

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks of the Pearson-Sharpless Wedding. Countess Pauline Pappenheim's Marriage to Take Place March 4—Dance Is Planned for School Set March 24

ISN'T it too bad about Molly Sharpless's sister Margaret? She has scarlet fever, you know, and so Molly's wedding to Major Pearson has been postponed. The family and Molly and the Major decided they wanted to have Margaret at the wedding above all things, and they also wanted to have the church wedding and home reception as had been originally planned. No definite arrangement of a new date can be made until they learn when the quarantine can safely be removed.

Major Pearson's ushers gave him a dinner, as they had planned, on Saturday evening, and he and Molly got their license last week. Perhaps they will change their minds and not wait for the big wedding, but be married quietly. Be that as it may, the present plan is that the wedding will take place on February 22.

PAULINE PAPPENHEIM'S wedding date came to Mrs. Charles Wheeler by cable on Saturday. It's to be on Shrove Tuesday, March 4, in London, at her mother's home. That is, as far as the family know; the cable did not mention anything but the date and the marriage would be in London. (Perhaps in church, perhaps at home, therefore.)

The fiancé in the case is Count Faben of Denmark. Pauline is very pretty and looks for all the world like her aunt, Christine, who lives in London, too. You remember she married an Englishman, Philip Wainman, who was killed in the early part of the war. Pauline, who is the daughter of the Countess Pappenheim, is a niece of Mrs. Dick Elliot, Mrs. George Thayer, Mrs. Henry Norris, Mr. Charles Wheeler and Mr. Alexander Wheeler.

As the wedding will take place in a little more than two weeks' time, the family on this side of the water will not attend. The Elliots and Thayers are in deep mourning—Mrs. Elliot for her son Dick, who was killed in the war, and Mrs. Thayer for her mother-in-law, Mrs. John B. Thayer, who died just about two weeks ago. It is felt that it would be too much of a rush for any one to go, and things are so unsettled over there in England and Europe it is certainly not a good time for visiting. So the Wheeler relatives will be represented by the youngest aunt, Mrs. Wainman.

I HEAR that the Annual Charity Ball Association has announced that applications for beneficiaries for next year's ball will close on April 15. In other words, set right up and apply now while the applying's good. Mrs. Naudin Duer is corresponding secretary of the committee, you know, and attends to all that part of it. There are always four beneficiaries for the ball, and they usually get a good deal from it, too. The association has been giving the ball for thirty-nine years, and still seems to be going strong.

THERE was another reception on Saturday at the Historical Society for enthusiasts. I believe that the continuance of these receptions is due to the generosity of Miss Lydia T. Morris, who has hosted each that night. Mrs. Charles Roberts made the welcoming address and Mrs. Hotz sang. Mr. Hoxie was "on the job" as usual to lead the sing. The week before, there were a lot of marines from Belleau Wood and Chateau Thierry who are floating around town now. They certainly seem to be having a large time, don't they? One day you hear of them being entertained at a show, the next day they go to some other affair, and so—my word, how those men can eat!

Did you remember that Mrs. L. Webster Fox will be at home this afternoon from 4 until 6? Mrs. Fox has been receiving on Mondays all through last month and this, but no cards have been sent out. Beatrice's engagement to Charles Francis Griffith was announced recently, as you probably remember, but so far no date has been set for the wedding. Beatrice is very clever as a sculptor and has done awfully good work in that attractive studio of hers.

Did you know that the women of the social service department of the Bryn Mawr Hospital have decided to give a subscription dance on March 24 at the Merion Cricket Club for the school set to benefit the social service? It's in Lent, to be sure, but it's the holiday time when most of the boys are home from the boarding schools, and so it has been decided to have it then, and the kiddies are looking forward to another big time such as they had in the Christmas holidays. For this dance will be only one of many, believe I.

NANCY WYNNE.

Social Activities

Invitations have been received for the wedding reception to be given by Mrs. E. Fox, daughter of Dr. and Mrs. L. Webster Fox, of Seventeenth and Spruce streets, and Mr. Charles Francis Griffiths on Thursday February 27, at 1:30 o'clock.

Among those who will entertain at dinner on Saturday evening before the dance at the Merion Cricket Club are Mr. and Mrs. Edward H. DeLoach, and Mr. and Mrs. Edward C. Donaghy, of Bryn Mawr.

Captain and Mrs. A. Ernest D'Amby are receiving congratulations on the birth of a daughter, Mrs. D'Amby will be remembered as Miss Clara C. S. Perot.

Mr. and Mrs. James Thomas Byrne announce the marriage of their daughter, Miss Frances Eleanor, to Mr. Edward Gilpin Churchman, on Saturday, February 15. The ceremony was performed at the home of the bride's parents, 1005 South Forty-sixth street, by the Rev. Thomas J. Hanney, followed by a breakfast for the immediate families and a few intimate friends at the Bellevue-Stratford. Mr. and Mrs. Churchman will live in New York. Mrs. Churchman recently returned from war work in France.

Mrs. Burton Chanock, who is spending the winter in town, returned yesterday from a visit to her aunt, Mrs. Horace Binney Hare, in Washington.

Mr. and Mrs. Paul Denckla Mills are spending several days in New York.

Mrs. George Sutherland Davis, of 229 South Fifth street, has announced the engagement of her daughter, Miss Marion Ferns Davis, and Mr. William Phillip Brown, of Lancaster, and Mrs. James Laird Brown, of Lancaster.

Mr. and Mrs. Charles S. Van Syckel, of West State street, Trenton, N. J., announce the engagement of their daughter, Miss Isabel

BERKSHIRE QUARTET GIVES GOOD CONCERT

Organization Makes First Appearance Here Before Chamber Music Association

The Berkshire String Quartet, an organization composed of former members of the Chicago Orchestra, will give its first appearance here on Saturday evening at the Chamber Music Association. The quartet consists of Hugo Korchiak, first violin; Jacques Gordon, second violin; Clarence Evans, viola; and Emmeran Stoeber, cello. The organization proved itself to be an excellent one, and played a difficult program with good taste and discretion. It showed excellent sense in adopting the classic way of sitting, that is, the violins opposite each other, instead of side by side, thereby gaining enormously in tone balance and making it possible for the audience to hear all parts equally well.

The quartet is evidently made up of four serious-minded musicians of high ideals, for never once was there any attempt at sensationalism, but always a sincere effort to render correctly the musical thoughts of the composer. This very definite sincerity and conscious subordination of personality to the thought of the composer had as a result an effect on the discriminating hearers that will be heard again with pleasure.

In the performance, as a whole, the quartet revealed a technique ample, but by no means virtuoso-like. The tone balance was good throughout, nearly perfect in the mezzo, but not quite so well maintained in the very loud or very soft parts. The ensemble shows the results of long, hard practice together and is excellent, although a superficial listener might perhaps have objected to the length of the "lift pauses" (short rests) indicated in the music but interpolated at the discretion of the players, an effect extremely easy to overdo.

The finish of the quartet is excellent, although not yet up to the standard of one of the best quartets in the world, or of another still playing. The total beauty of the quartet would be improved if two of the instruments were of better quality, or rather more richly colored, or more powerful, especially the final, was the result of the three, especially in intonation and rhythm. The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

The quartet is a work modern in thought, but not radically new harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American.

ON HER WAY TO PARIS

Miss Natalie Caldwell, who has just sailed for Paris to visit her father. Miss Caldwell is a member of the National League for Women's Service



MISS NATALIE CALDWELL. Photo by Zansky & Phillips

Of 135 South Eighteenth street, who has just sailed for Paris to visit her father. Miss Caldwell is a member of the National League for Women's Service

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, with the name and address of the writer, and be accompanied by a return address. No correspondence will be published unless it is of a general nature and of public interest. No controversial matter will be published, nor will religious discussions be permitted.

As to Memorial Trees. To the Editor of the Evening Public Ledger: Sir—An article in the EVENING PUBLIC LEDGER of February 12, sets forth that the Civic Club contemplates the planting of "Tribute Trees" to perpetuate the names of men who have fought in the great war, and, by implication, seems to give that organization credit for having conceived the idea.

The credit rightly belongs to Mrs. Horace Kibbe Clark, who, before her marriage, was Miss Emma Clarke Hobson, and the EVENING PUBLIC LEDGER gave her that credit when it printed the announcement of her marriage in its issue of October 22, 1918. Her heroic cause has a wide appeal, and the program is of large and varied proportion.

Grant Mitchell and company will appear in the first act of "A Tailor-Made Man" (Garrick). From "Going Up" (Garrick) will be the "Tickle Toe" specialty; "Do It for Me," with Helen Groody and William Cotton, and "Kiss Me," with Janet Velle and J. Humbird Duffey. Kettle Theatre will contribute the Avon comedy four, and "Salter" Reilly, formerly of the crew of U. S. S. Michigan, will sing "The Song of the Soldier," coming specially from New York for this benefit, will give a monologue and songs. The Stanley Company will present a new film illustrating the activities at Appreciation Cottage, Cape May, N. J. Among the other offerings will be the Three Rossias, comedy comedians; Bob Hall, known as a Scotch musician; and Sandy Shaw, Scotch comedian, and Finley Barton and Hill in "piano capers," from the Nixon vaudeville houses. The Forrest orchestra, conducted by Richard Schmidt, will play.

At taking part in this program have volunteered their services by permission of their respective managers and managers of theaters. Musicians and stage hands have volunteered their services by permission of their respective unions.

NEW ART GALLERY FOUNDED Institution for American Works of Foreign-Born Contemplated New York, Feb. 17.—Establishment of an art gallery in this city where contributions to American art by foreign-born artists may be shown, was planned at a meeting of artists and art patrons at the Yale Club last night.

It is proposed to obtain a large auditorium to serve as a gallery, where the works of the sixty-five nationalities making up the city's population may be presented. Exhibits, it was stated, would include the useful arts.

MEMORIAL TO ROOSEVELT New York, Feb. 17.—Suggestions for international, national and local memorials to Colonel Theodore Roosevelt, offered by Dr. Lyman Abbott, were made public here last night by the Roosevelt memorial national committee.

A cemetery in France for American soldiers who fell in the world war was suggested as an international memorial, the founding of a college or the endowment of a department in an existing college, to prepare the country's youth for public service, as a national memorial; erection in various communities of fountains similar to that planned by the Audubon Society for the city of Washington to Roosevelt the naturalist, as local memorials.

CLUBWOMEN TO GO OVERSEA FOR Y. M. C. A.

Over 100 Chosen From All States to Help Doughboys at Leave Resorts

More than 100 American clubwomen, representing every state in the Union, have been enlisted by the war victory committee of the General Federation of Women's Clubs to go to France as Y. M. C. A. workers assigned to the twenty-two leave resorts in which the Red Triangle organization has complete supervision of entertainment, hospitality and recreation for the American soldiers.

One of the commonest expressions in the leave resort has been "I wish a woman from my state." The purpose of sending this group is to meet this need and to supply every soldier with a friend from his home state. The complete list of club representatives from every state has just been made public by the women's division of the Y. M. C. A.

These women were chosen by the state boards of the Federation and were approved by the war victory committee and by the Y. M. C. A. committee. They are representatives of virtually every type of American woman, and each is meant to be representative of the people of her state. There are social and business women, young and old, women and women of leisure, but every one of them has been engaged in community work and civic affairs, and all are markedly public spirited.

Plans Had to Be Changed It was originally planned by the war victory committee to send these women over solely as its representatives in this work. They were to be divided between the two large leave areas, giving to each area a woman from each state. Costly plans for "Furlough Houses" were drawn up, and the money for these houses was secured by subscription from each club member. This was the first scheme formulated by the General Federation and the state federations and individual clubs had responded enthusiastically.

All these arrangements had to be changed, however, when General Pershing's management of all work in the overseas leave areas in charge of the Y. M. C. A. The work had met with such enthusiasm by all the state federations and individual clubs that it could not die out. A conference was held by the executive of the committee with Dr. John R. Mott, chief executive of the Y. M. C. A., and the arrangements were made to send two representatives from each state as Y. M. C. A. secretaries.

Trained Two Weeks After Being Chosen After being chosen they were sent to New York for two weeks' training in Y. M. C. A. leave area work at Barnard College, and they have started for France in groups of fifty. Club women chosen from the Eastern Department are: Delaware—Miss W. Bach, Wilmington; Miss Alice Evans, Newark; Maryland—Miss M. W. Troxell, Baltimore; Miss Henrietta Hagerty, Baltimore, New York—Helen Clark, Pennsylvania—Miss Janet Storrs, Scranton; Miss Anna McCague, Sewickley; Miss Eugenia Hoie, Scranton, Virginia—Mrs. L. C. Wellford, Richmond; Miss Laura Tucker, Lexington, West Virginia—Miss N. M. Wright, Huntington; Miss Gertrude Gaden, Wheeling; Miss Mary Tull, Clarksburg; Miss Dorothy Berry, Huntington.

MARKET ABOVE 11 P. M. ALL THIS WEEK. ANITA STEWART. "VIRTUOUS WIVES".

RECONSTRUCTION THEME AMONG WOMEN'S CLUBS Industrial and Social Problems Discussed by Various Bodies

The general subject of today's events in the women's clubs was industrial and social reconstruction. The Century Club held its usual Monday morning class on current news, presented by Miss Matlock, literary and musical notes by Mrs. A. G. Rowland, and "Early Philadelphia Industries," by Mrs. Samuel Russell, Jr. Warwick James Price's subject for the afternoon current events talk was "No Economic Barriers."

The Philadelphia Club's committee on art and literature held a personally conducted tour of the Academy of the Fine Arts at 2 o'clock, under the direction of Mrs. Alice Barber Stephens, who interpreted the pictures of the annual exhibit.

The afternoon session was devoted to Miss Ernestine Friedman's talk on "The Y. W. C. A. as a Force in Industrial Reconstruction," and a talk on Federal employment bureau and community labor boards, Miss Friedman is secretary of industrial work under the war work council.

MUSIC TEACHERS NEXT The question of raising the incomes of music teachers will be discussed at a public meeting of the Philadelphia Music Teachers' Association in the Presser Auditorium, 1714 Chestnut street, at 8 o'clock tonight.

MEANS OF EFFECTING such an increase will be suggested by Dr. Harlan Undergrad, professor of educational administration at the University of Pennsylvania.

THE OPEN DISCUSSIONS will be led by James Francis Cooke and Mrs. M. B. Moulton. A program of Irish music, ancient and modern, will be given by Miss Agnes Clune Quinlan, pianist-composer.

ACADEMY OF MUSIC GRAND OPERA WALNUT MAT. TOMORROW. "THE NAUGHTY WIFE".

SCENARIO TO SCREEN AND IN BETWEEN

Notes of Plays and Players Appearing in New Movies to Be Seen Here

Gareth Hughes has been engaged by J. A. Biers to support Florence Reed in her United Picture Theatre, Inc. feature now in course of picturization under direction of John M. Stahl. Mr. Hughes scored successes with the Welsh players and in "Joseph and His Brethren" on the speaking stage, while his screen record includes leading roles with Marguerite Clarke, Edna Ferguon and other stars.

Mrs. Lina Cavalleri has completed work on her latest Paramount picture, "Two Brides." Under the direction of Edward José, exterior scenes for the picture were filmed on the coast at Gloucester, Mass. It will be seen at this playhouse shortly.

A new company with Augustus Thomas, dramatist; Harry Raver, producer; George Tring, director; and Leah Baird, star, sharing the honors in a series of six motion picture productions, has been formed.

Mr. Thomas is to furnish the plays, the first one being "As a Man Thinks," an adaptation of the play in which the late John Mason originally appeared. Six productions will be made each year. Arthur Beck will have charge of the business affairs of the company.

The name of D. W. Griffith's new propaganda picture is "The Girl Who Stayed at Home." It has as its stars Christine Seymour, Carol Dempster, Robert Harron and Richard Barthelmess.

Herbert Brenon has returned to Europe, where he will make two pictures. Marie Doré will be his star, and in the company going overseas will be George Edwards Hall, scriptwriter, and James McKay, editor and cutter. The first picture will be "Twelve Threes," by Earl Carroll.

Dinner to Newspaper Men Members of the editorial staff of the EVENING PUBLIC LEDGER gave a dinner Saturday night at the Leonovale restaurant to Allan H. Eckman, who has been appointed director of the publicity department of the war loan organization.

PHILADELPHIA'S FOREMOST THEATRE FORREST Broad and Sansom NIGHTS AT 8:15 MATR. WED. & SAT.

BROAD Broad and Locust LAST 2 WEEKS A LAUGHING STIMULANT

GARRICK Chestnut and Juniper NIGHTS AT 8:20 ENGAGEMENT EXTENDED!

PARLACE 1214 MARKET STREET ALL WEEKS—AT 8:15 P. M. CECEL B. DE MILLE'S

ARCADIA CHESTNUT TOWNSHIP 10TH AND 11TH STS. 2:45, 5:45, 7:45, 9:30 P. M. JOHN BARRYMORE

VICTORIA MARKET ABOVE 11TH ALL THIS WEEK HAROLD LOCKWOOD

REGENT MARKET 11TH BERT LITTLE "FATH" ADDED HOUDINI MANTER MYSTERY

GLOBE MARKET STREET 11 A. M. TO 11 P. M. CONTINUOUS

CROSS KEYS MARKET ST. Below 9005 "HONOR THY CHILDREN"

BROADWAY BROAD & SPYDER AVE. CARMEN'S MINSTRELS

B. F. KEITH'S THEATRE PHYLLIS NELSON-TERRY AVON COMEDY FOUR

WALNUT MAT. TOMORROW. "THE NAUGHTY WIFE"

THE BRAT CECIL SPOONER

KNICKERBOCKER Market and Fortieth streets

METROPOLITAN OPERA HOUSE SAT. APT. WASHINGTON'S FEB. 22

CINDERELLA AND THE LITTLE GIRL WITH GLASS SHOES

MADAMA BUTTERFLY

RACHMANINOFF

OPORHEUM

CASINO ROSELAND GIRLS

Dancing

Dumont's

GAYETY

Troadero