - Seven of original members of George Evans's (Honey Boy) Minstrels presented a blackface act which delighted the audience. George Jessel, in an act entitled "Original Moments of Melody and Humor," was another feature. On the program also were Rolland Travers and Irene Douglas, Bennington and Scott and a novel offering called "Three Feet of

NIXON—In these days of progress the public is constantly craving something new, and this is surely supplied in this week's show. Comedy of the substantial kind is supplied in "A Breeze That Blew," offered by the Deris Lester Trio. Lillian Gonne and Bert Albert appear in a comedy skit, inter-Bert Albert appear in a comedy skit, inter-spersed with song. Lander Brothers prove spersed with song. Lander Brothers prove that they belong in laughland and Collins and Hart give some inside information re-garding acrobatic feats. As a treat for the kiddies there are Kluting's animals. "The Lion and the Mouse" is the photoplay at-

KNICKERBOCKER-There is no end of solid entertainment in the current bill. One of the features is the musical tabloid, "Have of the features is the musical tabloid, "Have a Kiss," presented by a capable cast and numerous pretty girls. Others who appear to advantage are the Sperry Sisters, Hoe and Donovan, Franklin and Yose and Friend and Fields, William Farnum in "Hoodman Blind" is the photoplay attraction. It won favor.

WILLIAM PENN—Comedy proved the main element of an attractive bill, Duquesne and company leading with an original act, which scored. Bert and Betty Wheeler appeared in a skit well named, "Bits of Everything," while Dorothy Hayes headed her own company in a farce called "War Paint." own company in a farce called "War Paint," Ward and Raymond, comedians; the Three Rosellas, musicians, and a motion picture, "The Great Romance," in which Harold Lockwood appears, completed a good bill.

pumont's—There are many new fea-tures in this week's bill. An abundance of laughter was aroused by the skit, "Marry in Haste—Repent at Leisure," which showed the troubles resulting from speedy matri-monial ventures. Hamilton and Gibson, Jee Hortiz and various others offered new material with good results. material with good results.

ORPHEUM-The Mae Desmond Players varied their entertainment with a revival of "The Girl in the Taxi," a popular musical comedy with a farcical touch. Several of the comedy with a farcical touch. Several of the stock favorites showed their versatility in changing from straight to musical consedy roles. The tunes and musical accompani-ments to the action of the piot went well.

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Heart of Humanity THE PICTURE THAT WILL LIVE FOREVER TWO WEEKS ONLY

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WALNUT MAT. TODAY, 25c to 75c.
EVGS. 8:15. MATS., 2:15,
LAST WEEK OF BIG LAUGH FESTIVAL THE NAUGHTY WIFE SUCCESSOR to

NEXT WEEK-SEATS TODAY "PEG O' MY HEART" By J. HARTLEY MANNERS

ORPHEUM Matines Today, 15c, 25c.
Evenings, 15c, 25c, 55c & 50c,
MAE DESMOND Players in GIRL IN THE TAXI
March 10—FRANK FIELDER (Himself) in
"QUINCY ADAMS SAWYER" Dumont's MINSTRELS, Arch & 9th Sta Trocadero Mat. American Burlesquers

### "MOLIERE" RICHER IN RHETORIC THAN DRAMA

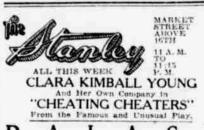
Philip Moeller's Play Interesting in Theme and Structure and Has Star Cast

Whatever may be the merits and de-merits of "Moliere," which staged at the Broad last evening some episodes from the life of the great French actor-dramatistand it has both merits and demerits -it is in refreshing contrast to the steady fare of usical comedies and farces which have been the theatrical pabulum of theatregoers here for the season now in its declining last quar-ter. Not that musical comedies and farcer are not all right in their time and place, and some of them in their way, but a surfeit of them, such as has been provided, is no credit to the originality of our playwrights, no tribute to the originality of our playwrights, no tribute to the intelligence of our playwors, and no step forward in the progress of the American stage as the ecat of one of the major arts, the draims. Equally refreshing was the enthusiastic reception of Philip Moeller's play by a very large audience, whose acceptance of the merits was an inselligent offset to its toleration of the demerits. After the second act both author and principal players received a prolonged and principal players received a prolonged The audience sensed, even in the sketchy

first act, which did little more than intro duce the characters and set the stage for the

duce the characters and set the stage for the siender plot to come, that Mr. Moeller was carneatly attempting to write a serious play. It saw that he had the courage to court possible failure in presenting for approval that type of drama knewn as the costume play. It realized at the final curtain that he was idealistic enough to endeavor to replace tragedy on the stage, albeit tragedy not large and poignant, such as that of Lear and Cordella, or of Macbeth and his tigerish lady, Although Mr. Moeller denied himself lady. Although Mr. Moeller denied himself the poetle medium of blank verse as the dic-tion for his tragic issues of the love of Madame de Montespan, favorite of Louis X1V, for Moliere, her successful plotting in pique at scorned affection to separate the amatist and his young wife and to lose the favor of the Louvre to the Troupe de Moliere, and the heartbroken actor's death while play-ing at the fourth performance of his "Imagmary Invalid." he did not deny himself th ternals of the classic drama. 'Mollere' is richer in rhetoric than in drama, but the speeches sound well, some of them having a poetic and others an epigrammatic ring. essentials of authentic classic drama Mr Moeller has not quite succeeded in creating and conveying—the conflict of souls against fate, the clash of wills caught in a big motive of passion or emotion, such as the vaulting ambition of Macbeth and his wife, the revenge and melancholy of Hamlet, Lear's tempost against ingrafitude. Modere's tragedy but dimly echoes these grand passions.

Shakespeare or even a Bulwer Lytton, He has written an interesting play, which leaves the eye innocent of the scanty but legal garb of cliorus girls, the ear innocent of whistleable" tunes, and the mind innocent of shuddering memories of acrobatic dances.



A L A C

1214 MARKET STREET
ALL WEEK-10 A. M. to 11:15 P. M.

FRED STONE "HE MUSICAL COMEDY STAR
IN PIRST SHOWING ARTCRAFTS Johnny Get Your Gun"

R C A D I A A D I A A D I A A D I A A D I A A D I A A D I A A D I WILLIAM S. HART "BREED OF MEN"

VICTORIA MARKET Above Bish THEDA BARA in "SALOME"

REGENT NARKET ST. Below 15TH
Nazimova 'Revelation'
Added HOUDINI MASTER MYSTERY
10th Episoda MARKET STREET
AT JUNIPER
CONTINUOUS
VAUDEVILLE
"EIGHT DOMINOES"

CROSS KEYS MARKET ST. Below CONROY'S MODELS

BROADWAY BROAD & SNYDER AVE.
"GOING SOME" MUNICAL
"GOMEDY MUNICAL ed B. Don't Change Your Husband

# GRAND OPERA

Chicago Opera Association CLEOFONTE CAMPANINI, General Director. TONIGHT AT 8-"LUCIA DI LAMMERMOOR,"
Galil-Curel, Doiel, Rimini, Arimondi. Conductor—Campental.
WEDNESDAY NIGHT AT 8 — "GISMONDA."
Garden, Fontaine, Maguenat, Payley, Oukrainsky and Ballet. Conductor—Campental.

sky and Bailet. Conductor—Camporini.
THURRDAY MATINER AT 2— THE BARRER
OF SEVILLE. Gaill-Curci, Carpi, Stracciari,
Trevisan, Arimondi. Conductor—Campanini.
THURSDAY NIGHT AT 8—"MADAMA BUTTER,
FLY." Tamaki Miura, Lamont, Pavinskin, Rouliling, Trevisan, Oliviero, Peterson, Defree, Nicolay. Conductor—Polacco.
FRIDAY NIGHT AT 8—"THAIS." Garden, O'Sullivan, Bakianoff, 8—"THAIS." Garden, O'Sullivan, Bakianoff, Fuberdeau, Berat, Pavioska,
Peterson, Conductor—Campanini.
SATURDAY MATINEE AT 2—"ROMEO AND

Scats Now at Academy Ticket Office,
Heppe's, 1119 Chestnut St.

# METROPOLITAN OPERA HOUSE Metropolitan Opera TONIGHT at 8 IL TROVATORE Mmes. Mario, Matzenauer. Mm. Crimi, De Luca, Rothier. Conductor. Mr. Papi. Seats 1108 Chest-put St. Walnut 424; Race 67. BELLEVUE-STRATFORD BALLROOM

JOHN GALSWORTHY In a Lecture Reading on
AMERICAN AND BRITON
FRIDAY MARCH 7 AT
EVENING MARCH 7 AT
Tickets, \$2: boxer, seating 8, \$20: Heppe's, Thura

ACADEMY - MONDAY EVG., MARCH 10, 8:15.
Pirst Philadelphia Appearance PHILIP GIBBS

Speaking as He "The Soul of the War"
Writes on
"The finest correspondent the war has produced."—G. K. Chesterton.
Tickets, 50c to \$2; Boxes, \$10 to \$15. Heppe's. V NICKERBOCKED

WILLIAM FARNUM Everybody's "Hoodman Blind" SIX BIG VAUDEVILLE ACTS SEE IT ALL FOR 10e

CORTISSOZ

BAKER BLDG.
1520 Chestaut St. Dancing

His play leaves an informing impression with theatregoers of one of the great lights of the theatre, and of an aspiring attempt of a dramatist who takes his art seriously to do something legitimate for the legitimate stage. It is laudable in design and enter-

stage. It is laudable in design and entertaining in execution.

All-star casts such as that assembled for
"Moliere" are by no means an unmixed
blessing; the prestige and methods of individual stars make it hard for them to
merge their personalities into a consellation.
Blanche Bates as De Montespan was the
most powerful of the players, Henry Miller,
siways a somewhat rigid sctor, gave some,
but not all the required emotional clasticity
to the thic role. Holbrook Blinn recreated
the Grand Monarch according to the best
traditions of his appearance and demineering
manner. Estelle Winwood was charming to traditions of his appearance and domineering manner. Estelle Winwood was charming to the eye as Moliere's wife. The acting of Alice Gale as Moliere's servant, of Sidney Herbert as La Fontaine, the fable writer, and of Forrest Robinson as one of Moliere's players was praiseworthy. The contumes and settings were rich and according to the period.

CASINO HAS GOOD SHOW

Girls of the U. S. A. Proves Tuneful and Mirthful Burlesque

Casino patrons who appreciate the novel in the time-honored field of burlesque will render a favorable decision on this week's offering—Joe Hurtig's production of "The Girls of the U. S. A."

Lew Milton and Ina Hayward head the cast of the burletta, and these two favorites have rich parts that are flavored by their personality. The piece gives ample scope to the talents of the chorus, which has been well selected. The musical numbers are snappy and tuneful. snappy and tuneful.

GAYETY—The Gayety is gleefully wel-coming "Hello, Paree!" which features two bright buriesques, "The Blackmalters" and "At Concy Island." Jacobs and Golden are, the chief comedians, and some vaudeville features lend diversity to the piece.

TROCADERO - Mirth, melody and acties of sensational dances feature the two-act musical burletta, "The American Bur-lesquera," presented by Hughy Bernard. The chorus of twenty girls was well received. The fun carnival is headed by Jack Micky McCabe, assisted by other favorites. The scenery and costumes were original.

PHILADELPHIA'S LEADING THEATRES &

LYRIC TONIGHT AT 8-15.

The Smashing Musical Hit Pop. Mat. Tomor. SEATS \$1

TUMBLE IN

CHESTNUT ST. OPERA TOUGHT AT 8.12.20
Prices Nover Nights 50c to \$1.50
Cherge Rate & Holidaya)
Bargain Mat. Tomorrow BEST \$1.50
THE SMACKING MUSICAL HIT.



SAM S. SHUBERT THEATRE Locust Street MAT. TOMOR., Best Seats \$1.50.

WITH DOLLY FOX

ADELPHI Evenings at 8:15.
Mats. Thurs. & Sat., 2:10 Positively Last 2 Weeks .00 Mat. Thu. day LEW FIELDS Entire

Lower FRIENDLY ENEMIES CHARLES WINNINGER PHILADELPHIA'S FOREMOST THEATRES

BROAD Bread and Locust NIGHTS AT 8:20. First Matines Tomorrow at 2:20

HENRY MILLER BLANCHE BATES HOLBROOK BLINN ESTELLE WINWOOD and a distinguished company in "MOLIERE"

A Play by Philip Moeller FORREST Broad and Sansom Nights at 8:18 MATINEE TOMOR MONTHS. LAST

TIMES A Sky-Scraping Hit! Rich in Laughter and Bubbling with Song

NEXT WEEK-SEATS THURSDAY Klaw & Erlanger's Radiant Musical Comedy



GARRICK Chestnut and Juniper. Evenings, 8:20

LAST 7 TIMES
COHAN & HARRIS Present Tailor-Made Man

GRANT MITCHELL



F. KEITH'S THEATRE LILLIAN RUSSEL JEAN ADAIR & CO. A ROBINS & PARTNER; YIP VIP

CASINO GIRLS of the U.