

BILLY IN "PHILLY"; SAME OLD SUNDAY

Famous Evangelist Slams Kaiser, Rum and All Ancient Foes

THOUSANDS GREET HIM

Shows in Brief Visit His Verbal TNT Hasn't Lost Its Power

Billy Sunday, the human dynamo of evangelism, dropped a barrage of verbal high explosives on the heads of the former Kaiser and his German hosts last night before an audience of 1000 persons in the Metropolitan Opera House.

Mr. Sunday hurried into Philadelphia yesterday afternoon to speak in the interests of the Business Men's War Council of the Pocket Testament League, had dinner at the Bellevue-Stratford Hotel, held a big audience spellbound last night and hustled out again on an 11 o'clock train for Richmond, Va., where he is to deliver a close one of his revivals.

Touching off his verbal TNT—Tons of Nerve-racking Thunder—under the throne of militarism, he called on his hearers to put into the hands of the American boys returning from France the "unadorned word of God to counteract a lot of this religious bunk which has been handed out that isn't worth three words this side of Hoboken."

He termed the Bolsheviki, L. W. W. and other radicals a "dirty bunch" and, clenching his fists, he cried that he was one fellow the dirty bunch couldn't spit upon.

Says Germany Hatched Bolshevism "Germany was the incubator in which this foul bird of Bolshevism was hatched. It was the first time that the jails were so full of that gang that their feet would stick out of the windows. We have no room for other flags in this country."

Applying to his vocabulary the principle of selective service, Mr. Sunday broke every known speed law in the high-powered avalanche of his expressions and made the "blue laws" of oratory appear impotent.

So furious and fast and bitter was his arraignment and moral indictment of the Kaiser and his military henchmen that his listeners were forced to resort to mental gymnastics to keep up with his thought and he, himself, having used up all the adjectives in the dictionary—the unedited editions—began borrowing from William Howard Taft and excoriated the "Potsdam gang" of William II.

Thousands Unable to Enter Opera House "Thousands had applied for tickets to the Opera House and when the meeting began and the singing of the old revival hymns many disappointed persons were clamoring on the outside for admission.

American flags draped all the boxes, the flag which Mr. Sunday later called "the finest piece of bunting which ever kissed the breeze of liberty."

Several times the singing of the hymns of the league preceded Mr. Sunday's entrance, but when he did arrive and the greeting of his audience, which began and cheered and sang, he subsided he lost no time in launching forth those biting and unique arrows of sarcasm and condemnation and clear-cut shafts of truth that virtually was breathless trying to follow him without missing anything.

"So help me God, I'll never buy a thing with the name 'German' stamped on it as long as I live," he shouted.

"The German advocated the superman idea, and we advocated the super-God idea.

"The whole world was going to hell so fast that it was breaking the speed limit.

"The German has the motives of a thief and the instincts of a porcupine.

"God is always able to put the ball over the fence every time by standing up to the plate."

"Our boys met the Prussian guard and went through them like a knife through a cake of hot butter and licked the tar out of them. That's why German had to dip her dirty rag to the Stars and Stripes.

Says Kaiser's Hell Beat Real Article "The hell the Kaiser raised on earth made the real hell look like a earth-show.

"Germany lost out when she turned from Christ to Krupp.

"Culture without morals never has and never will stand the test of time.

"This talk that we were not fighting the German people is all bunk and hot air. The German people backed the Kaiser with their last drop of blood.

"It isn't God's plan that England, France or even the United States shall rule the world. It is God's plan that Jesus Christ shall rule the world.

"Some churches are empty because the preacher has introduced every aniline, jackass, poppy-cock thing on the face of the earth.

"I am opposed to Bolshevism, whether it is dressed in rags or broadcloth, whether it comes from the fifts of the wums or from the German professors. I intend to fight it in high places or low, whether it pokes its head out from the T. W. W. or any place else. If they don't like this country, let 'em take their carcasses away."

Other talks on the splendid work of the Pocket Testament League were given by the Rev. A. W. Karby, the Rev. F. L. Benedict, George T. B. Davis, the Rev. Edward W. Rushton, Philip E. Howard, Jr., and H. E. Paisley. The presiding officer was Allan Sutherland, secretary of the league. Joseph M. Stead, president, presented Mr. Sunday. The vice presidents of the league are H. E. Paisley, A. L. Wood and G. Percy Ford. The treasurer is J. Lewis Trudell.

Deaths of a Day

EDMUND ALLEN HILL Former City Highway Engineer Dies From Pneumonia

Edmund Allen Hill, son-in-law of Director George E. Datsman, of the Department of Public Works, died yesterday after a few days' illness at his home, 512 Arbutus street, Germantown. Mr. Hill was formerly connected with the City Highway Department in the capacity of an engineer before his enlistment in the military service of the United States.

Following the signing of the armistice, Mr. Hill was mustered out of the army, and was arranging to re-enter the ranks of the engineering profession. When he entered the United States Army, Mr. Hill was attached to "Camp Engineer Corps" and was sent to "Camp Hancock" to a machine-gun unit, where he entered the officers' training school. He was believed to be a member of the armistice he had successfully passed in his examinations and was awarded his commission. Mr. Hill, who was a son of the late Mr. and Mrs. E. Allen Hill, was a graduate from the Wenhatch Military Academy and the University of Pennsylvania.

Michael J. O'Loughlin

Michael J. O'Loughlin, one of the old-time "Finger" men, died yesterday in Holy Cross Cemetery.

He was one of the O'Loughlin clan, which consisted of his father, Reverend Polteman Edward O'Loughlin, the latter's four sons and almost 100 cousins and nephews who helped to make political history in that section.

Reverend Polteman O'Loughlin raised a big family, all of whom became more or less identified with public affairs in that section. Three daughters became school teachers, the oldest being Mary, who is the wife of Thomas J. Knowler, of the U. S. Customs.

Michael J. O'Loughlin was probably the most popular member of the family. He had thousands of friends throughout the city. He died at his home, 210 Green street, at the age of eighty-six years.

Daniel B. O'Loughlin, an advertising agent, died at his home, 1015 Locust street, at the age of eighty-two years.

James G. Barnwell

James G. Barnwell, one of the city's oldest editors and who died yesterday, will be buried tomorrow afternoon, from his late home, 210 Green street, at the age of eighty-six years.

Born in Ireland, Mr. Barnwell came to Philadelphia when he was seven years old. He was educated in the University of Pennsylvania and Mercantile Library, Philadelphia, where he was a member of the Phi Kappa Psi Fraternity for three years.

For fifteen years he was a Philadelphia correspondent in the city of New York, where he was connected with the New York Tribune. He was also connected with the Philadelphia Record and the Philadelphia Record.

Mr. Barnwell was a prominent member of the Philadelphia Community, No. 139, of Philadelphia Community.

John D. Williamson

John D. Williamson, a retired engineer and a resident of 1144 Chestnut street, died at his home, 1144 Chestnut street, at the age of eighty years.

Mr. Williamson was born in the city of Philadelphia and was educated in the city of Philadelphia. He was a member of the Philadelphia Record and the Philadelphia Record.

Charles A. Kelly

Charles A. Kelly, of 4202 Chestnut street, a real estate assessor and a member of the Democratic City Committee from the Twenty-seventh Ward, died on Sunday in Atlantic City, where he had been taken to recuperate from an operation for cancer of the throat.

Mr. Kelly was a private clerk to the late William P. Harty when Mr. Harty was postmaster, and he also served as a clerk in the City Treasurer's office under William Redwood Wright, who succeeded John Bardley in that office.

Mr. Kelly was a member of the Philadelphia Record and the Philadelphia Record.

E. M. C. Africa

Huntingdon, Feb. 25.—E. M. C. Africa, president of the J. C. B. Co., died at his home here after a year's illness. Had he lived he would have been fifty-seven years old.

In addition to his position in the Blair Company, Mr. Africa was vice president of the William Penn Highway Association, a member of the State Committee of Public Safety, a director in the Key Stone Mutual Fire Insurance Company of Philadelphia, director in the American Reinsurance Company and director in the First National Bank of Huntingdon.

William F. Daley, secretary of the Volunteer Firemen's Association of Philadelphia, died suddenly Sunday. He was a member of the Germantown Home Company in the old volunteer department. He was also a member of the Pennsylvania Association of Firemen. He was employed in the wholesale grocery firm of Barber & Perkins.

He was a veteran of the Civil War and a member of General John S. Mifflin Post, No. 1, U. S. R. He will be buried from his residence, 3455 Webster street, on Thursday morning at 10:30 o'clock.

We handle only the very Best Coal Satisfied customers for 2240 lbs. in every ton for 30 years. Our business has increased from 3000 tons a year to 150,000 tons.

We Serve You Right NEW PRICES Egg Coal . . . \$10.30 Nut Coal . . . \$10.65 Stove Coal . . . \$10.55 Pea Coal . . . \$9.05

WHITEFIELD STATUE AT ART CLUB



The much-discussed heroic statue of George Whitefield, the evangelist, by Dr. R. Tait McKenzie, the well-known sculptor, which was not placed in the annual exhibition of the Academy of the Fine Arts because it was "impossible to handle it," is in the place of honor in the gallery of the Art Club.

FRANKLIN HELPED ALONG HIS GRANDSON'S CAREER

Interesting Document Now in Galleries Here Shows How He Was Instrumental in Having William Temple Franklin Made Secretary to Peace Conference in 1783

An interesting manuscript which has come to Philadelphia shows how deeply interested Benjamin Franklin was in pushing the career of William Temple Franklin, his grandson.

The document, which is in the possession of the Rosenbach Galleries, commissions William T. Franklin as secretary to the Peace Conference held in Paris in 1783.

It is written by William T. Franklin, who was acting at that time as secretary to his grandfather, and the commission is signed first by Franklin and then by John Jay, under date of October 1, 1782, and later on through the next year by Henry Laurens and John Adams, two other members of the peace commission.

Benjamin Franklin was a very busy man and his habits were not too orderly. It was seriously urged that while on official mission he should make use of a secretary so that diplomatic papers should not fall into enemy hands.

Franklin disregarded these urgings for a time, declaring that he did not believe in secret diplomacy, but when he left this country, in 1776, he took with him his sixteen-year-old grandson as his personal secretary. When the commission was given to William Temple Franklin the young man was only twenty-two years old.

Will Discuss Credits State Conference Here March 4 on Peace Business Problems

Plans to keep the credit facilities of the nation equal to the necessities and requirements of the readjustment period will be discussed at the Pennsylvania State Conference of Credit Men at the Bellevue-Stratford March 4.

Dr. George Earle Baileys spoke on "America at the Peace Conference" in his current evening lecture on the platform of the University Extension Society at this afternoon in Witherspoon Hall.



BONWIT TELLER & CO.

The Specialty Shop of Originations CHESTNUT AT 13TH STREET FOR (TOMORROW) WEDNESDAY

FINAL FUR CLEARANCE

60 FINE FUR COATS TO BE CLOSED OUT

Regardless of former Prices NONE RESERVED

Hudson Seal, Taupe Squirrel, Nutria, Kolinsky and Leopard Cat Coats

75.00 up to 350.00

Many of the season's most favored models, included in this sale.

M'KENZIE STATUE SHOWN IN ART CLUB

Sculptor's Work Rejected by Fine Arts Academy Given Place of Honor

Centering the south wall of the Art Club, where it dominates the other exhibits, Dr. R. Tait McKenzie's statue of the Rev. Dr. George Whitefield, noted evangelist, which was rejected by the Academy of the Fine Arts because it was "impossible to handle," has been given the place of honor.

Incidentally, the Art Club exhibit, which opened today and comprises some ninety works of Doctor McKenzie, noted as a sculptor, furnishes something of a refutation of the claim of the Academy that the Whitefield statue could not be handled.

Although it is nine feet high and weighs 1400 pounds, the image was carried up the narrow stairway of the Art Club by twelve movers without injuring the walls or marring the woodwork. With it to the original plaster sketch from which Doctor McKenzie worked.

Statue Eloquent of Force The giant statue is eloquent of the force and power of the evangelist. The right arm, outstretched, is symbolic of the exaltation of the man; the very draperies of the clerical sleeves carrying out the impression, which becomes stronger as one gazes at the facial expression—that of a man convinced he is the messenger of things not of this earth.

The left hand, resting upon a Bible, is clenched as though seeking strength. Altogether the pose gives to the man an enormous flow of power and self-belief. The exhibit serves well to show the remarkable versatility of the sculptor. There are the studies of athletes, including the noted "Joys of Effort" medallion, carrying the suggestion of virile force and power, which, in another way, dominates the Whitefield statue.

Then there is the "Laughing Children" fountain, erected as a memorial to Mrs. Rosamond J. Mallory; the Boy Scout memorial plaque (partly finished); and the Boy Scout statuette, which brings out another side of their creator.

Other Notable Works The "Youthful Franklin," ingenious of conception and carrying with it the imagination of the sculptor, is still another which appeals. There were the portraits of Dr. S. Weir Mitchell, Dr. W. W. Keen, of St. George Drummond and Kathleen Parlow. The latter, shown for the first time, is likened by some who have seen the exhibit to Sargent in his effort to show the soul of a musician.

Indicative of the sense of humor possessed by Doctor McKenzie is the relief of Joseph Pennell with a buzzing bee behind him. The idea undoubtedly is inspired by Mr. Pennell's untiring activities in developing public interest in various fields of art.

WOMAN STRUGGLES ON ROOF

Husband Has Desperate Fight to Prevent Attempt at Suicide

Chester, Pa., Feb. 25.—A crowd watched with breathless interest the struggle between a man and a woman on the roof of a three-story tenement house at 504 West Third street.

The woman, Carrie Hayes, was about to jump from the roof, which meant certain death, but was overpowered after a desperate fight with Charles Hayes, her husband.

She was dragged back into the room through an upper window and locked in by George Miller, another occupant of the house, who saw the woman climb out on the roof and was just in time to save her. At one time both man and woman came near going over the edge of the roof together. Only by choking her into submission could Miller control the desperate woman.

Discusses Peace Conference Dr. George Earle Baileys spoke on "America at the Peace Conference" in his current evening lecture on the platform of the University Extension Society at this afternoon in Witherspoon Hall.

TEN FIREMEN ARE INJURED FIGHTING \$130,000 BLAZE

Stubborn Fire in Charles J. Cohen Envelope Company Plant at 508-510 Ludlow Street Necessitates Three Alarms Before Surrounding Properties Are Out of Danger

Ten firemen are in the Jefferson Hospital today being treated for injuries received at a fire which last night swept the lower floors of the Charles J. Cohen Envelope Company's building, 508-510 Ludlow street.

The injured are: David J. Mahon, twenty-five years old, 532 New Market street, burns of face, hands and body. Condition serious.

W. Rogers, fifty-four years old, 282 North Twenty-third street, Insurance Patrol, burns and contusions.

William Reed, twenty-nine years old, 356 Emily street, slightly burned about the face and hands.

Isadore Weisberg, twenty-four years old, 427 South Third street, Engine Company No. 3, slightly burned about the face and hands.

Robert Morris, twenty-eight years old, 117 Church street, Engine Company No. 20, burned about the face.

Charles Schaefer, thirty-nine years old, 1232 Germantown avenue, Insurance Patrol, slight burns of face and body.

Harry Irvin, fifty-six years old, chief of Fourth Battalion, 2214 North Park avenue, cuts and burns of head.

William Engard, no address, Insurance Patrol.

Benjamin Meguin, twenty-six years old, no address, hoseman, overcome by smoke.

Several others overcome by smoke received first-aid treatment at the scene and revived. Chief Irvin, after having

his injuries dressed, returned to duty and remained until the fire was extinguished. The fire which, according to Charles J. Cohen, caused a loss of \$130,000, started in the office of the plant shortly before 7 o'clock. Philip Grassmarter, a reserve patrolman, discovered the blaze.

Just as the firemen arrived the buildings in the immediate vicinity of the factory were shaken by an apparent explosion, which shattered the windows and sent gusts of flames through them. It was caused, according to the firemen, by the heat melting large cables of the elevator which caused a backdraft when the car fell.

Shortly after the arrival of the first fire companies, a second alarm was turned in, which was followed by a third, summoning virtually all of the fire-fighting apparatus in the central section of the city.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

The building, a five-story brick affair, was the scene of a disastrous fire in 1914. The heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

Because of the dense smoke, caused by the burning of heavy stocks of paper, the heat melting large cables of the elevator which caused a backdraft when the car fell.

HOG ISLAND SINGERS TO DISPLAY TALENTS

Musical Comedy Will Be Presented by Employees Tonight and Tomorrow

Charles Schwab made things hard down at Hog Island, but the workers themselves are responsible for the burst of song which will be given to the public at the island tonight and tomorrow night.

The Hog Island Opera Company presents "Miss Cherry Blossom," a three-act musical comedy, and will repeat the performance at the Scottish Rite Hall, Broad and Race streets, Thursday evening.

The Hog Island Opera Company is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

John M. Jolla, of the Y. M. C. A., is responsible for the musical end; Albert Newman directs the dancing; Mrs. Edward Jay, of the Little Theatre, is stage director, and Miss Sara Ferris, in charge of the welfare work, is business manager.

NAMED SCHOOL PHYSICIANS

Two Appointments to Take Place of Striking Doctors

Dr. Thomas B. G. Gallagher, 223 South Seventeenth street, and Dr. Morris Shapiro, 520 Pine street, were appointed today as assistant medical school inspectors, at salaries of \$500 annually.

These appointments are to fill vacancies caused by the recent strike of assistant medical inspectors who asked for an increase of salary to \$1000 which the Board of Education refused to grant.

Two other municipal appointments were announced today. Grover Kite, 2022 North Twenty-ninth street, and Electrical Engineer \$4 per hour, and Robert F. McCreedy, 2221 South Colorado street, auto driver, Bureau of Water, \$3 per day.

GIVE ORIENTAL PROGRAM

Philadelphia Music Club Presents Eastern Songs and Sketches

An original program was given by the Philadelphia Music Club at the Aldine Hotel this afternoon. The featured performance was a group of Japanese sketches by Fay Foster and Ruth Williams.

Other participants were Clara Yocum Joyce and