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who have had difficulty, in getting his

accepts them at their own valuation. Yet his title suggests that there are ner-sons who regard them as food for mirth.

and his handling of them indicates that they can be made provocative of mirth in others, even outside of Paris. If any one is looking for a serious soutological study of the Bohemis of Paris he must

"WHITE MAN" is laid in Africa, and it is because of the author's being so sure of his that the book is so

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simple plot outline: A man and a girl antice of Bohemia in a cheerful, philoturn a typical mid-Western common-sophical and humorous manner. The wealth and its capital from the Youths dreaming of fame and fortune Deutschtum" and "Kultur" implanted while they live on frizzled herring take and ingrained in the citizens, socially, financially, commercially and educationally to a spirit of authente and easen-tial Americanism. But this iriumphant process of Americanization is not achieved offhand, but only by battling with opposition and battering down barriers and obstacles. The conflicts, along social, commercial and political fronts are frequent and unexare frequent varied and unexnected, so the volume is not lacking in movement and suspense. The love intheir own personal battle to mutual understanding and happiness. Is admirably and integrally arought into the Readers will probably identify locale with Wisconsin and the chief (ical figure with the senior Senator riong although this is not strictly all a ceremony, greatly to the relief of the poet. The conditions it describes, of the rainflying snares of feutonism, catching Americanism in its sile and ever ready to spring the transport of the property of the prop are not in the least exaggerated. the Prussian trap missed during the recent was is a tribute to the soundness and pervassiveness of genuine Americannovel shows how close the snarcs came books with undisguised impatience, to being effective

Fairbanks, Uplifter

The success of the first book which bore the name of America's best-liked Terrestrial and Human Origins photoplay actor Douglas Pairbanks, as author, made such a popular appeal that Mr. Pairbanks has set out to write a Discussed in Yale withor, made such as set out to write a Mr. Fairbanke has set out to write a Series of them. The second one is "The Evolution of the Earth and "Making Life Worth While," and follows along the same vein of cheerful of the latest knowledge strained by scientific research in terrestrial and human history. The volume is made up of man history. The volume is made up of the latest knowledge strained by scientific research in terrestrial and human history. The volume is made up of the latest knowledge strained by the scientific research in terrestrial and human history.

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motion pictures. Wr. Fairbands confesses that his latest volume has no
particular plan or sequence whereby to
back up its title. He also confesses he
is discussing everything in general and
adds, with equal originality, "nothing in
particular." This is a more scrious
work than his first book and at times
susgests a combination of a country
parson and an uphit spealer addressing
the lattles of some self-culture society.

MAKING Life Worth While. Is bounlow to the plan bear of the loss Woodrup." The Origin of
his list of "mystery" and "The Mansion of Mystery" has anided another to
his list of "mysteries" in "The Golf
Course Mystery." This is an ingelious specimen of the descrive romance with
an apparently insolube mystery at the
hase. The principal is the relief south.

The principal is the relief agouith.

The principal is the relief agouith.

When True Lovers Wed

Bestrice Ashleigh, the heroine of F. E.

Milis Young's latest novel, is a motherless sing of instructive are the
lectures of Prof. Benfamin B. Warfield
of Princeton, delivered with the Columbia
of Princeton, delivered with the Columbia
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THE EARTH'S EVOLUTION

specimen of the detective romaines with an apparently insoluble mystery at the average man of informed mind an apparently insoluble mystery at the base. The principal is the retired southers of the most likable of the schools and colleges. There ern military man. Colonel Robert Lee Ashley, one of the most likable of the gentlemen detectives who have in recent seasons been peopling the pages of the tion. Colonel Ashley is a typical south erner m case of bearing and fine courtesy, a typical military man in precision of mind and strategic capacity, and as a practicing sleuth one of the best admirably. Each lecture is interesting and all are bound together in a sort of sustained action, both of love and mystery. Its full of sustained action, both of love and mystery. The Golf Course Mystery", is full of sustained action, both of love and mystery. The Golf Course Mystery at the average man of informed mind and the usual equipment of release as appeared here in 1885 to a little country and and the usual equipment of release as pirely of fourteen. "a girl in white no bigger than me." Since then some ten million pilgrims have visited Lourdes—few however, to be cured of bodily infemties. (The writer of this notice was there in 1877 and was amazed at the two further thought. As Professor Lull to further thought.

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Lasker's book comprehensive in its been mourned by beaven knows how range of trpics, authoritative in its riii, many little boys and girls. In the new range of triles, authoritative in its rul. many little boys and girls. In the ne presentation. The lay reader dipping into it will not find it unintelligible. she little heroine and her friends are a fine beach hotel where gayety is the rule and anything else the exception. CHESS AND CHECKERS, By E. J. Lanker, New York: D. Appleton & Co. \$1.25 There are new characters, too, and so much "action" that, as one young reader said: "You can't skip because young ou're sure to miss something if The book is illustrated by the author. who is to be felicitated on her ability

Buston: Lethrup, Lee & Shepard

of poetry. His book is well "document-ed" with salient and fliustrative quota-tions and shows every evidence of clear understanding, first-hand research and

General

LEONARD MERRICK IN YOUNG ENGLISH POETS WRITE ABOUT THE WAR

> Robert Nichols, Robert Graves and Gilbert Frankau Have Produced Verse Alive With the Spirit of the Conflict

**COMMON CAUSE will echo familiary to the minds of readers of Mr. Adams wrote Tomono Cause were too ardent to inner on the coolnesses of the bad, which insure duly uniform finish and polish for a work of art; each has an adamster of internal tools and its work of art; each has an experimental affiliations and silting more and affective or and astructural and temperatural tools and its work of art; each has an edited corresponding to the public welfare and opposition or an investigator and one more subtlements of the public welfare and opposition and emperature who has an edited for here, each has an edited for here and the public welfare and opposition and emperature who has an edited for here and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and one more subtlements and the public welfare and opposition and the public welfare and o but feel that the red days have worked on their souls in a lasting way. No man who "went through it" can ever come themselves very seriously and Merrick

back the same.

Lieutenant Nichols's own book, "Ardours and Endurances," whose admirable title comes from two lines in his "Faun's Hollday," is an interesting refu-tation of the author's own theory about the effect of the war. The verses Lieu-the effect of the war, and welltenant Nichols was planning and writing at Oxford, in the spring of 1914, were the customary plaintive eclogues of young poets, charming in color and breezy fragrames, but a plain echo of Keats, peopled by the imaginary figures of a classic Dionysian mythology—Pan, centaurs, dancing fauns, nymphs. study of the Bohemis of Paris he must jook elsewhere, but if one seeks delight in the contemplation of the antics of gifted and irrepressible youth he will find if in abundance in this book. Tricotrin is French and a poet and young He might be the partner and heir of his silk manufacturing uncle, but he prefers an attle and berrings. He falls in love professes but many times. file prefets an attle and herrings. He falls in love, not once but many times, and is on the verge of marrying a rich widow, but the widow recovers from her infatuation before the marriage reference, greatly to the relief of the loss. notions it dependent of the second of the present of the sound of the the fact war as wer is now and a wars was dirty, lenthsome, service murder-tobover the control of the control

Two other young English poets—one at least of whom. Robert Graves, is a close friend of Nichola—have done This is the gruth about war and it has generally been left to the poets to tell the truth. Gilbert Frankau is the spiendid work dealing with the war. Robert Graves of the Weish fusiliers, seems to take his starting pont from the famous Shropshire Lad sames of Professor Housman, which is said to have been the favores pocket companion of many a British soldier in the field. Graver, as he whimsical title "Faires and Fusiliers" suggests is more the clfin spirit, with something of the

Counterfeit Miracles

that the veracity of the accounts of many of the miracles referred to, espe-cially those of our own times, is not doubted. The position taken is that

they are not examples of the same mir

Appreciation of Verse

ARDOURS AND ENDUBANCES By Robert Nichols New York: Frederick A Stokes & Co. 1 23 PAIRIES AND FUSILIERS By Robert Graves New York: Alfred A Knopf. \$1 THE OTHER SIDE. By Gilbert Frankau. New York: Alfred A Knopf. \$1

When True Lovers Wed

Graves is bound by no theories of technique. He writes what springs to

his tingling brain, and the reader de

The third of the trio is Gilbert Franchis The third of the trio is Gilbert Franchis Thenby the

talented English novellat who died re-cently. We venture to think that many a future anthology of war poetry will

include some of his stark splendid pleces. "How Riffeman Brown Came to Valhalla" is the sort of thing we all

expected from Kipling and didn't get The Song of the Crashing Wing," a marvelous glee of exultation in the combat of the air, has all the tarilling fur;

and exalted madness of sky cavallering The bitter, blunt realism of "The Othe Side" should be written in words o

crimson on the walls of all writers who

have tried to sentimentalize upon war-

Philip Gibbs among the younger poets

ences profoundly stirring. How the bit-terness of her disappointment enters into hes soul, of her loathing of things unreal, of her masterly manner in dispos ing of and overcoming them, her charge of and companionship to her father financial worries; her interesting con versations with her brothers and others, all bring to the surface her sound com mon sense and very right judgment When her father's death shifts her to her uncle's home, a clergyman's house-hold with a large and typically English country parish, she again shows her wonderful adaptability to conditions, go ing among the sick and poor, leaving comfort and cheer in her wake. Her courin's infatuation with her and her in-ability to return his love are described. Then when she again meets her old lover. she find that he has the same influence over her, but she will not forgive hi

they are not examined as those recorded in the New Testament. There are numerous notes of references to the works cited and giving many interesting facia. We The war breaks out and Bee sees her brothers, her cousin and her lover go away, and then out of this world catas COUNTERPEIT MIRACLES By Henjamin B Warfield New York Charles Scrib-ner's Sons \$2. trophe the man she loves emerges muti-lated and broken in health to meet her forgiveness and a complete understanding, so that the lovers, through much tribulation, at last come into their own. "Bestrice Ashleigh" is an excellent novel. splendidly written BEATRICE ASHLEIGH H. F. E. Mil's Young New York; George H. Doran Com-pany. \$1.50.

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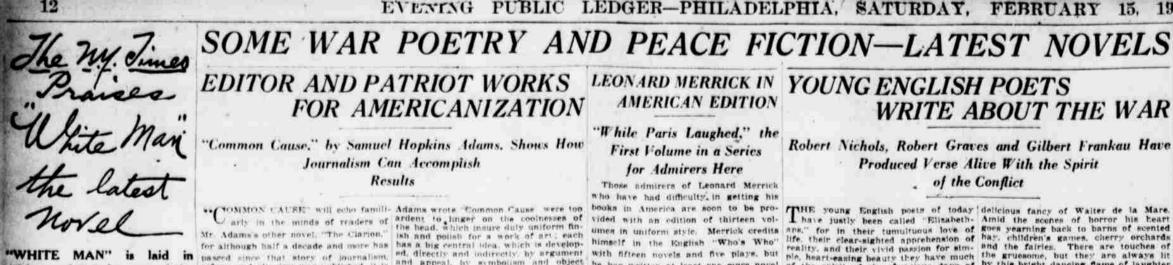
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