EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 18, 1919

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Poot, then, forbear
The iosely sandaled veree
Choose rather thou to wear

The timp and shapelesss style
the taber form the demand
The.
miptor, do thou discara
The yietaing clay-consign
Paros marble hurd
he brauty of thy line-
Ootel thy satyrs face
For bronze or syracuse:

## The protile of thy Muse.

But transient tints ane
The firm enamel's hue:
Sirens blue at Erycin

Enduring stuys to

Even the gods must g .
Onty the lofty Rhyme

Paint, chisel, then, or write:
But, hat the work wurpases.
with the hard fanhion fight-
ing mass.
What Do You Know?

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Phail Pryit lind whit the the origin of
tho expresion?
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## ho wax in command or the Brituin neeo at the Eastle of Jutund in 1016?



Beaumarchate wrote
The Gumbison tumel in Colorado ts the yrela was the Greek sodeas ot heatch
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