

"MOLIERE," WITH ALL-STAR CAST—MANY NEW MOVIES—GOOD ENTERTAINMENTS REMAIN

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

IN CONNECTION with the presentation of "Salome" at the Victoria next week, it may be of interest to the public who enjoy photoplays to know that the leading male character, that of King Herod, is portrayed by G. Raymond Nye, a young Philadelphian, who graduated from Central Manual Training High School in the class of '98 and who was a popular scholastic athlete at that time, taking in football, basketball and track events.

On his graduation he followed what seemed his natural trend and took to the stage. After three years in vaudeville, comedy and stock, "Bill" Nye, as he is popularly known, became connected with motion pictures, and now is a leading film actor. He is regularly associated with William Farnum, whose pictures just finished he is with William Farnum in "For Freedom" and in "The Scarlet Altar" with Theda Bara. After a picture in Florida with Mr. Farnum he returned to the Pacific coast a few days ago, where the Farnum company will produce "Virginius," "Julius Caesar" and "Ben Hur."

STANDARDS of enunciation have greatly improved in musical comedy. Hearing the music of "Going Up" once more the impression is repeated that the entire singing cast has a satisfying ability to get words across the footlights. You know they're English, and that's more than you know about the language of grand opera as often sung.

One hears echoes of "I'm on My Way to Mandalay" in "If You Look in Her Eyes" and of "You're Here and I'm Here" in the title song of "Going Up." And there are suggestions of the composer, Harbach's, own past now and then. But the tunes are generally of the serviceable kind; more easily whistled, because of their very reminiscence and employed with real skill as regards details of orchestration and staging.

The vaudeville experience of Helen Groody, of course, has taught her to make every syllable clear to her audience, and Janet Velle is another of those intelligible singers who never miss a possible point of contact with a listener.

THE Playgoer recently printed a few remarks inspired by "The Naughty Wife" now on view at the Walnut, regarding the difficulties that confront the writer of the future because of the necessity of eliminating liquor from their concoctions. It is just possible that moral reformers will store for the dramatist of the future, in the One reform, no doubt, breeds another, and when Old John Barleycorn is laid away in that manner, the reformer will have to seek other worlds to conquer. Will it not be possible that his eyes will turn toward the stage, and that he will find that the stage will possibly have to be the objective of the next drive. Plays like Mr. Jackson's "The Naughty Wife," for instance, may have to undergo the scrutiny of the professional and enthusiastic reformer. This, even though the majority of persons will see nothing wrong in it and only an attempt to provide a pleasurable afternoon.

Musical comedy writers and producers may also be the objective of those who wish to regulate everybody's personal affairs and tastes. It may be that they will attempt to determine as to the proper length of chorus girls' skirts, how high a dancer should be permitted to raise his or her foot from the stage, and possibly the comedian's jokes may be censured. Even the legitimate drama may come under the observation of those who would regulate the morals of the public in general. Certainly it would seem that the theatre may prove a fertile field for the professional reformer.

AND speaking of reformers, the world is full of Mrs. Chatterton-Pym, a natural reformer whose attempts to be that in of women are squashed constantly by husbands who live and want their wives to live only according to their own whims and fancies, according to the vicarious Louise Mink in an off-stage moment the other night.

"It is because I believe this to be true that I take such an enthusiastic interest in my present play," says the author, an evangelist of the natural woman, who nightly presents to erring husbands with overdeveloped egos a picture of their wives' cases. Miss Mink said positively.

"Of course, in America comparatively few husbands carry this insistence upon their own standards to the point (Chatterton-Pym does) in 'The Kiss Burglar.' There is hardly a married man who doesn't do the same thing to a minor extent.

THE dress, their meals, their carriage, their companions, their habits and even their thoughts cease to be their own with marriage. Not one out of a hundred women who see in her natural self. She is nine-tenths my husband's taste, conventions and beliefs." While in most cases this makes for peace and happiness in the family, it also destroys the naturalness of women, and when carried to excess becomes ridiculous to the world at large.

"It is comparatively seldom that an actress plays a part so near as a missionary, but I feel that I'm one just now, pleading for self-expression for our sex, and the naturalness of women."

BATES IN COSTUME ROLE

There is no American actress with a more devoted following among admirers of good acting on the American stage than Blanche Bates, who comes to the Broad with Henry Miller, Holbrook Blinn and Estelle Winwood in "Moliere," by Philip Moeller. She now appears as Madame de Montepan, favorite of Louis XIV. Miss Bates has had sound training in her profession, beginning with her California days when in San Francisco, she made her stage debut in a one-act play entitled "The Picture." For some time she appeared with T. D. Frasley's stock company, one of the best the coast has ever known.

COMING TO THE WALNUT

Excellent attractions are booked for the Walnut for the remainder of the season.



DOROTHY PHILLIPS, "HEART OF HUMANITY" Metropolitan

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTION BROAD—"Moliere," drama, based on the life of a French actor and classic playwright, by Philip Moeller. Scenes laid in the Palais Royale and Louvre. History of his career, Blanche Bates, as Madame de Montepan, favorite of the King; Holbrook Blinn, as Louis XIV and Estelle Winwood, as Armande, young wife of Moliere.

CONTINUING ATTRACTIONS ADELPHI—New Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the world war. The play, because of their very reminiscence and employed with real skill as regards details of orchestration and staging.

CHESTNUT STREET OPERA HOUSE—"The Kiss Burglar," musical comedy, book by Glen McDonough, score by Raymond Hubbell. Romantic plot and sparkling lyrics. The story of a dutiful, an American lawyer and some musical comedy candidates for the penitentiary. Cast headed by Denman Mailey and Marie Carroll. With a vivacious chorus.

FORREST—"Going Up," musical comedy, based on "The Aviator." Musical numbers, tuneful and jolly, include "Tinkle Toe," "If You Look in Her Eyes" and "Down Up, Left, Right." Cast includes Raymond Crane, J. Humbird Duffy, Helen Groody, Janet Velle and a beauty chorus. Last week.

GARRICK—"A Tailor-Made Man," clever comedy, with Grant Mitchell as the title role. It presents a tailor's helper as a psychological study of the effect of environment on character and achievement. In the cast are many other favorites. Last week.

LYRIC—"Tumble In," musical show, based on Avery Hopwood's farce made from Mary Roberts Rinehart's novel, "Seven Days"; Otto Harbach, librettist, and Rudolf Friml, composer. The famous "Seven Days" and "Tumble In" are featured, and the company includes a variety of vocalists and dancers.

WALNUT—"The Naughty Wife," farce, by Fred Jackson, author of "The Naughty Wife," with the trials and tribulations of newlyweds, looked at from a humorous angle. The climax comes in a prospective element. The cast includes: Harry Fox, Greenwood, Frederick Sumner, Nellie D'Arcy and Gaston Bell. Attractive settings and costumes furnish background for the fun.

PHOTOPLAYS STANLEY—"Cheating Cheaters," featuring Clara Kimball Young, Max Marcin wrote the play and Allan Dwan directed it. Many well-known players appear in the support.

PALACE—"Johnny Get Your Gun," with Fred Stone in the star, Donald Crisp directed the story, which was written by Edmund L. Burke.

ARCADE—"Breed of Men" brings William S. Hart in his usual role of a Westerner. Thomas H. Ince supervised the direction, which was made from a story by J. G. Hawks.

VICTORIA—"Salome" has Theda Bara as the chief character. It was directed by G. Gordon Davies and employs a large cast of players for the roles.

REGENT—"Revelation" is the story of "A Rose Bush of a Thousand Years," and has Alla Nazimova as the star. For the first half of the week, Ethel Clayton in "Maggie Pepper" is announced for the last half.

STRAND AND LOCUST—"Mrs. Wiggs of the Cabbage Patch" will have Marguerite Clark as the star, for the first half of the week, while "Tyrant Fear" featuring Dorothy Dalton, continues for the last half.

METROPOLITAN OPERA HOUSE—"The Heart of Humanity," spectacular photo-drama of the great war by Allen Holubar, with Dorothy Phillips and large cast. No performance Tuesday evening.

VAUDEVILLE KEITH'S—Lillian Russell, in new gowns and songs; Jean Adair and company, in a one-act play, "Maggie Taylor—Waitress"; Robins, humorous imitator of musical instruments; "A Day in Camp," soldier show featuring feats of strength and skill; Whitfield and Ireland, in a comedy novelty; Lady Alice's pets, an animal act for the children; pictures.

BROADWAY—"Going Some," musical comedy in tabloid; "Don't Change Your Husband," photoplay; Stevens and Hollister, in comicities; All Rajah and company, in a mystery act; and others. New bill second half of week.

CROSS KEYS—Conroy's Models, novel singing, dancing and sartorial act; Prince and Kenney, in "At the Ebony Club"; Peggy Brooks, singing comedienne; Honora; Troubadours, in Hawaiian music; McCormick and Ireland.

CASINO WALNUT shows 8TH ST. LADIES' MATINEE DAILY JOE HURTI'S BIG PATRIOTIC FUNCH

Girls of the U.S.A. LEW HILTON and INA HAYWARD

FILM FAVORITES AND STAGE STARS ON VIEW HERE



LILLIAN RUSSELL, Keith's



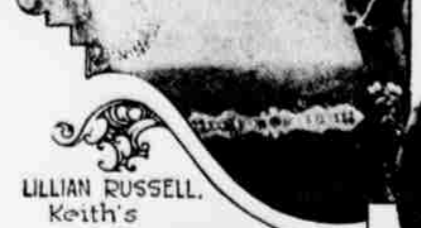
CLARA KIMBALL YOUNG and JACK HOLT "CREATING CHEATERS" Stanley



HELEN GROODY, "GOING UP" Forrest



THEDA BARA, "SALOME" Victoria



DOROTHY DALTON, "TYRANT FEAR" Strand and Locust



BLANCHE BATES, "MOLIERE, Broad"



Master JOE HARTZ, Dumont's



W.S. HART, "BREED OF MEN" Arcadia



FRED STONE, "JOHNNY GET YOUR GUN" Palace



HARRY FOX, "ON, LOOK!" GARRICK



DOROTHY PHILLIPS, "HEART OF HUMANITY" Metropolitan



HELEN GROODY, "GOING UP" Forrest



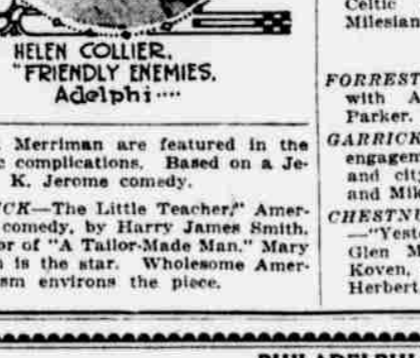
THEDA BARA, "SALOME" Victoria



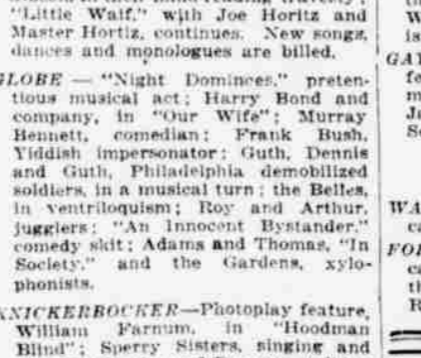
W.S. HART, "BREED OF MEN" Arcadia



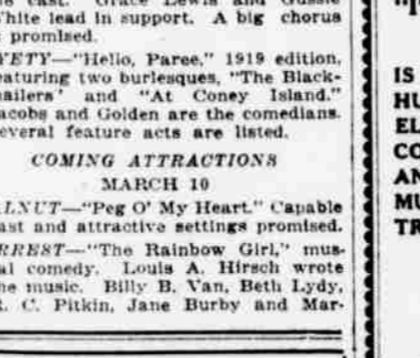
FRED STONE, "JOHNNY GET YOUR GUN" Palace



HARRY FOX, "ON, LOOK!" GARRICK



DOROTHY PHILLIPS, "HEART OF HUMANITY" Metropolitan



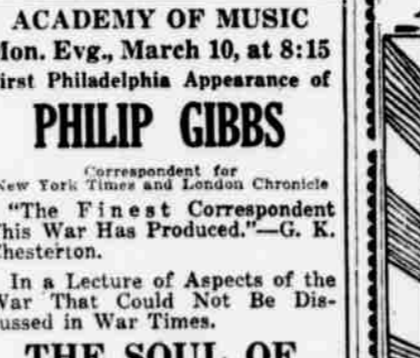
HELEN GROODY, "GOING UP" Forrest



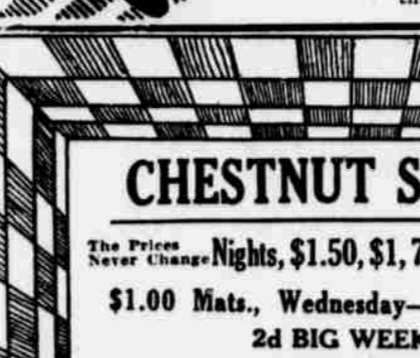
THEDA BARA, "SALOME" Victoria



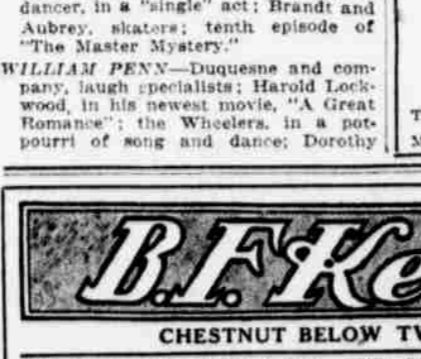
W.S. HART, "BREED OF MEN" Arcadia



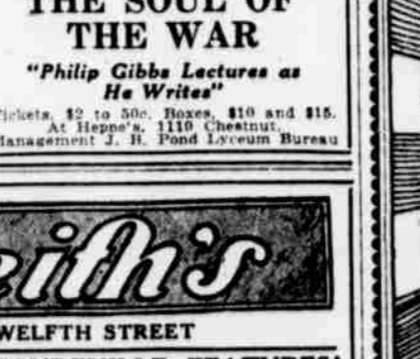
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LILLIAN RUSSELL, Keith's



CLARA KIMBALL YOUNG and JACK HOLT "CREATING CHEATERS" Stanley



HELEN GROODY, "GOING UP" Forrest

NOTED MOVIE STARS

BILLED NEXT WEEK

Theda Bara, Clara Kimball Young, Dorothy Phillips and Fred Stone Listed

Clara Kimball Young, in "Cheating Cheaters," adapted from Max Mareja's play, will be the principal attraction at the Stanley next week. In the supporting company the name of Anna Q. Nilsson shines brightly. Miss Nilsson is blessed with exquisite Scandinavian beauty. She came to the United States after having made a record on her native stage. Miss Young's leading man is Jack Holt, whose capable support of her in "The Claw" and "The Road Through the Dark," will be recalled. Important also is Tully Marshall, whose screen performance in numerous spectacular productions have made him much sought after. Among the other well-known names are Frank Campeau, villain of a thousand plays; Nicholas Dunaway, a Russian character actor; Mayme Kelso, an old favorite, and Frederick Palmer.

Gardner Hunting, who wrote the screen version of "Johnny Get Your Gun," in which Fred Stone, comic comedian, will be seen at the Palace next week, is a writer of stories, novels and scenarios. To the art of scenario writing Mr. Hunting has brought skill in building narrative and his work has always shown the painstaking hand and artistic touch. "Johnny Get Your Gun" is one of his best scenarios. The leading woman is Mary Anderson.

William S. Hart, whose latest picture, "Breed of Men," will be seen at the Arcadia next week, has the reputation of being a dead shot with any sort of firearm. But he surprised himself recently during the filming of that production in California. In one scene he fired two shots through a closed door. The first shot missed the target, but the door of the cabin, as close to each other as possible. The whole crew of actors, cowpunchers, studio hands and others "regretted" the amusement. "You missed the whole door on the second shot," someone cried. "Impossible," said the star. They investigated. There was only one hole in the door, almost over the top, but inside were two bullets almost overlapping. He had fired the second bullet directly through the first hole. "I couldn't do that again in a thousand years," was his comment.

"Salome" at the Victoria for two weeks commencing Monday, is the newest Theda Bara production. Emphasis is laid on the massiveness of the scenery and the gorgeousness of the settings. One is the reproduction of a part of ancient Jerusalem, from the Jaffa Gate, through which the Saviour passed to the buildings and streets leading up to the palace of King Herod. Another is the replica of the tomb of Arminius, brother of Queen Herodias, inscribed granite pillars with mysterious inscriptions surround the stone sarcophagus. Some of the action around the tomb was recorded for the screen under circled lights and shadows.

An appealing picture of the work of the Red Cross, "The Red Cross of the World," is presented in "The Heart of Humanity," Allen Holubar's production, which comes to the Metropolitan, starting March 2.

CHICAGO OPERA MAKES

ANOTHER CHANGE

"Butterfly" Substituted for "Tosca" on Account of Raisa's Illness

The illness of Rosa Raisa, the great Polish soprano, has necessitated another change in the bill of the Chicago Opera Company for next week. She has been directed by her physician not to appear for another two weeks and, as a result, "Tosca," scheduled for Thursday evening, will be superseded by "Madama Butterfly," with Tamaki Miura, the Japanese singer, in the title role, and the rest of the cast made up from Forrest Lamont, Auguste Bouillies and Irene Pavloska. Polacco will conduct. This is the second change made necessary by the illness of Raisa, the other being the substitution of "Cleopatra" for "Gloconda" for the opening night.

Campanini has chosen his operas for Philadelphia with a view to fitting his stars to their best individual advantage. Mary Garden will come to us in two operas never before presented here—"Cleopatra," on Monday night, and Fevri's "Gismondi," on Wednesday night and will give her interpretation of "Thais" on Friday night. Two of Melitta Gull-Curl's most popular vehicles—"Lucia di Lammermoor" and "The Barber of Seville"—are scheduled for Tuesday night and Thursday afternoon, respectively. Mme. Tamaki Miura's single performance will be in "Madama Butterfly," in which she has already endeared herself to Philadelphia, on Thursday night. The Saturday matinee performance of "Romeo and Juliet" will afford the Philadelphia debut of Yvonne Gall, soprano, with the second performance of John O'Sullivan, tenor.

"Cleopatra," a posthumous work of Mascagni, was first produced at Monte Carlo on February 23, 1914. The story follows the historic romance of Antony and Cleopatra, with variations from the plays on the same subject, which add to its dramatic and tragic interest. With Mme. Gall-Curl and Alessandro Dolei, Tuesday night, in "Lucia di Lammermoor," will be Giuseppe Rimini, tenor; Arimondi, Alma Peterson and Octave Dua, with Giuseppe Sturani as conductor. Charles Fontaine, Alfred Maguener, Gustave Huberdeau, Constantin Nicoly and Teatro Defrere will again accompany Miss Garden, in "Gismondi" Wednesday night, in roles of similar classifications respectively. Others in the cast will be Louise Hest, Lovio Stracciari, Warren Proctor, Marie Pruzzan, Emma Nee and Alma Peterson, with Mr. Campanini conducting.

"Gismondi" was presented for the first time anywhere, in January, in Chicago. Its libretto is based upon the Sardou play of the same name, in which Gismondi, Duchess of Athens, is the central figure. In "The Barber of Seville," Thursday afternoon, Mrs. Gall-Curl and Mr. Stracciari will be associated with Carpi, Trevisan and Arimondi, with Mr. Campanini conducting. Miss Garden, in "Thais," Friday night will be assisted by Defrere and Nicoly, conducted by Mr. Campanini. The farewell performance of "Romeo and Juliet" Saturday afternoon will be cast with Mme. Gall-Curl, Hest, Pavloska, Messrs. O'Sullivan, Bouillies, Maguener, Arimondi, Huberdeau, Dua and Defrere, with Charlier conducting.

ing, laugh producers; Donald Sisters, in a novelty. Bill changes Thursday.

COLONIAL—"Honey Bunch" in unique blackface offering; George Jessel, in "Original Moments in Melody and Humor"; Travers and Douglas, original entertainers; Bonington and Scott, "Three Feet of Comedy"; "Her Men," feature photoplay. New bill Thursday.

BURLESQUE CASINO—"The Girls of the U. S. A.," new Joe Hertz production, with agile comers and handsome settings promised. Lew Milton and Ina Hayward head the cast of burletta, which is said to be tuneful.

TROCADERO—"The American Burlesque," in a two-act musical farce, with Jack Mickey McCabe heading the cast. Grace Lewis and Gusie White lead in support. A big chorus of dances and monologues are billed.

GAYETY—"Hello, Paroo," 1919 edition, featuring two burlesques, "The Black-maliers" and "At Coney Island." Jacobs and Golden are the comedians. Several feature acts are listed.

COMING ATTRACTIONS MARCH 10 WALNUT—"Peg O' My Heart," Canaan act and attractive settings promised. GARRICK—"The Rainbow Girl," musical comedy. Billy B. Van, Beth Lydy, R. C. Pitkin, Jane Burby and Martine Merriman are featured in the comic complications. Based on a Jerome K. Jerome comedy.

GARRICK—"Turn to the Right," return engagement of comedy of village belles and city crooks, with Ruth Chester and Mike Donlin.

CHESTNUT STREET OPERA HOUSE—"Yesterday," play with music, by Glen McDonough and Reginald De Koven, featuring Ruth Miller, Joseph Herbert, Vernon Stiles, George Bickel.

ACADEMY OF MUSIC Mon. Evg., March 10, at 8:15 First Philadelphia Appearance of PHILIP GIBBS

Correspondent for New York Times and London Chronicle "The Finest Correspondent This War Has Produced."—G. K. Chesterton.

THE SOUL OF THE WAR "Philip Gibbs Lectures as He Writes" Tickets: \$2 to \$50. Boxes, \$10 and \$15. Management J. H. Pond Lyceum Bureau

B.F. Keith's CHESTNUT BELOW TWELFTH STREET AN UNEQUALLED BILL OF VAUDEVILLE FEATURES! Next Week—Exclusive Vaudeville Engagement LILLIAN RUSSELL AMERICA'S LOVELIEST WOMAN Singing a Repertoire of Her Own Favorite Songs

SERGEANT FRANK MELLING and FRED MARIÉ MARRIETTE Yip Yip Yaphankers WITH LEW MURDOCK A. ROBINS & PARTNER Presenting an Original Novelty, "The Walking Music Store" Marion Harris | Joe Morris & Flossie Campbell Johnny Clark & Co. | Lady Alice's Pets Wonderful Kinograms EXTRA ADDED ATTRACTION: AND A ONE-ACT GEM PLAY JEAN ADAIR & CO. In John B. Hymer's Superb Comedy, "Maggie Taylor—Waitress" Nine Shows Daily, 8 P. M., 10 and 12. Night, 8 P. M., 10 and 12. Seats Always a Week in Advance. Bell, 5118th 3295; Keystone, Room 1185. No Telephone Orders for Saturday Evening or Sunday.

PHILADELPHIA'S LEADING THEATRES, DIRECTION OF LEE & J. J. SHUBERT "I'M ALWAYS CHASING RAINBOWS" SAM SHUBERT Broad Near Locust Theatre Matinee Today, 1.50

CHESTNUT ST. OPERA HOUSE The Prices Never Change Nights, \$1.50, \$1.75, 50c & Except Sat. \$1.00 Mats., Wednesday—Mat. Today 2d BIG WEEK BEGINNING MONDAY THE SMACKING MUSICAL HIT GLEN McDONOUGH & RAYMOND HUBBARD

KISS BURGLAR WITH MARIE CARROLL DENMAN MAILEY HARRY CLARKE AND A PEACOCK ALLEY CHORUS

ADDELPHI MAT. TODAY LAST WEEK MAT. THURS. 1.50

LEW FIELDS FRIENDLY ENEMIES CHARLES WINNINGER

LYRIC THEATRE EVENINGS AT 8.15 \$1.00 MAT. WED.; MAT TODAY BEST SEATS \$1.50 THE NEW MUSICAL COMEDY SUCCESS

TUMBLE IN WITH A CAST OF FAVORITES HERBERT CORTHELL CHARLES RUGGLES FRED HEIDER ROLAND HOGUE FRED LENOX CLAIRE NAGLE

AND AN "ALL-STAR" CHORUS BEATRICE SUMMERS DOROTHY TAYLOR MARIE ARTOR MARY HARRINGTON

ADDELPHI MAT. TODAY LAST WEEK MAT. THURS. 1.50

LEW FIELDS FRIENDLY ENEMIES CHARLES WINNINGER