

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

AN audience which filled virtually every seat in the Academy of Music on Saturday night two weeks ago...

This is by no means a distributive art of the musician; it is just as essential to the musician as it is to the player...

THANKS to this changed attitude of the music lovers of the country, the day of the player who seeks merely to dazzle by a display of technical ability...

But the soloist who has nothing but this to offer will not last. He may be successful for a season or two, but after that the experience of the last few years has shown that he will fall upon evil days...

Remenyi, incidentally, has one unique claim to permanent fame, for it was while he was on a concert tour in Germany...

There was then and still is much more excuse for going to the opera to hear the singers than to go to an orchestral concert to hear a soloist...

THE idea of going to a musical performance to hear the performer more than to hear the work doubtless had its origin in the opera...

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The relation of the audience to the opera singers and why it differs from those of the audience to a symphony orchestra is a large subject and cannot be discussed in the limits of this article...

MUSICAL EVENTS IN BOTH CONCERT HALL AND STUDIO

The ultra-radical Leo Ornstein, the apostle of revolutionary music, will appear next Friday afternoon and Saturday evening at the concert of the Philadelphia Orchestra...

The Musical Art Club has been giving a series of informal musicales at 9 o'clock every Sunday evening at the club house...

The Matinee Musical Club will present an attractive program at Tuesday afternoon performances in the ballroom of the Ritz-Carlton...

The Hahn Quartet, composed of Frederic Hahn, first violin; Carlton Cooper, second violin; Charles Murphy, viola and first cello...

Johnston, first violin; Carlton Cooper, second violin; Charles Murphy, viola and first cello; Austin, cello; will give their last flourish...

A recital is announced for Thursday evening, March 20, at Witherspoon Hall, in which Clara Kimball Young and Louise Jenkins, pianist, are to appear.

The monthly musical service of the First Presbyterian Church in Germantown will be held on Sunday evening, March 3, when Leonard's "Gaila" will be sung by Marie...

The Metropolitan Opera Company with one of its greatest casts will sing Verdi's "Il Trovatore" at the Metropolitan Opera House next Tuesday.

A good many years ago Colonel MacLellan, the famous impresario, made a tour of the United States with Wagnerian "novelties" (at that time), but business went from bad to worse...

MATINEES: Tues. & Thurs. 2.30, 5.00, 7.30. Wed. & Sat. 2.30, 5.00, 7.30, 9.15.

Beginning March 10—OLIVER MOROSCO Presents THE WORLD'S GREATEST LAUGHING SUCCESS ONE MORE WEEK OF SELWYN AND COMPANY'S BIG LAUGH FESTIVAL

THE NAUGHTY WIFE BY FRED JACKSON EXTRA! EXTRA! PICKED FROM TUESDAY MORNING HEADLINES

COMING MARCH 17 COHAN AND HARRIS Present CHAUNCEY OLCOTT in "THE VOICE OF MCCONNELL" BY GEO. M. COHAN

ACADEMY OF MUSIC GRAND OPERA Chicago Opera Association CLEOFONTE CAMPANI, Gen. Director

MONDAY NIGHT at 8—"CLEOPATRE" Garden, Fountain, Flain, Musical, Hellenic, Egyptian and Roman

TUESDAY NIGHT at 8—"GLUCIA DI LAUNO" (The Girl of the Golden Hour) Rimini, Arimondi, Conductor—Stratford

WEDNESDAY NIGHT at 8—"GIUNONIA" (The Girl of the Golden Hour) Pavley, Gukrainy and Ballet. Conductor—Stratford

THURSDAY MATINEE at 2—"THE BARBER OF SEVILLE" (The Barber of Seville) Campanini

FRIDAY NIGHT at 8—"MADAM BUTTERFLY" Tamami Miura, Lacorn, Bicknell, Conductor—Stratford

SATURDAY MATINEE at 2—"ROMEO AND JULIET" (Romeo and Juliet) Sullivan, Bouilliez, Macagnel, Conductor—Stratford

W.M. PENN Lancaster Ave. bet. 40th & 41st Daily 2:15 & 8:15. 5 Valuable Hits

Musical Events of Next Week in Philadelphia

SEVEN: 25c, 50c, 75c. Best Seats, \$1

THE PALACE THE FAMOUS MUSICAL COMEDY "SPEED DEMON" FRED STONE JOHNNY GET YOUR GUN

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Stanley ALL NEXT WEEK CLARA KIMBALL YOUNG CHEATING CHEATERS

CAST OF STUPENDOUS MERIT INCLUDES JACK HOLT, ANNA Q. NILSSON, TULLY MARSHALL, EDWIN STEVENS, MAYME KELSO, FRANK CAMPEAU.

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PHILADELPHIA'S FOREMOST THEATRES GARRICK COHAN & HARRIS PRESENT THE SUPREME SUCCESS OF THE SEASON

A TAILOR-MADE MAN With GRANT MITCHELL Two Weeks Beginning MONDAY MARCH 10th SEATS THURSDAY

THE LITTLE TEACHER MARY RYAN

FORREST THE MUSICAL COMEDY TRIUMPH GOING UP

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