

AUTOCRACY AND DEMOCRACY BATTLED IN NEW SCHOOL

Doctor Conwell Tells of Struggle in Temple University to Remove Obstacles Born of Prejudice

This is the sixth of a series of articles by Doctor Conwell, telling of the birth and work of Temple University. The seventh will appear on Monday.

By DR. RUSSELL H. CONWELL

CHAPTER III The Hardest Task

IT TOOK ten years of incessant, hard work and thousands of dollars of hard-earned money to overcome the ingrained idea prevalent among the people that it was not possible for the poor American boy to get as thorough and as comprehensive an education as was obtained by the sons of the rich.

The Grace Baptist Church, after the other church had been somewhat forgotten, did have the assurance to call another council of the Baptist denomination in Philadelphia when the church had opened the Samaritan Hospital on North Broad street.

The autocratic notions which were insinuating themselves dangerously into American college schools were a great danger to the people were making the old colleges more aristocratic and creating a kind of college exclusiveness which looked down on the less fortunate people.

The skill and efficiency of American surgeons in France are highly praised by Mrs. Edward Gilpin Churchman, 1905 South Forty-sixth street, who has just returned from a year's service "over there" as a medical secretary with Base Hospital Unit No. 24.

Mrs. Churchman, who was Miss Frances B. Byrne, was married at noon today, at St. Francis de Sales Church.

The work American surgeons performed in France was marvelous. Mrs. Churchman said, "In our base at Nantes, where about 1,100 patients are accommodated, the deaths amounted to only a fraction of one per cent. And the surgeons were kept busy all the time, handling men in every condition."

Mrs. Churchman called for France with her unit on the Leviathan December 15, 1917, the first trip home after a year's service at the time they arrived in Liverpool without any mishap, and the day after Christmas the unit was in France.

For a short time Mrs. Churchman was stationed at the base hospital in St. Nazaire, and then was transferred to the hospital at Nantes, where she remained until the end of her service.

Although all the men we received at the base were very eager to get home, they were not at all discontented, she said, "and were always cheerful. Everything that could be done to keep them in this state of mind was accomplished, the men were kept busy with their work and making the surroundings as home-like as possible. Living conditions there were fine."



Sunday morning in the Temple

Members of the council, when it met in 1890, opposed the whole scheme as visionary, wasteful and "too secular." They thought the calling together of such an august body of learned theologians for the insignificant purpose of discussing a school for laboring men was an impertinence that should not be repeated.

The Grace Baptist Church, after the other church had been somewhat forgotten, did have the assurance to call another council of the Baptist denomination in Philadelphia when the church had opened the Samaritan Hospital on North Broad street.

NURSE RETURNS TO MARRY, PRAISING SURGEONS OF U. S.

Mrs. Edward Gilpin Churchman, Who Became Bride Today, Says Base Hospital at Nantes Lost Less Than One Per Cent of Cases

The skill and efficiency of American surgeons in France are highly praised by Mrs. Edward Gilpin Churchman, 1905 South Forty-sixth street, who has just returned from a year's service "over there" as a medical secretary with Base Hospital Unit No. 24.

Mrs. Churchman, who was Miss Frances B. Byrne, was married at noon today, at St. Francis de Sales Church.

The work American surgeons performed in France was marvelous. Mrs. Churchman said, "In our base at Nantes, where about 1,100 patients are accommodated, the deaths amounted to only a fraction of one per cent. And the surgeons were kept busy all the time, handling men in every condition."

Mrs. Churchman called for France with her unit on the Leviathan December 15, 1917, the first trip home after a year's service at the time they arrived in Liverpool without any mishap, and the day after Christmas the unit was in France.

For a short time Mrs. Churchman was stationed at the base hospital in St. Nazaire, and then was transferred to the hospital at Nantes, where she remained until the end of her service.

Although all the men we received at the base were very eager to get home, they were not at all discontented, she said, "and were always cheerful. Everything that could be done to keep them in this state of mind was accomplished, the men were kept busy with their work and making the surroundings as home-like as possible. Living conditions there were fine."

MUSIC LOVERS DEBATE STOKOWSKI PLEA FOR MODERNS

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

MUCH commotion has been caused in musical circles this week by the address to the audience which Mr. Stokowski gave at the close of the concert of the Orchestra last Saturday evening.

After the end of the Scriabine "Poem of Ecstasy," the conductor, on being recalled by the applause of the audience, spoke of his admiration for the work, in which, he said, both he and the members of the Orchestra found new beauties whenever they played it.

He also asked for a suspension of judgment on the part of those auditors who did not find it beautiful, saying, quite truthfully, that so complex and difficult a composition could not be understood at a single hearing and that he regarded it, together with the three nocturnes of Debussy, which the Orchestra played for the first time complete at a recent concert, as two of the greatest and most important contributions to modern musical literature.

There can be no doubt that the chief function of the Philadelphia Orchestra, or any of the other great similar organizations, is to keep its musical public informed as to what is going on in the world of countries, that is to say, of the main advantages of a permanent orchestra, because in a season of from twenty to thirty concerts the audience not only gets a full measure of the present-day musical thought, here and in other countries, can also be shown.

It does not look as though an audience does not like at first hearing all the great music of their days, and if they do not, it is said, was derived from philosophy, of which he was a convinced and devoted adherent.

Some of his fellow-believers professed to be puzzled by the modern, but an actual statement of it in terms of which he alone possessed the secret. In that case not merely their poetic confidence but their musical material also would be explained by the theory.

Thus up to the time of our participation in the war and even to some degree since, in spite of the almost insurmountable difficulties of getting foreign music, the Philadelphia Orchestra, or any of the other great similar organizations, is to keep its musical public informed as to what is going on in the world of countries, that is to say, of the main advantages of a permanent orchestra, because in a season of from twenty to thirty concerts the audience not only gets a full measure of the present-day musical thought, here and in other countries, can also be shown.

Some question was raised by certain prominent musicians as to whether the composer, in the province of a conductor to "take sides" for or against any work which he has presented—in other words, that he should let the music speak for itself and let the audience make its own decision as to its merit. The writer feels, personally, that Mr. Stokowski was not only well within his province as a conductor in giving public opinion, but that he was also well within his province as a musician to make his own decision as to its merit.

It goes without saying that no composition of such intense radicalism and so utterly new in many ways as that of Scriabine can be understood at a single hearing—not even at perhaps half a dozen. The question is, as a musician, whether the composer is to be accepted as really great music, while his antagonists point with equal vigor to Hummel and Woeif, who, a century ago, were considered the equals of Beethoven and whose very names are now known by few other than the students of musical history.

The whole question narrows itself down to whether the modern extremist music of today is being worked out on

lines which will be accepted in the future or not; but, unfortunately for us, the next generation at the very earliest will be able to answer the question. To declare unequivocally either for or against or to attempt to give more than a personal opinion, not even as to its permanent merit, but simply as to the impression it makes on a single hearer, is sheer foolishness.

TO DECLARE that the work of even the radical moderns is that of "madmen" is as ridiculous as to attempt to put the same plane at this time with the great composers of the classics. There is no doubt that Debussy has discovered new tints in music and Scriabine has discovered new harmonic resources, but the question which cannot be answered now is: Are they working along lines which will later be accepted as the right ones and have they not discarded too much of what has gone before, and which has not been accepted as the best in total expression?

Every great musical reformer up to the present has built a sort of super-structure of reform based on what has preceded him, but the inclination of the modernist of extreme radical tendencies seems to be to discard utterly what has gone before and to work along entirely new lines, and to question whether the harmonic resources which the classics found sufficient and the musical architecture composed works which have unquestionably been added to the permanent symphonic literature, and did it without radically changing the harmonic style and form used by Mozart and Beethoven.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

upon the intuition of his hearers, especially in altered chords which do not "overlap" with the succeeding one, increasing the connection to the imagination of the hearer. Some of these new formations were subjected to further elaborations, and in the end there grew out of them that new modification of the music of which he has made such extravagant use in the "Poem of Ecstasy" and other orchestral works.

He may say now whether or not we like his compositions personally. What his ultimate position will be in the music of the world must be answered by a later generation.

The Metropolitan Opera Company will give Puccini's opera, "Madama Butterfly," next Tuesday evening's performance at the Metropolitan Opera House. The opera has a special interest to Philadelphia, as it is based on the story written by the Philadelphian, John Luther Long. Geraldine Farrar will make her second appearance of the season in the leading role, and she has recently demonstrated the type of dramatic soprano that the opera house of the city has been waiting for.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

There will be no concert of the Philadelphia Orchestra on Friday and Saturday of next week, as the orchestra will be away from the city on its third western tour of concert. The orchestra will be in Cleveland on Thursday, the last two days of the week being devoted to the festival of the Mendelssohn "Chor in Toronto, the coronation of the orchestra in Chicago, and one of the best orchestral societies in the world.

Events of the Coming Week SUNDAY—Chamber Music Association, Bellevue-Stratford, 4 p. m. Berkshire Quartet.

SUNDAY—Neighborhood Sing, Settlement Music School, 416 Queen street, 8 p. m. TUESDAY—Metropolitan Opera Company, "Madama Butterfly," Metropolitan Opera House, 8 p. m.

TUESDAY—Matinee musicale concert, Bellevue-Stratford, 2:30 p. m. WEDNESDAY—Trebic Club concert, Bellevue-Stratford, 8:15 p. m.

WEDNESDAY—Lecture-recital by Nicholas Doury, Witherspoon Hall, 8:15 P. M. THURSDAY—Philadelphia Music Club, Annual Luncheon, Aldine Hotel, 1 p. m.

PUPILS CONCERT SUNDAY—Settlement Music School, 416 Queen street, 2:30 p. m. WEDNESDAY—Leefson-Hills Conservatory, at Orphans' Club rooms, 1520 Chestnut street, 8 p. m.

SATURDAY—Philadelphia Conservatory of Music, Presser Hall, 2:30 p. m. An attractive program, including "Music of the Allied Nations," will be given by the club members of the Philadelphia Music Club on Tuesday afternoon next at 2:30 o'clock in the home gardens of the Bellevue-Stratford. After an overture by the club orchestra, the program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The Philadelphia Music Club has issued cards for the annual luncheon, which will take place at 2 o'clock on the afternoon of Thursday at the Aldine Hotel. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

Bertha Marston, contralto; Howard K. Herr, tenor; and John Anderson, bass, will sing "Batter's God, So Low the World" and the church choir will render "A Magnificat" at 8 p. m. The performance will be played by Mr. Jacobson, his assistants being the art choir of St. Ignace's church.

For the purpose of extending public instruction in choral music a choral society has been formed by the Young Men's Christian Association of this city. Mrs. John Dinn, Jr., is the director and conductor. It is the intention of the new organization to create more interest in choral music and to give more instruction in the art for the last five years. Both choral and modern compositions will be given. The choral music only. Mrs. Dinn has already more than half of the requisite number of members, but more male voices are needed. Applications for membership may be made at the headquarters of the society, 1825 Walnut street, every Monday evening.

There will be a special musical service at the St. Ignace church, 1825 Walnut street, and Walnut street, Sunday evening, February 22, at 8 p. m. The program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The directors of the Philadelphia Conservatory of Music announce a concert by pupils of the school, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

Dr. Hendric Keenan, pianist, and Saucha Jacobson, violinist, announce a sonata evening on Wednesday evening, March 20, at the Little Theatre.

Hunter Walsh, the distinguished American pianist and a resident of Philadelphia, will appear three times this season with the University of Pennsylvania in Philadelphia, as well as at other places. His program will include "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson, "The Song of the Lark" by Edna Hanson.

The regular monthly concert by the pupils of the Settlement Music School, to be given on Wednesday evening, February 27, at 8 o'clock, will be given in the hall, 1712 Chestnut street, at 2 o'clock.

The pupils of the Leefson-Hills Conservatory of Music will give a concert, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

The pupils of the Leefson-Hills Conservatory of Music will give a concert, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

The pupils of the Leefson-Hills Conservatory of Music will give a concert, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

The pupils of the Leefson-Hills Conservatory of Music will give a concert, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

The pupils of the Leefson-Hills Conservatory of Music will give a concert, to be given on Saturday afternoon, February 22, in the hall, 1712 Chestnut street, at 2 o'clock.

AMATEUR VIOLINISTS

A large, first-class amateur orchestra has places for six or eight men preferred to play first violin. Men of thirty or over preferred. Orchestra has all other choirs complete and plays only the best music. No dues or charges of any sort. Tell in your letter what you are capable of playing. Address B 205, Evening Public Ledger.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF FEBRUARY 17 TO FEBRUARY 22

Table with columns for Subject to Change, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Each cell contains details of photo plays including titles, actors, and locations.

CONWELL PHILOSOPHY Sometimes Epigrammatic, Sometimes Matter-of-Fact, Always Helpful. The great use of social plays is the development of dormant traits of character.

The Best Sunday Dinner in Town Tomorrow we head our menu with a special Southern Planked-Shad Dinner. Price, \$1.50. And follow it up with a choice of other special dinners that is sure to satisfy your taste and your purse.

Our "Hurry-Up" Service is a Feature. The NEW HOTEL Twelfth and Arch Sts. CLAUDE M. MOHR, Mgr. (Residence on 7114 St.)

122 South 13th St. SPECIAL DINNER SUNDAY \$1.00 and \$1.25 Special Weekday Luncheon 50c Italian kitchen for American epicures. Extensive variety of seasonable delicacies. The one real novelty in Philadelphia—famous over night.