WO MUSICAL SHOWS, A FARCE AND NEW MOVIES AND VAUDEVILLE ON NEXT WEEK'S LIST STELLAR LIGHTS THAT SHINE IN LOCAL PLAYHOUSES A VAUDEVILLE ORGINATOR THE PLAYGOER'S Lillian Shaw Developed Type of WEEKLY TALK

ervations on Plays and **Photoplays** of Interest to Philadelphians

HAT will become of the writers of farce when prohibition in this counmes a fact?

Very few farces have ever got by t the introduction of alcohol in form or other. In the Walnut ", "The Naughty Wife," Fred Jacken, the author, manages to serve a few rinks and a grape-juice fizz or an iceam soda would never fill the bill. That would "Twin Beds" be without he bibulous tenor, who comes home in he wee small hours of the morning in a slightly dilapidated condition and gets into the wrong apartment. How would Avery Hopwood ever have been able to write "Fair and Warmer" were it not for the seductive and insinuating cock-ali? One of the greatest satirists and best farce writers that ever contributed to the American stage was the late tharkes Hoyt, and his plays often resked with rum. In fact, he wrote one of the est, by the way, about this very ques-ion prohibition. The immortal Shake-peare used alcohol in varying quanti-les in most of his plays, especially the comsdies. Sir John Falstaff must have been a five-bottle man at least, and it has been said that William himself was uite a proficient two-handed drinker. Perhaps the situation is not entirely hopeless, however, for future farce writers. If they can't have fun with a chap who has "got his juquor" they can bibulous tenor, who comes home in hap who has "got his liquor" they can have some sport with a man who is try-me to get it and can't. After all, it is Ing to get it and can't. After all, it is the weaknesses of mankind that pro-wide most of the farce situations. In-femious farceurs will have to try to find "sub" to take the place of the demon. One of the sayings of Hoyt proved him to be a philosopher when he remarked. "There are funny things going around you all the time if you only notice hem."

Who'll get the first blue ribbon for a hite-ribbon farce?

REDERICK LEOPOLD, erstwhile manager of the Nixon Theatre, who to the Y. M. C. A. for active duty to France, has crossed the Rhine and is now in Germany. There is quite a heatrical clique over there. Billy Bar-ton, former accountant of the Eroad; as one of the first to offer his services alphonse O'Kane, who was personal stenographer to the late Samuel F. Sizon, and John T. Täylor, son of ex-Superintendent of Police Taylor, and nome others have all crossed the Rhine, none others have all crossed the talk. have met and are having a bully time, according to letters received by The Playgoer. Mr. Leopold is in charge of haws for the soldiers and sailors where he is located and writes that he has a is located and writes that he marches pilt-week circuit" in the trenches.

The acts he has have played at Verdun. Nice, Monte Carlo and Paris, and he expects to add Coblenz, Mainz, Cologne and Dusseldorf to his circuit. Letters which carry with them signa-tures of "Bill" Cressy, of Cressy and 2 Dayne; John Hunting, of Hunting and Prancis, and other acts that are playing 'over there" and have played 'over here." state that the boys are well and "having a grand time." To prove that army work has not detracted from Leo-pold's segacity as a theatrical man, he man sent a list of some foreign acts, French, Italian, English and Japanese, who have volunteered for work with bim.

Everything but German comedians!

BARS ago the French dramatist, Victorien Sardou, dramatized a a vectorien saroou, uramatized a crap of paper, the translation in Eng-ish being offered under the direct title. The play was a great success wherever t was presented, which was virtually in very quarter of the globe. This sea-on an enterprising playwright has sken a dress suit and dramatized it, big blob under the fille of "A Talker. his play, under the title of "A Tallor-lade Man," has been playing at the barrick with such success that it would bet surprise me to see it hold the boards

The work of the old and new play-



THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTIONS.

CHESTNUT STREET OPERA HOUSE -"The Kiss Burglar." musical com-edy hook by Glen McDomough, score by Raymond Hubbell. Romantic plot and sparkling lyrics, centering about and sparking tyrics, centering about a duchess, an American lawyer and some musical comedy candidates for the penetentiary. Cast headed by Denman Maley and Marie Carroli. With a vivacious chorus.

LYRIC-"Tumble Inn." musical show, based on Avery Hopwood's farce made from Mary Roberts Rinehart's novel, from Mary Roberts Rinehart's novel, "Seven Days"; Otto Harbach, libret-tist, and Rudolf Frini, composer. Cast includes such important people as Zeida Sears, Peggy O'Neil, Edna Hib-bard, Virginia Hammond, Herbert Corthell, Charles Ruggies, Special orchestra of twenty-five travels with company. Lovely and lively chorus is promised.

WALNUT—"The Naughty Wife." farce, by Fred Jackson, author of "The Vel-vet Lady." Plot deals with the trials and troubles of newlyweds, looked at from a humorous angle. The climax comes in a prospective elopment Chief in the cast are Reeva Greenwood. Frederick Sumner, Nelle D'Arcy and Gaston Bell. Attractive settings and costumes are promised. costumes are promised. CONTINUING ATTRACTIONS

ADELPHI-Lew Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the world war just ended. It blends humor, senti-



ninth episode of Houdini's "The Master Mystery." NIXON—"Hong Kong Mysteries." Ori-ental novelty; Wilfred Clarke, Grace Menken and company, in a dramatic act, "His Reel Troubles"; Ward and Van, mirthful melodists; Marie Rus-entity of the second second second second second reliable to the second second second second second second reliable to the second s

in characteristic singing and dancing: "Billet 13," realistic sketch of soldier life: Anthony and Rogers, talkfest



Knickerbocker

EDNA FAUSER, Nixon's Grand

Hills," dramatization of H. Arnold Bell Wright's novel. Produced by Clyde Armstrong, under direction of Frank Desmond, with the favorities of the Mae Desmond Players in the principal roles.

COMING ATTRACTIONS

basy, with Ineda Bara. *BROAD*—"Moliere." drama, based on life of French classic playwright, by Philip Moelier. Scenes laid in the Palais Royale and Louvre. Henry Mil-ler as Moliere, toward the close of his career: Blanche Bates, as Madame de Montenan misteres of the Miney Vel

ACTRESS BELIEVES IN COLOR INFLUENCE

Character Singing Character Singing Lillian shaw, who returns to Keith's next week, claims to be the originator of her particular style of entertainment, that is, of dialect singing. It has al-ways been Miss Shaw saim to be origi-nal, and her success in this line has kept her before the theatrical world as a headliner in the two-a-day neld. She has not always been a character singer, although it is as such that she has gained her position. In the early days of her career Miss Shaw studied for the legitimate stage and it was through her ability to portray character roles that she discovered that she could get unumun results from dialect songs. Miss Shaw keeps one of America's

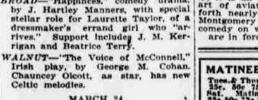
DENMAN MALEY IS

"TYPICAL YANKEE"

"He looks and acts like a typical Yankee," about characterizes Denman Maley, comedian who wins much laughter in the role of "the Kiss Bur-

ican comedy, by Harry James Smith, author of "A Tailor-Made Man." Mary Ryan is the tsar.

LYRIC--'Ladies First.'' three-act mu-sical farce, book and lyrics by Harry B. Smith, music by A. Baldwin Sloan, based on Hoyt's farce, "A Contented Woman.'' Nora Bayes is featured. Flying as It Is Flew 'One of the amusing scenes in 'Going Up,'' at the Portest, shows the shy hero taking a lesson in flying. It is hilarious ly, it is an accurate description of the art of aviation. The same rules set forth neurly ten years ago by James Montgomery in 'The Aviator.' the comedy on which 'Going Up' ic uased, are in force today at flying fields. Keith Vaudeville Agency. The Stanley Booking Corporation was enlisted to fur-big stars are secured for this part of the city exclusively. In order to give each week, with complete changes of vaudeville and pictures, was made the policy. The manager is Charles Shieler, a song writer and producer of musical acts. BROAD-"Happiness." comedy drama



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Keith's,-

LILLIAN SHAW,

In ROOSEVELT"

MARCH 24 FORREST.—"Flo-Flo," musical comedy, with Andrew Tornbes and Rena Parker.

CHESTNUT STREET OPERA HOUSE -"Yesterday." play with music, by Glen McDonough and Reginald De Koven, featuring Ruth Miller, Joseph Herbert, Vernon Stilles, George Bickel.

Played at Boston Museum

Frank Burbeck, who is now appearing in "A Tailor-Made Man" at the Garrick, is one of the few hespians still on active duty who were numbered among the Boston Museum Company. For more than a quarter of a century Mr. Burbeck played important roles with Charles Frohman's companies.

BROADWAY—First half of week: Ma-honey Brothers. "different" come-dians: "The Honeymooners." musical comedy in minature, with clever comedians and good-looking chorus siels: Whitedeer, talonted Indian en-tertainer; "An Innocent Bystander." "Queen of the Sea." for cinema attract.
Van, mirthful melodists; Marie Rus-sell, southern comedienne; Selma Bratz and company, sensational jug-gling act, and Harry Morey, film siar, comedy in minature, with clever in "Silent Strength." New bill Thurs-tertainer; "An Innocent Bystander." "Queen of the Sea." for cinema attract.
Van, mirthful melodists; Marie Rus-sell, southern comedienne; Selma in "Silent Strength." New bill Thurs-tertainer; "An Innocent Bystander." "Billet 13." realistic sketch of soldier
FORREST—"The Rainbow Girl," musi-cal comedy, Louis A. Hirsch wrote the music. Billy B. Van, Beth Lydy, R. C. Pitkin, Jane Burby and Mar-comic complications, Based on a Je-mone K. Jerome comedy.
GARRICK—The Little Teacher." Amer-cellent cast.

added charm and daintiness to swee! femininity, lends untold assistance in health and cheerfulness. "Why," she continues, "if one saw no other color but pink, one would not be sick or unhappy, a bad or unhealthy thought would not enter the mind."

Comedian From Holyoke Began Career in Hoyt Farces Hoyt and if she could strange it she would travel only in pink autos and trains.

BROADWAY'S BIRTHDAY

Maley, comedian who wins much
laughter in the role of "the Kiss Bur-
riag" (Chestnut Street Opera House).Third Anniversary of South Philadel-
phia HouseMr. Maley pleads guilty to the accusa-
tion, as he was born, brought up and
educated in the town of Holyoke, Mass.
It was at an amateur theatrical per-
formance given by the boys and girls
of the stadualing high school class in
Holyoke that Maley had hig first "star-
ring" opportunity. The piece in which
the class appeared was one of the Hoyt
farces, and the playwright and manager
found time to witness the performance
e and inwited him to call on him it
he ever decided to "adopt the stage."Third Anniversary of South Philadel-
phia HouseTwo years later found the New Eng-
lander playing as It Is FlewThe Broadway Theatre, which under
the school class in
which and motion-picture resorts in the city,
will next week celebrate its third anni-
versary. When Sablosky and McGuirk
assumed control of the Broadway the-
house was in such a condition that large
sums of money were required to place
it in such form as would make it attrac-
tive for lovers of high-class vaudeville.
The virtually rebuilt the house.Third Anniversary of South Philadel-
phia were entitled to the best, and they
decided to book their shows through the
Keith Vaudeville Agency. The Stanley
Booking Corporation was enlisted to fur-
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PEGGY O'NEIL.

PEGGY SHANOR IN "HERE COMES THE BRIDE "Strand and Locust

music: Mason and Gwynne, black-face: "Nowadays," featuring humor and song: the Rials, on flying rings; Grey and Old Rose, dancing novelty: Steve Freda, "comedian with the gul-tar": Honor Thy Children." playlet: the Connors, comedy sketch; Isetta, in BROADWAY-First half of week: Ma-

MARCH 3 VICTORIA---"Salome." historical photo-play, with Theda Bara.

Montespan, mistress of the King; Hol-brook Blinn, as Louis XIV and Es-telle Winwood, as Armande, young wife of Mollere.

MARCH 10 FORREST-"The Bainbow Girl." musi-

MARGUERITE

CLARK, Mrs. Film. WIGGS, Arcadia.... Stanley-

MARCH 17

GARRICK—"Turn to the Right," re-turn engagement of comedy of village belles and city crooks, with Ruth Chester and Mike Donlin.

rights differs greatly. Sardou's play ras pure farce, which implies that it may built of unsubstantial material con-tructed for laughing purposes only. farry James Smith has put spine, flesh and sinew in "A Tailor-Made Man." The substance is human, and is inspira-local to a marked degree, and that ithout losing in any manner the aculty of inciting laughter, the hearty ing of which denotes that there is omething behind the laughs at the ero's adventures in search of fame and via the means of a borrowed

Carlyle, of course, developed a clothes philosophy" in "Sartor Re-artus," but hitherto only the cartoon-ja have realized the comic possibilities the "dress suit." Mr. Smith has ound the comedy possibilities as well.

A sounding slogan, said Lew Fields between acts of "Friendly Enemies" the other night. "It is bad for the theatre and it is bad for art. Furthermore, it always frightens the general public tway, which is a wrong thing to do from more than one standpoint." The topic was referred to in connec-tion with the question of a theatre pairon, who wrote to The Playgoer to ask if he did not think the "artistic elde" of the theatre was sadly neglected by American producers. Mr. Fields con-tinued:

"I believe that the ultimate test of any play or player is the box office. A poorly produced masterplece or a smongly cast scalar masterplece or a menogy cast scalar masterplece or a menogy cast scalar masterplece or a menoge of the box office, but this only proves my contention that the box mixe is the barometer of the actual meth of what is going on inside the themire. If a play is worth while it must appeal to the multitude, or a least te a large portion of the multitude. A play may have a special appeal and et he a good play, but it must draw cery single person of its class to the eatre or it is a poor play. The literary must appeal to the cause they have nod the test of time, have been bought if read by the people, and not because heatre we must make an immediate pheat or we are lost. We cannot, like a book lie on the shelf waiting for pos-mity to discover us, and conséquently the crifte is a very important person in mer words." "I believe that the ultimate test of ritle is a very important person in

e critica all amile acknowledgment air gracions friend, Mr. Lew Fields, moves, art. box office and all, from Lyric to the Adeiphi Monday. One word deserves another!

ally Enemies" at Camp Dix Friendly Enemies" at Camp Dix Law Fields, Charles Winninger and "Priendly Enemies" company, play-t at the Adelphi, will leave tomor-rrow for Camp Dix to give a per-munce for the benefit of the solidiers duty there. The play will be staged the bit theatre. Friends of the sol-ris at Camp Dix asked the man-ment of the Shubert theatres here enable the boys in khaki to see it. arrangement to send the entire many to Camp Dix today was the bit.

"Little Simplicity" Coming early booking at the Shubert will new musical romance, "Little new musical romance by Wal-trans," Wilh a cast headed by Wal-trans, the Comarce Siz-Teach, the Comarce Siz-

ment and pathos. BROAD...."The Better 'Ole," based on the Bruce Bairnsfather cartoons. Macklyn Arbuckle as Old Bill; Percival Knight, Bert, and Percival Vivian, Alf, are the "three musketeers" of the French trenches. A wartime play with music but not a war play or a musical nedy. High in amusement quality. Last week.

FORREST—"Going Up." musical com-edy, based on James Montgomery's farce, "The Aviator." Score by Louis Hirsch and book by Mr. Montgomery and Otto Harbach. Musical numbers. and Otto Harbach. Musical numbers. tuneful and jolly, include "Tickle Toe." "If You Look in Her Eyes" and "Down, Up, Left, Right." Cast in-cludes Raymond Crane, J. Humbird Duffy, Heien Groody, Janet Velle and a "beauty chorus."

A BT for art's sake," is a beautiful A sounding slogan, said Lew Fields of ther night. "It is bad for the theatre ind it is bad for art. Furthermore, it iways which is a wrong thing to do rom more than one standpoint." The topic was referred to in connec-tion with the question of a theatre patron, who wrote to The Playgoer to the the latter attro. Who did not think the "artistic

SHI'BERT-"Oh. Look!" musical com-edy, based on "Ready Money." farce by James Montgomery. Lyrics by James McCarthy and music by Harry Carroll, who has contributed Tm Al-ways Chasing Rainbows." "An Old-Fashioned Oirl" and "Dolly Twinkle," among other catchy numbers. The versatile dancers, the Dolly Sisters, and Harry Fox are featured, and the commany includes a lively and lovely company includes a lively and lovely chorus.

PHOTOPLAY8

STANLEY-"The Life of Theodore Roosevelt" is a film chronicle of the events of importance in the history of the late ex-President. William Nigh directed the production.

PALACE-"The Lion and the Mouse." with Alice Joyce in an important part. The film is based on the play by Charles Klein, and was directed by Albert Smith.

Albert Smith. ARCADIA—"Mrs. Wiggs of the Cab-bage Patch" has Marguerite Clark as the star. This is the popular story by Alice Hagan Rice, and it was directed by Muse Ford by Hugh Ford.

VICTORIA---- "False Faces" will have Henry B. Waithall as the chief char-acter. It is a sequel to "The Lone Wolf," and Thomas H. Ince is the pro-ducer. Louis Joseph Vance wrote the

REGENT-"As the Sun Went Down' brings Edith Storey as the star the first half of the week. Last half: Vivian Martin in "Tou Never Saw Such a Girl."

STRAND-"Don't Change Your Hus band." with a special cast of players. first half of the week, and "Here Comes the Bride," the last half. LOCUST .-- "The Romance of Happy Valley" made by D. W. Griffith, first half of the week, and "Here Comes the Bride" the last half.

RIVOLI-"Don't Change Your Hus-band" is the attraction. VAUDEVILLE

KEITH'S-"The Birens." a musical comedy, with Frank Dobson and a bevy of singers and dancers; Lilian

"Queen of the Sea." for cinema attrac-tion. Equally strong bill for second half of third anniversary week. Woolsey and Boyne, comedians; Lib-by, Brown and Conlon, song and dance trio, and Gaby Deslys in "Infatuation" on the screen. New bill on Thursday.

"In a

comedy: Roy and Arthur, "In a Chinese Restaurant." Bill changes

KNICKERBOCKER-"American Heroes

Over There," given by a group of A. E. F. and Canadian soldiers. All of them were vaudeville entertainers be-

fore the war, and they offer a complete program of interest. Supplemented by

Thursday.

photoplays.

Victoria

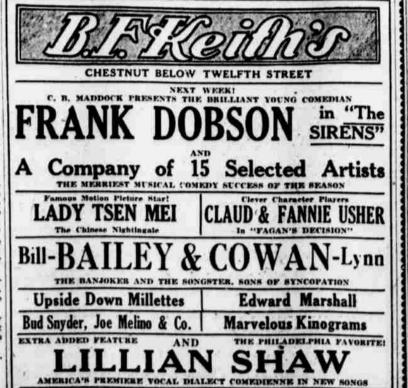
ColloNIAL—"Color Gema." artistic posing and spectacle act: Adrian. "funster." in new jests: Havel and company. in Will Cressey's play. "The Claim Agent": Mahoney and Rogers. ASING-Prevents Majestics, reaturing Florence Bennett in two-act musical comedy, in which will appear Ruth Barbour, soubrette; Vallerie True, prima donna; Flora Emery, eccentric ingenue; Lyle Laping and Roscoe Aills, comedians, and a large and at-tractive chorus. singing and talking pair; La-one and Dupresse in a novelty, and as screen offering Bessle Barriscale, in "Two Gun Betty." Change of bill Thursday. CROSS KEYS---"What's the Use." min-lature musical comedy ; Mirani Broth-ers in Indian pastimes; Guth Dennis TROCADERO-Pat White and his alland Guth, late with Uncle Sam, in a musical stunt; Parish and Peru, come-dians; Lucky and Harris, song and

new Galety Girls, in a characteristic burlesque offering. Elva Grieves, Bessie Baker, Anna Grant and other entertainers are featured, and attractive costumes and a lively chorus are promised. GAYETY-"The Girls From the Follies,"

in "Here and There." farce, with sing-ing and dancing interpolations. Partic-ipants include Fred Binder, comedian; "Here and There." farce, with sing-Bill Jennings, tramp comedian; Al Fox, baritone; Anna Armstrong, ingenue; Madge Devoe, soubrette, and Francis Woodford character woman.

VIXON'S GRAND-"Crosby's Corners." IXON'S GRAND—"Croaby's Corners." featuring Felix Rush, rural playlet in two scenes: Doris Lester trlo, in farce-let. "A Breeze That Blew": Edna Fauser, young Philadelphia soprano, highly praised by critics, in standard and classic selections: Lehr, Edmond-son and Marr, "Boys From Over There," in "A Barrage of Songs"; Walker and Taxas Interduction: "A MINSTRELS DUMONT'S....'Mind Reading" will be the new burletta. "Settling me Strike" continues. Joe Hortiz, assist-ed by Master Hortiz, will give "The Little Waif." Ballads and dances round out the attractive bill.

Walker and Texas, introducing "Pas-times of the Three Cross Ranch"; ORPHEUM-"The Shepherd of the



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