AUTOCRACY AND DEMOCRACY **BATTLED IN NEW SCHOOL**

Doctor Conwell Tells of Struggle in Temple University to Remove Obstacles Born of Prejudice

This is the sixth of a series of articles by Doctor Conwell, telling of the birth and work of Temple Univer-sity. The seventh will appear on; Monday.

By DR. RUSSELL H. CONWELL

CHAPTER III The Hardest Task

TT TOOK ten years of incessant, hard work and thousands of dollars of hard-earned money to overcome the ingrained idea prevalent among the people that it was not possible for the poor American boy to get as thorough and as comprehensive an education as was obtained by the sons of the rich. The most insurmountable opposition to our work came from the reputation of charity schools. Y. M. C. A. evening classes. They had not aimed at highgrade instruction and had necessarily confined their teaching to primary books and they often were primitive. inexperienced or careless in their methods. Students attended when they conveniently could, took one lesson or more and the larger portion of the classes never tried to complete any textbook. Those classes did much good and should not be discontinued where it is impossible to do more effior more complete work. But cient. the state of public opinion concerning evening schools made attendance to them a confession that the students were objects of charity and that the instruction was voluntary and weak. The scholars did not expect first-class instruction and undervalued the work

at all times. Therefore we found there were three fors' stubbornly working together to overthrow our efforts to establish a high-grade institution for the industrious poor. The young peo-ple themselves felt it a humiliation public schools looked upon the by our college to do high-grade

work as a hypocritical pretense. We were associated in the minds of educa-We tors and editors with a great number of sham evening institutions, which taught anything and sold unauthorized diplomas and degrees. Then, too, the well-equipped teachers of accredited schools and colleges feared the loss of standing among the teaching profession if they accepted a chair in our experimental institution. Thousands of our most gifted young men

College Exclusiveness

autocratic notions which were insinuating themselves dangerously into American college societies before Into American college societies before this great war awoke again the pa-triotic fever of the people were making the old colleges more aristocratic and creating a kind of college exclusive-ness which looked down on the less-favored common people. An actual effort was made by influential bodies effort was made by influential bodies to make the number of hours a scholar had spent at an accredited colleges the only test of nis fitness for a profes sion. The real merit of a scholar's ability or knowledge was not tested by what he actually knew or on an ex-mination into whet he could do, but the strangely no definitions and teach the ignorant." But all were amination into whet he could do, but by what he actually knew or on an ex-amination into what he could do, but if he had paid his tuition at one of those older colleges and had stayed about the place for four years he was acceptable to the aristocracy un-



Sunday morning in the Temple

members of the council, when it was compelled to organize as an ple themselves felt it a humination tait infiniters of the content, when it was compense to organize as in to attend a college with any evening met in 1890, opposed the whole scheme undenominational corporation and classes, and all established institutions as visionary, wasteful and "too secu-ind public schools looked upon the lar." They thought the calling to-claim by our college to do high-grade gettier of such an august body of department.

learned theologians for the insignin-cant purpose of discussing a school for laboring men was an impertinence that should not be repeated. The only vote we recall was the vote to adfourn.

The Grace Baptist Church, after the other council had been somewhat for-gotten, did have the assurance to call another council of the Baptist denomination in Philadelphia when the church had opened the Samaritan Hospital on North Broad street. The sands of our most kitted you have a sevent of the same instruction which they could obtain at home at no expense. Hospital on North Broad street. The church and pastor felt that it was a great and a pleasant duty to convey the growing hospital to the entire

tinl

church body and no one thought of getting any thing but thanks for the offer. But through the light of the years that council now looks like "a screaming burlesque." The "wise and learned." especially those connected screaming burlesque." The "wise and for graduation firmity, until people learned." especially those connected fully recognize that you do first-class with other hospitals and other schools work. It will be a damage to the of medicine were opposed to the hos-pital before the council was called to order. There was a discussion of standards of our best colleges. Hold the trustworthiness of the theory it up thi your students will themselves which are the schools of the theory in the standards of our best colleges. pel" was. They voted down the proposition to accept the hospital as

(CONTINUED MONDAY) a gift; and the hospital association

Chaclously growing into power. The States and the nation fell into the un-American trap and refused often to DDA'ICINICATIONS TO MARRY,

MUSIC LOVERS DEBATE STOKOWSKI PLEA FOP MODERNS

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

MUCH commotion has been caused in musical circles this week by the address to the audience which Mr. Sto- ' put kowski gave at the close of the concert of the Orchestra last Saturday evening. With the great compositions of the classics. There is no doubt that De-bussy has discovered new thats in music After the end of the Scriabine "Poem of Ecstasy" the conductor, on being re-monic resources, but the question which called by the applause of the audience. spoke of his admiration for the work. in which, he said, both he and the mem-bers of the Orchestra found new beau-has gone before them and which has ties whenever they played it. He also asked for a suspension of pression"

judgment on the part of these auditors the present has built a sort of super- rar will make her second appearance of the structure of reform hased on what has season in the leading role, and she has requite truthfully, that so complex and difficult a composition could not be understood at a single hearing and that he seems to be to discard utterly what has regarded it, together with the three noc- been done previously and to work along turnes of Debussy, which the Orchestra played for the first time complete at a resources which the classics found suf-recent concert, as two of the greatest ficient and the musical architecture and most important contributions to which they adopted have been so commodern musica? literature. He said that he did not find Philadeiphia audiences

omposers and learn to appreciate them

The writer feels, personally, that Mr. Stokowski was not on'y well within his rovince as a conductor in giving pub-

licly his personal opinion as to the Al-Scriabine Poem, or any other work, but that he performed a great service to

lines which will be accepted in the fu- upon the intuition of his hearers, espe-ture or not; but, unfortunately for us, clally in altered chords which do not the next generation at the very earliest "overlap" with the succeeding one, leavwill be able to answer the question. To ing the connection to the imagination of declare unequivocally either for cr the heater. Some of these new formaagainst or to attempt to give more than tions were subjected to furiner elab-a personal opinion, not even as to its orations, and in the end there grew permanent merits, but simply as to the out of them that new modification of impression it makes on a single heaver. is sheer foclishness.

TO DECLARE that the work of even the radical moderns is that of "madmen" is as ridiculous as to attempt to t on the same plane at this time a later generation

Concert Hall and Studio

working along lines which will later be accepted as the right ones and have

Every great musical reformer up to

open to question whether the harmonic

to the point where some of the reall

Berkshire Quartet. the scale of which he has made such extravagant use in the "Poem of Ec-stasy" and other orchestal works. We We.

can say new only whether or not like his compositions personally. W his ultimate position will be in the music of the world must be answered by

give Pupelni's opera, "Madama Butterfly at next Tuesday evening's performance at the Metropolitan Opers House. The opera has a special interest to Philadelphians, as

If is based on the story written by a Phila delphian, John Luther Long. Geraldine Far rar will make her second appearance of the reatedly demonstrated that it is one strongest characters. The others cost will be Mmes Fortma and Egen Messre Lagaro, Montesanto, Bada seto, Schlegel, Cerri and Beschigilan

There will be no concerts of the Fullad mins Orchestra en Friday and Saturday text week, as the orchestra will be aw from the city on its third workern tour the season. This will be the last tour an, extent taken this year, and will clude concerts in Pittsburgh on Monday a Taesday. In Oberlin on Weikessday and Ceveland on Thursday, the last two do of the week being given over to the festu-of the Mendelssuin Cloir in Torante, t foremost Canadian organization and one of the best choral successories

John Barrymore in twre Comes the Bri

Mae Murray | Modern Lave

A Woman of Impu trip Inrough Chinate

Events of the Coming Week

SUNDAY-Chamber Music Associa tion, Bellevue-Stratford, 4 p. m

UNDAY - Neighborhood sing. Settlement Music School, 416 Queen street, 8 p. m.

n choral music a choral socie and by the Divine Science As city. Mrs. John Dunn, Jr., and conductor. It is the ami

new organization to create more these choral works which have suffered from lect for the last five years. Both cla and modern compositions will be given society will not restrict the activities restantion music only. Mrs. Dunn h ready more than haif of the requisite her of members but more mais volce hered. Assirants for membership may at the headquarters of the society. 1328 not street, every Monday evening.

UESDAY - Metropolitan Opera Company, Madame Butterfly, Metropolitan Opera House, 8 p. m. TUESDAY-Matince musicale con-

cert, Bellevue-Stratford, 2:30 p. m. WEDNESDAY Treble Clef Club

concert, Bellevue-Stratford, \$ 15 FEDNESDAY - Lecture-recital by

the Second Presspectran Church, Twentysh and Walnut streets, Sunday evening Peur erry 16, at 7:40 p.m. The choir of twen votres will have the assistance of twen fours, voltnist, and Vincent Fancelli, ha ist of the Philadelphia Orchestra. The 1 strumental true will concast of Hymne St. Cecilie. Gound. "Chanson Triate St. Cecilie." Song Without Words," No line by request). Nicholas Douty, Witherspoon Hall \$ 15 P. M. BURSDAY Philadelphia Music

Club. Annual luncheon, Aldine Hotel, 1 p. m. PUPILS' CONCERTS

The directors of the Philadelphia C of Music announce a concert b the primary and intermediate depu-Saturday aftermoon, February resser Hall, 1712 Chestnut stree clock SUNDAY-Settlement Music School 416 Queen street, 3:30 p. m.

WEDNESDAY - Leefson-Hille Con servatory, at Orphans' Club rooms, 1520 Chestnut street, 8 p. m.

D. Hendrik Egerman, planist, and Masch Jecohnoff, violinist, announce a sonata ev ing on Wednesday evening, March 26, at 18 Little Theatre SATURDAY - Philadelphia Conserva tory of Music. Presser Hall, 2:36

Runter Weish, the distinguished A bianter waish, the distinguished A printific and a resident of this city, pear three times this season with t versity Extension Society in Philadel well as filling many other engagement institutions of the nature in other the next appearance of Mr. Weish w soldist with the New York Philharm city in Reading Pa., after which a will be given in New York city, foil one in Reading and enother in Land Ald Dancing until midnight will follow the concert. The solner will be J. Helfen, stein Mason, basso, who will make his first appearance in Fhiladelphia this Wragon William Sitrano Thunder will accompany Mr. Mason, and Ellis Clark Hammans will be the accompanyst for the club, which will sting a group of songs by Miriam Capon, a Philadelphia composer, and at one line a member of the club.

The Philadeiphia Music Cicb has issued to the cick at the Asad take place at 1 o'clock on the afternoon of Thursday next at the Adine Hotel. Mrs. Nichois and Mrs. Thereiden to the cick at the Adine Hotel. Mrs. Such as harder to be the backet of the back at the Adine Hotel. Mrs. Such as an unqualified success. Structure of the cick of the sole of the cick of the sole of the so

The School of Music of the Central Br of the Y. M. C. A. announces an organ cital and lecture to be given in the torium on Wednesday evening next by lamin L. Kneedler, the director of echool. The lecture will be fluerrate a number of slides showing in detail development of the organ.



A matchematic and his information of policing up your standards of policy. That we shale a string the sevent and in the string time the school will have the school will

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF FEBRUARY 17 TO FEBRUARY 22

						tur.		
Subject to Change	1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURD	
LHAMBRA 12th, Morris & Passyunk Av	60	Louis Bennison in	Louis Bennison in On, Johnns	Louis Bennison in the Johnny?	Tsen Mei in For the Freedom of the East	Tsen Mei in For the Freedom of the East	Tren Mei in P	East
POLLO	(5)	Theda Bars. In Cleopatra	Rex Beauty's Too Pat to Fight	William Farnum in Fighting Blood	May Allison in Her Inspiration	Annette Kellerman in Queen of the Son	Alice Brady in Hollow of Her	The

Musical Events in Both cannot be answered new is: Are the The Metropolitan Opera Company

been accepted as the best in tonal ex-

been done by the masters who have pre-ceded him, but the inclination of the modernist of extreme radical tendencies entirely new and untried lines. It is

pletely exhausted as to render this nec-CESST5'. For many years it was considered

unappreciative, but that they should that Beetheven had said the last word in sonata and symphonic composition up

help institutions because it was clear that those institutions needed help: "Give only to the rich" was open advocated in reference to educational work. The movement had no leader work. The movement had no leader, but was an insidious, dangerous, un-democratic tendency. The rich and the educated were in collusion to keep down the poor and create an Ameri-can peasant class and to make im-passable the gulf between the aristoc-necy and the laboring classes. racy and the laboring classes.

Our experience was costly and disheartening. Often it seemed as if we had uselessly lifted the last pound and that strength was utterly exhausted.

all instruction free. We had crowded

all instruction free. We had crowded all instruction free. We had crowded ill instruction free. We had crowded and hardly a dozen were left to take the examination at the end of the year. We began with lectures and blackboard illustrations, leaving the smount of actual learning largely to the student. Some learned much and were ashamed of their associates, some learned a little: while the mat-jority dropped out or went away to colleges where the high tuition eilin-inated the most needy class. Deserted, taked, the deaths amounted to only a fraction of one per cent. And the set friends unable to believe we the sluceed, we went home at mid-ninght in tears. If we could find now the placard in red which some "fun-ning" critic pasted on the door of our first schoolroom on Marvine street the placard in red which some "fun-ning" critic pasted on the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in tears. If we could find now the placard in red which some "fun-ning" critic pasted on the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the placard in the door of our first schoolroom on Marvine street the pl

first schoolroom on Marvine street, giaring at the passersby and declar-ing "Conwell's Folly," there are many among our alumni who would gladly give \$1000 for it.

sity an out-and-out nonsectarian col-lage have not been underatood, and the history of that time may show im-the history of that time may show imthe history of that time may show im-portant lessons for the aid of others in distress. The need of some kind of public recognition was so apparent to all that the workers all felt that, as the school had been opened in a Bap-tist Church building and was taught by Baptist teachers, the natural by Baptist teachers, the natural and necessary procedure was to call a council of the Baptist churches, and like as possible. Living conditions there were fine.

"Naturally, there were many deaths, and there was a large cemetery located on the outskirts of this beautiful little French town, each grave being marked offer to the Church the control and ownership of the school. But the over-confident and overhopeful school teachers suffered a reverse which by a little white cross. There was a firing squad kepi there to salute each drove away the weak, but made the remnant stronger. The most influen-



The great use of social plays in in the development of dormant traits of character.

There is some vacant place in the world which will never be occupied unless you take it.

Do something. Go ahead in ome direction. To undertake the next thing and learn what not to do by doing it is sometimes a good

PRAISING SURGEONS OF U.S.

Mrs. Edward Gilpin Churchman, Who Became Bride Today, Says Base Hospital at Nantes Lost Less Than

One Per Cent of Cases

THE skill and efficiency of American soldier as he was buried, and they were all siven military funerals. The building itself had been con-man, 1995 South Forty-sixth street, who

Cour experience was costly and the first requirement of the price of t

laz <u>Cafe</u>

"Around the corner" from the heart of Phil-

adelphia. Two min-utes from the apart-ment-house center.

SPECIAL DINNER SUNDAY

\$1.00 and \$1.25

Special Weekday Luncheon 50c

cures. Extensive variety of season-able delicacies. The one real novelty in Philadelphia-famous over night.

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Italian kitchen for American epi-

30



The Best Sunday Dinner in Town

Tomorrow we head our menu with a special Southern Planked-Shad Dinner. Price, \$1.50. And follow it up with a choice of other special dinners that is sure to satisfy your taste and your purse.



Chestnut below 18th St Anything which creates so much elligent discussion as followed Mr. Sto BELMONT 52d and Market Str kowski's talk of Saturday evening is bound to be of benefit. In his brief ad-dress Mr. Stokowski made no attempt BLUEBIRD Susqueban to influence the judgment of any person BROADWAY Broad and Snyder Av as to the merits of the composition; he only asked a suspension of judgment CEDAR and Cedar Ave on the part of those who found that they did not like the work. Then, again, the closer the conductor CHESTNUT HILL of a great musical organization gets to his public the more sympathy there will COLONIAL Gin. and Maplewood Aves COLISEUM Market bet 59th and 60th EMPRESS Main St. Manayunk EUREKA Market Sta ing, which, in addition, had all the east one | marks of absolute spontaneity FAMILY 1311 Maritet St AS TO the musical merits of the Scriabine Poem, discussion, fo-FAIRMOUNT Stand Ave mented by Mr. Stokowski's speech, has FRANKFORD raged all week, instead of, as usual, resolving itself into a mere expression Below Spruce St f personal opinion for or against and then subsiding without conviction or either side. GREAT NORTHERN

25th and Allegheny Ave

When in Atlantic City Visit the Colonial Theatre

It goes without saying that no com-position of such intense radicalism and so utterly new in many ways as that of Scriabine can be understood at a single hearing-not even at perhaps half

dozen. The question is as old as music itsief. The defenders of Scräbine point to the works of Beethoven, Wag-nor and those of virtually every musical





Marguerite Clavit in The Crucible

J. Warren Kerrizan Come Again Smith

Rarrymore in Comes the Bride John Barrymore in Here Comes the Bride John Barrymere in Here Comea the Brid John Barrymore in fere Comes the Bride ohn Barrytoore in re Comes the Brid Mary Pleaford in The Dawn of a Temorrow Mary Pirkford in T Dawn of a Tomorry Enid Bennett in Happy Tho' Married Enid Bennett in Happy The Married Mae Murray in Modern Love Gail Kane in The Daredevi The Silver King William Farnum in The 'tainbow Trail Wm. Faversham The Silver King Marian Davies in he Belle of New York W. Griffith's Ro Norma Telinadge Heart of Welona Norma Talmadge is Heart of Welona Norma Taimadge In Heart of Wetona William Faversham in The Silver King Sessue Havakawa it William Faversham n The Sliver King William S. Hart in Branding Broadway Dustin Parnum in ght of Western Skies Norma Talmadge h The Forbidden Citi Gladys Lesite in Fortune's Child Cladys Leslie in Fortune's Child Gladys Leslie in Fortune's Child The Silver King David Graham Philip Old Wives for New The Silver Kipg Elaine Hammerstein Her Man Viola Dana in The Gold Cure The Gold Cure Treat Em Rough The Squaw Man Marguerite Clark in Little Mins Hoover Enid Bennets in Happy Though Mars George Waish in Luck and Pluck Marian Davies in as Bells of New York Wallace Reld in The Dou The Stiver Ring dy Burke, of U.S. Fred Stone In Under the Top William Favorshate The Silver King Fred Stane in Under the Top Bert Lotell in Hitting the High Spots the High Spots Brasie Barriscale in A Trick of Pate Marion Davies in Belle of New York Marion Davies in Belle of New York Honds of Hon omance Taimadge In omance and Arabella orstance Telmadge in omance and Arabelia Macion Davies | When & Woman Sins Go West. Young Man Negimaya in Eye for Eye Dorothy Cish in The Hope Chest William S. Hart Brandling Broudwi The Gray Parasol Old Wives for New One Every Minute Old Wives for New One Every Minute Houdini No. 7 Alice Brady in The follow of Her Hand Queen of the Ro Barathe Dallos Hard Balled Eisle Ferguson in His Parisian Wife Eisle Ferguson in His Parisian Wife Elsie Persusan in His Parislan Wife The She Devil Priscilla Deati Wildont of Paris Mae Allson in In for Thirty Days Evelyn Neallit Her Mistake Numberson in Kau for Kau Nazimova in Ere for Ere Comeds Special Southends and Saphcads Comedy Special apsuds and Sapheads Camedy Special pauda and Saphcada Georgia Waish Ull Say So Carmiel Myers in Wao Will Marry Mel eked Little Darling Change Your Husban acil R.DeMille's Don hanze Your Husbar ange Your Husband Kitty Gordon in Mandarin's Gold Dorothy Dalton in Hard Boiled J. Stuart Bisckton The Common Cause Viola Dana in The Gold Cure Pred Stone in Under the Top The Rough Nec Charles Bay in The Girl Dodger Charles Ray in The Girl Dodner The Girl Dodge Win S. Hart in Branding Broadway Charles Ray in Birling Beans Enid Bennett in Fuse and Feathers Nagimova in Eye for Eye Eye ar Eye Nazimova in Eve for Ere Wallah, Heid In diadys Leslie in Fortune's Child Monroe Salisbury in the Millionaire Pirate Cariple Blackwell Sourage for Two A Perfect Lady The Lave Auction Anita Stewart in Virtuous Wives Anita Stewart in Virtuous Wives Anita Stowart in Virtuous Wives The Romance of Habin The Romance of Ha The Bomance of Happy Valley Harold Lockwood The Great Romano Harold Look The Great Re Harold Lockwood The Great Roman Douglas Fairbanks | Arizona The Whip The Bride's Awa William S. Hart in The Square-Deal Man Star Cast in The Whip Norma Talmadge in Heart of Wetona Mildred Harris in Borrowed Clothes Mildred Harris in Horrowed Clothes Heart of Welona

The theatres marked (a) obtain pictures through The STANLEY Booking Corporation, which is a guarantee of early showing of the finest prures reviewed before exhibition.