# EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 25, 1919

# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears That Miss Nancy Stokes Is Convalescent. Mrs. Arthur Lea to Speak to the Independence Square Auxiliary-Sweet Was Not His Brother.

DECLARE you never know when you Are going to carry out your plans these days, with pneumonia and "fu" and scarlet fever and everything else around to interfere, as they certainly do interfere. I am so glad to hear that Nancy Stokes is getting over her attack of influenza, is really convalescent and that her wedding will take place as planned on Saturday. And it's going to be an awfully pretty one, too. She is to marry Dr. William Hewson, the son of Dr. Addinell Hewson, in the Episcopal church at Moorestown. Nancy has always been extremely popular here, and every one is so glad she is coming to Philadelphia to live.

DID I tell you that Mrs Arthur Lea, who is connected very prominently with the Southeastern Chapter of the Red Cross, will be at Independence Square Auxiliary this afternoon to explain to the workers just what the Red Cross wants done these days? There is quite a d~ mand for knitters, you know. They want shawls for the women refug es and socks and stockings for the kiddles over there; for the really poor are still in want. There is talk about closing some of the auxiliaries, but there will not be any closing until the work is finished and there is much yet to be done. Sophie Norris will speak this afternoon about her work abroad during the war, so it's going to be very interesting. She was with the Y. M. C. A., you know, and did a lot of work right back of the lines.

NO OPERA tonight, but good night! just think how many operas there will be next week. You would not think that it is to be the first week in Lent, would you? Mary Garden in Cleopatra is sending everybody of social prominence toward the old Academy for Monday night. The boxes will all be occupied and the Academy will be as brilliant as in the old days when the Maurice Grau opera company presented Calve and Melba and the de Reszkes and Plancon and all those other great singers of twenty or more years ago. The scenery was "punk," but oh, the volces!

THE Randal Morgans have Mrs. Morgan's brother-in-law and sister, Mr. and Mrs. Herbert Fenner, staying with them for several weeks. They were at the opera with them two weeks ago, and on Sunday the Morgans gave a party in honor of the christening of wee Miss Fenner. Charlotte Williams is the second Williams girl. Mrs. Morgan was Frances. the eldest sister, and Eleanor, the youngest, married Lawrence Wilbur, Harry Fenner, or Herbert, which is his christian name, is from Providence, but he came on here to attend the University of Pennsylvania some years ago, and was always a great favorite in the "frat" and attended most of the parties here. And then he choose his wife from among the Philadelphia girls. The Fenners live in Providence most of the time. Their little daughter was christened in St. Paul's Episcopal Church in Chestnut Hill.

AND tonight we have the Ball Tri-umphant. There has not been much excitement about it, but it's going to be good fun, you may be sure, and every one is going to attend.

The Plays and Players are to have their



MRS. JOHN C. NORRIS Who is a member of the committee in charge of the Ball Triumphant to be given this evening at the Bellevue-Stratford for the benefit of the memorial fund

chinger King, in Newport. They will return today to this city.

Mr. William Lord Sexton and Miss Mary Sexton, of Chestnut Hill, are spending some time at White Sulphur Springs, W. Va.

Mr. and Mrs. Caleb Fox, of 1321 Spruce street, are at Palm Beach, where they will remain until March 10.

Mrs. Norman MacLeod, of 2009 Wajnut street, and her mother, Mrs. John Wana-maker, are in Florida, where they will remain for several weeks.

A fete entitled "The Land of Pleasure" will be held at the Philadelphia School of Design for Women on Friday and Saturday Proceeds will be given for a war orphan and for the Alumnae Fellowship. There will be an exhibition of war relies. Old Curiosity Shop, gypsy camps, fortune tellers, dancing tea, games, lightning portrait painting and a sale and chancing off of sketches by prominent artists.

# MISS CAROLINE SPAETER WEDS MR. KOLB OF TIOGA

**Ceremony Will Be Performed** This Evening in Chapel of Memorial Church

An interesting wedding will take place this evening in the chapel of the Memorial Church of the Advocate, Eighteenth and Diamond streets, when Miss Caroline Spac-ter, daughter of Mr. and Mrs. Philip Spac-ter, of 2031 North Broad street, will be married to Mr. Otto H. Kolb, of Tloga. The ceremony will be performed by the Rev. Dr. Sylvesier. The bride will be given in marriage by her father and attended by Miss Marian Bracker as bridesmaid. The latter will wear a ping georgette crepe frock and will carry a shower of pink roses, Mr. George Kolb will be his cousin's best

SEVERAL NEW MOVIES **ON LOCAL SCREENS** 

Photoplays Include Biography, Novel Adaptations, Comedies, Natural-Color Photography

STANLET-"The Life of Roosevell," a chronicle of the late President's activities. Directed by William Nigh. Scenario by Porter Emerson Brown and Charles Harrison Towic. It is now an established fact that motion picture cameras have unlimited possibilities for recording for future generations events in the lives of prominent men, and could we only turn to our film library and take out a

reel of pictures showing the historic crossing of the Delaware River by Washington or see Abraham Lincoln delivering his memorable speech at Gettysburg the recordings would be priceless. Today there is no excuse for not giving the world events as they happen, as is evidenced in the news films, and future his torians can have at command screenings of

The foresight of Frederick Collins, of the The foresight of Prederick Coulds, of the McClure Pictures Corporation, in securing permission to film the picturesque life of Theodore Roosevelt is to be commended, and it seems but a trick of fate that the final scenes of the history should have been com-pleted upon the day the Colonel died. While the Roosevelts of various ages are played by actors they have been selected with care. actors, they have been selected with care and it is said the film nearly up to its com-pletion had the approval of Mr. Roosevelt inlike some of the attempts to portray the

corredy, "Once a Mason," and the artistic pictures in natural color, entitled "Skyland," amain show Prizma to have the best of the creen novelties.

Alice Joyce, Directed by Tom Terriss,

When the late Charles Klein wrote this play he reaped a harvest in money, because it proved one of the most popular dramas of the time, and now it is dontined to gain new laurels for its film producers because in its movie form it will be possible to show it to millions of people. Add to this the It to millions of people. Add to this the fact that the motivation is excellent and that Alice Joyce is the chief player, there is but one result to be expected, and that is popul lar approval.

Vitagraph studios have here turned ut a production worth something extra the way of praise; it is an example of the photoplay art which should be seen by those seeking the best in movies. Miss Joyce revi-vifies the character of Shirley Rossmore and

makes of it a better screen part than the one she gave of the leading role in "Within the Law." Another player, a recent screen addition, is Contrad Nagel, who is excellent as the hero. Anders Randolf, T. W. Carlton, Mona Kingsley and many others are the cast. Charles Chaplin in "A Night the Show" is again delighting with its fur

ARCADIA-"Mrs. Wiggs of the Cabbage Patch, with Marguerite Clark as "Lovey Mary." D rected by Hugh Ford.

"Mrs. Wiggs of the Cabbage Patch" will go down into motion-picture history as being one of the most representative studies of a cer-tain kind of American life that has for its background the virtue of being truly human in its appeal and authentic in its charac-terization. As a movie production it is of the highest order and will be accepted by the film fans as a delightful comedy. The co-sors have seen fit to have a few titles their own inserted at the point where t The cen nmarried mother gives the identity of the

father of her child. Artistically, the photoplay is impressive Artistically, the photoplay is impressive, and the casting director showed excellent judgment in his selection of the people to portray the characters. Vivia Ogden as Mis' Hazy gave an intrepretation of her part that is a gem, and the others did equally good work. The preparations for her wedding and the characters of her facial expressions the close-up views of her facial expression will be hard to equal in comedy character the close

ization. The outstanding piece of acting, however goes to Marguerite Clark for her ability to portray youth. The story ends rather abruptly, but sufficient is shown to give an idea of what would naturally follow, others in the cast are Jack MacLean, Mary Carr.

# HARMONY AND COMEDY ENLIVEN KEITH'S BILL

"The Sirens" Are Headliners in a **Program Admirably Well** Balanced

A melange of music, with just enough comedy and dancing to attain the desired variety, makes the program at Keith's this week very entertaining. "The Sirena," with Frank Dobson as the bedfure enough the Frank Dobson as the

leading comedian, head the bill. The girls in the act live up to all anticipations en-livened by the title and the happy combination of comedy, music and dancing make an excellent impression. Dobson's work warxcellent impression. rants the number of laughs he gets from e audien

Lady Tsen Mei proves to the skeptical that good voices are not the sole property of Caucasians, and her vocal efforts are well received. Lillian Shaw, a dialect comedias me of unusual brilliancy, makes a tri-Balley and Cowan, "The Banjoker and the Songster," add more harmony to the bill, Claude and Fannie Usher show to advantage in a one-act play called advantage in a one-act play calles "Fagan's Decision." It is a delightful com-bination of smiles and heartaches, takes from real life. The human actors in the called are well supported by "Spareribs," a

dog of unusual intelligence. The Upside Down Millettes prove equil The Upside Down Mineters prove the ibriats of more than ordinary ability. Ed Marshall, the well-known cartoonist and illustrator, entertains with a number of rapid sketches, the subjects being obtained during a recent trip to the battle zone. Bud Snyder, Joe Melino and company introduce an act combining comedy and skill.

GLOBE-It is no exaggeration to say that there are many sweetlooking girls in 'The Candy Shop," the headline attraction, which has an abuitdance of good music and comedy. has an anomalance of good music and contents. The production is handsomely staged and was well received. "Fashions a la Carte." in which the latest feminine dress creations are shown, is timely and artistic. Good acts were also shown by Mason and Gwynne and the Rials, while "Honor Thy Children" the Rials, while "Honor Thy Children proved to be a sketch, with a strong message The show was generally pleasing.

COLONIAL-Color Gems, one of the reall, picturesque acts of vaudeville, is the fea-ture. It is the last word in the way of posing acts. Several beautiful women assist in portraying a series of real life pictures Arthur Havel and company present as en acts. ertaining sketch called "The Claim Agent, which was rewarded with many laughs. The bill also included Mahoney and Rogers, Adrian, the functor, and Laone and Fu-presse. Bessic Barriscale, in "Two-Gun Betty," is the photoplay attraction.

CROSS KEYS-Comedy moves at a rap ate in the musical tabloid, "What's the Jse," which headlines the show. The lines and songs are fully abreast of the times. sextet of pretty girls added a touch of the picturesque and enlivened the proceedings Good acts are also offered by enerally. Guth, Dennis and Guth, late with Unch Sam's forces in France : Parish and Peru one of the most versatile teams in vaude ville; Lucky and Harris and Roy and Ar thur. The pictures were good.

DUMONT'S-"Mind Reading," a new lesque, interspersed with ballads and dances, was the feature of an attractive bill. Joe Horitz, assisted by Master Horitz, presented "The Little Walf," and was very well received. "Settling the Strike" continues from last week. Many new songs were offered in the course of the show.

KNICKERBOCKER -- "American Heroe KARKERBOLKER — American Theree Over There," a unique and attractive nov-elty, grave interesting views of trench life. It was given by a group of men, all of whom were members of the Canadian and United States expeditionary forces, all entitled to wear decorations for bravery and all on the vaudeville stage before enlisting. Among them were Corporal Jesse Wade, wounded, gaused and cited seven times; Corporal Frank Sears, Machine-Gunner George Eckhart, Private F. J. O'Neill, Pri-vate Al Barker, Fifth Marines, and Lieulenand Jack Monroe, formerly a pugilist, who met Jim Jeffries in a ring contest about a decade ago and succeeded in knocking him down, a member of the Princess Pat Bat-

talion. Their entertainment is well worth seeing.

### **Continuing** Attractions

DELPHI-Lew Fields in "Friendly Encluded, a play based on emotions arouned among American citizens of German birth during the world war just ended. It blends humor, sentiment and hather

BROAD-"The Better 'Ole," based on the BR04D—"The Better 'Ole," based on the Bruce Bairnafather carioons. Macklyn Arbuckle as Old Bill; Percival Knight. Bert, and Percival Vivian, Alf, are the 'Unree musiceteers'' of the French trenches. A warrime play with music but not a war play or a musical comedy. High in amusement quality. Last week FORREST—"Going Up," musical comedy. hased on Janese Monigomery's farce. "The Aclator," Score by Louis Ulrach and book by Mr. Montgomery and Otto Harbach. Musical numbers, tubeful and Harbach. Musical numbers, tuneful an folly, include "Tickle Toe," "If You Look in Her Eyes" and "Down, Up, Left Cast meludes Raymond Cran Humbird Duffy Helen Groody, Jane Veile and a "beauty chorus." GARRICE-"A Tallor-Made Man." clevel

comedy, by Henry James Smith, with Grant Mitchell in the title role. It presents a tailor's heiper as a psychology cal study of the effect of environmen on churacter and achievement. In the cast are Rowland Euclistone, Dore Day idson, Minna Gale Haynes, Gladys Gli bert, Mary Martin, Lotta Länthicum and other favorites.

HUBERT-"Ob. Look" musical comedy HUBERT—"Db. Look" musical comedy, based on "Ready Money," farce by James Montgomety. Lyrics by James McCarthy and music by Harry Carroll, who has contributed Tim Always Char-ing Rainbows," "An Old-Fashioned Girl" and "Dolly Twinkle," among other catchy numbers. The versatile dancers, the Dolly States The versatile dancers the Dolly Sisters and Harry Fox are featured, and the company includes a lively and lovely chorus.

# ICE IS THIN BUT SAFE ON WALNUT STAGE

### So Skaters Are Able to Glide **Smoothly Over Surface of** New Farce

It is a decided question whether Philadeldians should feel more disappointed at nissing the original company of "The Naughty Wife" or pleased at the opportunit; of geeing it with the exectlent company which opened in it last night at the Walnut Those who found "Twin Beda" and "Fair and Warmer" such delicious mixtures of fare and skating on the thinnest ice of suggestio

will probably declare that "The Naught; Wife" has a preponderance of the latter, he not quite so much of the uprearlously fa cical. It was not indeed the steady

of laughs that endeared "Over Night" to the theatre public. There are undoubtedly spots that are very arid in the matter of fun, but just when a scene is beginning to hore the slightest bit Author Fred Jackson introwere some bit of ladies' wearing apparel o word or senience with the time-honored double meaning, and once more the audience s rocking with laughter.

The idea of having a husband assist in very way possible the clopement of his wife with another man is perhaps not entirely new to the stage, but it is original enough to form the basis for a most delightful farce comedy. From being madly infatuated with this "other man" in the first act, the wife in this case comes gradually to see now muc more interesting and better tempered her own husband is than his rival. And wher she learns that the latter's touching declaration, "There is always one real love in every man's life and my love for you is that love in mine," has been used on numerous other ladies, she needles that "hubby" is the best after all. The third angle of the triangle is forced to be content with a cast-of

Reeva Greenwood as Eloise was particu arly clever in her Madge Kennedyish weep ag scene of the second act. She seemed a mes to be not quite sure of her lines, but he audience testified to her appeal by its opplause. Gaston Bell, who will be rememapplause. bered by Philadelphia movie fans as for a long time a member of the Lubin stock company in the heyday of its career, was ex-cellent as the "other man," and Frederick

# "TUMBLE IN" OPENS WITH MUCH SUCCESS

New Musical Comedy Proves to Be Full of Catchy Melody and Clever Dialogue

"Tumble In." the new musical comedy by Otto Harbach and Rudolph Friml, opened has evening at the Lyric Theatre before a large authence which took kindly to the melodies and the funny dialogue with

which the connedy abounds. The plot is based on Avery Hopwood's furce, "Seven Days," which in turn is taken farce, "Seven Days," which in turn is taken from the story of the same name by Mary Roberts Rinehart. Certain changes, neces-sary to its successful presentation in the form of a musical comedy, have been made, though the essentials of the original story T'8' TELLS LTL.

It opens with a burglar who has entered to rob a house in which a house party is being given in honor of the approaching wedling of Anne, the sister of the owner, James Wilson. Wilson has been divorced a before, but this fact is unknown to his Yea: Selina, upon whom he is depend The aunt appears unexpectedly, and to keep the fact of the diverse secret one of the guesta, Kitty, is prevailed upon to pose as beins the wife. Then the real Bella appears, and after a policeman is found asleep in the Altchen the whole party is quarantimed of account of the suspicious nature of the illness of a Japanese butter. The adventures of the party until the quarantime is lifted at the only of seven days constitute the comedy.

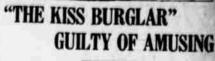
The parts are well taken. The principal characters are those of Wilson, taken by Herbert Corthelly Dallas Brown, the fiance of Anne, by Charles Ruggles; Kitty, by Edna Hibbard: Anne, by Peggy O'Nell; Bella, by Virginia Hammond, and Aunt Selina, by Zelda Sears. Each of the parts demanded a Hibbard ; Zelda Sears, Each of the parts to was sup-different style of comedy which was sup-plied by the actors in excellent fashion. There was perhaps more possibilities for comedy in the general sense of the word in the parts pertrayed by Mr. Corthell, Miss Neil and Miss Sears, than in the others though all in the well-balanced cast were bout equally clever. Fred Heider, as the urgine, had a part which required no speak ing until in a few sentences he cleared up the mystery in the last act, but his pantomime work was exceedingly gool, his acro-batic dancing being one of the features of the performance. Especial montion should use be made of the exceedingly dever work f Miss O'Neil in the first act, when the ektails prove to be stronger than she had imated. Musically the comedy is constructed along

ie customary lines with three or four r urring meladies running throughout the seco. Mr. Frimi has an undoubted gift for selonly of this character, as be has shown a previous successes, while his talent as a poser of more serious music has ste thin in good stead in the production of cer-tain orchestral effects. "The laugh" at the beginning of the second act is an especially clever hit of work, and was done with great

lever and was repeatedly encored.

guests are all pretty, and in the last act, when Anne reveals to her fiance the extent when Anne reveals to ner hance the extent of her costumes; they appear in an astound-ing array of elaborate and gorgeous gowns. The comedy is still quite new and there are a few spots in 11 which repeated perform-ances will doubtless add the needed finish.





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### First-Night Jury Convicts Score, Book, Specialties and Cast

"The Kiss Burglar" was put on trial last hight on charges of larceny of laughs, pilfering of pretty girls from Broadway, light toework in dancing, breaking and entering the homes of song and music, holding up humor and other misdemeanors against the risibilities of the community. Court was held in the Chestnut Street Opera House, where a first-night jury turned in a verdict of amusement in the first degree against cast, chorus, composer and librettist. Sentence was deferred, but it is thought that the judicial public will impose the penalty of a run.

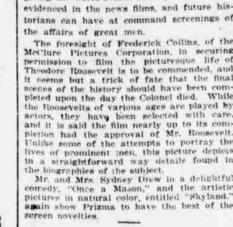
According to the blotter, Raymond Hub-bell and Glen McDonough were responsible for the score and book and lyrics of "The Kiss Burglar." They were aided and abetted Kiss Burgiar." They were alded and abetted in the actual execution of their enterprise by Marie Carroll, Louise Mink, Denman Maley, Oliver Smith, Anne Sands, Harry Clarke and Emmett Shackleford, many of Clarke and Emmett Shackleford, many of them known as old offenders against a dull evening in the playhouse. Several pretty and charming young persons, evidently new-conners in a local theatrical court, were noted

as accomplices. The evidence proves conclusively the ex-

The evidence proves conclusively the ex-istence of a plot. Ramifications of this plot ran from Trieste to a Gotham hotel and the Berkshire Hills. The testimony involved the names of the Grand Duchess Aline of Orly, well known to all readers of the musi-cal comedy Alimanach de Gotha: Albert Du-vivier, of the Legal Register of New York, and the Chatterton-Pyms, of the Blue Book of the same city, Mrs. Chatterton-Pym's entry into which, as readers of social doings will recollect, being by virtue not of her experiment in matrimony, which shocked the exclusive set some time ago. Although the celebrated Orly diamond, one of the crown jewels of the Grand Duchy, and which, as celebrated Orly diamond, one of the crown jewels of the Grand Duchy, and which, as viewed by the jury, appeared of sufficiently large number of carats to pay the German war indemnity, might easily have been the Marke humber of carats to pay the German war indemnity, might easily have been the booty of the robber, he proved to be a social highwayman, whose only loot was kinses. It seemed to be the opinion of witnesses that this romantic kleptomaniac will be heard from again in the future in further eccen-

Much amusement and musical entertainment was created in the courtroom when some of the accused appeared in their own behalf, their versatility ranging from imper-sonations of a gob and a French general to mitations of the musical styles of George M. Cohan, Victor Herbert and Irving Berlin and tenor and soprano solos





club tonight, so some of us will go there first. There are to be a number of "stunts" in the ballroom at the Ball Triumphant. Some sort of a novelty called "Splash me, Doll," will be given.

Some name I should say! And little Lady Tsen Mei, the Japanese actress, who is appearing here this week, and several other actors and actresses will join in the entertaining. The overseas committee of the Emergency Aid is back of the ball you know, and the proceeds are to go for the Temple of Victory, to be crected in memory of the brave Philadelphia men and women who worked for our country during the war.

HIS family were always great sticklers for biblical teachings in their most literal sense and so naturally he followed the family's bent in such things. Recently he was most awfully naughty and his father was constrained to spank him. And he did it as he does most things, extremely well and with great efficiency. Bob, however, refused to show that the spanking was effective at all.

Not a word, not a sound did he give while the event was taking place. After it was all over, he walked into the next room to his mother and, pointing his thumb to the room where he had left his father, remarked "Is he my brother?"

"No. Bob," replied the astonished mother, who between agreeing with her husband that it was the only thing to do and sympathy with her son for the pain he had endured as well as the hurt pride, was much torn with conflicting feelings. "Then," replied Bob firmly and with conviction, "he's a darn fool."

NANCY WYNNE.

### Social Activities

An interesting announcement of today is that made by Mrs. Drexel Dahlgren, of 15 East Ninety-sixth street. New York, of the engagement of her daughter, Miss Madeline Dahlgren, and Mr. Reginaid T. Townsend, son of Mr. and Mrs. James Bilas Townsend, of 299 Lexington avenue, New York. Mr. Townsend and Miss Dahlgren are both in Paris with the Red Cross, and the news of their engagement was received by cable.

Miss Elaine Taylor English, who will be bridesmaid at the marriage of Miss Lillian Birney and Captain Edward R. Finkelstaedt, entertained at dinner last night in bonor of the bridal party at the Club de Vingt in Washington. Miss English is the daughter of Mr. and Mrs. Frederick Taylor English, of 226 West School House lane, German-town

Miss Eleanor Dougherty will be maid of honor at the wedding of Miss Winifred O. Clarke, daughter of an, and Mrs. Louis Semple Clarke, of Haverford, and Lleuten-ant Roscos J. Anthony, on Tuesday, at 4 o'clock, in the Episcopai Church at Paim Beach, Fia. The bridesmaids will be Miss Marian P. Toulmin, Miss Isabel Beckurts and Miss Louise Clarke and Miss Agnes Clarke, cousing of the bride.

Mr. and Mrs. Robert Kelse Cassait have

MARCUS\_RABINOWITZ

MARCUS-RABINOWITZ A pretty wedding to take place this eve-ning will be that of Miss Rose Ray Rabino-witz, daughter of Mr. and Mrs. Abraham Rabinowitz, of 1821 North Thirty-third street, and Mr. Sydney Marcus, of 1808 West Erie avenue. The ceremony will be per-formed at 6:30 o'clock in Mercantile Hall by the Rev. Marvin Nathan, of the Beth Israel Temple, and will be followed by a supper and reception. Miss May Rabinowitz, who will be her sister's maid of honor, will wear a taffeta gown of delft blue and pink and carty an old-fashioned bouquet of manywear a taffeta gown of deift blue and pank and carry an old-fashioned bouquet of many-colored flowers. The bridesmaids, Miss Anna Roomberg, Miss Esther Maris, Miss Esther Simon, Miss Erma Adler, Miss Mildred Man-ko and Miss Mabel Eillis, of Burlington, N. J., will wear satin gowns in pastel shades made in shepherdess style, with hats to match their cowns. They will carry staffs with small

in shepherdess style, with hats to match their gowns. They, will carry staffs with small baskets holding flowers of pastel shades. The best man will be the bride's brother. Mr. William Rabinowitz, and the ushers will be Mr. Stewart Rains, Mr. Henry Haas, Mr. Alvin Goodman. Mr. Albert Dreyfus, Mr. Alan Weiner and Mr. Eugene Landman. Mr. Marcus and his bride will leave on a trip through the South and will be at home after April 1 at 3839 North Seventeenth street, Tioga. others.

### MUSIC AND BURLESQUE MIX

### Irwin's Majestics Provide Winning .Bill at Casino This Week

Musical comedy, with the proper em-phasis on each word of this caption, and piquantly flavored with burlesque, forms the vehicle in which Irwin's Majestics arrived at the Casino for one week's stay. The two-act plees is filled with tuneful numbers, giving plenty of opportunity for the terpsi-chorean talents of the principals and the large and, he it distinctly said, pretty chorus, Florence Bennett is the leading figure, and she derives excellent support from Ruth Bar-bour, a sprightly soubrette; Valerie True, prima donna; Flora Emery, ingenue; Lyle Lapping and Roscoe Allis, comedians.

TROCADERO-Pat White and his Galety Girls are the characteristic offering at the Trocadero this week in a breezy burlesque, in which Eva Grieves. Bessie Baker, Anna Grant and other leading lights in the bur-lesque field are featured. The chorus in lively and the costumes pretty.

GAYETY-Pretty sirls and catchy songs proved the keynote of "Here and There," fea-turing the "Girls From the Follies," a farce which scored a decided hit. Fred Binder, comedian; Bill Jennings, tramp comedian; Al Fox, baritone; Anna Armstrong, ingenue; Madge Devoe, soubrette, and Frances Wood-ford, character woman, were among the cast. Attractive scenery and bright costumes added to the entertainment. the entertainment.

### Bell Wright Play at Orpheum

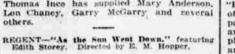
The Mac Desmond Players revived the play made by Harold Bell Wright and E. V. play made by Harold Bell Wright and E. V. Reynolds from the former's successful novel, "The Shepherd of the Hills." This is both a play of action and sentiment, and the favor-ites of the stock company were thoroughly adequate to handle both. The settings adqueed the picturesque Oasrk country of the muth-west Lee Linhart. Franktyn George, Ber-ning Galiban, Emily Callsway and other instant playment ward in the cast.

erie, many children and other character groups. There is a goat whose gastronomic proclivities are delightful to watch. Prizma is an added attraction and shows the beau-tics of "Skyland."

VICTORIA-"The False Faces." featuring Henry B. Walthall. Directed by Irvin Willat,

Movie patrons are still talking about the wonderful work of Henry B. Walthall in "The Avenging Conscience," shown in this city a few years ago, and it was then pre-diced that he would be the best character actor on the screen. Whether this opinion still stands matters not, but it suffices to show that this man has a big following by those who like sincerity in movie acting. A crowded house attested to his popularity. That this player carries the show along to a fitting close and leaves a lasting impression of his character is but another way of saying that he is still an able actor. This is an adaptation from Louis Joseph

This is an adaptation from Louis Joseph Vance's novel, "The False Faces." and car-ries the hero of "The Lone Wolf" story into this one. It is a fine example of having sus-pense in a play, and the action, too. is kept moving at a rapid rate. There is a lot about the war in the plot which involves the Secret Service department and the destruc-tion of a ship. Of the supporting players, Thomas Ince has supplied Mary Anderson, Lon Chaney, Garry McGarry and zeveral others.



When the admirers of Edith Storey elected to call her "Billy" some few years ago when she was a member of the Vitagraph Stock Company, she certainly could not have had a better selection for a nickname because of her ability to portray the out-of-doors athlette type of girl. In fact, that name can again be applied to her in her latest production

with the Metro company, because she is cast as "Colonel Billy," a girl of the West who is trying to live down a reputation she has received because of her former mode of living.

Cicopatra had a pet snake, and so has a crazy girl in this wild tale of a mining camp, but this snake is part of a tossing ex-hibition which results in the infection of one of the victims by the injection of one from the fangs of the reptile. A mine said to be worthless but which proves produc-tive of gold also supplies a part of the motivation. In the cast besides the star are Lewis J. Cody, Harry S. Northrup, E. A. Turner and Za Su Pitts, remembered for her excellent characterizations in some Arteraft

plays. The Strand is showing "Don't Change Your Husband, while D. W. Griffith's play, "A Romance of Happy Valley," is at the Locust.

### GOOD BILL AT BROADWAY

Many Novel Features Mark Anniversary

Week One of the very best shows of the season One of the very best shows of the season marks anniversary week at the Broadway "The Honeymooners," which heads the bill is a delightful tabloid in which clever com-edy and catchy music abound. The produc-tion is further enhanced by a number of captivating girls, whose costumes represen-the very latest ideas in feminine modes. Lauchier was kent moving by the Mahoney

the very latest ideas in feminine modes. Laughter was kept moving by the Mahoney Brothers, "somewhat different" comedians, while Whitedeer, a talented Indian, won ap-proval of the "pale faces" with a novel offering. Equally delightful was the sketch "An Innocent Bystander," presented by a capable mut. Annotte Kellermann, m "Queen of the Sea," is the photoging attraction.

NIXON'S GRAND-A rural playlet, "Croby's Corners," in two scenes, is deserving of its sobriquet, "The Old Homestead of Sumner was sufficiently humorous as th scheming husband. Belle D'Arcy as Nora Gail, a widow, played her role with a nice Vaudeville," and its place at the head of the Vaudeville," and its place at the head of the bill. Felix Rush is featured in the playlet, which deplets the back-country atmosphere. "A Breeze That Blew" brought the Lester trio in a turn full of uitrih, while Edua Fauser, a Philadelphia sojetano, was heard in songs to advantage. Three boys from "over there," Lebr, Edmundson and Marr, discrimination of the humor and occasiona seriousness demanded in it. The other part vere capably filled. The staging is i ways adequate. ACADEMY OF MUSIC gave a "barrage" of songs Walker and Texas had a novel act called "On the Three-Cross Rauch." The photoplay was the Hou-dini serial, "The Master Mystery."



WILLIAM PENN-Kallulias's Hawaiians opening the performance with characteristi dancing and singing delighted the audience dancing and singing delighted the audience, "Billet 12," a realistic sketch of soldier life, offered by a capable cast, overflowed with patriotism and proved interesting. Woolsey and Boyne, "modern" comedians, aroused plenty of laughter and applause. Anthony and Rogers, comedians, and Brown and Con-lon, in song and dance, completed the bill. Gaby Desity's "Infautation" was shown on the screen.

### **Big Sisters Dance**

The Big Sisters' Junior Club, No. 9, will The Big Sisters' Junior Club, No. 9. will give a dance tomorrow evening at Martel's Academy, 1710 North Broad street, for the benefit of the Big Sisters' building fund. The committee in charge includes Mrs. J. Sitver-man, director: Miss C. L. Hyder, advisor; Miss L. Pulnick, president; Miss L. Brazina, treasurer; Miss D. Goldstein, secretary; Miss L. Rovner, Miss H. Goldstein, secretary; Miss Miss A. Kohn, Miss S. Kohler, Miss M. Pulnick, Miss S. Taylor and Miss B. Levenson. Levenson.

CASINO

