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NATURAL AFFECTIONS ASSERT THEMSELVES
Two Stories by Sir Gilbert Parker Written About the Same Theme
Sir Gilbert Parker has returned to the Canadian northwest in his latest book, which contains two novelettes, each dealing with life in Askatoon. The first, "Wild Youth," is the love story of a girl, married at the age of sixteen to a man sixty as the price of the cancellation of a mortgage which the man held on her mother's property. When she is twenty she is taken by her husband to a ranch at Askatoon, which he has inherited from a distant kinsman. The husband was a brute, jealous of all younger men and he kept his wife closely at home. But a young ranchman came on the scene to buy some cattle. The wife sees him and youth calls to youth. The rest of the story is the development of the situation thus produced. There is tragedy and comedy as the plot unfolds and the outcome is most satisfying to those who have a sense of justice.



ELEANOR HALLOWELL ABBOTT AND SIR GILBERT PARKER Who have just published novels that will delight their admirers

Delight for Barrie Lovers
It is impossible to read Barrie without being forced to the conclusion that he is gifted with genius. That indefinable quality manifests itself in every one of his plays included in the volume, "Echoes of the War." The first play, "The Old Lady Shows Her Medals," is so pathetically and tragically human that it will move to tears every one but the most callous-hearted. As is well known, it is the story of an old unmarried woman who feels so lonely because all her friends have kinsmen in the war that she has to move where she is not known and announce that she also has a son fighting in France. The "son" shows up, angry that any one should claim him. It turns out that he should be alone in the world. And the upshot of the matter is that the man who had been angry becomes sympathetic and the two lonely souls play the part of mother and son to their great satisfaction. And the father, with his skill and tenderness and understanding of which the gifted Scot is a perfect master. And the tragedy of the father who loved his son but could not make that love known is set forth in "A Well-Remembered Voice." The lovers of Barrie will be delighted that these and the other plays are now made accessible in printed form.
ECHOES OF THE WAR, By J. M. Barrie, New York: Charles Scribner's Sons, \$1.50.

Mrs. Hall's Memoirs
"Memories, Gravel and Gay," is the life story of Mrs. Florence Howe Hall, a member of one of the most distinguished of American families. The daughter of Dr. Samuel Gridley Howe, the founder of the education of the blind, and Julia Ward Howe, whose "Battle Hymn of the Republic" is still an inspiration, whose brother is a leading metallurgist, her two sisters noteworthy authors, and brother-in-law a prominent artist, her account of her childhood and youth is of surpassing interest. For it brings us into close touch with many noteworthy persons of her time: Boston, Longfellow, Charles Sumner, the Agassizs, Florence Nightingale, for whom she is named, Edwin Booth and many others. The story of her young life is followed by that of her married life in New York and New Jersey, during which she has given much attention to the founding of women's clubs, and has especially devoted herself to promoting woman suffrage. "During twenty-five years she made lecture trips to New England and the Middle West, as well as to nearby points." Her book is full of interesting and humorous anecdotes of noteworthy people, and throughout shows a fine spirit. It closes with a reference to her last years, which were spent in her old age when "in the twinkling of an eye we are transported back into the lovely childhood, where faith, love and trustfulness, and a little cheer, laid against ours, eyes like stars smile up at us." There is a new star and a new earth.
MEMORIES, GRAVEL AND GAY, By Florence Howe Hall. Frontispiece portrait. New York: Harper & Bros., \$3.50.

Fair Play for Workers
The cure for the political disease is more democracy. Our cities are funeral pyres for human bodies and souls. Working-class control is as unjust as capitalist-class control. Such sturdy, unequivocal assertions come from the pastor of one of the wealthiest and most conservative churches in New York, Percy Strickland Grant, whose book, "Fair Play to the Workers," seeks to define the economic problems America must solve after the present methods of government have failed. The purpose of his book is constructive and helpful toward this end.
FAIR PLAY FOR THE WORKERS, By Percy Strickland Grant. New York: Moffat, Yard & Co., \$1.00.

How to Sing a Song
Clayton Hamilton, in his introduction to a book by Yvette Guilbert, with the title, "How to Sing a Song," has written the finest article living in the world today, who does anything of any kind upon the stage. "Whether we agree to this supposition or not it must be admitted that the gift of song is a great art. Consequently when she tells what to do in order to achieve success in the interpretation of songs her remarks deserve respectful consideration. Her book goes into detail with illustrations and ought to be most helpful and suggestive to all who aspire to succeed. Madame Guilbert treats her art with an admirer to reveal much that is real and fantastic in the multi-colored episodes of backstage life. One keyed up to disappointment and ever changing to find in the 'confessions' of Kathleen Howard nothing that would require recounting in a whispering tone, and little else that is other than what she has heard. Her 'confessions' of early trials and vicissitudes and a few temptations quite readily overcome by the popular contralto of the Metropolitan Opera Company, that one is struck with the similarity of the early problems of the singer to those which attach to many other professions. As a composer of the opera stages of France and Germany—that is before the war—Kathleen Howard's book is particularly worth while. She had a very high regard for the opportunities offered the struggling singer by the highly organized opera of Germany, and an equal regard for the emotional and artistic value of the French. She had a splendid opportunity to study the arrangement of the German operatic class, who at the same time she found to be as vital a part of the opera house life as the singers themselves.

With the War's Wounded
Elizabeth Walker Black's "Hospital Heroes" seems to come closer to Louisa Alcott's "Hospital Sketches" than any other numerous books of hospital experience in the war zone that the last four years have brought forth. Miss Alcott's book remains the most human and sympathetic chronicle of Civil War nursing, and Miss Black's book while it lacks the literary quality of Miss Alcott's, is rich in her human quality. "Hospital Heroes" shows the hardship as well as the heroism of the life, the discomforts and difficulties that confronted both nurses and nursed, the petty and large annoyances as well as the dangers and romances. The author is fluent and plain spoken. Her naïveté and occasional plunges into fine writing do not detract from the interest of her book, because it is, in the main, sincere, sensible and sympathetic.

The War and Architecture
"Architecture and Democracy" is not a war book, but it recognizes the transvaluations of all values brought about by the titanic world conflict. The author, Claude Bragdon, is known to his profession as the author of several very highly technical handbooks and also as something of a mystic. He has very definite ideas on what is good architecture and the power of expressing his ideas in a simple, forceful, compelling phrase, often touched with the magic of inspiration. The book takes its title from the initial essay, which deals with the period before, during and after the war. Other essays are "Ornament and Mathematics," "Colors and Ceramics" and "Symbols and Sacraments." All of them will prove informing and stimulating to the lay reader of cultured mind.

The Gentle Submarine
It will be difficult for Germany to answer the indictment of her submarine warfare that has been compiled from British Admiralty documents and the sworn statements of survivors in the anonymous booklet, "The Gentle Submarine: His Methods of Submarine Warfare in the Atlantic and Record." The little volume consists wholly of terse, detached recitals of the sinking of an imposing list of ships from the beginning of submarine warfare to the latter days of last year. The various cases have been grouped under the general classifications of theft, murder and barbarism, with a final chapter showing how utterly the rights of neutrals have all stages been disregarded by the German submarines. It is, of course, a familiar story, but grouping the most typical cases of unprovoked sinking and the unthinkable cruelties in this fashion emphasizes their significance more effectively than would be possible in any other manner.

Music's Lure
In "The Lure of Music," Otto Downes, Boston newspaper music critic and writer for musical magazines, surveys the field of musical writing, from Debussy to Nivini and MacDowell, covering all the schools with biographical details of the composers, historical details of their compositions and hints on the proper understanding and appreciation of the various works. The book is illustrated liberally with portraits and also with the names and numbers of phonograph records of the various compositions discussed.
THE LURE OF MUSIC, By Otto Downes. New York: Harper & Bros., \$1.50.

Our Winter Birds
Frank M. Chapman, curator of ornithology in the American Museum of Natural History, New York, has written an agreeable little handbook for the bird-lover in "Our Winter Birds." The descriptions of the winter migrants, resident and migrant, of the northeastern United States, are clear and concise and the illustrations, though on very small scale, are sufficient for identification purposes.

SPRIGHTLY YOUTH IS SELDOM VICIOUS
This Is the Point Which Eleanor Hallowell Abbott Makes in a Charming Tale
Readers either like Eleanor Hallowell Abbott or they don't like her. There is no halfway ground. Enough of them like her to insure the success of any book which she may write. It is morally certain that "Old-Dad," which is just off the presses, will be popular. There are two reasons for this certainty. The first is that it is written in the author's well-known racy and epigrammatic style with its surprising hints and entertaining feminine indirections. And the second is that it is a story of a plea for the essential innocence of young people. Youth cuts up all sorts of tricks, but it is seldom vicious. And as the author makes Old-Dad himself say, most of its viciousness exists only in the minds of its sophisticated admirers. It is the tale of an eighteen-year-old girl who has lived in boarding schools all her life, has never known her mother and has seen little of her father, who is introduced to us as bursting into the presence of her father with the announcement that she has been expelled from college because of her conduct. She is a girl who has been expelled from her father's house for her conduct. Her father has confidence in the innocence and purity of his daughter and he sets about restoring her self-respect which has been grievously wounded. She is introduced to us as bursting into the presence of her father with the announcement that she has been expelled from college because of her conduct. Her father has confidence in the innocence and purity of his daughter and he sets about restoring her self-respect which has been grievously wounded. She is introduced to us as bursting into the presence of her father with the announcement that she has been expelled from college because of her conduct. Her father has confidence in the innocence and purity of his daughter and he sets about restoring her self-respect which has been grievously wounded.

A KEEN STUDY OF REAL AMERICANS
"Wine of Astonishment" Blends Stark Realism and Real Character
Those who like wholesome books will read the opening chapters of Mary Hastings Bradley's "Wine of Astonishment" with delight, and the remainder of the book with deep pleasure; those whose taste in fiction inclines in the other direction will consume the first few chapters with relish, and the rest of this absorbing novel with a sense of disappointment.
The "Wine of Astonishment" is the tale of a long and broken adventure in love, of schoolboy risks and escapades in an unsavory district of Chicago, and of a romance which has its beginning at college and its triumphant climax in the clutching shadows of the war. But there is the barest mention of the war, for which we are thankful.
The dominant characters are Jimmie Clark, a clean young chap who has ideals and cherishes them in the face of repeated temptation, and Evelyn Day, who postpones her heart's desire for many years because a selfish mother places money above her daughter's happiness.
The book is written with an intimate touch and genuine insight into the plaid complexities of domesticity which are reminiscent of the writing of that other clever chronicler of life in the Middle West, Mary Watts, and which affords the strong impressions of Hosieline Wright Kauffman and Cosmos Hamilton.

Handbooks of Government
Two more volumes in the series of government handbooks are out off the press: "Evolution of the Dominion of Canada," by Edward Porritt, and "Government and Politics of Switzerland," by Robert C. Brooks, professor of political science at Swarthmore College and widely known in Philadelphia educational circles. Mr. Porritt reveals the workings of the Canadian political institutions and reviews their development up to the beginning of the war. In his work Mr. Brooks brings Swiss experience in public finance, legal reform, social legislation, nationalization of railroads, telegraph and telephone, etc., to bear upon similar problems in our own country. He also describes the Swiss army system.

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Doubleday, Page & Co. Garden City New York

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DODD, MEAD & COMPANY, New York

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Our Winter Birds
Frank M. Chapman, curator of ornithology in the American Museum of Natural History, New York, has written an agreeable little handbook for the bird-lover in "Our Winter Birds." The descriptions of the winter migrants, resident and migrant, of the northeastern United States, are clear and concise and the illustrations, though on very small scale, are sufficient for identification purposes.
OUR WINTER BIRDS, By Frank M. Chapman. New York: D. Appleton & Co., \$1.

The Shadow of the Cathedral
By VICENTE BLASCO IBANEZ, the great Spanish novelist
The New York Times Book Review calls it:—"Broad in scope, vivid and impressive in its delineation of individual and social problems, dramatic at times, and always absorbingly interesting."
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