

THE GUMPS—Andy Went the Limit

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The Young Lady Across the Way



The young lady across the way says nothing is ever gained by resorting to violence and all labor troubles ought to be referred to a court of incompetent jurisdiction.

PETEY—And He'll Go Wild When He Looks Around

By C. A. VOIGHT



Explained  
Cautious whisper during prelim—Why does that Frosh wet his pencil so often?  
Companion whisper—Must have the answers at the tip of his tongue.

DRAMATIC IMPRESSIONS

SOME TERRIBLE, TERRIBLE TRAGEDIES WILL BE POSSIBLE ON THE LINKS AFTER JULY FIRST

SCHOOL DAYS

By DWIG



—The Passing Show.  
"Well, dear, what was the name of the show you saw today?"  
"Oh, I can't remember, but it was a ripping show; the dresses were by Raquin, the shoes by Payne, the parasols by Bangster, and the hats by the Maison Lisette!"



THE GENTLE ART OF GETTING HOME



—London Opinion.  
Hostess (at children's party)—Why, Jack, you do look penitive— what are you thinking about?  
Jack—I was just thinking how nice it is at home!

"CAP" STUBBS—That's What He Said

By EDWINA

