JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of the Illness of Mrs. Cheston-She Speaks of Mary Roberts Rinehart's Talk at the Red Cross This Afternoon-Navy Officers Interested in Dance on Thursday

MRS. GEORGE FRY

Who was formerly Miss Elizabeth Boyd Ross, of 214 North Allison street. Sho

has just returned from her honeymoon at Palm Beach and is at home at

6116 Locust street

Buck's engagement to Mr. William Collins

Mrs. Walter Boyer and her daughter, Mis-Martha M. Boyer, of 48 Fisher's lane, Ger-mantown, have returned home from a short visit to Atlantic City. Miss Boyer's engage-

Mr. Robert Sanborn, of Erie,

Miss Dorothy Morris, daughter of Mr. and Mrs. Harry F. Morris, of Bala, was the guest

of honor at a shower Saturday afternoon which was given by Migs Ursula Seeburger, daughter of Mr. and Mrs. Frank Seeburger, at her home in Bala. The engagement of Miss Morris to Mr. Harry Bassett was recently an-

Mr. and Mrs. Herman N. Hessenbruck and their family are staying with Mrs. Hessen-bruck's mother, Mrs. William F. Dreer, of

Mr. and Mrs. Martin L. Lamont, of Germantown, announced the engagement of their daughter, Miss Sarah L. Lamont, to

Mr. George M. Rivel, of this city, at a din-

ner given last Thursday. There were twenty

Mr. and Mrs. W. R. Mooney, of Ventner

N. J., formerly of Merchantville, announce the engagement of their daughter, Miss Claire

Emma Mooney, and Lieutenant William Frederick Feustel, of Springfield, Mass.

The Germantown Woman's Club will enter

tain about twenty wounded marines this

afternoon. The hostesses will be Mrs. J. Ross Pilling and Mrs. John Fries. Mrs. Wil-

liam C. Marshall will have charge of the

There will be twelve guests at the bridge

party which Miss Marguerite Roberts, of Wayne avenue, Germantown, will give this

fremoon in honor of Miss Aileen Jeandron

Roberts's brother, Sergeant Major Paul Ramsay Roberts, U. S. A. A. S., has been an-

A dramatic recital followed by a tea was given by the students of Mary Brevard Rob-

street, on Saturday afternoon, at 3 o'clock.

Miss Margaret D. Denniston, daughter

Mrs. Edward Evans Denniston, of Spring-mead, School lane, will return from France on Thursday. Miss Denniston went overseas nineteen months ago with the Johns Hop-kins Hospital Unit No 18, and has done

splendid work nursing in the base hospital

Mr. and Mrs. Charles E. Peterson have re

turned from New York, where they went to meet their son, Lieutenant Charles Maxwell

Peterson, on his return from overseas. Lieutenant Peterson was on the fighting front from July 1, 1918, until the armistice was

signed. He was finishing his course in the University of Pennsylvania when he enlisted in 1917, and went to the second officers'

training camp at Fort Oglethorpe. He re

ceived his commission in November of that year. From Port Oglethorpe he was sent, with the Eighteenth Regiment Field Artil-

lery, to Fort Bliss, El Paso, Tex., and went to France in April, 1918, the has been slightly wounded and gassed and will go to

Camp Meade. Miss Margaret C. Peterson, an

aunt of Lieutenant Peterson, is an active

The friends of Mr. Andrew Brisbin Foster

of Haverford, will be glad to hear he is recovering from his recent attack of pneu-monia and will shortly go to Atlantic City

HERO HOME ON FURLOUGH

Lawrence F. Stewart, of "Philadelphia's

Own," at Ridley Park

Lawrence F. Stewart, a veteran of the Seventy-ninth—"Liberty"— Division (Phil-adelphia's Own), is home on a ten-day fur-

Stewart was with Company M. Stoth Infan-

Stewart was with Company M, 315th Infran-try, and was wounded with shrapnel and gassed on the morning of September 28 at the battle of Montfaucon.

He trained at Camp Meade and went over in July. On the morning of September 28 he carried the sealed message from headquarters to the front line notifying the captain of

Lecture on Hawaiian Vegetation

Talk on American Research

The Evening Public Lebger will be glad to receive announcements of engagements for the Society Page, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone number. Send notices to Society Editor. Eventus Public Lebger, 68e Chestaut

the 315th they were to go "over the top. After ten days' furlough Stewart will re-turn to Camp Hill to be mustered out.

710 Chestnut

recently announced.

T AM SO sorry to hear that Sydney Cheston is ill in New York. She and Captain Cheston, who has been home only about eight days, went over to New York to stay with the George Eustis Paynes in their apartment. You know Mrs. Paine was Helen Ellis, a sister, and Sydney was taken quite ill. Her mother, Mrs. William Struthers Ellis, has gone to New York to be with her. I hope the illness is not of a very serious nature and that she will soon be able to return to her nome in Chestnut Hill. The Chestons have the dearest baby. Eight months old he is. Named Radcliffe, 3d, after his father, who is Rad-

AREN'T you excited about hearing Mary Roberts Rinehart this afternoon at the Independence Square Auxiliary of the Red Cross? I am. I'm so excited that I'm going down there armed with a thimble. Yes, I am. And why this precaution you ask? Well, you see you have to be a worker to go in and listen to Mary Rinehart, for she is to talk to the workers and their friends, and I never can find a thimble to fit me in the regular thimple boxes so "me and my little thimble is going to take a little walk together." Mrs. Rinehart says she is going to tell us very freely of her impressions while in the occupied Rhine towns. And you know that will be interesting, to say the least.

THE navy officers have shown the great est amount of interest in the Navy Relief dance which will be given on Thursday evening at the Bellevue-Stratford. I've seldom read a more distinguished list of box holders. They will include Vice Admiral A. W. Grant, Rear Admiral C. F. Hughes Rear Admiral R. T. Hall, Commogore D, T Griffin, Brigadier General C. S. Radford, Captain John Ross Martin, Captain F. W. Bartlett, Captain D. H. Tribou, Captain C. A. Carr, Captain S. L. Heap, Captain F. Anderson, Captain W. J. Baxter, Captain F. Cooper, Captain W. P. Roberts, Colonel Thomas C. Treadwell, Colonel H. I. Bearss Commander W. R. M. Field. Commander A. C. Diffenbach, Commander Edwards F. Lieper, Commander C. J. Cleborne, Commander A. L. Parson, Commander M. R. .Goldsborough, Commander J. D. Robnett Commander E. G. Coburn. Commander E. H. Cope, Commander F. W. Hoffman, Commander T. T. Nelson, Lieutenant Commander H. D. South, Lieutenant Commander R. H. Johnson and Lieutenant Commander

If that's not some galaxy of naval officers I'll take a back seat, I assure you. The dance is to be given in the ballcoom and the men who have gotten it up have worked magnificently to make it a success. If one may judge of what the navy thinks of their efforts, one has only to look at the list of officers who will occupy boxes with their wives and guests that evening.

BY THE way, whatever you do, don't get mixed about the Ball Triumphant at the Bellevue and think it's this week, because it isn't. The first plan was to hold it on Monday night, the 17th-that is, yesterday -but later the committee decided to have the party toward the end of the campaign for the Victory Temple, and it is now scheduled for February 25 and is, as I told you. to take in all the dance floor of the Bellevue-Stratford. There are to be all sorts of entertaining stunts and most of the boxes have been taken for that evening, too.

THE baby has heard a great deal of talk about the new Sunday school which is being started in the small town where she lives and is much interested in the plans. Being only four, she's a bit young to attend the school, but things like that never bother her at all, because she has her own little imagination, and if she can't go to places she can just sit down comfortably in a rocking chair and rock and rock and bring those places right up alongside of her. She came in to her mother yesterday with a book under her arm and a busy expression on her face. "Mother," she asked, "What day is this?" Mother answered that it was Monday and looked up to see why the question was asked. Her important little daughter was hustling out of the room with both doll children and the book. "Well, I'm going to have Monday School." she announced as she disappeared in the direction of the nursery.

NANCY WYNNE.

Social Activities

Mrs. George Harrison Frazier, of 2124 Locust street, will entertain her son, Lieutenant George Harrison Frazier, Jr., and his flancee. Miss Marys Vernon Clark, at the opera this evening.

Mrs. James McVey, of Wilmington, Del Mrs. James Movey, of Wilmington, Itel., announces the engagement of her daughter, Miss Eleanor McVey, and Mr. Francis B. Morris, son of Mr. and Mrs. William H. Morris, of Villanova. Mr. Morris is a brother of Mrs. P. Hollingsworth Morris, the Rev. Richard J. Morris and Mr. Reginald H. Morris, He is a graduate of Haverford College, in the class of 1906.

Mrs. John alentine, of Highland Farm, Bryn Mawr, left today to join Major Valen-tin, to remain two weeks in Alken, S. C.

Miss Julia Parker, of Cincinnati, will arrive this week to visit Miss Mary Stout, daughter of Dr. and Mrs. George Clymer Stout, of Berwyn. Miss Parker will attend the dinner that Dr. and Mrs. Stout will give on Friday night at the Bellevue-Stratford before the fancy dress meeting of Mrs. Wurts's dancing class.

Mrs. Charles A. Munn. Jr., who is spending the winter in Washington, is visiting her sister, Mrs. Paul Denckla Mills, in Radnor for several days. J. Otto Thilow, representative of the Henry
A. Dreer Company, of this city, will deliver
an illustrated lecture on "Life and Vegetation of the Hawaiian Islands" at a meeting
of the Pennsylvania Horticultural Society
this evening at Griffith Hall, Crozer Building.

Mr. Ledyard Heckscher and his daughter, Miss Virginia Heckscher, of Bolingbrooke, Radnor, will leave on Friday to spend the week-end with Miss Lucretia Heckscher in Boston. Major Nevil Monroe Hopkins, ordnance de-partment, U. S. A., will present an address of the past, present and future of America in the fields of research and invention at a meeting of the Engineers' Club of Philadel-phia tonight in Witherspoon Hall. Illus-trated sildes will be used in connection with bit talk.

Mr. and Mrs. A. J. Drexel Paul, of Wood-crest, Radnor, returned on Saturday from a visit to New York. The Paul family has recovered from influence.

Mrs. Andrew Wheeler, who has been spending the winter in Washington, is recuperating from a slight illness at the Brighton, Atlantic City.

Mr. and Mrs. Robert C. Heyl, of Wynne wood, returned on Thursday from the Horel Chamberlin, Old Point Comfort, and are spending some time at the Bellevue-Strat-



England and Ireland

of General Interest

To the Editor of the Evening Public Ledger. Sir-Those citizens of America who affect to be so deeply impressed with the utterances of British politicians in their references to Ireland's determination to govern herself, as to sneer at an Irish republic, cannot be familiar with the history of our own bitter

struggle for the right of self-determination. Replying to some of the politicians of those days, the gifted spokesman of the Continental Congress said: "Must England ever be the sport of hope and the victim of delusion? One time our currency was to fail: another time our army was to disband; then whole provinces were to revolt. Such a general said this and that; another wrote so and so; Lord Chatham was of this opinion and Lord Somebody Else of another. Today 20,000 Russians and twenty Russian ships of the line were to come. Then the Emperor of Germany was to be bribed with a million of money and the King of Prussia was to do wonderful things. Sometimes this power and sometimes that power was to engage in the war, just as if the whole world was as mad and foolish as Britain. This year (1782) a still newer folly is to take place. Lord Shelburne wishes to be sent over here to Conburne wishes to be sent over here to Con-gress, as he thinks that something may be done. But the repeated declarations of the Congress, declarations which all America, supports, are that they will not hear any proposals whatever, until the unconditional and unequivocal independence of America is recognized. For England to receive anything from America now, after so many insults, injuries and outrages acted toward us, would show such a spicit of meanness in her that

show such a spirit of meanness in her that we could not but despise her."

Lord Shelburne proposed at that late period of the noble and heroic stand of the Americans for liberty, that he be deputed to Congress in the interest of peace. "Peace," said his lordship, "is a desirable object, but it must be an honorable one, not a peace dictated by France or insisted upon by America. If we are in straightened circumstances, our enemies, too, are exhausted in their resources. The language of humilia-tion must not be the language of Great Britain. I am not afraid or ashamed of those expressions going to America. There are great numbers there of the same way of thinking—numbers who perceive ruin for England and independence for America

linked together."
"His lordship," wrote the patriots great
publicity man, "is a total stranger to the
mind and sentiments of America. He has
wrapped himself up in the fond delusion that something less than independence may, under his administration, be accepted. He wishes himself sent to Congress to prove the most extraordinary of all doctrines, which is, that independence, the sublimest of all human

independence, the sublimest of all human conditions, is loss of liberty."

It seems that the art of camouflaging was in vogue then as now. Lord Shelburne felt equal to the task of convincing the Revolutionists, by word pictures, that they were not fit for self-government; that independence in America meant a loss of liberty to the Coloniats, as well as cause the setting of the county of England's slow, foreyer.

"sun of England's glory forever."

Whatever may be said of the predictions at that time, some of the foremost thinkers of today believe that the denial of self-deterof loday believe that the denial of self-deter-mination to Ireland now will result in the setting of the "sun of England's glory for-ever." Ireland has never surrendered her right to nationhood, and notwithstanding the far-fetched comparison with other autoc-racies and their subjects — comparisons which do not include the German-Belgian imbroglio—of ex-President Taft, who con-cluded a recent disquisition on the subject luded a recent disquisition on the subject by substantially declaring that Ireland must abandon her cherished and rightful hope of establishing a government on her own soil, to be operated by and for her own people, because of the blunders of English politicians because of the inscient, autocratic and Kaiser-like attitude of Britain's Balfours, Georges. Carsons, Laws. Frenches and Georges. Carsons Bowen-Colthursts.

Neither four and one-half years of conquest nor 750 years of conquest established a just right of the invader to govern and persecute his victims. J. O'D. Philadelphia, February 14, 1819.

Bored by Our National Anthem

To the Editor of the Evening Public Ledger Sir-I would like to put a question to our concert-going public of Philadelphia; also to submit the question to the women's com-mittee of our Philadelphia Orchestra: How long are we to have our "Star Spangled Ban long are we to have our Star spangied Ban-ner" dinned into our ears before every sym-phony concert? National hymns have long been eliminated from symphony programs in nearly all other cities, including those of Europe. Why must we Philadelphians always Europe. Why must we be the last to follow?

be the last to follow?

When one notices the expression of boredom on the majority of faces every Friday afternoon, it is really not a very flattering tribute to our national hymn to be compelled to rise during the time it is played, and the applause it calls forth is so stilled and forced to really really be hetter if there were not a would really be better if there were not hand raised and the orchestra would go right into the program. I do not know if any one's attention has been called to the fact at all or if it only seems to me that more people come in late; even waiting outside until the regular program begins. You know if we had to listen to Tschalkoswky or Beethoven or Mozart every week, no matter how won-derful the composition, the effect would soon wear off and the music fall on non-receptive ears, and so it is with everything. Repetiton soon takes away the desired effect.

After all, what are we trying to accomplish. We have beaten the Huns, we have instilled such hatred of them even in the minds of our little children that it will take generations to wipe it out. Now, for goodness sake, let us try to get away from war and the memory of it. If the time comes that our patriotism need be stirred up again, our "Star Spangled Banner" will sound much better for having been given a much-needed rest a while, and we will all be ready to shout it at the tops of our voices, even as now demanded by our soldiers returning from overseas, in-cluding the third verse.

FRIDAY AFTERNOON SUBSCRIBER. Germantown, February 15.

ROSELAND GIRLS AT CASINO Solly Ward and Bright Burlesque Catch

Fancy of Audience Soily Ward, whose middle name is originality, is helping the Roseland Giris to share his reputation as a burleague entertainer. Their joint offering at the Casino had just the measure of novelty needed to catch the fancy of the audience. The production is done up in two packages entitled "Putting It Over" and "A Whirl of the Golden West."

Both are replete with mirth and music and the chorus is pretty and prettily gowned.

Esther Irving Wood is doing a large bit to give success to the production, and other lights of the galaxy are Harry Coleman, Kitty Mitchell. Dolly Field and Hunter.

Lewis and Cooke. Vaudeville acts lend

GAYETY—The "Military, Maids" held forth in an entertaining burleague show. Their program had the novelty of a full scale musical comedy into which the vaude-ville acts, numerous and meritorious, were cleverly interpolated. Principals and chorus were beyond par, and judging by the applause of the large audience the "Military Maids" scored a decisive hit. GAYETY - The "Military, Malds" held

TROCADERO—Harry Steppe drew many laughs at the Tagcadero, where Harry Hasting's "Razzle Dazzle of 1918" opened. The burlesque is in two acts entitled "Where Do We Go From Here" and "Slumming in Chinatown." The cast includes Grace Fietcher, Charles Lane, Percie Judah, Mike Fertiger, Charles Lane, Percie Lane, Percie Judah, Mike Fertiger, Charles Lane, Percie Lane, Percie

"VIRTUOUS WIVES AT SONG AND COMEDY WIN STANLEY; OTHER FILMS APPLAUSE AT KEITH'S

Bert Lytell, John Barrymore and Harold Lockwood in New Offerings

STANLEY "Victuous Wives," with Anita Stew-Marital life is certainly being shown in all Marital life is certainly being shown in all its many-sided phases at the Stanley, for last week there was presented that excellent photeplay "Don't Change Your Husband" and now "Virtuous Wives" is on exhibition. This is really a play that requires no starred player, because it bears a strong message of realism; but when given the added interpretation of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart, Mrs. De Wolf Hopper, Edwin Ardes and Control of Anita Stewart. per. Edwin Arden and Conway Tearle there is formed a combination which will be appre-clated by the seeker of good movies. Work such as George Loane Tucker can do with scenario is a credit to the art of good

Dislike may be manifested upon the par Dislike may be manifested upon the part of some movie fans about the motivation of the photoplay, but the fact remains that it is an expose of the lives of some women who delight in skating over thin ice and yet keep away from the real dangers. It is the virtue of the thoughts that is questioned by the husband who intrusts his wife as a pupil to a very wealthy. be taught the things which he supposed a wife in her station should know. How this other woman succeeds in her schooling is the other interest in the story. Many titles are used, and while they are somewhat "preachy" their intent is of much importance in developing the story.

oping the story.

This is the first acting that Anita Stewart has given to the screen for some time, and that she is welcome back was attested by the applause given her shadowy self. Mrs. De Wolf Hopper is excellent as the wife who traches the young matron her "society tricks." while Edwin Arden gave a strong characterization as the teacher's husband Conway Tearle is intrusted with the role of the husband who thinks more about his caree than of his wife's companionship, and William Boyd is well cast as the lionized hero of society. Many artistic settings are used.

ARCADIA-"Here Comes the Bride," featuring

The annnouncement of "Here Comes the Bride" proved somewhat of a disappointment when the play finally did arrive, because it seemed to lack that sparkle and fun with which John Barrymore has been surrounded in his past screen plays. All of the players try very hard to make the situations seem real, but their efforts sometimes miss out. When this story appeared in spoken play When this story appeared in spoken play form a few years ago it had the advantage of the voice, which might have accounted for its success and is perhaps what is required for proper presentation of Roy Atwell and Max Marcin's situations. One of the chief faults with the movie is its slowners of action.

Mr. Barrymore as a poverty-stricken man in love with a wealthy girl consents to wed

in love with a wealthy girl consents to wed a woman for a sum of money and after a time to divorce her. He is married to the woman, but the little girl who loves him leaves her home and goes to the same house in which the hero is stopping for the night. They meet in the morning and the father of the girl is notified that she has eloped with the poor man. Explanations follow. The end is a happy one. Paire Binney has the part of the little girl who loves the hero. Although her part is a small one Peggy Shanor makes the character of a South American beauty a reality as well as South American beauty a reality as well as an outstanding bit of acting. Frank Losee. Frances Kaye. Alfred Hickman and William David have the other parts.

VICTORIA "The Great Romance," with Harold Lockwood, Directed by Henry Otto.

Romance lives: The recent war has not eliminated it from the screen despite the food of alleged stories of the conflict and their sumination in the happy embraces of hero and heroine. There is also a sentimental attachment to this photoplay because it is the last one made by Harold Lockwood. Finis Fox wrote the story and has incorporated in it all of the popular traditions of the novels with mythical kingdoms as a back-

Rugaria is the name of the kingdom which crused so much trouble for an American col-lege student and a girl who was the chief interest for the young man, as well as for an interest for the young man, as well as for an adventurous fortune hunter. The mother of the girl wanted a title for her daughter, but the college here had nothing but ideas, muscle and personality, until toward the end of the story, when the king, his father, conveniently dies and discloses that the youth is a person of sovel blood and all is well.

The young college student-future king is played by Harold Lockwood, and Ruby de Remer, remembered as the beautiful blonds girl with Weber and Fields's "Back Again." girl with Weber and Fields Back Again, is the daughter. Joseph Granby is a prince, while Clare Grenville makes a delightful title-hunting mother. Others in the story's cast are Joseph Granby, Frank Currier, Helen Lindroth and Franklyn Hanna.

REGENT - "Faith." with Bert Lytell as the The Metro officials have faith in Bert Ly-tell, and that their faith is rewarded is attested by the great popularity of this new screen star. Coming from the speaking stage

attested by the great popularity of this new screen star. Coming from the speaking stage into the silent one, he has brought with him an atmosphere of cheerfulness which predominates in every one of his pictures. "Faith" which was written by Richard Washburn Child, was adapted to screen use by A. G. Kenyon.

To the movie fans who have seen "The Spender" there will be added interest in watching this picture because it offers Mr. Lytell more opportunities to present a wholesome type of American youth, whose personality counts for a lot in making the story plausible. A warning—see this play from the beginning and not during its showing—is sufficient to tell spectators that there is a tricky ending.

Two women have faith in the hero. One of them believes he is in trouble and asks him to let her help him. He is not in distress, according to his story, but he tells her that he is and she gets him to repent his sins. In the end it turns out that the tale was a true one, but what his employer does is the part which would spoil by divuging it in this review. Rosemary Theby, Edythe Chapman, Edwin Sievens and Nancy Chase have the important parts.

"Don't Change Your Husband" will be "Don't Change Your Musband" will be at the Palace for the entire week. Up at the Strand Theatre Elsie Ferguson is the star in "His Parisian Wife," and the Locust is showing Wallace Reid in "The Dub." "Eye for Eye," starring Alla Nazimova, is at the

COMEDY AT ORPHEUM

Desmond Players Admirably Revive "I Pays to Advertise"

The resident players at the Orpheum added another successful comedy revival to their list last night by presenting George M. Cohan's "It Pays to Advertise." Mae Desmond has assembled a band of players at the Germantown theatre who excel in the lighter themes, and the bill this week is no exception.

The Cohan comedy is too well known to read detailed mention. Incidentally Grant

The Cehan comedy is too well known to need detailed mention. Incidentally Grant Mitchell, now playing in the "Tailor-Made Man" at the Garrick, appeared here when the Cohan comedy was first presented to I hiladelphia playgoers.

PLAN CHERRY TREE DINNER

Misses Neilson-Terry and Ida May Chadwick Feature Good Bill

Miss Phyllis Neilson-Terry and Miss Ida May Chadwick are the particular favorites among an unusually attractive array of talent at Keith's this week, both winning heartiest approval from two capacity audiences yesterday.

Miss Nellson-Terry comes from the noted family of English actors and has starred in numbers of pieces, carrying always the diffcult emotional roles. Her offering at Keith's lowever, is wholly vocal work, but her suc-cess is undisputed. The ease with which she took G above high C in "Couplets Du Mysoli" was a revelation. Added to a de-lightfully cuttivated voice Miss Neilson-Terry possesses a rare beauty of face and manner which won her audience immedi-ately.

Miss Chadwick, a Philadelphia production, supported by "Dad," furnished the real joi-lity of the program, taking the dual-role of an enticing actress and a "out-up kid." In the latter part she kept the audience in an uproar, her every act producing increased outbursts. Miss Chadwick is a natural funmaker with a personality.
"Sailor" Reilly also was at home, and de

spite a very severe cold won unstinted apspite a very severe cold won unstinted applause with his catchy song monologue. His tribute to the love-making proclivities and prowess of the "gob" was his best.

A distinct feature of the bill were the Oriental dances of Princes Radjah, the spectacular settings for which added to their charm. The last revel of Clappatra, with the introduction of a real snake of rather disconcerting proportions, was well por-

disconcerting proportions, was well por-trayed. In the Arabian chair dance the Princess revealed remarkable physical en-

The "Hungarian Rhapsody" by the Avon Comedy Four was full of action and snappy dialogue, ending with a well-sung quartet, more of which the addience would have ap-

Bruce and Duffet presented a pleasing skit full of surprises, depicting what were well termed speed, daring and intelligence which may or may not characterize a modern chauffeur.

Other acts, all of which were liberally applications

plauded, were Burley and Burley, who were substituted for Ward and Pryor, Emma Stephens in vocal selections, the Beldeclaire Brothers in acrobatic stunts and Ben Beyer and Augusta, trick cyclists

GLOBE-As a headliner, the Six Venetian Gypsies, presented by Rosie Donatelli, proved an exceptionally good musical and descriptive act, considerably out of the ordinary. Litting tunes set all the audience whistling at the end of the show. Abe Marks and company in the comedy, "Winning the Money," came in a close second in popularity. Other good acts were Walton and Francis, in "Nonsensicalities". Core Signa-Francis, in "Nonsensicalities"; Cora Simp-son and company, Mahoney Brothers, come-dians; Princess Whitedeer, Indian enter-tainer; Four Meries; Ben Gilbert, wartime monologist: Paremas, novelty entertainers and Warden Brothers, in a gymnastic

CROSS KEYS-William Lawrence and company in a satirical comedy sketch, en-titled "Honor Thy Children," were the head-liners at the Cross Keys. The playlet was written by one of the authors of "Friendly Enemies." The rest of the program included the Seven Servander. the Seven Serenaders, in a spectacular song offering; Buford, Bennett and Buford, in a song and comedy skit; Alexander, O'Neill and Saxon, in From Virginia," and Torcat's trained roosters, cleverly drilled gamecocks.

BROADWAY-Varied and entertaining is the bill at the Broadway. Carmen's Min-strels, an artistic act of song and comedy, is the headliner. It contains many novel features. Mason and Gwynne won approval in an act which overflowed with laughs. Nelson Waring offered plane numbers with good results, and the Rials appeared in thrilling gymnastic feats. Griffith's latest photoplay. "The Romance of Happy Valley," concluded the bill.

NIXON-One of the most thrilling acts in vaudeville, "Submarine P-7," is the feature at the Nixon. The interior of a submarine is shown, together with all the mechanism of the undersea craft. In this realistic atmosphere an interesting story is unfolded. The peared were Rome and Cox, dancers; Three Rosellas, musicians; Barton and Hill, and Noack, "the man from Eiffel Tower.

COLONIAL-"The Red Flask," a dramatic COLONIAL—The Red Flask," a dramatic sketch, presented by John T. Doyle and company, essisted by Marion Willard, is the feature number at the Colonial. The act is sensational to a degree. The remainder of the bill is given to the lighter side of entertainment. Sandy Shaw, the Scotch comedian, tells amusing yarns with the accustomed "bu-rr." Natalie and Ferrari are seen

PHILADELPHIA'S POREMOST THEATRES



A Sky-Scraping Hit! Rich in Laughter & Bubbling With Song

GARRICK Chestnut and Juniper NIGHTS at 8:20 ENGAGEMENT ENTENDED! Last Performance Saturday, March 8 COHAN & HARRIS Fresent



BROAD Broad and Locust NIGHTS AT 8:15 MATINEE TOMORROW A LAUGHING STIMULANT Better Ole MACLYN ARBUCKLE

PERCIVAL KNIGHT
as "HERT"
Popular Mat. Tomerrow
Best Seats \$1.50 LAST 2 WEEKS FORREST-FRIDAY, FEB. 21 AT

SPECIAL BENEFIT FOR RETURNED WOUNDED SOLDIERS AND SAILORS gig PROGRAM of Comedy, Music and Vaudeville Prices, 50c to \$2. Sents Selling.

METROPOLITAN OPERA HOUSE PLAN CHERRY TREE DINNER
A Cherry Tree Dinner and the annual ladies' night of the Rotary Club will be celebrated, with a bewildering array of features, in the ballroom of the Bellevue-Stratford Hotel tonight.

The dinner will be in honor of the man who made cherry trees famous. The memory of Washington will be appropriately celebrated.

After the dinner there will be a vaude-ville full of surprises and novelties. Dancing will follow the stage performances. The figures will embrace every type of dancing in voruse in this country from Colonial times to the present day. The dance program of the present day. The dance program of the stranged in historical stage. fetropolitan Opera TONIGHT AT 8

Continuing Attractions

ADELPHI — "Why Marry?" comedy by Jesse Lynch Williams, enlisting the services of a number of stars, Included are Edmund Breese, Ernest Lawford, Leonard Mudie, Lotus Robb, Louise Randolph and Anne Morrison, Shavian in sparkling dialogue and finely acted. Last week.

BROAD—"The Better 'Ole," based on the

Bruce Bairnsfather, cartoons, Macklyn Arbuckle as Old Bill; Percival Knight Bert, and Percival Vivian, Alf, are the "three musketeers" of the French tranches. Percival Knight wrote the music. A wartime play with music, but not a war play or a musical comedy. High in amusement quality.

CHESTNUT STREET OPERA HOUSE.

"Passing Show of 1918," last week of return engagement. Company includes Irene Franklin, Willie and Eugene How ard, Adele and Fred Astaire, dancers; William Philbrick, George Schiller and the other favorites and a picked Winter Garden chorus. Some of the songs and specialties are new, and all are enter-

taining.

FORREST.—"Going Up," musical comedy, based on James Montgomery's farce,

The Aviator." Score by Louis Hirsch and book by Mr. Montgomery and OttoHarbach. Musical numbers, tuneful and jolly include "Tickle Toe," "If You Look in Her Eyes" and "Down, Up, Left,

Light." Cast reliable Processed Case. Cast includes Raymond Crane J. Humbird Duffy, Heien Groody, Janet Veile and a "beauty chorus." i ARRICK—"A Tallor-Made Man." clever

comedy, by Henry James Smith, with Grant Mitchell in the title role. It pre-sents a tailor's helper as a psychological study of the effect of environmen on character and achievement. In the cast are Rowland Buckstone, Dore Daidson, Minna Gale Haynes, Gladys Gil bert, Mary Martin, Lotta Linthicum and other favorites.

LYRIC-Lew Fields in "Friendly Ene-

a play based aroused among American citizens of Ger-man birth during the world war just ended. It blends humor, sentiment and

pathos.

SHUBERT—"Oh. Look!" musical comedy, based on "Ready Money." farce by James Montgomery. Lyrics by James McCarthy and music by Harry Carroll, who has contributed 'I'm Always Chasing Rainbows," "An Old-Fashioned Girl" and "Dolly Twinkle." among other catchy numbers. The smong other catchy numbers. The versatile dancers, the Dolly Sisters and Harry Fox are featured, and the com-pany includes a lively and lovely chorus.

in a good dance diversion, while the Oxford irio are musicians who don't fall far short of their billing reputation of "musical marvels." "Come Again Smith," with Warren Kerrigan, is the photoplay.

DUMQNT'S - Up-to-the-minute burlenque is to be seen at Dumont's, with all the old favorites in congenial roles. Sottling the Bristol Strike, or Wear Your Union Button. is the name of the show given by the popular minsirels this week. The solution of the strike given brings many laughs. Eddie Cassady, Joe Hortiz and Tom O'Brien contrib-uted to the success of the evening's excel-lent entertainment. KNICKERBOCKER-West Philadelphians

had an opportunity to witness the tense ro manticism of Theda Bara in "The She Devil." The surrounding vaudeville bill was first-class, including the Sparton Troupe of lithe athletes, the Three Bells, in a musical turn; the La Petite Dancers and three other at-tractive acts, all of which won merited applause. WILLIAM PENN-Roscoe's Royal Nine.

unblacked minstrels, proved a happy selec-tion for the headliner at the William Penn The fun was quick and up to date and the audience testified to its appreciation. "Among Those Present," a miniature music. comedy, with Joe Wolfe, was another pop tar feature which pleased by its freshness. Bovan and Flint, in a singing and dancing act, and Smith and Gernier, in a novelty, were other clever participants. The photoplay was Tom Moore in "Go West, Young

titled "The Candy Shop" headed the bill and proved to be a good musical comedy, the cast including many talented principals and a beauty chorus. Yates and Reed in a comedy skit, "Double-Crossing," were rewarded with much applause, and Neta Johnson, the foodbase of the cast of t rascinating comedienne, and Bob Hall, the eccentric monologist, helped complete an enjoyable evening. As an added attraction the eighth episode of "The Masier Mystery was shown, featuring Houdini.



ANITA STEWART "VIRTUOUS WIVES"

PALACE ALL WEEK-19 A. M. to 11:15 P. M.

CECIL B. DeMILLE'S Don't Change Your Husband Next Week-"THE LION AND THE MOUSE"

"Here Comes the Bride" Next Week-MARGUERITE CLARK in "Mrs. Wiggs of The Cabbage Patch"

VICTORIA MARKET Above 10th HAROLD LOCKWOOD THE GREAT Next Week- THE PALSE PACES REGENT MARKET ST. Below 17TH

Added HOUDINI MASTER MYSTERY
Attraction HOUDINI Eighth Episode MARKET STREET

11 A. M. 47 JUNIPER
11 A. M. 11 P. M.
CONTINUOUS
VAUDEVILLE
6 VENETIAN GYPSIES
ABE MARKS & CO. OTHERS.

CROSS KEYS MARKET ST. Relow "HONOR THY CHILDREN" BROADWAY BROAD & SNYDER AVE. CARMEN'S MINSTRELS

"A ROMANCE OF HAPPY VALLEY" B. F. KEITH'S THEATRE PHYLLIS NEILSON-TERRY AVON COMEDY FOUR

Princess Radjah; "Sailor" Reilly; Bruce-Duffet & Co. and Big Surrounding Show.
3 SHOWS Washington's Birthday, Sat., Feb.
22, at 1:30, 4:30 and 8 P. M. WALNUT MAT. TODAY, 26c to 75c.
EVOR. 8:15. MATER. 2:15.
THE BRAT CECIL SPOONER

NEXT WEEK SEATS TODAY
First Time in Philadelphia
SELWYN & CO. ANNUAL LAUGH FESTIVAL
THE NAUGHTY WIFE By Fred Jackson, Author of "The Velvet Lady" From the Harris Theatre, New York.

Dancing CORTISSOZ

MANUEL BLDG.
1000 Charlest St.
Private leaves will, 5100 A. H. to H. F. M.

SPOONER SISTERS STARS AT WALNUT

"The Brat" Delights Admirers of Cecil and Edna May of Theatrical Family

"The Brat," Maude Fulton's comedy-drama, in which the author starred here last season, had an admirable popular-price presentation last evening at the Walnut, with Miss Cecil Spooner in the stellar and titular role and her sister, Miss Edna May Spooner, in the somewhat emotional role of Jane Depew, an artist. Both the Misses Spooner have a large clientele, which for lows their theatrical ventures and adventures with interest, and a large representa-tion participated in the welcome given to the favorites at the historic old playhouse. The play itself is a blending of comedy, farce and melodrama, and despite—possibly reason of—the utilization of familiar theatrical expedients won the interest and theatrical expedients won the interest and applause of the audience. Although the charge of "machine-made" might perhaps be justly made in connection with it as a work of art, if it were judged by the canons of dramaturgy, if makes no claims to other standards than those of a popular entertainment, and the test of these it met to the satisfaction of its auditora. The plot was happiest in its moments of funmaking by "the Brat," a girl of the streets brought into his mother's home by a novelist to

by "the Brat," a girl of the streets brought into his mother's home by a novelist to serve as a "model" for the character in a romance he had under way. The incongruties of her actions and specifies against the environment which she temporarily graces provided many mirthful passages, and the audience was highly pleased when the happy ending brought the curtain down on her prospective marriage with the novelist's younger brother, whom her influence had turned from the paths of dissipation to a better life.

Miss Spooner's happy-go-lucky methods had turned from the paths of dissipation to a better life.

Miss Spooner's happy-go-lucky methods and her sprightly dancing diverted her admirers immensely, while her sister's acting of a more serious school also proved appealing. Their support was capable, and not the least attractive feature of the production was the plenitude of modish gowns worn by the several actresses of the cast.

PHILADELPHIA'S LEADING THEATRES

CHESTNUT ST. OPERA TONIGHT Prices Never Nights \$1.50,\$1,75c,50c FAREWELL WEEK LAST MATINES Special \$1 Mat. Tomorrow & Friday



Next Week-SEATS THURSDAY

"The Kiss Burglar" ADELPHI LAST FIVE DAYS

SI 50 MAT. SAM SHUBERT Theatre



LYRIC Evenings at 8:15 Mats. Wed. & Sat. 2:18 \$1.00 Mat. Tomorrow A. H. WOODS Presents
LEW FIELDS Entire Lower FRIENDLY ENEMIES With Floor CHARLES WINNINGER MOVES MONDAY, FER. 24, TO ADELPHI THEATRE

BEG. MONDAY, SEATS THURS "TUMBLE IN" WITH A CAST OF WELL-KNOWN

1.13

ACADEMY OF MUSIC

Grand Opera Chicago Opera Association

EOFONTE CAMPANINI, General Director Week Beginning Monday, March 3 Week Beginning Monday, March 3
MONDAY NIGHT at 8 — "LA GIOCONDA"
Raina, Dolei, Lazzari, Van Gerdon, Rimini,
Pacley, Oukrainsky and Corps de Ballei, Conductor-Polacco.

ITESDAY NIGHT at 8 — "LECIA DI LAMBERMOOR." Galli-Carel, Dolei, Rimini, Arimend,
Conductor—Sturani.

WEDNESDAY NIGHT at 8 — "GISMONDA"
Garden, Pontaine, Magazenat, Paviey, Oukrainsky and Kallei, Conductor—Campanini.

THURDAY MATINEE at 2—"THE BARBER
OF SEVILLE." Galli-Curel, Carpl. Straceiari,
Trevisan, Arimondi. Conductor—Campanini.

THURDAY NIGHT at 8 — "TOSCA. Raisea,
Dolei, Rimini, Nicolai, Trevisan, Dua, Defreye,
Conductor—Polacco. Thursday Minini, Nicolai, Trevisan, Dua, Defrets, Conductor—Polacca, Thale, Garden, Conductor—Polacca, Filials, Garden, O'Sullivan, Baklanoff, Huberdeau, Berat, Paviosia, Peterson, Conductor—Campanini, SATIRDAY MATINER at 2 — ROMEO AND SULIET Gall, O'Sullivan, Bouilles, Magnenat, Conductor—Charlier, Seats Now on Sale at Academy Ticket Office, a Heppe's, 1119 Chestnut St.

VNICKERBOCKED Market and Fortieth Streets
SEE IT ALL FOR 10c
Another Bare Entertainment.
THE DA BARA
IN "THE SHE DEVILLE
Six Acts of Superior VAUDEVILLE
Prices Evenings, 10c, 15c and 25c.

METROPOLITAN OPERA HOUSE

SAT. AFT. WASHINGTON'S FEB. 22
C. ELLWOOD CARPENTER'S
Annual Children's Gorgeous Faley Play CINDERELLA AND THE LITTLE Seats and baxes, 112% Chestnut St., 6 A M. to 6 P. M. 50c, 75c, 81, \$1.50. Tel. Fil. 4701.

METROPOLITAN OPERA HOUSE Friday Evening, February 28 Last Concert Until 1920 by JOHN

M C C O R M A C

At Ticket Office, 1108 Office Store Today, 108 Crestnitt Street,

ORPHEUM Matthew Today, 15c and 32

Muse Desensated IT PAYS TO ADVERT
Player Offer
Peb. 24—THE SHEPHERD OF THE HIE WITHERSPOON HALL—Wed, Feb. 24, S.15 p. m. SONG RECITAL.
Rosins Grave Lawis, Soprano Dramating Tichets on sale at Heppe's, 1112 Chestuat in Reserved sents. Toc. \$1, \$1,50, \$2.

CASINO ROSELAND GAYETY THE MILITARY MAILS